

# VICTOR RECORDS







THE NEW  
COMPLETE  
CATALOG

# VICTOR RECORDS



RCA Victor Company, Inc.  
Camden, N. J., U. S. A.

# Important Facts

**T**HOUGH not the largest in the history of Victor records, the present catalog is by far the most interesting, the most carefully chosen, and the most timely ever issued under the famous Victor trade-mark. Not only does it include, after a judicious process of elimination, the Red Seal and standard music contained in our last catalog and issued since, but for the first time, the public is taken into Victor's confidence as regards its future recording plans.

A great number of recordings listed herein are marked "in preparation." These are works which have been scheduled for recording or that have been recorded; but for one or more of a great variety of reasons, must await their opportune moment. It is expected that all shall have been released within twelve months.

By consulting this catalog, lovers of recorded music will be able to maintain the high standard of their collection; to project and budget their record purchases for a year or more, and to avoid the distressing predicament of having purchased a favorite selection simply because it has been recorded, only to discover, later, that it is available on Victor records.

The quality of Victor records has been steadily advancing since the very beginning of the electrical recording, and within the past few months has made enormous strides. Developments in the laboratory indicate that, while there is, scientifically speaking, no room for further radical development in recording, there will be a steady although gradually diminishing improvement in the art as it approaches the limits of perfection. Continuous improvement in fidelity, sonority and surface-quality can even now be noted almost from month to month, and Victor records have reached such a point in development as to make it reasonable to assume that it will never be necessary to remake records dating from 1931 onward, because of any possible future progress in recording.

## LONG-PLAYING VICTOR RECORDS

Long-playing records were first presented by Victor, not as a completed achievement, but more accurately as an experiment in public reaction. That reaction was so definite that the work of developing this interesting type of record



has been intensively developed, and now the long-playing record takes its place in the Victor General Catalog. A policy of recording all major works on both standard and  $33\frac{1}{3}$  r.p.m. records has been adopted. The playing time has been fixed at such a length that no sacrifice of musical quality . . . inevitable if the grooves are carried too near the center of the record . . . need be made. The musical quality of the long-playing record has been brought to a point not only comparable, but absolutely equal to that of the standard record. Standard and long-playing records are now made simultaneously, and are identical in every musical detail except duration and volume. The latter quality is compensated fully and without the slightest alteration in musical character, by the modern electrical RCA Victor phonograph, which has a power of amplification without distortion far beyond any reasonable need.

### THE RCA VICTOR TWO-SPEED TURNTABLE

A necessary companion to the long-playing record, is a masterpiece of mechanical ingenuity, and makes it possible to play the long record on virtually any previously-developed electrical phonograph. It avoids the unsatisfactory features of commercial two-speed motors, in that the Victor motor always revolves at the same speed . . . 78 r.p.m. . . . though the turntable itself is capable of two speeds. Thus the power of the motor, instead of being reduced at the lower turntable speed where *more* power is needed, is actually increased at the record speed of  $33\frac{1}{3}$  r.p.m., and the steady revolution of the motor itself is never interfered with at either speed. A very modest expenditure will make your electrical phonograph, almost without regard to its type or age, capable of playing satisfactorily the long-playing Victor records.

The advantages of the long record are too obvious to require extended comment here. They minimize interruption and inconvenience; permit more logical and more complete presentation of the musical idea; reduce space requirements, and actually represent an economy in expense that is decidedly worth considering. For example, the stupendous work of Schönberg . . . "Gurre-Lieder" . . . by the Philadelphia Orchestra, lists at \$28.00 for the standard set of 14 records, and at \$21.00 for the identical music on seven long-playing records.

The new RCA Victor Two-Speed Turntable puts these advantages within the reach of everyone. Your dealer will be glad to demonstrate it to you.

## RCA VICTOR CHROMIUM NEEDLES

Two new types of needle, developed especially to reproduce present-day recording, and matched to the acoustic characteristics of modern RCA Victor instruments, are now available. They are of the semi-permanent type. The orange-chromium needle is intended for use with the long-playing record or program transcription. It is shaped and polished to fit and operate with a minimum of friction in the very fine grooves of the long record. It may be used also on standard records, if the tone-arm is properly counter-balanced. The green-chromium needle is a long-wearing needle, fundamentally designed like the orange-chromium, but differing in the size of the point. *It should be used only on standard-speed records.*

## HOME RECORDING

With the new RCA Victor instruments passes from the "toy" stage to that of a fascinating, and often useful and instructive musico-mechanism. Blank discs, which may be used for recording either at standard speed or as long-playing records, together with a greatly improved microphone and other controls, permit recording either from radio or actual performance with an extraordinary degree of musical quality and versimilitude. Special needles for use in making and playing home-recorded discs are available at your RCA Victor dealer's. He will be delighted to have you make an experimental record or two.

## RCA VICTOR INSTRUMENTS

It would seem superfluous to mention the absolute necessity of using RCA Victor phonographs if you would extract from your Victor records all that is imprisoned within their shining grooves. Victor records and instruments perfectly complement each other; no other instrument can reproduce all that is on Victor records. Improvements in reproduction have moved forward, just as improvements in recording, and to appreciate the full beauty, the utterly convincing fidelity of the modern Victor record, it is imperative that you hear it reproduced by a modern RCA Victor instrument. Even if you now have a phonograph that satisfies you, we ask, in justice to the records into which so much effort, so much skill, and so much living beauty have been poured, that you go to an RCA Victor dealer and hear a record of today on today's reproducing instrument. The result will be one of the most startling and delightful musical experiences you have ever had.



# Catalog of VICTOR RECORDS

## VICTOR RECORDS

### A

A—For titles beginning with the word "A" see next word

	Num-ber	Size	List-Pr.
{ Abandonado—Waltz (Abandoned) (Posadas) Victor Concert Or Malagueña (Spanish Dance) (from "Boabdil") Victor Concert Or }	36036	12	1.25
{ Abdul Abulbul Amir Frank Crumit Frankie and Johnnie Frank Crumit }	20715	10	.75
Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk) By Amelita Galli-Curci and Lead Kindly Light—Galli-Curci 1194 10 1.50 By Reinald Werrenrath and Lead Kindly Light—Werrenrath 1279 10 1.50 By Mark Andrews Organ and Nearer My God to Thee—Andrews 20129 10 .75 By Olive Kline and Elsie Baker and Whispering Hope—Kline-Baker 19873 10 .75			
{ Absent (Glenn-Metcalf) Richard Crooks A Dream (Gory-Bartlett) Richard Crooks }	4000	10	1.00
{ Academic Festival Overture—Part 1 Detroit Symphony Or Academic Festival Overture—Part 2 (Brahms, Op. 80) Detroit Symp. Or }	6833	12	2.00
{ Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) Lashanska-Reimers In German Lashanska-Reimers Du, du, liegst mir im Herzen In German Lashanska-Reimers }	3042	10	2.00
{ Adagio (Bach) 'Cello Pablo Casals Goyescas—Intermezzo (Granados) 'Cello Pablo Casals }	6635	12	2.00
{ Adagio (Bach) (from Organ Toccata in C Major) Piano Osborn Chromatic Fantasy and Fugue in D Minor (Bach-Busoni) Franz Osborn }	11274	12	1.50
{ Adagio (in A Major) (Boccherini) 'Cello Pablo Casals Allegro (in A Major) (Boccherini) Pablo Casals }	7258	12	2.00
{ Adagio (from Concerto in G Major) (Mozart) Violin Menuhin Sarabande and Tambourin (Leclair—Sarasate) Violin Master Menuhin }	7182	12	2.00
{ Adagio Pathétique (Godard, Op. 128, No. 3) String Ensemble Moonlight Sonata—Adagio (Beethoven—arr. Shilkret) Victor Concert Orch }	36038	12	1.25
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley—Portugal) By John McCormack and Trinity Choir and The Palms—McCormack 6607 12 2.00 By Flonzaley Quartet and First Nowell—Flonzaley Quartet 1352 10 1.50 By Mark Andrews Grand Organ and Silent Night—Mark Andrews 20298 10 .75 By Trinity Choir and Joy to the World—Trinity Choir 20246 10 .75 By Associated Glee Clubs of America and The Lost Chord—Glee Clubs 35806 12 1.25			
{ Addio (Good-Bye) (Tosti) Enrico Caruso Africana—Deh ch'io ritorni (Meyerbeer) Enrico Caruso }	7156	12	2.00
Addio a Napoli (Farewell to Naples) (T. Cottrau) *By Enrico Caruso and Canta pe' me (Sing for Me)—Caruso 502 10 1.50 By Neapolitan Trio Violin-Flute-Harp and O sole mio—Neapolitan Trio 20248 10 .75			
{ Address to the People of Greece Premier Venizelos Address to the Greeks in America Premier Venizelos }	9648	12	1.50
{ Adios—Rumba (Woods—Madriguera) Havana Novelty Orch Bonita—Tango (Polla-McKenna) Havana Novelty Orchestra }	22963	10	.75
{ Admiration (Hawaiian Idyl) (Tyers) Green Bros. Marimba Or Maori (A Samoan Dance) (Wm. H. Tyers) Green Bros. Marimba Or }	22785	10	.75

\* Indicates old acoustical method of recording.

† In preparation

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	Num- ber	Size	List Price
{ Adoremus Te (Palestrina) <span style="float: right;">Palestrina Choir</span> Ave Maria (Arcadelt) <span style="float: right;">Palestrina Choir</span>	21622	10	.75
{ Adoration (Felix Borowski) <i>Violin</i> <span style="float: right;">Renée Chemet</span> Rondo (Mozart-Kretslar) <span style="float: right;">Renée Chemet</span>	7253	12	2.00
† Adventures in a Perambulator (Carpenter) <span style="float: right;">Symphony Or</span>			
AFRICANA ( <i>Af-ree-kah'-nah</i> ) French title, <i>L' Africaine</i> ( <i>Laf-ree-kahn'</i> )			
Adamastor, re dell' Acque (Adamastor, Ruler of Ocean)			
and <i>Andrea Chénier</i> — <i>Nemico della Patria</i> — <i>Ruffo</i>	7153	12	2.00
*Deh ch'io ritorni (Lead Me Toward the Vessel) and <i>Addio (Tosti) Caruso</i>	7156	12	2.00
O Paradiso! (Oh, Paradise!)— <i>Gigli</i> and <i>Martha</i> — <i>M'appart</i> — <i>Gigli</i>	7109	12	2.00
{ African Lament—Rumba Fox Trot (Lecuona) <span style="float: right;">Azpiazu's Or</span> The Voodoo—Rumba Fox Trot (Sunshine-Azpiazu) <span style="float: right;">Azpiazu's Havana Or</span>	22657	10	.75
{ Afternoon of a Faun—Part 1 <span style="float: right;">Philadelphia Symphony Or</span> Afternoon of a Faun—Part II (Debussy) <span style="float: right;">Stokowski-Philadelphia Sym. Or</span>	6696	12	2.00
{ After the Ball—Waltz <span style="float: right;">International Novelty Orchestra</span> The Prisoner's Song—Waltz <span style="float: right;">International Novelty Orchestra</span>	19714	10	.75
After You've Gone			
By Gene Austin and <i>St. James Infirmary</i> — <i>Gene Austin</i>	22299	10	.75
By Thomas Waller— <i>Bennie Paine</i> <i>Pianos</i> and <i>St. Louis Blues</i> — <i>Waller-Paine</i>	22371	10	.75
By Coon-Sanders Or— <i>F.T.</i> and <i>Darktown Strutters' Ball</i> — <i>Coon-Sanders Or</i>	22342	10	.75
{ A Granada (To Granada) (Gras y Elias-Alvarez) <span style="float: right;">In Spanish Caruso</span> Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) <span style="float: right;">Caruso</span>	6011	12	2.00
{ Ah! Moon of My Delight (from "In a Persian Garden") <span style="float: right;">Crooks</span> Beloved It Is Morn (Hickey-Aylward) <span style="float: right;">Richard Crooks</span>	9014	12	1.50
Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)			
By Richard Crooks and <i>Song of Songs</i> — <i>Crooks</i>	1343	10	1.50
By Victor Salon Orch. and <i>Naughty Marietta</i> — <i>Victor Light Opera Co.</i>	9145	12	1.50
By Jesse Crawford <i>Organ</i> and <i>Gypsy Love Song</i> — <i>Crawford</i>	22333	10	.75
By Waring's Concert Orchestra and <i>Chloe</i> — <i>Whiteman's Concert Orch</i>	35921	12	1.25
By The Troubadours— <i>Waltz</i> and <i>Bells of St. Mary's</i> — <i>F.T.</i> — <i>Shilkret-Vic. Or</i>	21371	10	.75
AIDA ( <i>Ah-ee'-dah</i> ) (Verdi) (All records are in Italian unless otherwise noted)			
AIDA—Complete Opera in Album with Libretto			
Famous Artists, Chorus and Orchestra of La Scala, Milan			
Album M-54 (9488-9506). (2 Volumes). List Price \$28.50.			
Other Aida Records			
ACT I—Scene I—Palace of the King At Memphis			
Céleste Aida (Heavenly Aida) and <i>Bohème</i> — <i>Racconto di Rodolfo</i> — <i>Marttnelli</i>	6595	12	2.00
*Celeste Aida and <i>Forza del Destino</i> — <i>O tu che in seno agli</i> — <i>Caruso</i>	6000	12	2.00
Ritorna vincitor (Return Victorious)— <i>Ponselle</i> and <i>Traviata-Ah, fors'</i> — <i>Bori</i>	7438	12	2.00
Ritorna vincitor (Return Victorious) and <i>O patria mia</i> — <i>Rethberg</i>	7106	12	2.00
ACT I—Scene II—Temple of Vulcan			
Temple Scene—Part I— <i>Pinza</i> — <i>Metropolitan Opera Chorus</i>			
and <i>Part 2</i> — <i>Marttnelli-Pinza</i>	8111	12	2.50
ACT II—Scene II—Without the City Walls			
Grand March and Finale—Act II			
and <i>Introduction Act II</i> and <i>Moortsh Ballet</i> — <i>Creator's Band</i>	35780	12	1.25
ACT III—Banks of the Nile			
O patria mia (My Native Land) and <i>Ritorna vincitor</i> — <i>Rethberg</i>	7106	12	2.00
Ciell Mio Padre! (Heav'n! My Father!) and <i>Su dunque!</i> — <i>Rethberg, De Luca</i>	8207	12	2.50
Su dunque! (Up, Then!) and <i>Ciell Mio Padre!</i> — <i>Rethberg, De Luca</i>	8207	12	2.50
Pur ti riveggo (Again I See Thee) and <i>Látra foresti</i> — <i>Rethberg, Lauri-Volpi</i>	8160	12	2.50
Látra foresti vergini (There, Where the Virgin Forests Rise)			
and <i>Pur ti riveggo</i> — <i>Rethberg, Lauri-Volpi</i>	8160	12	2.50
Ah Nol Fuggiamol (Ah Nol We'll Fly Then!)— <i>Rethberg, Lauri-Volpi</i>			
and <i>Ma, Dimmi</i> — <i>Rethberg, Lauri-Volpi, De Luca</i>	8206	12	2.50
Ma, Dimmi (But Tell Me)— <i>Rethberg, Lauri-Volpi, De Luca</i>			
and <i>Ah Nol Fuggiamol</i> — <i>Rethberg, Lauri-Volpi</i>	8206	12	2.50

\* Indicates old acoustical method of recording.

† In preparation.



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	Num- ber	Size	List Price
<b>ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell</b>			
La fatal pietra and <i>Moriri si pura e bella</i> —Ponselle-Martinnelli	3040	10	2.00
<i>Moriri si pura e bella</i> (To Die! So Pure and Lovely) and <i>La fatal pietra</i> —Ponselle-Martinnelli	3040	10	2.00
O terra addio—Part 1 and Part 2, with chorus—Ponselle-Martinnelli	3041	10	2.00
{ Air (from Suite for Orchestra) (Bach—Mahler) Philh.—Sym. Or., N.Y. <i>Sinfonia in B Flat Major—3rd Move.—Presto</i> Philh.—Symph. Or., N.Y. }	7484	12	2.00
{ Air (From Suite in D) (Bach) 'Cello Pablo Casals <i>Andante</i> (From Sonata for Violin in A Minor) (Bach) Pablo Casals }	7368	12	2.00
{ Air for G String (Johann Sebastian Bach) Violin Mischa Elman <i>Ave Maria</i> (Schubert) Elman }	7103	12	2.00
{ Airs de Ballet—Air and Slaves Dance Damrosch—Sym. Or <i>Airs de Ballet—Tambourin</i> (2) <i>Gavotte</i> (3) <i>Chaconne</i> Damrosch—Sym. Or }	7321	12	2.00
{ Airs de Ballet—Part 3—Chaconne Damrosch—Nat. Sym. Or <i>Gavotte in D</i> (from Sonata No. 6 for 'Cello) Damrosch—Nat. Sym. Or }	7322	12	2.00
{ A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Bauer <i>Waltz in E Flat</i> (Durand) Piano Harold Bauer }	6508	12	2.00
{ A la Luz de la Luna (By the Light of the Moon) Schipa—de Gogorza <i>Rumberos, Los</i> (The Rumba Dancers) Spanish Schipa—de Gogorza }	3049	10	2.00
{ Alborada del Gracioso—Part 1 (Ravel) Coppola—Symph. Or <i>Alborada del Gracioso—Part II</i> Piero Coppola and Symphony Orch }	9702	12	1.50
{ Albumblatt—Marguerite (Rachmaninoff—Kreisler) Fritz Kreisler <i>Humoresque</i> (Tschaiikowsky—Kreisler) Violin Fritz Kreisler }	1170	10	1.50
{ Album Leaf—Romance (Wagner—Wilhelm) Mischa Elman <i>Tango</i> (Elman) Violin Mischa Elman }	7195	12	2.00
{ Alceste—Prelude and Marche from Thésée Stokowski—Or <i>Notturmo</i> ("Le Triomphe de l'Amour") (Lullu) Stokowski—Phila. Or }	7424	12	2.00
{ Alcina Suite—Overture (Handel) Mengelberg—Philharmonic—Symphony Orchestra of N.Y. <i>Alcina Suite—Menuet—Musette and Menuet</i> Philharmonic—Symphony Or }	1435	10	1.50
{ Alcina Suite—Gavotte—Sarabande—Gavotte Mengelberg—Philharmonic—Symphony Orchestra of N.Y. <i>Alcina Suite—Menuet—Gavotte—Tambourino</i> Philharmonic—Symphony Or }	1436	10	1.50
<b>ALDA, FRANCES, Soprano (Ahl'-dah)</b>			
Bells of St. Mary's 1176	Mighty Lak a Rose 1189		
By the Waters of Minnetonka 1268	Robin Adair 1188		
Deep River (with Male Quartet) 1268	Somewhere a Voice is Calling 1189		
Ever of Thee I'm Fondly Dreaming 1176	* <i>Trovatore—Miserere</i> (with Caruso and Chorus) 8042		
Last Rose of Summer 1188			
{ <i>Alguna Vez</i> (Once in a While) ("El Precio de un Beso") José Mojica <i>¿En Donde Estás?</i> (Oh! Where Are You) ("El Precio de un Beso") Mojica }	1483	10	1.50
{ <i>Alice Blue Gown—Waltz</i> (from "Irene") The Troubadours <i>Beautiful Lady—Waltz</i> ("The Pink Lady") The Troubadours }	22117	10	.75
† { <i>Alice Blue Gown</i> ("Irene") Victor Salon Orchestra <i>Plantation Dance—Southern Humoresque</i> (Shilkret) Victor Symphony Or }	24093	10	.75
{ <i>Allah's Holiday</i> Victor Salon Orchestra <i>Neapolitan Nights</i> Victor Salon Orchestra }	20035	10	.75
<b>Allegretto in E Flat (Beethoven) Inc. in Album M-6 (9048)</b>			
{ <b>Allegro (In A Major)</b> (Boccherini) 'Cello Casals <i>Adagio (in A Major)</i> (Boccherini) Pablo Casals }	7258	12	2.00
{ <b>Allegro</b> (J. H. Fiocco) Violin Master Yehudi Menuhin <i>Capricciosa</i> (Franz Ries) Violin Master Yehudi Menuhin }	1329	10	1.50

\* Indicates old acoustical method of recording.

† In preparation.

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Number	Size	List Price
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{ <b>Alleluja</b> (from the Motet "Exsultate") (Mozart) <i>Lucrezia Borgia—Brindisi (Drinking Song)</i>	<b>Sigrid Onegin</b> <i>Sigrid Onegin</i>	1367 10 1.50
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<b>ALLEN BROTHERS</b>		
Cross-Firing Blues 23692 I'll be Here a Long Time 23662 Inspiration 23678 It Can't be Done 23662 Jake Walk Blues V-40303	Maybe Next Week 23536, 23678 New Salty Dog 23514 No Low Down Hanging Around 23536 Old Black Crow in the Hickory-nut Tree 23551	Preacher Blues 23514 Reckless Night Blues V-40303 Roll Down the Line 23551 Window Shade Blues 23692

{ <b>All Hail the Power of Jesus' Name</b> <i>Jesus Christ is Risen Today</i>	<b>Trinity Choir</b> <i>Trinity Choir</i>	21255 10 .75
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{ <b>All Hands—March</b> <i>Anchors Aweigh—March</i>	<b>United States Navy Band</b> <i>United States Navy Band</i>	21296 10 .75
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{ <b>All mein Gedanken</b> (All the Fond Thoughts) 2. <b>Hat gesagt, bleibt's nicht dabei</b> (My Father Said) (R. Strauss)	<b>Elisabeth Schumann</b> <i>Elisabeth Schumann</i>	7707 12 2.00
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{ <b>All Through the Night</b> (Maynard—Old Welsh Air) <i>Organ acc.</i> <i>Beautiful Isle of Somewhere (Pounds—Fearis) Organ acc.</i>	<b>Organ acc. Crooks</b> <i>Crooks</i>	1558 10 1.50
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{ <b>Alma Mater</b> (Kucken—Reinecke) <i>Army Football Medley</i>	<b>The West Pointers</b> <i>The West Pointers</i>	22414 10 .75
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<b>Aloha Oe</b> (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)		
By Hulda Lashanska and <i>Nightingale Song—Hulda Lashanska</i>	By Fritz Kreisler <i>Violin and From the Land of Sky-Blue Water—Kreisler</i>	1235 10 1.50 1115 10 1.50
By Edwin H. Lemare <i>Organ</i>	and <i>Chant de Bonheur—Lemare</i>	21121 10 .75 20705 10 .75
By Keamoku Louis	and <i>Ne Let O Hawaii—Louis</i>	20516 10 .75

{ <b>Aloha Sunset Land</b> (Kawelo) <i>Chanson Bohemienne (Sweet Dreams of Thee) (Bolti)</i>	<b>Victor Salon Orchestra</b> <i>Victor Salon Orch</i>	20556 10 .75
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{ <b>Aloma</b> (from "Aloma") <i>Hawaiian Nights—Waltz</i>	<b>Hilo Hawaiian Orchestra</b> <i>Hilo Hawaiian Orchestra</i>	21110 10 .75
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{ <b>Along Miami Shore</b> <i>Honolulu Sweetheart of Mine</i>	<b>Hilo Hawaiian Orchestra</b> <i>Hilo Hawaiian Orchestra</i>	21558 10 .75
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{ <b>Alpine Milkman—Fox Trot</b> (Sarony) <i>Soldier on the Shelf—Fox Trot (Myers-Reaves)</i>	<b>Jack Hylton and his Or</b> <i>Jack Hylton and his Or</i>	22697 10 .75
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{ <b>Alpine Specialty</b> (Popular Yodels) <i>Emmett's Favorite Yodel</i>	<b>George P. Watson</b> <i>George P. Watson</i>	20247 10 .75
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† <b>Also Sprach Zarathustra</b> (Strauss)	<b>Symphony Orchestra</b>	
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<b>Alto Rhapsodie</b> (Goethe's "Harzreise im Winter") (Brahms, Op. 53)		
Part 1 and Part 2— <i>Sigrid Onegin with Berlin State Opera Orchestra</i>	Part 3 and Part 4— <i>Sigrid Onegin with Berlin State Opera Orchestra</i>	7417 12 2.00 7418 12 2.00

{ <b>Always in All Ways</b> (from "Monte Carlo") <i>Beyond the Blue Horizon (from "Monte Carlo")</i>	<b>Jeannette MacDonald</b> <i>Jeannette MacDonald</i>	22514 10 .75
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<b>AMADIO, JOHN, Flutist</b> ( <i>Ah-mah'-dee-oh</i> )		
Carnival of Venice 9695 Concertino (Op. 107) 9706	Flute Concerto— Andante and Finale 11132	Hungarian Pastoral Fantasie 9695 Konzertstück— Finale (Op. 98) 9706

{ <b>Amapola</b> (Poppy) (Lacalle) By Tito Schipa and <i>Valencia—Schipa</i> By Jesse Crawford <i>Organ</i> and <i>Borrachita—Crawford</i>	<b>Victor Orchestra</b> <i>Victor Orchestra</i>	1177 10 1.50 21111 10 .75
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{ <b>Amaryllis</b> (Air Louis XIII) (Ghys—Seredy) <i>Minuet in G Major (Padereuski—Wright)</i>	<b>Victor Orchestra</b> <i>Victor Orchestra</i>	20169 10 .75
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{ <b>A Media Luz—Tango Milonga</b> (Dim Light) <i>Pasion Criolla—Tango Milonga (Creole Passion)</i>	<b>Weber and his Or</b> <i>Weber's Orchestra</i>	21021 10 .75
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† In preparation.



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		Number	Size	List Price
America (My Country 'Tis of Thee) (Smith-Carey)				
By Victor Mixed Chorus and <i>Star Spangled Banner</i> —Victor Mixed Chorus		21428	10	.75
By Victor Band and <i>Star Spangled Banner</i> —Pryor's Band		20635	10	.75
{ American Army March	Creator's Band	19844	10	.75
Electric March (Creatore)	Creator's Band			
{ American Patrol (Meacham)	Victor Military Band	22061	10	.75
Semper Fidelis—March (Souza)	Victor Military Band			
{ American in Paris,—Part 1 (Gershwin) Gershwin—Vic. Sym. Or		35963	12	1.25
American in Paris, An—Part 2 Gershwin—Victor Symphony Orchestra				
{ American in Paris—Part 3 (Gershwin) Gershwin—Vic. Sym. Or		35964	12	1.25
American in Paris, An—Part 4 George Gershwin—Victor Symphony Orch				
{ American Spirit—March	United States Army Band	21843	10	.75
Army and Marine—March	United States Army Band			
{ America the Beautiful (Bates-Ward) Shannon Quartet		20895	10	.75
Stars of the Summer Night (Longfellow-Woodbury) Shannon Quartet				
{ Am I Wasting My Time?—F. T. (Manus-Green) Newman's Orch		24042	10	.75
My Silent Love—Fox Trot (Heyman-Suesse) Ruby Newman's Orchestra				
{ Am Meer (By the Sea) (Schubert) Friedrich Schorr		7473	12	2.00
Wanderlied (A Wanderer's Song) (Schumann) Friedrich Schorr				
{ Among My Souvenirs (Leslie-Nicholls) The Revelers		21100	10	.75
Nola The Revelers				
† { Amour Sorcier, L'—Danse Rituelle du Feu (Love the Magician		1596	10	1.50
—Ritual Fire Dance) (De Falla—Arr. Rubinstein) Rubinstein				
Amour Sorcier, L'—Danse de la Frayeur Piano Rubinstein				
† { Anacreon—Overture—Part 1 (Cherubini) Blech—Lon. Sym. Or		11444	12	1.50
Anacreon—Overture—Part 2 (Cherubini) Blech—London Symphony Orch				
{ Anacreons Grab (Anacreon's Grave) (Wolf) John McCormack		1568	10	1.50
Bitterness of Love (O' Sheel—Dunn) John McCormack				
{ Andante for the Flute (Mozart) Blech—Berlin State Op. Or		11407	12	1.50
Idomeneo—Ballet Music (Mozart) Blech—Berlin State Opera Orchestra				
† { Andantino Grazioso ("Quartet in E") (Haydn, Op. 3, No. 1		7651	12	2.00
—Arr. Pochon) Flonzaley Quartet				
Quartet in D Major ("The Lark") 3rd and 4th Movements Flonzaley Quartet				
(Haydn, Op. 64, No. 5)				
{ Anchors Aweigh—March	United States Navy Band	21296	10	.75
All Hands—March	United States Navy Band			
{ Anchors Aweigh—March-Fox Trot	The High Hatters	22424	10	.75
The Mug Song—March-Fox Trot	The High Hatters			
{ Andaluza (Manuel De Falla) Piano	Madame Van Barentzen	9705	12	1.50
Nights in the Gardens of Spain	Coppola—Symphony Orchestra			
Andante Cantabile (from String Quartet, Op. 11) (Tchaikowsky)				
* By Fritz Kreisler Violin and Largo (Handel—Kreisler)—Kreisler		6184	12	2.00
By Elman String Quartet and Emperor Quartet—Elman Quartet		6634	12	2.00
{ Andantino (Lemare-Saenger) Violin	Fritz Kreisler	1165	10	1.50
At Dawning (Cadman-Rissland) Violin	Fritz Kreisler			
{ Andantino (Lemare) Pipe Organ	Edwin H. Lemare	35843	12	1.25
Traumerei (Reverie) (Schumann) Edwin H. Lemare				

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\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

Ad

Number  
Size  
List Price

<b>ANDREA CHENIER</b> ( <i>Sheh-nee-eh</i> ) (Milan, 1896) (Giordano)				
* Come un bel di di maggio (As Some Soft Day in May) and <i>Cavalleria—Caruso</i>		516	10	1.50
Coro Pastorale (Pastoral Chorus)				
and <i>Trovatore—Ah, tu l'error—Metropolitan Opera Chorus and Orchestra</i>		4199	10	1.00
Nemico della Patria? (Enemy of His Country)				
and <i>Africana—Adamastor—Ruffo</i>		7153	12	2.00
Nostra morte (Our Death, Love's Triumph) and <i>Vicino a te—Sheridan—Pertile</i>		7178	12	2.00
* Un di all'azzurro spazio (Once O'er Azure Fields) and <i>Cavalleria—Caruso</i>		6008	12	2.00
Un di all'azzurro spazio and <i>Fanciulla del West—Ch'ella mi creda—Tokatyán</i>		7183	12	2.00
Vicino a te (Near Thee) and <i>Nostra morte—Sheridan—Pertile</i>		7178	12	2.00
<b>(And Then He Took Up Golf</b> <span style="float: right;"><b>Frank Crumit</b></span>				
<i>Donald the Dub</i> <span style="float: right;"><i>Frank Crumit</i></span>		22323	10	.75
<b>Angel's Serenade</b> (Gaetano Braga)				
By Hulda Lashanska and <i>Fiddle and I (Weatherly—Goodeve) Lashanska</i>		1548	10	1.50
* By Alma Gluck and Efreim Zimbalist and <i>Ave Maria (Gounod)—Gluck</i>		8026	12	2.50
* By McCormack and Kreisler and <i>Ave Maria (Schubert)—McCormack</i>		8033	12	2.50
<b>(Angelus, The ("Scenes Pittoresques"))</b> (Massenet) <i>Pipe Organ O'Connell</i>				
<i>Messiah—Hallelujah Chorus (Handel) Pipe Organ Andrews</i>		35767	12	1.25
<b>(Any Little Fish ("Cochran's 1931 Revue"))</b> (N. Coward) <i>Coward</i>				
<i>Half Caste Woman ("Cochran's 1931 Revue") (N. Coward) Noel Coward</i>		22819	10	.75
<b>Annie Laurie</b> (Douglas-Scott)				
By Hulda Lashanska and <i>Long, Long Ago—Hulda Lashanska</i>		1226	10	1.50
By John McCormack and <i>Auld Scotch Songs—John McCormack</i>		1305	10	1.50
<b>ANSSEAU, FERNAND, Tenor (Ahn-so)</b>				
Romeo et Juliette—Ah! love-toi, Soleil (Arie, Fairest Sun)(Gounod)6880				
Romeo et Juliette—Salut Tombeau sombre et Silencieux (Gounod) 6880				
<b>(Any Old Time</b> <span style="float: right;"><b>Jimmie Rodgers</b></span>				
<i>Blue Yodel No. 7 (Anniversary Blue Yodel)</i> <span style="float: right;"><i>Jimmie Rodgers</i></span>		22488	10	.75
<b>(Apache Dance</b> (Offenbach) <span style="float: right;"><b>Victor Salon Orchestra</b></span>				
<i>Golondrina (The Swallow) (Serradell)</i> <span style="float: right;"><i>Victor Salon Orchestra</i></span>		21055	10	.75
<b>Apollon Musagète</b> (Strawinsky) Included in Album M-49 (7000)				
<b>(Apprenti Sorcier—Part 1</b> (The Sorcerer's Apprentice) (Dukas)				
<i>Toscanini—Philharmonic Symphony Orch., N.Y.</i>		7021	12	2.00
<i>L'Apprenti Sorcier—Part 2 (After a Ballad by Goethe) Phil. Sym. Or</i>				
<b>Après-midi d'un Faune—See Afternoon of a Faun</b>				
<b>(Après un rêve</b> (After a Dream) (Faure—Casals) <span style="float: right;"><b>Pablo Casals</b></span>				
<i>Chanson Villageoise (A Country Song) (Popper) 'Cello</i> <span style="float: right;"><i>Pablo Casals</i></span>		3083	10	1.50
<b>(Arabella Blues</b> (Davis) <span style="float: right;"><b>Jimmie Davis</b></span>				
<i>Bear Cat Mama from Horner's Corners (Davis)</i> <span style="float: right;"><i>Jimmie Davis</i></span>		23517	10	.75
<b>(Are You Thinking of Me To-night?</b> <span style="float: right;"><b>Gene Austin</b></span>				
<i>My Blue Heaven</i> <span style="float: right;"><i>Gene Austin</i></span>		20964	10	.75
<b>(Aria from Orchestral Suite in D</b> (Bach) <i>Organ</i> <span style="float: right;"><b>Marcel Dupré</b></span>				
<i>Sonata No. 1—Allegro (Bach)</i> <span style="float: right;"><i>Marcel Dupré</i></span>		7119	12	2.00
<b>(Ariane and Bluebeard—Prelude to Act 2</b> <i>Continental Sym. Or</i>				
<i>Ariane and Bluebeard—Prelude to Act 3</i> <span style="float: right;"><i>Continental Symph. Orch</i></span>		9277	12	1.50
<b>Arioso</b> (Bach) Inc. in Album M-66 (9598)				
<b>(Arlesiana, L'—Lamento di Federico</b> (Francesco Cilea) <i>Schipa</i>				
<i>Prece (A Prayer) (Tito Schipa)</i> <span style="float: right;"><i>Tito Schipa</i></span>		7583	12	2.00
<b>ARLÉSIENNE—Excerpts</b> (Bizet) <i>Stokowski—Philadelphia Or</i>				
Album M-62 (7124-7126). List Price \$6.50.				
<i>Prelude—Part 1</i> and <i>Part 2</i> <span style="float: right;">7124</span>				
<i>Minuetto</i> and <i>Adagietto</i> <span style="float: right;">7125</span>				
<i>Danse Provençale</i> and <i>Carillon</i> <span style="float: right;">7126</span>				

\* Indicates old acoustical method of recording.

† In preparation.



# VICTOR RECORDS

	Number	Size	Pr. Lar.
<b>ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlesienne")</b>			
Prelude—Part 1 and Part 2 (Prelude)— <i>Goossens and Royal Opera Orch</i>	9112	12	1.50
Prelude—Part 3 (Farandole) and Part 4 (Adagietto)— <i>Goossens—Royal Orch</i>	9113	12	1.50
<b>Army and Marine—March</b> <span style="float: right;"><b>United States Army Band</b></span>			
<i>American Spirit—March</i> <span style="float: right;"><i>United States Army Band</i></span>	21843	10	.75
<b>Army Football Medley</b> <span style="float: right;"><b>The West Pointers</b></span>			
"Army O Army"—"Army's Coming Down the River"—"On Brave Old Army Team"—"Fight Away" <i>Alma Mater</i> <span style="float: right;"><i>The West Pointers</i></span>	22414	10	.75
<b>Around the Corner</b> <span style="float: right;"><b>Frank Crumit</b></span>			
<i>Down By the Railroad Track</i> <span style="float: right;"><i>Frank Crumit</i></span>	22423	10	.75
<b>Around the Corner—Fox Trot</b> <span style="float: right;"><b>Reisman and his Orch</b></span>			
<i>Bye Bye Blues—Fox Trot</i> <span style="float: right;"><i>Leo Reisman and his Orchestra</i></span>	22459	10	.75
<b>Asleep in the Deep (Petrie)</b> <span style="float: right;"><b>Wilfred Glenn</b></span>			
<i>Rocked in the Cradle of the Deep (Knight)</i> <span style="float: right;"><i>Wilfred Glenn</i></span>	20244	10	.75
<b>At Dawning (Eberhart—Cadman)</b>			
By Fritz Kreisler <i>Violin</i> and <i>Andantino (Lemare—Saenger)</i> — <i>Kretzler</i>	1165	10	1.50
By Jesse Crawford <i>Pipe Organ</i> and <i>Roses of Picardy—Crawford</i>	20110	10	.75
By Victor Concert Orchestra and <i>The Waltzing Doll—Victor Concert Or</i>	20668	10	.75
<b>At Peace with the World Organ</b> <span style="float: right;"><b>Jesse Crawford</b></span>			
<i>Valencia</i> <span style="float: right;"><i>Jesse Crawford</i></span>	20075	10	.75
<b>At Rest—See Nevin's Music, Album C-5</b>			
<b>At Sundown (Donaldson) Organ</b> <span style="float: right;"><b>Jesse Crawford</b></span>			
<i>Russian Lullaby (Berlin)</i> <span style="float: right;"><i>Jesse Crawford</i></span>	20791	10	.75
<b>At the Brook (Boisdeffre) Violin, 'Cello, Harp</b> <span style="float: right;"><b>Venetian Trio</b></span>			
<i>Wind Amongst the Trees (Briccaldi) Flute</i> <span style="float: right;"><i>Barone</i></span>	20344	10	.75
<b>At the Bull Fight</b> <span style="float: right;"><b>Amos 'n' Andy</b></span>			
<i>The Dairy</i> <span style="float: right;"><i>Amos 'n' Andy</i></span>	22234	10	.75
<b>Attila—Te sol quest' anima (To Thee my Heart Belongeth)</b>			
(Verdi) <span style="float: right;"><b>Rethberg—Gigli—Pinza</b></span>			
<i>I Lombardi—Qual volutta transcorrere (With Sacred Joy)</i> <span style="float: right;"><i>Rethberg—Gigli—Pinza</i></span>	8194	12	2.50
<b>At Twilight—See Nevin's Music, Album C-5</b>			
<b>Aubade (Luigini) 2. Serenade (Moszkowski) Hertz—San Fran. Or</b>			
<i>Liebesleid (Love's Sorrow)</i> <span style="float: right;"><i>Hertz—San Francisco Orchestra</i></span>	6802	12	2.00
<b>Auf Flügeln des Gesanges—See "On Wings of Song"</b>			
<b>Aufschwung (Soaring) (Schumann, Op. 12, No. 2)</b> <span style="float: right;"><b>Bachaus</b></span>			
<i>Tango (Albeniz) Piano</i> <span style="float: right;"><i>Wilhelm Bachaus</i></span>	1445	10	1.50
<b>Auf Wiedersehen, My Dear</b> <span style="float: right;"><b>Russ Columbo</b></span>			
<i>Paradise (from "A Woman Commands")</i> <span style="float: right;"><i>Russ Columbo</i></span>	22976	10	.75
<b>Auld Scotch Songs (Bethune—Leeson)</b> <span style="float: right;"><b>John McCormack</b></span>			
<i>Annie Laurie (Douglass—Scott)</i> <span style="float: right;"><i>John McCormack</i></span>	1305	10	1.50
<b>Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (Bach)</b> <span style="float: right;"><b>Elisabeth Schumann</b></span>			
<i>Es ist vollbracht (End Is Come, the Pain Is Over) (Bach—Alwin) Schumann</i>	7275	12	2.00
<b>AUSTRAL, FLORENCE, Soprano (Au-strall) (with Royal Opera Chorus)</b>			
<i>Flying Dutchman—Yo-ho-hel</i> 7117   <i>Requiem—Ye That Now Are Sorrowful</i>			9395
<b>Autumn Sea (Baker Gericke) Associated Glee Clubs of America</b>			
<i>Sylvia (Speaks—Gaines)</i> <span style="float: right;"><i>Associated Glee Clubs of America</i></span>	35776	12	1.25

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## VICTOR RECORDS

		Num-ber	Size	List	Prc	
A	{ <b>Avalon—Fox Trot</b> <span style="float: right;"><b>Paul Whiteman and his Orchestra</b></span> <i>Underneath the Mellow Moon—Waltz</i> <span style="float: right;"><i>Paul Whiteman and his Orchestra</i></span>	24100	10		.75	
	{ <b>Ave Maria (Arcadelt)</b> <span style="float: right;"><b>Palestrina Choir</b></span> <i>Adoramus Te (Palestrina)</i> <span style="float: right;"><i>Palestrina Choir</i></span>	21622	10		.75	
	<b>Ave Maria (Johann Bach—Charles Gounod) <i>Sung in Latin</i></b>					
	By Rosa Ponselle <span style="float: right;">and <i>Elégie In French—Ponselle</i></span>	6599	12	2.00		
	By Alma Gluck and Efreim Zimbalist <span style="float: right;">and <i>Angel's Serenade—Gluck</i></span>	8026	12	2.50		
	By John McCormack and Fritz Kreisler and <i>Berceuse "Jocelyn"—McCormack</i>	8032	12	2.50		
	By Charles O'Connell <i>Organ</i> <span style="float: right;">and <i>Rosary—O'Connell</i></span>	21216	10	.75		
	By Victor Concert Or <span style="float: right;">and <i>Ave Maria (Schubert)—Bourdon and Victor Or</i></span>	36029	12	1.25		
	{ <b>Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian</b> <b>Mass of the Blessed Virgin)</b> <span style="float: right;"><b>Palestrina Choir</b></span> <i>Dies Irae 2. Sanctus and Benedictus</i> <span style="float: right;"><i>Palestrina Choir</i></span>	21621	10		.75	
	• { <b>Ave Maria (Kahn) <i>In Latin (Violin obb.)</i></b> <span style="float: right;"><b>Caruso-Elman</b></span> <i>Elégie—Melodie (Song of Mourning) (Massenet)</i> <span style="float: right;"><i>French Caruso-Elman</i></span>	8007	12	2.50		
	{ <b>Ave Maria (Hail, Mary!) (Intermezzo from "Cavalleria") <i>Ital. Schipa</i></b> <i>Largo (Handel) In Italian</i> <span style="float: right;"><i>Tito Schipa</i></span>	6753	12	2.00		
	• { <b>Ave Maria (Intermezzo from "Cavalleria") <b>McCormack-Kreisler</b></b> <i>Serenade (Schubert—Mattullath)</i> <span style="float: right;"><i>McCormack-Kreisler</i></span>	3021	10	2.00		
	<b>Ave Maria (Franz Peter Schubert) See also Schubert Album, Album C-3</b>					
	By Heifetz <i>Violin</i> <span style="float: right;">and <i>Rondo (Schubert)—Heifetz</i></span>	6691	12	2.00		
	By Mischa Elman <i>Violin</i> <span style="float: right;">and <i>Air for G String (Bach)—Elman</i></span>	7103	12	2.00		
By McCormack and Kreisler <span style="float: right;">and <i>Angel's Serenade (Braga)—McCormack</i></span>	8033	12	2.50			
By Victor Concert Or <span style="float: right;">and <i>Ave Maria (Bach)—Bourdon and Victor Or</i></span>	36029	12	1.25			
{ <b>Ave Maria (Hail, Mary) (Schipa) <i>In Italian</i></b> <span style="float: right;"><b>Tito Schipa</b></span> <i>Dream of Love (Liebestraum) (Liszt—Schipa) In Italian</i> <span style="float: right;"><i>Tito Schipa</i></span>	6543	12	2.00			
<b>Ave Maria (Verdi) See also "Otello"</b>						
<b>'A Vucchella (A Little Posy) (d'Annunzio-Tosti) See "Vucchella, 'A"</b>						
{ <b>Away Out On the Mountain</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Blue Yodel</i> <span style="float: right;"><i>Jimmie Rodgers</i></span>	21142	10		.75		
{ <b>Ay-Ay-Ay (Creole Song) (Perez-Freire) <i>Spanish</i></b> <span style="float: right;"><b>Tito Schipa</b></span> <i>Canción Andaluza (A Granada) (Palacios) Spanish</i> <span style="float: right;"><i>Tito Schipa</i></span>	6401	12	2.00			

### AZPIAZU'S HAVANA CASINO ORCHESTRA

African Lament	22657	Peanut Vender	22483	True Love	22483
Green Eyes	22729	Penny for Your		Voodoo	22657
Marianna	22923	Thoughts	22923	Wanna Lot O' Love	22729

## B

### Babes in Toyland—See Herbert's Melodies, Album C-1

{ <b>Baby Won't You Please Come Home—F.T. McKinney's Pickers</b> <i>Hullabaloo—Fox Trot</i> <span style="float: right;"><i>McKinney's Cotton Pickers</i></span>	22511	10		.75
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### BACH, JOHANN SEBASTIAN (*Bahkh*) (1685-1750) Compositions by—

#### See also "Ave Maria," "Fugue" and "Preludes"

Adagio	6635	Brandenburg Concerto		Concerto for Two	
† Adagio (Organ		Nos. 3, 5, and 6		Violins	
Toccata)	11274	—See Brandenburg		Album 123 (7502-7504)	
Air for G String		Cantatas Nos. 4		AM-123 (7505-7507)	
	7103, 7484	and 140		Concerto in D Minor	
† Air (Suite in D)	7368	Alb. M-120 (11178-11182)		7732, 7733	
Aria "Orchestral		AM-120 (11183-11187)		Courante	1298
Suite"	7119	† Chaconne		English Suite	9476, 9477
Arioso	M-66 (9598)	Chorale-vorspiel	11274	Es ist vollbracht	7275
Aus liebe will mein		Choral Prelude		Fantasia	9284
Heiland sterben	7275	7421, 7437, 7553, 11159		Gavotte	†1599, 6766
		† Chromatic Fantasy	11274	I Call Upon Thee	6786

\* Indicates old acoustical method of recording.

† In preparation.



# VICTOR RECORDS

Number	Size	List Price
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## BACH, JOHANN SEBASTIAN—Continued

Komm Süsser Tod 7085, 7501 Mass in B Minor Alb. M-104 (9955-9971) Menuet 1136 Prelude in A Minor 9286 Passacaglia Album M-59 (7087-7061) AM-59 (7092-7096)	Passion of Our Lord Alb M-138 (11285-11296) AM-138 (11297-11308) Prelude in E Minor 9741 Sarabande 6621 Shepherds' Christmas Music 7142 Sinfonia in B 7483, 7484	Sonatas—Nos. 1, 2, and in A Minor, D Minor, G Minor— See Sonatas Suite in G, and No. 2 6914, 6915, †11427 Toccata and Fugue 6751, 11219 Toccata in F 11468
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## BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'helm*)

Aufschwung (Soaring) 1445 Bohemian Dance 7121 Caprice Espagnole 7121 † Concerto No. 4 in G Major (Beethoven) In Album M-156 (7661-7664) AM-156 (7665-7668) Concerto No. 5 (Beethoven) (with Royal Albert Hall Orch.) Album M-21 (6719-6722) Etude in C Major (Chopin) 7270 Etudes, Op. 25, Etudes, Op. 10 (Chopin) Album M-43 (6971-6976)	Impromptu (Schubert) 7120 Liebestraum 6582 Moment Musicale in F Minor 2. Impromptu in B Flat 7120 Naila—Waltz 6582 Sonata in C Minor (Beethoven) 6771, 6772 Tango (Albeniz) 1445 Variations on a Theme by Paganini 7419, 7420 Waldesrauschen 7270 Waltz in D Flat (Chopin) 7270
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{ <b>Bacio, II</b> (The Kiss) (Arditi) <i>In Italian</i> { <i>Ciribiribin</i> (Pestalozza) <i>In Italian</i>	{ <b>Lucrezia Bori</b> { <i>Lucrezia Bori</i>	{ 1262   10   1.50
{ <b>Bad Companions</b> { <i>When the Work's All Done This Fall</i>	{ <b>Carl T. Sprague</b> { <i>Carl T. Sprague</i>	{ 19747   10   .75
Badinage—See Herbert's Melodies, Album C-1		
{ <b>Bad Reputation</b> (Fleming-Townsend) <b>Fleming and Townsend</b> { <i>Unlucky Me</i> (Fleming-Townsend) <i>Fleming and Townsend</i>		{ 21694   10   .75
{ <b>Ballade in G Minor—Part I</b> (Chopin, Op. 23) <b>Piano Alfred Cortot</b> { <i>Ballade in G Minor—Part II</i> (Chopin) <i>Piano Alfred Cortot</i>		{ 6612   12   2.00
{ <b>Ballades</b> (Chopin, Op. 23, 38, 47, 52) <b>Alfred Cortot</b> { Album M-94 (7333-7336). AM-94 (7337-7340). List Price \$8.00.		
Ballet Bar Exercises—See "Health Records"		
{ <b>Ballet des Sylphes</b> ("Damnation of Faust") (Berlioz) <b>Victor Or</b> { <i>Musette</i> (from "Armide") (Gluck) <i>Victor Concert Orchestra</i>		{ 20563   10   .75
{ <b>Ballet Egyptien Suite—Part I</b> (Luigini) <b>Concert Orchestra</b> { <i>Ballet Egyptien Suite—Part II</i> (Recorded in Europe) * <i>Concert Orchestra</i>		{ 35794   12   1.25
{ <b>Ballet Egyptien Suite—Part III</b> <b>Concert Orchestra</b> { <i>Ballet Egyptien Suite—Part IV</i> <i>Concert Orchestra</i>		{ 35795   12   1.25
Ballet Music—See also "Cid, Le," "Coppélia," "Faust," "Idomeneo," "Judith," "Orfeo," "Petits Riens," "Prince Igor" and "Queen of Sheba"		
{ <b>Ballet Suite—Part 1</b> <b>Berlin State Opera Orchestra</b> { <i>Ballet Suite—Part 2</i> (Gluck-Mottl) <i>Berlin State Opera Orchestra</i>		{ 9278   12   1.50

## BAMPTON, ROSE—Contralto

† Brahms-Leider Album Come, Beloved (Care, solve) 7746	{ <b>Enfant Prodigue, L'—Lia's Air</b> 7746 { <b>Light, My Light</b> { <b>When I Bring You Color'd Toys</b>
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{ <b>Banjo Song</b> (Weeden-Homer) <b>Louise Homer</b> { <i>Oh, Promise Me</i> (from "Robin Hood") (Scott-de Koven) <i>Louise Homer</i>	{ 1295   10   1.50
{ <b>Banking on the Weather—F.T.</b> (Young-Fain) <b>Black's Orch</b> { <i>Masquerade—Waltz</i> (Webster-Loeb) <i>Ted Black and his Orchestra</i>	{ 24046   10   .75

† In preparation.

## VICTOR RECORDS

### BARBIERE DI SIVIGLIA (*Bahr-beay' reh dee See-neel'-yah*) (*Rossini*)

#### ACT I—Scene I—A Street in Seville

	Num- ber	Ses- sions	List Price
Overture—Part 1 and Part 2— <i>Toscanini, Philharmonic-Symph. Or. of N.Y.</i>	7255	12	2.00
Ecco ridente in cielo (Dawn with Her Mantle)— <i>Schipa</i> and <i>Se il mio—Schipa</i>	1180	10	1.50
* Largo al factotum (Room for the Factotum) and <i>Rigoletto—Pari siamo—Ruffo</i>	6263	12	2.00
Largo al factotum (Room for the Factotum)— <i>Tibbett</i>			
and <i>Masked Ball—Eri tu—Tibbett</i>	7353	12	2.00
Se il mio nome (If My Name You Would Know) and <i>Ecco ridente—Schipa</i>	1180	10	1.50

#### ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice) and <i>Mignon—Polonaise—Galli-Curci</i>	7110	12	2.00
Una voce poco fa (A Little Voice I Hear) and <i>Rigoletto—Caro nome—Talley</i>	6580	12	2.00
La calunnia (Slander's Whisper) and <i>Faust—Serenade—Journet</i>	6558	12	2.00
La calunnia (Slander's Whisper) and <i>Song of the Flea—Chaliapin</i>	6783	12	2.00

### BARBIROLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor

—See also <i>London Symphony, New Symphony and Royal Opera Orchestras</i>			
Hornpipe	9790	Symphony No. 2, in D Major	
Serenade—"Eine Kleine Nachtmusik"	9789, 9790	(Haydn)	35981, 35982, 35983

{ Barnacle Bill, the Sailor (from "Dames Ahoy") <i>How to Make Love</i>	Bud Billings	V-	
	Bud Billings	40043	10 .75
{ Barnum & Bailey's Favorite March (King) <i>March Salutation (Seitz)</i>	Amer. Legion B		
	American Legion Official Band	20284	10 .75
{ Barnyard Stomp (J. Davis) <i>Red Nightgown Blues (J. Davis)</i>	Jimmie Davis		
	Jimmie Davis	23659	10 .75

### BARRYMORE, JOHN—Dramatic Actor

Hamlet—Hamlet's Soliloquy (Shakespeare) 6827	Henry VI—Gloucester's Soliloquy (Shakespeare) 6827
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{ Bartered Bride Overture—Part 1 <i>Bartered Bride Overture—Part 2 (Smetana)</i>	Stock-Chicago Sym. Or		
	Stock-Chicago Symphony Orch	1555	10 1.50
{ Battle Hymn of the Republic (J. Ward Howe) <i>Onward, Christian Soldiers</i>	Victor Chorus		
	Victor Chorus	21841	10 .75

### BAUER, HAROLD, Pianist (*Bow'-urr*)

À la bien Aimée—Waltz 6508	Gavotte in F Major (Beethoven) 6592	Sonata Appassionata 6697, 6698
Caprice (from "Alceste") 6546	Impromptu—Rococco (with Gabrilowitsch) 8162	Valse (Arensky) (with Gabrilowitsch) 8162
Clair de Lune (Moonlight) 7122	In the Night 6828	Waltz in E Flat (Durand) 6508
Etude in D Flat (Liszt) 6828	Moonlight Sonata 6591, 6592	Quintette in F Minor (Brahms) (with Flonzaley Qt.)
Fantasia—Impromptu (Chopin) 6546	Novelette in D 7122	Album M-10 (6571-6575)

† Bavarian Dance No. 3 (Elgar) Sir Edw. Elgar—Lon. Sym. Or			
Included in Album M-151 (11403).			
{ Beale Street Blues—F.T. (Handy) <i>Copenhagen—Stomp</i>	Senter's Senterpedes		
	Boyd Senter and his Senterpedes	22303	10 .75
{ Bear Cat Mama from Horner's Corners (Davis) <i>Arabella Blues (Davis)</i>	Jimmie Davis		
	Jimmie Davis	23517	10 .75
{ Beautiful Days Waltz (Bèi giòrni) Piano-Accordion <i>Sharpshooters March (Bersaglieri) (Metallo)</i>	Perry		
	Mario Perry	20250	10 .75
Beautiful Dreamer—See Foster Melodies, Album C-2			
Beautiful Isle of Somewhere (Pounds-Fearis)			
By Richard Crooks Organ acc.	and <i>All Through the Night—Crooks</i>	1558	10 1.50
By Marion Talley	and <i>God Will Take Care of You—Talley</i>	1248	10 1.50
By Henry Burr	and <i>Christ Arose—Shannon Quartet</i>	19883	10 .75

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Num-ber	Size	List Price
{ Beautiful Lady—Waltz ("The Pink Lady") The Troubadours Alice Blue Gown—Waltz (from Musical Comedy, "Irene") Troubadours }	22117	10	.75
{ Beautiful Ohio (Mary Earl) The Paradise Islanders The Missouri Waltz (Frederick Logan) The Paradise Islanders }	23695	10	.75
{ Beautiful Ohio—Waltz Paul Whiteman and his Orch Missouri Waltz Paul Whiteman and his Orchestra }	20973	10	.75
{ Beautiful Saviour (Crusaders' Hymn)(Christiansen) St. Olaf Choir From Heaven Above (Christiansen) St. Olaf Choir }	35813	12	1.25
{ Because (Guy D'Hardelot) Violin Renée Chemet Song of Songs (Moya) Renée Chemet }	1551	10	1.50
{ Because (Teschemacher-d'Hardelot) Organ Jesse Crawford Robin Hood—Oh, Promise Me (Reginald de Koven) Organ Jesse Crawford }	20663	10	.75
{ Because (Teschemacher-d'Hardelot) Richard Crooks For You Alone (O'Reilly—Geehl) Richard Crooks }	1497	10	1.50
{ Because I Love You (Berlin) Victor Salon Orchestra Moonlight and Roses Victor Salon Orchestra }	20433	10	.75
{ Bedouin Song (Foote) Associated Glee Clubs of America Where'er You Walk (Handel—Spross) Associated Glee Clubs of America }	36043	12	1.25

Be

### BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770-1827) Compositions by

Allegretto 9048	Romance in F 6606
Concertos—Nos. 1, 4, 5, and in D Major—See Concertos	Sonata Appassionata 6697, 6698
Coriolan 9279	Quartets—Nos. 2, 16, and in B Flat, C Major, and E Flat Major
Egmont Overture 7291, 35790	—See Quartets
Fidelio 4087, †11249	† Scherzo—Allegro
† Fur Elise Inc. in Album M-158 (7673)	Included in Album M-153 (7633)
Gavotte 1136, 6592	Sonatas—In A Major, C Major, C Minor, D Major, E Flat Major, F Major, F Minor, and G Major—See Sonatas
In questa tomba oscura 6822	Symphonies—Nos. 1, 2, 3, 5, 6, 7, 8, and 9—See Symphonies
Kreutzer Sonata Album M-72 (8166-8169)	Trio No. 7 Album M-92 (8196-8200)
Leonore Overture 6906, 6907	Album AM-92 (8201-8205)
Minuet in G 1434, 1476	Turkish March 1196
Missa Solemnis Album M-29 (9133-9144)	
Moonlight Sonata 6591, 6592, 6690	
Prometheus Overture 9404	

{ Behind the Big White House (Bob Miller) Bob Dickson I Found a Peanut (Bob Miller) Bob Dickson }	23679	10	.75
{ Believe Me, If All Those Endearing Young Charms Tibbett Drink to Me Only With Thine Eyes Lawrence Tibbett }	1238	10	1.50
Belle, Ma—See Friml's Music, Album C-9			
{ Bell Hoppin' Blues—Fox Trot Whiteman's Orchestra St. Louis Blues—Fox Trot Whiteman's Orchestra }	20092	10	.75
Bells of St. Mary's, The (Furber-Adams)			
By Frances Alda and Ever of Thee I'm Fondly Dreaming—Alda	1176	10	1.50
By Associated Glee Clubs of America and John Peel—Ass. Glee Clubs	19961	10	.75
By Archer Gibson Organ and Old Irish Air—Gibson	35999	12	1.25
By Nat Shilkret—Victor Orch.—F.T. and Ah! Sweet Mystery—Troubadours	21371	10	.75
{ Beloved It Is Morn (Hickey-Aylward) Richard Crooks Ah! Moon of My Delight (from "In a Persian Garden") Crooks }	9014	12	1.50
{ Ben Dewberry's Final Run (Jenkins) Jimmie Rodgers In the Jailhouse Now (Rodgers) Jimmie Rodgers }	21245	10	.75
{ Bend Down, Sister—F.T. ("Palmy Days") Reisman's Orch There's Nothing Too Good for My Baby—F. T. Arnhem's Cocoanut Grove O }	22851	10	.75
{ Benvenuto Cellini—Over.—Pt. 1 (Berlioz) Sym. Or. of Paris Benvenuto Cellini—Overture—Part 2 (Op. 23) Symphony Orchestra of Paris }	11140	12	1.50

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
<b>Be</b> { <b>Benvenuto Cellini—Over.—Pt. 3</b> (Berlioz) <b>Sym. Or. of Paris</b> <i>Les Troyens a Carthage—Overture</i> (Berlioz) <i>Symphony Orchestra of Paris</i> }	11141	12	1.50
{ <b>Berceuse</b> (Chopin, Op. 57) <b>Piano</b> <b>Alfred Cortot</b> <i>Harmonious Blacksmith</i> (Handel) <i>Piano</i> <i>Alfred Cortot</i> }	8752	12	2.00
† <b>Berceuse</b> (Faure) <b>Piano—Violin</b> <b>Cortot—Thibaud with String Qt</b> Included in Album M-165 (8244).			
{ <b>Berceuse</b> (Järnefelt) <b>Victor Concert Orchestra</b> <i>Praeludium</i> (Järnefelt) <i>Victor Concert Orchestra</i> }	20374	10	.75
<b>Berceuse from Jocelyn</b> (Benjamin Godard)			
By Pablo Casals <i>Cello</i> and <i>Evening Song</i> ( <i>Abendlied</i> )— <b>Pablo Casals</b>	6630	12	2.00
* By John McCormack and Fritz Kreisler and <i>Ave Maria</i> — <b>McCormack</b>	8032	12	2.50
By Hulda Lashanska— <i>Angels Guard Thee</i> and <i>Ermittle—Lullaby</i> — <b>Lashanska</b>	1469	10	1.50
By Venetian Trio and <i>Humoresque</i> ( <i>Doořák</i> )— <b>Venetian Trio</b>	20130	10	.75
By Charles R. Cronham <i>Organ</i> and <i>Thais—Meditation</i> — <b>Cronham</b>	35858	12	1.25
{ <b>Berceuse</b> (from "Sadko") (Rimsky-Korsakow) <b>Nina Koshetz</b> <i>Prince Igor—Arioso of Jaroslava</i> (Borodin) <i>Nina Koshetz</i> }	9233	12	1.50
<b>BERLIN PHILHARMONIC ORCHESTRA</b> <i>Under the direction of Leo Blech</i>			
Roman Carnival— <i>Overture</i> —	9207		
Parts 1 and 2 (Berlioz)			

## BERLIN STATE OPERA ORCHESTRA

*Under the direction of Leo Blech*

Aida— <i>Ritorna Vincitor</i>	7106	Meistersinger— <i>Wach' auf! es nahet</i>		
Aida— <i>O Patria Mia</i>	7106	gen den Tag (with Chorus)	9160	
Andante for the Flute	11407	Meistersinger— <i>Was Deutsch und echt</i>		
Ballet Suite—Part 1 and Part 2		(with Schorr)	9285	
(Gluck—Mottl)	9278	† Moldau	11434, 11435	
Concerto in D Major (Beethoven,		Perpetuum mobile	4127	
Op. 61) (with Fritz Kreisler)		Radetzky March	4127	
In Album M-13 (8074—8079)		Salome— <i>Ahl du wolltest mich nicht</i>		
AM-13 (8138—8143)		deinem Mund (with Ljungberg)	9786	
Concerto in D Major (Brahms, Op. 77)		Salome— <i>Dein Leib war eine elfenbein-</i>		
(with Kreisler) M-36 (8098—8102)		säule (with Ljungberg)	9786	
Concerto in E Minor (Mendelssohn,		Schwanda, the Bagpipe Player—		
Op. 64) (with Kreisler)		Polka and Furiant	4198	
In Album M-19 (8080—8083)		Siegfried— <i>Idyll</i>	7381, 7382	
Fidelio— <i>Overture</i> —Part 1 and Part 2		† Symphony No. 5 in B Flat (Schubert)		
(Beethoven)	4087	In Album M-170 (11476—11478)		
Flying Dutchman— <i>Overture</i> —Part 1		AM-170 (11479—11481)		
and Part 2 (Wagner)	9275	Tannhäuser— <i>Einzug der Gäste</i>	9161	
Flying Dutchman— <i>Dich frage ich</i>		Tannhäuser— <i>Pilgerchor</i>	9161	
(Tell Me, I Pray) (with Schorr)	7269	<i>Under the direction of Albert Coates</i>		
Flying Dutchman— <i>Die frist ist um!</i>		Tristan and Isolde— <i>Doch es rachte</i>		
(with Schorr)	7269	sich (with Leider—Melchior)	7273	
† Hungarian March	11435	Tristan and Isolde— <i>Isolde! Tristan!</i>		
Hungarian Rhapsody No. 1 (Liszt)		Geliebter! (with Leider—Melchior)	7273	
4187, 4188		<i>Under the direction of Erich Kleiber</i>		
Idomeneo— <i>Ballet Music</i>	11407	Symphony No. 39	9438, 9439, 9440	
Meistersinger— <i>Wahl! Wahl!</i>	7319	<i>Under the direction of Karl Muck</i>		
Meistersinger— <i>Ein Kobold half</i>		Götterdämmerung— <i>Siegfried's Rhine</i>		
wohl dal	7319	Journey and Funeral March		
Meistersinger— <i>Am stillen Herd</i>	11162	Meistersinger— <i>Overture</i>		
Meistersinger— <i>Fanget an!</i>	11162	Parsifal— <i>Prelude to Act I</i>		
Meistersinger— <i>Kirchenchor</i>		In Album M-37 (6858—6862)		
(with Chorus)	9160	AM-37 (7013—7017)		
Meistersinger— <i>Verachtet mir die</i>		Parsifal— <i>Act III</i> (with Famous Artists)		
Meister nicht (with Schorr)	9285	Album M-67 (7160—7167)		

{ <b>Bessie Couldn't Help It—Fox Trot</b> <b>Carmichael's Orch</b>	22864	10	.75
<i>Hot Mamma—Fox Trot</i> <i>Fess Williams and his Royal Flush Orchestra</i>			
{ <b>Bessie, the Telephone Operator</b> (H. Burbig) <b>Henry Burbig</b>	22695	10	.75
<i>Story of William Tell</i> (H. Burbig) <i>Henry Burbig</i>			

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

Number Size List  
Pr.

Be

{ Betty Co-ed—F.T. Rudy Vallée's Connecticut Yankees Violet—Fox Trot 2. Friends—Fox Trot Rudy Vallée's Yankees	22473	10	.75
{ Between the Devil and the Deep Blue Sea—Fox Trot Roane's Pennsylvanians Put That Sun Back in the Sky—Fox Trot Roane's Pennsylvanians	22922	10	.75
{ Beulah Land 2. He Leadeth Me Organ Mark Andrews Mother Dear, O Pray for Me 2. Hail, Queen of Heaven Andrews	21395	10	.75
{ Beyond the Blue Horizon ("Monte Carlo") J. MacDonald Always in All Ways ("Monte Carlo") Jeannette MacDonald	22514	10	.75
{ Beyond the Smiling and the Weeping 2. Blessed Assurance Andrews Oh Rest in the Lord ("Elijah") Organ Mark Andrews	22680	10	.75
† { Big Bass Viol Wilfred Glenn When Mother Wields the Shingle Wilfred Glenn	24111	10	.75
{ Big Rock Candy Mountains "Mac" (Harry McClintock) Bum Song—No. 2 "Mac" (Harry McClintock)	21704	10	.75
{ Bill (from "Show Boat") Helen Morgan Can't Help Lovin' Dat Man (from "Show Boat") Helen Morgan	21238	10	.75
{ Billy Boy with Guitar Frank Crumit Grandfather's Clock with Organ and Guitar Frank Crumit	19945	10	.75
{ Billy Venero "Mac" (Harry McClintock) Texas Rangers "Mac" (Harry McClintock)	21487	10	.75

Birds—See also "Mocking Bird" and "Nightingale"

Actual Song of Canary-Bird V-1	Lo. Here the Gentle Lark 6593
Canaries in Song 22344	Narcissus 20168
Dawn in an Old World Garden 20968	Pop. Melodies Acc. by Nightingales and Canaries V-1
Folk Songs acc. by Nightingales and Canaries 22344	Serenade (Moszkowski) 20168
	Songs of Our Native Birds 35785

Bird Waltz—See Valse d'oiseau

{ Birds Were Singing of You The Carter Family Lonesome Valley The Carter Family	23541	10	.75
{ Birmingham Jail Bud and Joe Billings Columbus Stockade Blues Bud and Joe Billings	V-40031	10	.75
{ Birmingham Jail, No. 2 Bud and Joe Billings Lonesome Railroad Bud and Joe Billings	V-40082	10	.75
{ Birthday of a King (Neidlinger) Trinity Choir Star of the East (Cooper-Kennedy) Trinity Choir	19833	10	.75
{ Bitterness of Love (O'Sheel-Dunn) John McCormack Anacreons Grab (Anacreon's Grave) (Wolf) John McCormack	1568	10	1.50
{ Black and Tan Fantasie Duke Ellington's Orchestra Creole Love Call Ellington's Orchestra	21137	10	.75
{ Black Eyes (Russian Gypsy Song) Victor Salon Orchestra Two Guitars (Russian Gypsy Song) Victor Salon Orchestra	20037	10	.75
{ Black Eyes—F.T. (Arr. Shilkret) Nat Shilkret-Victor Orch Trees—Fox Trot (Kilmer-Rasbach) Nat Shilkret-Victor Orchestra	22728	10	.75
{ Black Eyes Pola Negri Farewell, My Gypsy Camp Pola Negri	V-73	10	.75

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
{ <b>Black Horse Troop—March (Sousa)</b> <span style="float: right;"><b>Sousa's Band</b></span> <i>The National Game—March (Sousa)</i> <span style="float: right;"><i>Sousa's Band</i></span> }	19741	10	.75
<b>BLECH, DR. Leo, Conductor</b> —See Berlin State Opera and London Symphony Orchestras			
{ <b>Blowin' the Blues</b> <span style="float: right;"><b>Fleming and Townsend</b></span> <i>A Drunkard's Resolution</i> <span style="float: right;"><i>Fleming and Townsend</i></span> }	23635	10	.75
<b>Blue Danube Waltz (Johann Strauss)</b>			
By Philadelphia Orchestra and <i>Tales from Vienna Woods—Phila. Orch</i>	6584	12	2.00
By Josef Lhevinne <i>Piano</i> and <i>Part 2—Lhevinne</i>	6840	12	2.00
By Pryor's Band and <i>Southern Roses Waltz (Strauss)—Pryor's Band</i>	35799	12	1.25
By International Concert Orch. and <i>Wedding Dance—W.—Inter. Concert Or</i>	35927	12	1.25
{ <b>Blue Bubbles—F.T. (Ellington—Miley)</b> <span style="float: right;"><b>Ellington and his Orch</b></span> <i>Blues I Love to Sing—F.T. (Ellington—Miley)</i> <span style="float: right;"><i>Ellington and his Orchestra</i></span> }	22985	10	.75
{ <b>Blue Ghost Blues</b> <span style="float: right;"><b>Walter Davis</b></span> <i>Hijack Blues</i> <span style="float: right;"><i>Walter Davis</i></span> }	23343	10	.75
{ <b>Blue Ridge Mountain Blues</b> <span style="float: right;"><b>Vernon Dalhart</b></span> <i>She's Comin' 'Round the Mountain</i> <span style="float: right;"><i>Vernon Dalhart</i></span> }	19811	10	.75
{ <b>Blue Guitar Stomp</b> <span style="float: right;"><b>Hayes' Louisville Stompers</b></span> <i>Moten Stomp</i> <span style="float: right;"><i>Moten's Kansas City Orchestra</i></span> }	20955	10	.75
{ <b>Blues I Love to Sing—F.T.</b> <span style="float: right;"><b>Ellington and his Orchestra</b></span> <i>Blue Bubbles—Fox Trot</i> <span style="float: right;"><i>Duke Ellington and his Orchestra</i></span> }	22985	10	.75
{ <b>Blue Yodel</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Away Out On the Mountain</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	21142	10	.75
{ <b>Blue Yodel—No. 4</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Waiting for a Train</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	40014	10	.75
{ <b>Blue Yodel—No. 5 with Guitar</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>I'm Sorry We Met ('Tis Hard to Forget)</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	22072	10	.75
{ <b>Blue Yodel—No. 6</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Yodeling Cowboy</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	22271	10	.75
{ <b>Blue Yodel—No. 7 (Anniversary Blue Yodel)</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Any Old Time</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	22488	10	.75
{ <b>Blue Yodel—No. 8 (J. Rodgers)</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Jimmie's Mean Mama Blues (O'Neal—Sawyer)</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	23503	10	.75
{ <b>Blue Yodel—No. 9 (J. Rodgers)</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Looking for a New Mama (J. Rodgers)</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	23580	10	.75
{ <b>Blue Yodel No. 10 (Rootin' in My Yard)</b> <span style="float: right;"><b>Rodgers</b></span> <i>Mississippi Moon</i> <span style="float: right;"><i>Jimmie Rodgers</i></span> }	23696	10	.75
{ <b>Bocaccio—Hab' ich nur deine Liebe (Had I Only Your Love)</b> <span style="float: right;"><b>Rethberg</b></span> (von Suppé) <span style="float: right;"><i>Elisabeth Rethberg</i></span> <i>Die Fledermaus—Csardas (Act 2) (Johann Strauss)</i> <span style="float: right;"><i>Elisabeth Rethberg</i></span> }	7415	12	2.00
{ <b>Bocaccio—Excerpts—Part 1 (von Suppé)</b> <span style="float: right;"><b>Weber and his Orch</b></span> <i>Bocaccio—Excerpts—Part 2 (von Suppé)</i> <span style="float: right;"><i>Marek Weber and his Orch</i></span> }	22890	10	.75
<b>Body and Soul (from "Three's a Crowd")</b>			
By Helen Morgan and <i>Something to Remember You By—Helen Morgan</i>	22532	10	.75
By Reisman's Or.—F.T. and <i>Something to Remember You By—Reisman's Or</i>	22537	10	.75
By Hylton's Orch. and <i>With a Song in My Heart—Hylton's Orch</i>	36027	12	1.25



## VICTOR RECORDS

Num- ber	Size	List Price
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### BOHÊME, LA (*Boh-ehm'*) (The Bohemians) (Puccini)

BOHÊME, LA—Complete Opera in Album with Libretto

*Famous Artists and Members of La Scala Orch., Milan*

Album M-35 (9512-9524). Album AM-35 (9252-9264). List Price \$19.50.

Other Bohême Records

#### ACT I—Garret of the Bohemians

- |  |      |    |      |
|--|------|----|------|
| * Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina<br>(Thy Hands Are Frozen)—Caruso and Lolita—Caruso | 6003 | 12 | 2.00 |
| Racconto di Rodolfo—Martinelli and Aida—Celeste Aida—Martinelli  | 6595 | 12 | 2.00 |
| Mi chiamano Mimi (My Name is Mimi)—Bori<br>and Madama Butterfly—Un bel di vedremo—Bori                           | 6790 | 12 | 2.00 |

#### ACT II—Terrace of the Cafe Momus, Paris

- |   |      |    |      |
|---|------|----|------|
| Valse di Musetta (Musetta's Waltz) and Valse d'oiseau—Lucrezia Bori | 1333 | 10 | 1.50 |
|---|------|----|------|

#### ACT III—A City Gate of Paris

- |   |      |    |      |
|---|------|----|------|
| Addiol (Farewell)—Bori and Louise—Depuis le jour—Bori | 6561 | 12 | 2.00 |
|---|------|----|------|

#### ACT IV—Same As Act I

- |  |      |    |      |
|--|------|----|------|
| Ah, Mimi, tu più (Mimi, False One)—Gigli-de Luca and Forza—Gigli-de Luca | 8069 | 12 | 2.50 |
| * Ah, Mimi, tu più (Mimi, False One)—Caruso and Scotti and Forza—Duet    | 8000 | 12 | 2.50 |
| Death Scene—Sono andati and Death Scene—Oh Dio Mimi—Bori-Schipa          | 8068 | 12 | 2.50 |

#### MISCELLANEOUS BOHÊME RECORDS

- |  |       |    |      |
|--|-------|----|------|
| Fantasia—Part I and Part II—Victor Symphony Orchestra      | 35871 | 12 | 1.25 |
| Potpourri—Part I and Part II—Marek Weber and His Orchestra | 35913 | 12 | 1.25 |

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|--|------|----|------|
| { Bohemian Dance (Smetana) Piano Wilhelm Bachaus<br>Caprice Espagnole (Moszkowski, Op. 37) Piano Wilhelm Bachaus } | 7121 | 12 | 2.00 |
|--|------|----|------|

### BOHEMIAN GIRL (Michael Wm. Balfe) (*Sung in English*)

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|--|-------|----|------|
| Heart Bow'd Down—Whitehill and Love's Old Sweet Song—Whitehill | 6732  | 12 | 2.00 |
| Bohemian Girl—Selections—Parts 1 and 2<br>Creatore's Band      | 36039 | 12 | 1.25 |

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|--|-------|----|------|
| { Bohemian Girl—Gems—Part 1 Victor Light Opera Company<br>"Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—<br>"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of<br>Poland"—"Happy and Light"<br>Bohemian Girl—Gems—Part 2 Victor Light Opera Company<br>"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss<br>Forever Past"—"What Is the Spell"—"Then You'll Remember<br>Me"—"Oh What Full Delight" } | 35819 | 12 | 1.25 |
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|---|------|----|------|
| { Bolero—Part 1 (Ravel) Koussevitzky—Boston Symphony Or<br>Bolero—Part 2 Serge Koussevitzky—Boston Symphony Orchestra } | 7251 | 12 | 2.00 |
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|---|------|----|------|
| { Bolero—Part 3 (Ravel) Koussevitzky—Boston Symphony Or<br>Gymnopédie No. 1 (Satie—Debussy) Boston Symphony Orchestra } | 7252 | 12 | 2.00 |
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|---|-------|----|-----|
| { Bonita—Tango (Polla—McKenna) Havana Novelty Orch<br>Adios—Rumba (Woods—Madriguera) Havana Novelty Orchestra } | 22963 | 10 | .75 |
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|--|-----|----|------|
| { Bonnie Wee Thing (Burns—Lehmann) John McCormack<br>My Wild Irish Rose (Chauncey Olcott) John McCormack } | 895 | 10 | 1.50 |
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|---|-------|----|-----|
| { Bonsoir (Good-night, Cheric) Maurice Chevalier<br>Mama Ines (Bataille—Gilbert—Grenet) Maurice Chevalier } | 22731 | 10 | .75 |
|---|-------|----|-----|

\* Indicates old acoustical method of recording.

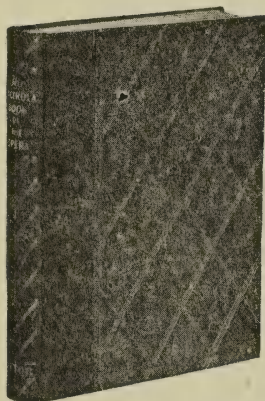
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Reinald Werrenrath }  
Reinald Werrenrath } 6583 | 12 | 2.00

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Bohème—Addio!	6561	Madama Butterfly—Un bel di	
Bohème—Death Scene (Sono andati)		vedremo	6790
(with Schipa)	8068	Mignon—Connais tu le pays?	1361
Bohème—Death Scene (Oh Dio Mimi)		Mignon—Gavotte (Thomas)	1361
(with Schipa)	8068	Seguidilla	1348
Bohème—Mi chiamano Mimi	6790	Tales of Hoffman—Barcarolle	
Bohème—Valse di Musetta	1333	(with Tibbett)	3043
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Ciribiribin	1262	Valse d'oiseau (Varney)	1333
		Violetera, La	1348

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Danse 7414	AM-85 (7299-7303)		
Daphnis et Chloé—Suite No. 2 (Ravel) 7143, 7144	Symphony No. 6 in F Major (Pastoral) (Beethoven)		
Frühlingsstimmen—Walzer (Strauss) 6903	In Album M-50 (6939-6943)		
Gymnopédie No. 1 (Satie-Debussy) 7252	AM-50 (6944-6948)		
Love for Three Oranges—Scherzo and March 7197	Symphony No. 6 in G Major (Surprise) (Haydn)		
Ma Mere l'oye (Mother Goose) 7370, 7371	In Album M-55 (7058-7060)		
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† { Bourree D'Auvergne (Folk Tune—Arr. Landowska) Landowska Le Coucou (Daquin) Harpsichord Wanda Landowska }	1598	10	1.50
{ Boutique Fantasque, La—Selection—Parts 1 and 2 (Rossini-Respighi) Goossens-Royal Opera Orchestra }	11147	12	1.50
{ Boy! Oh! Boy! Oh! Boy! I've Got It Bad—F.T. High Hatters (There Ought To Be a) Moonlight Saving Time—F.T. The High Hatters }	22703	10	.75
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2. Denn es gehet dem Menschen	Es rauschet das Wasser Vor der Thür (2) Der Jäger und sein Liebchen	Wie froh und frisch Kein Haus, keine Heimat (2) Der Gang zum Liebchen
3. Tod!		
4. Ich wandte mich		

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† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
† Brandenburg Concerto No. 5 (Bach) <b>Symphony Orchestra</b>			
Br { Brandenburg Concerto No. 6 in B Flat Major—Part 1 Ecole Normale Chamber Orchestra	11264	12	1.50
<i>Brandenburg Conc. No. 6 in B Flat Major—Pt. 2 Chamber Or.—Cortot, Cond</i>			
† { Brandenburg Concerto No. 6 in B Flat Major—Part 3 (Bach) Ecole Normale Chamber Orchestra	11265	12	1.50
<i>Brandenburg Conc. No. 6 in B Flat Major—Pt. 4 Chamber Or.—Cortot, Cond</i>			
{ <b>Breakfast in Bed on Sunday Morning</b> (Grafton-Lauder) <b>Lauder</b> <i>A Wee Deoch an' Doris</i> (Grafton-Lauder) <i>Scotch Song</i> <i>Sir Harry Lauder</i>	9021	12	1.50
{ <b>Brighten the Corner Where You Are</b> (Gabriel) <b>Rodeheaver</b> <i>I Walk With the King</i> (Revival Hymn) (Rowe-Ackley) <i>Rodeheaver</i>	19880	10	.75
{ <b>Bring Back My Blue-Eyed Boy to Me</b> <b>Carter Family</b> <i>John Hardy Was a Desperate Little Man</i> <i>Carter Family</i>	40190	10	.75
{ <b>Broadway Waltz</b> (Valverde) <b>Accordion</b> <b>Pietro</b> <i>Kiss Waltz</i> (Arditi) <i>Accordion</i> <i>Pietro</i>	21163	10	.75
{ <b>Brooklet</b> (Schubert-Rachmaninoff) <b>Piano</b> <b>Sergei Rachmaninoff</b> <i>Turkish March</i> (from "Ruins of Athens") (Beethoven) <i>Rachmaninoff</i>	1194	10	1.50
{ <b>Brown Berries—Fox Trot</b> <b>Duke Ellington and his Orch</b> <i>It's Glory—Fox Trot</i> <i>Duke Ellington and his Orchestra</i>	22791	10	.75
{ <b>Brown Bird Singing</b> (Barrie-Wood) <b>John McCormack</b> <i>Mother, My Dear</i> (Nolen-Treharne) <i>John McCormack</i>	1137	10	1.50
{ <b>Bubbling Over with Love—Fox Trot</b> <b>Sannella's Orchestra</b> <i>Fiesta—Rumba Fox Trot</i> <i>Henry Busse and Orchestra</i>	22678	10	.75

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{ <b>Buffoon</b> (Zez Confrey) <b>Victor Concert Orchestra</b> <i>Jazz Nocturne</i> (Dana Suesse) <i>Victor Concert Orchestra</i>	24028	10	.75
{ <b>Bugle Call Rag—F.T.</b> (Pettis-Mills-Schoebel) <b>Ellington's Orch</b> <i>Dinah—Fox Trot</i> (Lewis-Young-Askt) <i>Duke Ellington and his Orch</i>	22938	10	.75
{ <b>Bugle Calls of U. S. Army—Part 1</b> <b>Bernard Baker</b> "First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"— "Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat"	21494	10	.75
{ <b>Bugle Calls of U. S. Army—Part 2</b> <b>Bernard Baker</b> "Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"— "Fix Bayonets"—"Charge"			

### BULLOCK, DR. E.—Organist at Westminster Abbey, London

Choral Prelude—"All Glory" 11159	Concerto in B Flat	4219, 4220
Choral Prelude—"Sleepers Awake" 11159	Water Music Suite	4220

{ <b>Bummel Petrus—Intermezzo</b> <b>International Concert Or</b> <i>Parade of the Wooden Soldiers</i> <i>International Concert Orchestra</i>	V-25	10	.75
{ <b>Bum Song</b> "Mac" (Harry McClintock) <i>Hallelujah, I'm a Bum</i> "Mac" (Harry McClintock)	21343	10	.75
{ <b>Bum Song—No. 2</b> "Mac" (Harry McClintock) <i>Big Rock Candy Mountains</i> "Mac" (Harry McClintock)	21704	10	.75

† In preparation.



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{ <b>Bunch of Roses</b> (A Spanish March) <b>Green Bros.' Marimba Or</b> <i>Wedding of the Winds—Waltz</i> <i>Green Brothers' Marimba Orchestra</i>	22315	10	.75
{ <b>Business in "F"</b> —F.T. (Archie Bleyer) <b>Kardos and his Orch</b> <i>Corn-fed Cal—Fox Trot (Tom Neely—Peter Dixon)</i> <i>Gene Kardos and his Or</i>	22899	10	.75
<b>BUSCH, ADOLF—RUDOLF SERKIN, Violin and Piano</b>			
† <b>Grand Fantasia</b> (Schubert)	† <b>Sonata in E Flat Major</b> (Beethoven)		
Album M-132 (7562-7564)	7560, 7561		
AM-132 (7565-7567)	<b>Sonata in G Major</b> (Brahms)		
† <b>Sonata in D Minor</b> (Bach)	Album M-121 (7487-7489)		
Album M-133 (7554-7556)	AM-121 (7490-7492)		
AM-133 (7557-7559)			

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{ <b>But the Lord Is Mindful of His Own</b> ("St. Paul") (Mendelssohn) <b>Schumann-Heink</b>	7388	12	2.00
<i>My Heart Ever Faithful ("For God So Loved the World")</i> <i>Schumann-Heink</i>			
{ <b>Bye and Bye</b> (I'm Goin' to Lay Down Dis Load) <b>Robeson-Brown</b> <i>Joshua Fit de Battle ob Jericho</i> <i>Robeson-Brown</i>	19743	10	.75
{ <b>Bye Bye Blues—Fox Trot</b> (Lown-Grey) <b>Reisman's Orchestra</b> <i>Around the Corner—Fox Trot</i> <i>Leo Reisman and his Orchestra</i>	22459	10	.75
{ <b>By Heck—Tap Dance</b> <b>Victor Novelty Orchestra</b> <i>Tap Dance Medley</i> <i>Victor Novelty Orchestra</i>	22228	10	.75
{ <b>By the Brookside</b> (Stojowski) <b>Ignace Jan Paderewski</b> <i>Prophet Bird (Schumann, Op. 82, No. 7)</i> <i>Piano</i> <i>Paderewski</i>	1426	10	1.50
{ <b>By the Fireside—Fox Trot</b> <b>George Olsen and his Music</b> <i>Love, You Funny Thing!—Fox Trot</i> <i>George Olsen and his Music</i>	22947	10	.75
{ <b>By the Old Oak Tree</b> (Wenrich) <b>Bud Billings—Carson Robison</b> <i>Moonlight on the Colorado</i> <i>Bud Billings—Carson Robison</i>	22478	10	.75
{ <b>By the Short Cut to the Rosses</b> (Hopper-Fox) <b>J. McCormack</b> <i>The Irish Emigrant (Lady Dufferin—G. Barker)</i> <i>John McCormack</i>	1528	10	1.50
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By Frances Alda and <i>Deep River (with Male Quartet)—Alda</i>	1268	10	1.50
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By Renée Chemet <i>Violin</i> and <i>Under the Leaves—Chemet</i>	1228	10	1.50
By Thurlow Lieurance—Clement Barone <i>Flutes</i>			
By Mormon Tabernacle Choir and <i>Winnebago Love Song—Lieurance-Barone</i>	21972	10	.75
By Harding Sisters and <i>Devotion (Mascagni)—Mormon Choir</i>	19829	10	.75
and <i>Oh! Susanna—Harding Sisters</i>	22949	10	.75

C

{ <b>Calling Thee</b> <b>Mrs. William Asher—Homer Rodeheaver</b> <i>When I Look in His Face</i> <i>Mrs. William Asher—Homer Rodeheaver</i>	20021	10	.75
{ <b>Call Me Darling—Waltz</b> <b>Reisman's Orchestra</b> <i>When the World Was New—Waltz</i> <i>Paul Whiteman and his Orchestra</i>	22849	10	.75
{ <b>Call Me Darling</b> <b>Jesse Crawford</b> <i>Carolina's Calling Me Organ</i> <i>Jesse Crawford</i>	22901	10	.75
{ <b>Calm as the Night</b> (Goetze) <b>Bori-Tibbett</b> <i>Tales of Hoffman—Barcarolle</i> <i>Lucrezia Bori—Lawrence Tibbett</i>	3043	10	2.00
{ <b>Calm as the Night</b> (Böhm) <b>Louise Homer</b> <i>Serenade (Schubert)</i> <i>Louise Homer</i>	6703	12	2.00
{ <b>Calm on the Listening Ear of Night</b> <b>Shannon Quartet</b> <i>Silent Night, Hallowed Night</i> <i>Shannon Quartet</i>	19794	10	.75
{ <b>Campana di San Giusto</b> (Chimes of San Giusto) (Arona) <b>Ital. Caruso</b> <i>A Granada (To Granada) (Gras y Elias—Alvarez)</i> <i>In Spanish Caruso</i>	6011	12	2.00

\* Indicates old acoustical method of recording.

† In preparation.

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		Num- ber	Size	List Price
Ca	{ Campanella (Paganini-Liszt) Piano Ignace Jan Paderewski Nocturne in F Sharp Major (Chopin, Op. 15, No. 2) Paderewski }	6825	12	2.00
	{ Campanella (Paganini, Op. 7) Violin Yehudi Menuhin Tzar's Bride (Song of the Bride) (Rimsky-Korsakow) Menuhin }	7599	12	2.00
	{ Canadian Capers—Tap Dance Victor Arden—Phil Ohman Maple Leaf Rag—Tap Dance (Scott Joplin) Victor Arden—Phil Ohman }	22608	10	.75
	{ Canaries in Song Actual Singing of Canaries, Rec. at Reich's Aviary Folk Songs Acc. by Nightingales and Canaries Reich's Aviary, Bremen }	22344	10	.75
	{ Canción Andaluza (A Granada) (Palacios) In Spanish Schipa Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish Tito Schipa }	6601	12	2.00
	<b>Canción de la India—See Song of India</b>			
	{ Canción Populare (De Falla-Kochanski) Violin Fritz Kreisler Malagueña (Albeniz-Kreisler) Violin Fritz Kreisler }	1244	10	1.50
	{ Cannon-Ball The Carter Family Worried Man Blues The Carter Family }	v- 40317	10	.75
*	{ Canta pe' me (Sing for Me) (Bovio-de Curtis) Italian Caruso Addio a Napoli (Farewell to Naples) (T. Coltrau) Italian Caruso }	502	10	1.50
	{ Cantata No. 4 ("Christ Lay in Death's Dark Prison") (Pujol-Bach) Cantata No. 140 ("Sleepers, Wake!") (Pujol-Bach) Orfeo Catalá of Barcelona In Album M-120 (11178-11182). AM-120 (11183-11187). List Price \$7.50.			
	{ Can't Feel At Home (A. P. Carter) The Carter Family When I'm Gone (A. P. Carter) The Carter Family }	23569	10	.75
	{ Can't Help Lovin' Dat Man (from "Show Boat") Morgan Bill (from "Show Boat") Helen Morgan }	21238	10	.75
	{ Canto del Presidiario (The Convict's Song) De Gogorza Partida, La (Departure) (Alvarez) Emilio De Gogorza }	6839	12	2.00
	{ Can't You See—Fox Trot (How I Love You?) Whiteman's Or When It's Sleepy Time Down South—F. T. Whiteman's Orchestra }	22828	10	.75
†	{ Cantata (Scarlati—Arr. Van Leeuwen) Galli-Curci Philemon et Baucis—O Riente Nature (Oh Laughing Nature) Galli-Curci }	7658	12	2.00
†	{ Canzone d' a stelle (Murolo-Tagliaferri) Tito Schipa Mandulinata a Napule—Serenata (Murolo-Tagliaferri) Schipa }	1545	10	1.50
	{ Canzonetta (Allegretto) (Mendelssohn, Op. 12) Flonzaley Qt Included in Quartet in G, Album M-118 (7478)			
	{ Capinera, La (The Wren) (Benedict) Amelita Galli-Curci Paloma, La Amelita Galli-Curci }	1338	10	1.50
	<b>Capitan March, El (Sousa)</b>			
	By Leopold Stokowski—Philadelphia Orch. and Stars and Stripes—Phila. Orch	1441	10	1.50
	By John Philip Sousa's Band and Washington Post March—Sousa's Band	20191	10	.75
	By Arthur Pryor's Band (For School Marching) and Stars and Stripes Forever—Pryor's Band	35805	12	1.25
	{ Capriccio (Scarlati) Piano Vladimir Horowitz Serenade à la Poupée (Serenade for the Doll) (Debussy) Horowitz }	1353	10	1.50
	{ Capriccio in F Minor (Dohnányi, Opus 28, No. 6) Piano Horowitz Valse Oubliée (Forgotten Waltz) (Liszt) Piano Vladimir Horowitz }	1455	10	1.50
	{ Capriccio Italien—Part 1 (Italian Caprice) Stokowski—Phila. Or Capriccio Italien—Part 2 (Tchaikowsky, Op. 45) Stokowski—Phila. Orch }	6949	12	2.00
	{ Capriccio Italien—Part 3 (Tchaikowsky) Stokowski—Phila. Or Capriccio Italien—Part 4 (Italian Caprice) Stokowski—Philadelphia Orch }	6950	12	2.00

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

Number Size List Price

{ <b>Capricciosa</b> (Franz Ries) <i>Violin</i> <b>Master Yehudi Menuhin</b> <i>Allegro</i> (J. H. Fiocco) <i>Violin</i> <i>Master Yehudi Menuhin</i> }	1329	10	1.50
{ <b>Caprice</b> (On Airs de Ballet from the Opera "Alceste") <i>Piano</i> <b>Bauer</b> <i>Fantaisie—Impromptu</i> (Chopin, Op. 66) <i>Piano</i> <i>Bauer</i> }	6546	12	2.00
{ <b>Caprice de Nanette</b> (Coleridge-Taylor) <b>Sargent-Lon. Sym. Or</b> <i>Petite Suite de Concert No. 1</i> <i>Sargent—London Symphony Orchestra</i> }	11283	12	1.50
{ <b>Caprice Espagnole</b> (Moszkowski, Op. 37) <i>Piano</i> <b>Wilhelm Bachaus</b> <i>Bohemian Dance</i> (Smetana) <i>Piano</i> <i>Wilhelm Bachaus</i> }	7121	12	2.00
{ <b>Caprice in E Flat Major</b> (Wieniawski-Kreisler) <i>Violin</i> <b>Elman</b> <i>Vocalise</i> (Rachmaninoff—Press) <i>Violin</i> <i>Mischa Elman</i> }	1364	10	1.50
{ <b>Caprice Futuristic</b> <b>Paul Whiteman and his Concert Or</b> <i>Sea Burial</i> ("Eastern Seas") (Lane—Arr. F. Grofé) <i>Whiteman's Orch</i> }	36044	12	1.25
{ <b>Caprice Viennois</b> (Kreisler) <i>Violin</i> <b>Fritz Kreisler</b> <i>Humoresque</i> (Dvořák) <i>Violin</i> <i>Fritz Kreisler</i> }	6692	12	2.00
{ <b>Caprice Viennois</b> (Kreisler, Op. 2) <b>San Francisco Symphony Or</b> <i>Coppélia Ballet—Dance of the Automats</i> <i>San Francisco Symphony Or</i> }	6586	12	2.00
{ <b>Captaine of de Marguerite</b> (Amsbary-O'Hara) <b>Thibault</b> <i>Sea Fever</i> (Masefield—Ireland) <i>Conrad Thibault</i> }	1583	10	1.50
{ <b>Carmela</b> (Hague-Ross) <i>Spanish</i> <b>Dusolina Giannini</b> <i>Cielito Lindo</i> (Beautiful Sky) <i>Spanish</i> <i>Dusolina Giannini</i> }	1195	10	1.50
{ <b>Carmela</b> (De Curtis) <b>Beniamino Gigli</b> <i>Vecchio Ritornello</i> (The Old Refrain) (Perreocato-Kreisler) <i>Gigli</i> }	1575	10	1.50

CARMEN—Complete Opera in Album with Libretto (Bizet)

Famous Artists and Orchestra of the Opéra-Comique, Paris  
Album M-61 (9540-9556). List Price \$25.50.

Other Carmen Records

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Habanera (Love is Like a Wood Bird) <i>and Seguidilla—d'Alvarez</i>	1145	10	1.50
Seguidilla (Near the Walls of Seville) <i>and Habanera—d'Alvarez</i>	1145	10	1.50
Chanson Bohème (Les tringles de sistres) <i>and Habanera—Jertiza</i>	8091	12	2.50
Chanson du Toreador <i>and Tosca—Te Deum—Tibbett—Metro. Opera Cho</i>	8124	12	2.50
* Air de la fleur (Flower Song)—Caruso <i>and Faust—Salut—Caruso</i>	6004	12	2.00
Air de la fleur (Flower Song) <i>and Louise—Deputs lontemps—Edward Johnson</i>	9293	12	1.50
Air de la fleur—Lauri-Volpi <i>and Faust—Salut demeure—Lauri-Volpi</i>	7389	12	2.00
En vain pour eviter (Card Song)—Garden <i>and Over the Steppe—Garden</i>	1539	10	1.50

Miscellaneous Carmen Records

Selection—Part I <i>and Part II—Creatore's Band</i>	35841	12	1.25
Selection—Part III <i>and Part IV—Creatore's Band</i>	35842	12	1.25
Variations on Themes from Carmen and Mazurka (Chopin) <i>Piano—Horowitz</i>	1327	10	1.50

Carmen Suite (Bizet)

Gypsy Dance (Act 2) <i>and Intermezzo to Act 3—Stokowski—Phila. Orch</i>	6873	12	2.00
Aragonaise (Act 4) <i>and Prelude to Act 1—Stokowski—Philadelphia Orch</i>	1356	10	1.50
Intermezzo to Act 3 and Les Dragons d'Alcala and Gypsy Dance—Phila. Or	6873	12	2.00
March of the Smugglers (Act 3) and Soldiers Changing the Guard—Phila. Or	6874	12	2.00
Prelude to Act 1 <i>and Aragonaise (Act 4)—Stokowski—Philadelphia Or</i>	1356	10	1.50
Soldiers Changing the Guard (Act 1) and March of the Smugglers—Phila. Or	6874	12	2.00

{ <b>Carmen Sylva—Waltz</b> (Ivanovici) <b>International Novelty Or</b> <i>Eva Waltzes</i> (from the Operetta "Eva") (Lehár—Schott) <i>Int'l Novelty Orch</i> }	35984	12	1.25
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**Carnaval** (Schumann, Op. 9) *Piano* **Sergei Rachmaninoff**  
Album M-70 (7184-7186). List Price \$6.50.

{ <b>Carneval Overture—Part 1</b> (Dvořák) <b>Chicago Symphony Or</b> <i>Carneval Overture—Part 2</i> (Dvořák, Op. 92) <i>Chicago Symphony Orch</i> }	6560	12	2.00
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**Carnival of the Animals** (Saint-Saëns) **Stokowski-Phila. Orch**  
Album M-71 (7200-7202). List Price \$6.50.

{ <b>Carnival of Venice—Pt. 1</b> (Arban) (with variations) <b>Ital. Dal Monte</b> <i>Carnival of Venice—Part 2</i> (with variations) <i>In Italian</i> <i>Dal Monte</i> }	6614	12	2.00
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\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Number	Siz	List P.
{ Carnival of Venice (Benedict) <i>Stagers-Goldman's Band</i> <i>Napoli (Bellstedt)</i> <i>Del Stagers with Goldman's Band</i>	22191	10	.75
{ Carnival of Venice (Arr. Briccialdi) <i>Flute Solo</i> <b>John Amadio</b> <i>Hungarian Pastoral Fantasie (Doppler)</i> <i>John Amadio</i>	9695	12	1.50
Carolina Moon (Davis-Burke) By Gene Austin and <i>I Wish I Had Died in My Cradle—Austin</i>	21833	10	.75
By The Troubadours—Waltz and <i>When Summer is Gone—Shilkret-Victor Or</i>	21847	10	.75
{ Carolina's Calling Me (Bob Charles) <i>Organ</i> <b>Jesse Crawford</b> <i>Call Me Darling</i> <i>Jesse Crawford</i>	22901	10	.75

### CARPENTER, JOHN ALDEN—Compositions by

† Adventures in a Perambulator	Skyscrapers—Album M-130	(11250—11252)
† Light, My Light	AM-130	(11253—11255)
Song of Faith	1559, 1560	† When I Bring Color'd Toys

### Carry Me Back to Old Virginia (Bland)

By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home—Ponselle</i>	6509	12	2.00
* By Alma Gluck (with Male Chorus) and <i>Old Black Joe—Gluck—Cho</i>	6141	12	2.00
By Shannon Quartet and <i>Darling Nellie Gray—Peerless Quartet</i>	19887	10	.75
† By Renée Chemet <i>Violin</i> and <i>Forgotten—Chemet</i>	1552	10	1.50

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Eyed Boy V-40190	Roll On 23618	Storms Are on the
Bury Me Under the	Little Darling, Pal of	Ocean 20937
Willow 21074	Mine 21638	Sunshine in the
Cannon-Ball V-40317	Little Log Cabin By	Shadows 23626
Can't Feel At Home 23569	the Sea 21074	Sweet Fern V-40126
Darling Nellie	Little Moses V-40110	Tell Me That You
Across the Sea 23513	Lonesome for You 23599	Love Me 23656
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Distant Land to	Lovers' Farewell V-40277	We Will March
Roam V-40255	Lulu Wall V-40126	Through the Streets 23672
Engine One-Forty-	'Mid the Green	Western Hobo V-40255
Three V-40089	Fields of Virginia 23686	When I'm Gone 23569
Foggy Mountain	Motherless Children 23641	When the Bloss
Top V-40058	My Old Cottage	Room V-40229
Fond Affection 23585	Home 23599	When the Springtime
Forsaken Love V-40000	My Clinch Mountain	Comes Again V-40293
God Gave Noah the	Home V-40058	When the World's on
Rainbow Sign V-40110	No Telephone in	Fire V-40293
I Have No One V-40036	Heaven V-40229	Where Shall I Be? 22523
I'm Thinking To-night	No More the Moon	Where We'll Never
of My Blue Eyes V-40089	Shines on Lorena 23523	Grow Old 23672
I Never Loved But	On the Rock 23513	Wildwood Flower V-40000
One 23656	Picture on the Wall 23686	Will You Miss Me? 21638
John Hardy Was a Des-	River of Jordan 21434	Worried Man Blues V-40317
perate Little Man V-40190	Rodgers Visits the	
	Carter Family 23574	

### CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

* Addio (Tosti) 7156	* Campana di San	* Faust—Alertel ou
* Addio a Napoli 502	Giusto 6011	vous êtes perdus
* Africana—Deh	* Canta pe' me 502	(with Farrar and
ch'io ritorno 7156	* Carmen—Air de la	Journal) 10008
* A Granada 6011	fleur 6004	* Faust—Salut
* Aida—Celeste Aida 6000	* Cavalleria Rusti-	demeure 6004
* Andrea Chénier—	cana—Addio 6008	* Favorita—Spirto
un bel di di	* Cavalleria Rusti-	gentil 6005
maggio 516	cana—Siciliana	* For You Alone 507
* Andrea Chénier—	* Core ngrato 6032	* Forza del Destino
Un di all' 6008	6031	—O tu che 6000
* Ave Maria ( <i>Violin</i>	* Dream, A 507	* Forza del Destino
by Elman) (Kahn) 8007	* Elégie—Mélodie	—Solenne in
* Bohème—Racconto	( <i>Violin by Elman</i> ) 8007	quest' ora
di Rodolfo 6003	* Elisir d'amore—	(with Scotti) 8000
* Bohème—Ah, Mimi,	Furtiva lagrima 6016	* Huguenots—Bianca
tu piu (with Scotti) 8000		al par 6005

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

Num- ber	Size	List Price
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## CARUSO, ENRICO—Continued

<ul style="list-style-type: none"> <li>* I' m' Arricordo     • Napulel 6009</li> <li>* Largo (Handel) 6023</li> <li>* Lolita—Spanish     Serenade 6003</li> <li>* Lost Chord 6023</li> <li>* Mamma mia che     vò apeteli 6009</li> <li>    Martha—M'appari         *6002, 7720</li> <li>* O sole mio 501</li> <li>* Pagliacci—No,     Pagliacci non sun 6001</li> </ul>	<ul style="list-style-type: none"> <li>Pagliacci—Vesti la     gubba *6001, 7720</li> <li>* Pearl Fishers—Je     crois entendre         encore 6026</li> <li>* Requiem Mass     —Ingemisco 6028</li> <li>* Rigoletto—La     donna è mobile 500</li> <li>* Rigoletto—Parmi     veder le lagrime 6016</li> <li>* Rigoletto—Questa     o quella 500</li> </ul>	<ul style="list-style-type: none"> <li>* Samson et Dalila     —Voi ma misère 6026</li> <li>* Santa Lucia 6032</li> <li>* Stabat Mater     —Cujus 6028</li> <li>* Tosca—E lucevan     le stelle 511</li> <li>* Tosca—Recondita     armonia 511</li> <li>* Trovatore—Ah, si     ben mio 6002</li> <li>* Vucchella, 'A 501</li> </ul>
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## DUETS, QUARTETS, ETC.

<ul style="list-style-type: none"> <li>* Lucia—Sextette 10000</li> <li>* Otello—Si pel ciel 8045</li> <li>* Rigoletto—Quartet 10000</li> </ul>	<ul style="list-style-type: none"> <li>* Trovatore—Ai     nostri monti (with     Schumann-Heink) 8042</li> </ul>	<ul style="list-style-type: none"> <li>* Trovatore—Miserere     (with Alda and     Opera Chorus) 8042</li> </ul>
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## CASALS, PABLO, 'Cellist (*Kah-sahls', Pab'loh*)

<ul style="list-style-type: none"> <li>Adagio (from Toccata     in C Major) (Bach-     Siloti-Casals) 6635</li> <li>Adagio, in A     (Boccherini) 7258</li> <li>† Air (Suite in D)     (Bach) 7368</li> <li>Allegro, in A     (Boccherini) 7258</li> <li>Après un rêve 1083</li> <li>† Concerto "Grave     ed Espressivo" 7660</li> <li>Cygne, Le 1143</li> <li>Double Concerto     in A Minor         (Brahms)         M-99 (8208-8211)</li> <li>Evening Song 6630</li> <li>Flight of the     Bumble Bee 7193</li> <li>Goyescas—     Intermezzo         (Granados) 6635</li> <li>Intermezzo     (Vivaldi) 1542</li> </ul>	<ul style="list-style-type: none"> <li>Jocelyn—Berceuse 6630</li> <li>Komm Süßer Tod 7501</li> <li>Meistersinger,—     Prize Song 6620</li> <li>Melodie in F 1178</li> <li>Minuetto (Haydn)     7501</li> <li>    (Schubert) 1143</li> <li>Nocturne in E Flat     (Chopin-Popper) 6589</li> <li>Prelude     (Chopin-Sievekling) 6589</li> <li>† Requiebro 7660</li> <li>Serenata     Napoletana 1542</li> <li>Seven Variations     on a Theme     from "Magic     Flute"     (with Cortot) 3047, 3048</li> <li>† Sonata in A Major     (Beethoven)         M-134 (7568-7570)         AM-134 (7571-7573)</li> </ul>	<ul style="list-style-type: none"> <li>† Sonata in A Minor     (Bach) 7368</li> <li>Songs My Mother     Taught Me 7193</li> <li>Song Without     Words     (Mendelssohn) 7193</li> <li>Spanish Dance     (Granados-Casals) 1311</li> <li>Tannhäuser—     Evening Star 6620</li> <li>Träumerei     (Reverie) 1178</li> <li>Trio in D Minor     (Mendelssohn,     Op. 49)         M-126 (8223-8226)         AM-126 (8227-8230)</li> <li>Trio No. 7, in B     Flat (Beethoven)         M-92 (8196-8200)         AM-92 (8201-8205)</li> <li>Vito (Spanish     Dance) (Popper) 1311</li> </ul>
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## CASALS SYMPHONY ORCHESTRA OF BARCELONA

† Symphony No. 1, in C Major  
    In Album M-159 (11418-11420)  
    AM-159 (11421-11423)

<p>(Casey Jones (Seibert-Newton)     Willie, the Chimney Sweeper (Rogers)</p> <p>Case Noisette (Tschai-kowsky) See Nutcracker Suite, Album M-3</p> <p>Cat and the Fiddle—Selections (Harbach-Kern)</p> <p style="text-align: center;">New Mayfair Orchestra</p> <p>Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget     —A New Love is Old—Poor Pierrot</p> <p>Part 2—The Night Was Made for Love—One Moment Alone—Finale</p> <p>(Cathédrale Engloutie (Engulfed Cathedral) (Debussy) Samaroff)     Malagueña (Lecuona) Piano Olga Samaroff)</p>	<p>Vernon Dalhart     Ernest Rogers</p> <p>20502   10   .75</p> <p>36063   12   1.25</p> <p>7304   12   2.00</p>
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## CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'nah*) (Rustic Chivalry) (Mascagni)

CAVALLERIA—Complete Opera in Album with Libretto

Famous Solists, Chorus and Orchestra of La Scala, Milan  
Album M-98 (9885-9893). AM-98 (9894-9902). List Price \$13.50.

\* Indicates old acoustical method of recording.

† In preparation.

Ca



# VICTOR RECORDS

## Other Cavalleria Rusticana Records

Ca

	Number	Size	Last Prc.
* Siciliana (Thy Lips Like Crimson Berries) (Harp Acc.)—Caruso and Andrea Chénier—Come un bel—Caruso and Trouvatore—Di quella—Martinelli	516	10	1.50
Preludio = Siciliana	8109	12	2.50
Voi lo sapete (Well You Know, Good Mother) and Tosca—Vissi—Jeritza	1346	10	1.50
Ave Maria—Adapted to Intermezzo and Largo—Tito Schipa	6753	12	2.00
* Ave Maria—Adapted to Intermezzo and Serenade—McCormack—Kreisler	3021	10	2.00
Intermezzo and Tales of Hoffman—Barcarolle—Victor Concert Orchestra	20011	10	.75
* Addio alla madre (Turiddu's Farewell) and Andrea Chénier—Caruso	6008	12	2.00
Brindisi (Drinking Song) and Ocht Turchint (Blue Eyes)—Gigli and Met. Opera Chorus	8222	12	2.50
{ Cavalleria Rusticana—Gems In English Victor Opera Company	35932	12	1.25
“Blossoms of Oranges”—“Alfio's Song”—“Lola's Ditty”—“My King of Roses”—“Santuzza's Aria”—“Drinking Song”—“Easter Anthem”			
Gems from “Pagliacci” (Leoncavallo) Victor Opera Company			
{ Cavatina (Raff, Op. 85, No. 3) Violin Mischa Elman			
{ Serenade (Schubert) Mischa Elman	7461	12	2.00
{ Cena delle Beffe—Ahi che tormento (What Torment) Cortis	1240	10	1.50
{ Cena delle Beffe—Mi svesti (I Disrobe) (Giordano) Antonio Cortis			
† Chaconne (Bach) Symphony Orchestra			
† Chaconne—Part 1 (Handel) Piano Edwin Fischer	1597	10	1.50
† Chaconne—Part 2 Edwin Fischer			

## CHALIAPIN, FEODOR, Bass (Shal-yah'-pin, Fed'-or)

Barbiere di Siviglia—La calunnia (Slander's Whisper)	† Legend of 12 Brigands	7717
In Italian (Rossini) 6783	Maschenka	1557
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell) 6724	Midnight Review	6619
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying) 6724	Old Corporal	7422
Boris Godounow—In the Town of Kazán (Moussorgsky) 1237	† Open to Me Gates of Repentance	7716
Cor (The Horn) 7422	† Persian Love Song	7575
† Credo (with Choir) 7715	† Prayer—Now Let Prince Igor—Song of Prince Galitsky (Borodin) 1237	
† Don Quichotte—Finale—Part I and Part II French (Massenet) 6693	Prince Igor—How Goes It Prince? (Aria of Khan Kontchak) (Borodin) 6867	
† Doubt 7679	† Roussalka 7704	
† Down the Petersburg 1557	† Russian and Ludmilla 7704	
† Down the Volga 7717	† She Laughed 7601	
† Elegie (Massenet) 7575	† Siberian Prisoner's Song 7601	
† Faust—Le Veau d'or (with Cozette) 7600	Song of the Flea (Moussorgsky) 6783	
† Faust—Vous qui Faites L'Endormie (with Cozette) 7600	Song of the Viking Guest (from “Sadko”) (Rimsky-Korsakow) 6867	
In questa tomba oscura (Within the Tomb Forgotten) Italian (Beethoven) 6822	Song of the Volga Boatman (Koenemann) 6822	
	† Stenka Rasine 7679	
	Two Grenadiers (Schumann) 6619	

* { Chanson Arabe (Arr. Kreisler from “Scheherazade”) Violin Kreisler	706	10	1.50
{ Chanson Indoue (A Song of India) (from “Sadko”) Kreisler			
{ Chanson Bohemienne (BOLDI) Victor Salon Orchestra	20556	10	.75
{ Aloha Sunset Land (Kawelo) Victor Salon Orchestra			
Chanson Indoue—See “Song of India”			
{ Chanson Louis XIII et Pavane (Couperin—Kreisler) F. Kreisler	1503	10	1.50
{ La Précieuse (Couperin—Kreisler) Violin Fritz Kreisler			
{ Chanson Triste (Koussevitzky, Op. 2) String Bass Koussevitzky	7159	12	2.00
{ Sonata—Largo (Eccles—Arr. Koussevitzky) Koussevitzky			
{ Chanson Villageoise (A Country Song) 'Cello Pablo Casals	1083	10	1.50
{ Après un rêve (After a Dream) (Fauré—Casals) Pablo Casals			
{ Chant d'amour (Stojowski, Op. 26, No. 3) Piano Paderewski	6633	12	2.00
{ Reflections on the Water (Debussy) Piano Ignace Jan Paderewski			

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
{ <b>Chant de Bonheur</b> (Song of Happiness) <i>Organ</i> <span style="float: right;"><b>Lemare</b></span>	21121	10	.75
<i>Aloha Oe</i> (Farewell to Thee) <i>Organ</i> <span style="float: right;"><i>Edwin H. Lemare</i></span>			
{ <b>Charlie, the Chiseller—Fox Trot</b> (Bob Miller) <b>Everett and Or</b>	22987	10	.75
<i>He's in the Jailhouse Now—Fox Trot</i> (Burt Murphy) <i>Eliot Everett and Or</i>			

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### CHASINS, ABRAM, Pianist

Fairy Tale	1573	† Rush Hour in Hong Kong	1582
† Flirtation in a Chinese Garden	1582	† Shanghai Tragedy	1582
Preludes (Nos. 5, 14, 13)	1573	Three Chinese Pieces	1582
{ <b>Check and Double Check</b>		<b>Amos 'n' Andy</b>	22393
<i>I'se Regusted</i> ( <i>Take Off That Shoe</i> )		<i>Amos 'n' Andy</i>	

### CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

Adoration		† Introduction et		Rondo	
(Borowski) 7253		Rondo Capriccioso	7587	(Mozart-Kreisler)	7253
† Because	1551	Kiss Me Again		Serenade (Pierné)	1302
By the Waters of		(Hierbet)	1402	Serenade (Toselli)	1302
Minnetonka	1228	Minuet (Haydn-		Sérénité	
† Carry Me Back to		Hartmann)	6609	(Vieuxtemps)	1242
Old Virginny	1552	Nocturne		† Song of Songs	1551
† Forgotten	1552	(Tchaikowsky-		Spring Song	
Gypsy Love Song		Hartmann)	6609	(Mendelssohn)	1242
(Herbert) 1402				Under the Leaves	
				(Thomé)	1228

### CHEVALIER, MAURICE, Baritone

Bonsoir	22731	Nobody's Using It		Wait 'Til You See	21918
Hello! Beautiful	22634	Now	22285	What Would You	
Livin' in the		Oh! That Mitzil	22941	Do?	22941
Sunlight	22405	Paris, Stay the		You Brought a New	
Louise	21918	Same	22294	Kind of Love	22405
Mama Ines	22731	Walkin' My Baby		You've Got That	
My Love Parade	22285	Back Home	22634	Thing	22294

### CHICAGO A CAPELLA CHOIR

Song of Faith 1559, 1560

### CHICAGO SYMPHONY ORCHESTRA—Stock, Conductor

Bartered Bride—Overture	1555	Serenade (Volkman)	6579
Carneval Overture (Dvořák)	6560	Slavonic Dance No. 1 (Dvořák)	6649
† Emperal Waltz	7653	Southern Roses—Waltz	6647
Fairy Tales—Folkdance (Suk)	6649	Suite (Dohnányi) M-47 (6991-6993)	
Fledermaus—Du und du—Walzer	1481	Suite No. 2, in B Minor (Bach)	6914, 6915
Flight of the Bumble Bee	6579	Symphonic Waltz	7387
In Springtime—Overture		Symphony No. 1 in B Flat	
(Goldmark) 6576		(Schumann) M-86 (7306-7309)	
Largo (Handel)	6648	Symphony No. 5 (Tchaikowsky)	
Lohengrin—Prelude to Act 3	7386	M-25 (6777-6782)	
Meistersinger—Overture	6651	Symphony No. 40 in G Minor	
Mignon—Overture	6650	(Mozart)	
Pas d'Action (Glazounov)		M-109 (7394-7396)AM-109 (7397-7399)	
Included in Album M-86 (7309)		Tannhäuser—Fest March	7386
Pomp and Circumstance—March		To a Water Lily	1152
(Elgar) 6648		To a Wild Rose	1152
Queen of Sheba—Ballet Music	7474	Träume (Dreams)	7123
Ruses d'Amour—Introduction		Valse Triste (Sibelius)	6579
and Valse	7423	Wine, Woman and Song—Waltz	6647
Russlan and Ludmilla—Overture	7123		

{ <b>Children's Corner Suite—Pt. 1</b> (Debussy) <i>Piano</i> <b>Alfred Cortot</b>			
1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby			
<i>Children's Corner Suite—Part 2</i>	<i>Alfred Cortot</i>	7147	12 2.00
3. <i>Serenade for the Doll</i> 4. <i>The Snow is Dancing</i>			
{ <b>Children's Corner Suite—Pt. 3</b> (Debussy) <i>Piano</i> <b>Alfred Cortot</b>			
5. <i>The Little Shepherd</i> 6. <i>Golliwog's Cake-Walk</i>			
<i>Prelude No. 8</i> 2. <i>Prelude No. 3</i> (Debussy)	<i>Alfred Cortot</i>	7148	12 2.00

† In preparation.

## VICTOR RECORDS

Number	Size	List Price
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### Children's Records

**Raggedy Ann's Songs** (Gruelle-Woodin) **Frank Luther**  
218, 219, 220 (3 seven-inch records) In Album, \$1.25.

**Songs for Little People** **Lewis James**  
(London Bridge—Little Bo-Peep—Humpty Dumpty, etc.).  
Records 22133, 22134, 22135. 10-inch, 75c each.

**Winnie the Pooh, Christopher Robin Songs** (Milne-Simson)  
(Isn't It Funny—Us Two—King's Breakfast—  
Buckingham Palace—Vespers) **Frank Luther**  
221, 222, 223 (3 seven-inch records). In Album, \$1.25.  
De Luxe Set—with pictures in 4 colors, List Price \$2.00.

†	{ <b>Child's Dream</b> (Ysaye, Op. 14) <i>Violin</i>	{ <b>Mischa Elman</b>	7574	12	2.00
	{ <i>Gypsy Airs (Espejo) Violin</i>	{ <i>Mischa Elman</i>			
	{ <b>Chimes of Liberty March</b> (Goldman)	{ <b>Pryor's Band</b>	20311	10	.75
	{ <i>Sagamore March (Goldman)</i>	{ <i>Arthur Pryor's Band</i>			
	{ <b>Chimes of Trinity</b>	{ <b>Peerless Quartet</b>	19716	10	.75
	{ <i>Father, Dear Father, Come Home with Me Now</i>	{ <i>Peerless Quartet</i>			
	{ <b>Chinese Lullaby</b> (from "East is West") (Bowers)	{ <b>Victor Salon Or</b>	21970	10	.75
	{ <i>Pearl O' Mine (Fletcher)</i>	{ <i>Victor Salon Orchestra</i>			
	{ <b>Chinese Pieces</b> (Chasins) see Three Chinese Pieces				
	{ <b>Chinese Street Serenade</b> (Siede)	{ <b>Marek Weber's Orchestra</b>	22498	10	.75
	{ <i>Japanese Lantern Dance (Yoshitomo)</i>	{ <i>Marek Weber's Orchestra</i>			
	{ <b>Chloe</b> (Song of the Swamp)	{ <b>Paul Whiteman's Concert Orch</b>	35921	12	1.25
	{ <i>Ah! Sweet Mystery of Life</i>	{ <i>Waring's Concert Orchestra</i>			
	{ <b>Cho-Cho-San—Fox Trot</b>	{ <b>Whiteman and his Orchestra</b>	20200	10	.75
	{ <i>Song of India—Fox Trot</i>	{ <i>Whiteman and his Orchestra</i>			
	{ <b>Choclo—Tango Argentino</b>	{ <b>International Novelty Orch</b>	21393	10	.75
	{ <i>Y Como le Va?—Tango Argentino</i>	{ <i>International Novelty Orchestra</i>			

### CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809-1849) Compositions by

Ballade in C Minor 6612	Fantasie	Polonaise 7391, †7703
Ballades	Impromptu 6546	■ Polonaise Militaire 6234
Album M-94 (7333-7336)	Funeral March	Preludes in A Flat Major,
AM-94 (7337-7340)	35800, 35958	C Minor, D Flat, and
Berceuse 6752	Impromptu in A	24 Preludes—See
Concerto No. 2,	Flat 6842	Preludes
in F Minor	Mazurka—in A Flat	† Scherzo, No. 3 7604
M-110 (7404-7407)	Major, A Minor, C	Scherzo (Op. 31) 6920
Etudes—in A Flat Major,	Minor, C Sharp Minor,	Sonata in B Flat
C Major, C Minor, E	D Major—See Mazurkas	Minor
Major, G Flat Major,	Nocturnes—in E Flat	M-95 (1489-1492)
and Op. No. 10—1 to	Major, E Minor, F	Waltz Brillante 6877, 7290
12, and Op. No. 25—1	Sharp Major—see	Waltzes—in A Flat, C
to 12—see Etudes	Nocturnes	Sharp Minor, G Flat—
		see Waltzes

{ <b>Chorale No. 1</b> (in E) (César Franck) Parts 1 to 4 <i>Organ</i>	{ <b>Guy Weitz</b>	36041	12	1.25
		36042	12	1.25
{ <b>Choral Prelude—"All Glory, Laud and Honour"</b>				
{ (Bach) <i>Organ of Westminster Abbey</i>	{ <b>Dr. E. Bullock</b>	11159	12	1.50
{ <i>Choral Prelude—"Sleepers Awake, a Voice Is Calling"</i> (Reger)	{ <i>Dr. Bullock</i>			
{ <b>Choral Prelude—Christ Lag in Todesbanden</b> (Christ Lay in				
{ the Bonds of Death) (Bach-Arr. Stokowski)	{ <b>Stokowski-Phila Or.</b>	7437	12	2.00
{ <i>Fugue in G Minor (Bach-Arr. Stokowski)</i>	{ <i>Stokowski-Philadelphia Orch</i>			
{ <b>Choral Prelude ("In Thee Is Joy")</b> (Bach) <i>Organ</i>	{ <b>Marcel Dupré</b>	7421	12	2.00
{ <i>Toccata in D Minor ("Dorian Mode")</i> (Bach)	{ <i>Marcel Dupré</i>			

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

Number	Size	List Price
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Ch

<p>{ Choral Prelude—"Sleepers Awake, a Voice is Calling" (Reger) Organ <span style="float: right;">Dr. E. Bullock</span></p> <p>{ Choral Prelude—"All Glory, Laud and Honour" (Bach) Organ Dr. Bullock</p> <p>{ Choral Prelude—"Aus der tiefe rufe ich"—Parts 1 and 2 (Bach) <span style="float: right;">Dr. Stokowski-Philadelphia Orchestra</span></p> <p>Choral Symphony (Beethoven) See Symphony No. 9, Album M-12</p> <p>Chorale-vorspiel—Wir Glauben All' en einen Gott (Bach) Included in Album M-59 (7089)</p> <p>{ Christ Arose—Easter Hymn (Lowry) <span style="float: right;">Shannon Quartet</span> { Beautiful Isle of Somewhere (Fearis) <span style="float: right;">Henry Burr</span></p> <p>Christian Science Hymns <span style="float: right;">Middaugh-Saunier</span> Album C-7 (4171, 9629, 9630, 4172). List Price, \$5.50.</p> <p>Medley of Christian Science Hymns</p> <p>I Look to Thee in Every Need (Longfellow-Hastings) 2. I Need Thee Every Hour (Hawks-Lowry) 3. Come Ye Disconsolate (Moore-Webbe) 4. How Gentle God's Command! (Doddridge-Naegeli)</p> <p>Shepherd, Show Me How to Go (Eddy-Brackett)</p> <p>Oh! Gentle Presence (Eddy-Arr. Conant)</p> <p>Saw Ye My Saviour? (Communion Hymn) (Eddy-Brackett)</p> <p>O'er Waiting Harpstrings of the Mind (Eddy-Root)</p> <p>Love (Eddy-Root)</p> <p>Oh, He Whom Jesus Loved Has Truly Spoken (Whittier-Morse)</p> <p>The Stranger of Galilee (Morris)</p>	<table border="0"> <tr><td>11159</td><td>12</td><td>1.50</td></tr> <tr><td>7553</td><td>12</td><td>2.00</td></tr> <tr><td>19883</td><td>10</td><td>.75</td></tr> <tr><td>4171</td><td></td><td></td></tr> <tr><td>9629</td><td></td><td></td></tr> <tr><td>9630</td><td></td><td></td></tr> <tr><td>4172</td><td></td><td></td></tr> <tr><td>19816</td><td>10</td><td>.75</td></tr> <tr><td>35788</td><td>12</td><td>1.25</td></tr> <tr><td>35946</td><td>12</td><td>1.25</td></tr> <tr><td>19822</td><td>10</td><td>.75</td></tr> <tr><td>20299</td><td>10</td><td>.75</td></tr> </table>	11159	12	1.50	7553	12	2.00	19883	10	.75	4171			9629			9630			4172			19816	10	.75	35788	12	1.25	35946	12	1.25	19822	10	.75	20299	10	.75
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35788	12	1.25																																			
35946	12	1.25																																			
19822	10	.75																																			
20299	10	.75																																			
<p><b>CHRISTIE, WINIFRED, Pianist</b> Toccata and Fugus, in D Minor (Bach) 11219</p>																																					
<p>{ Christmas Fantasy—Part I Pipe Organ <span style="float: right;">Mark Andrews</span> "Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh Little Town of Bethlehem"</p> <p>{ Christmas Fantasy—Part 2 Pipe Organ <span style="float: right;">Mark Andrews</span> "Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"</p>																																					
<p>{ Christmas Hymns and Carols—No. 1 <span style="float: right;">Trinity Choir</span> "Christians Awake"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night"</p> <p>{ Christmas Hymns and Carols—No. 2 <span style="float: right;">Trinity Choir</span> "Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"</p>																																					
<p>{ Christmas Hymns and Carols—No. 3 <span style="float: right;">Trinity Choir</span> "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah"</p> <p>{ Christmas Hymns and Carols—No. 4 <span style="float: right;">Trinity Choir</span> "Calm on the Listening Ear"—"It Came Upon the Midnight Clear"— "Naxareth"—"Star of Bethlehem"—"Oh Come, All Ye Faithful"</p>																																					
<p>{ Christmas Hymns—Selection Harp <span style="float: right;">Francis J. Lapitino</span> Silent Night, Holy Night (Gruber) <span style="float: right;">Neapolitan Trio</span></p> <p>{ Christmas Morning at Clancey's Irish Specialty <span style="float: right;">Porter</span> Clancey's Wooden Wedding Comic Song <span style="float: right;">Steve Porter</span></p>																																					

### CHRISTMAS RECORDS—See preceding five records, also

Adeste Fideles	It Came Upon the Midnight Clear	Star of Bethlehem
Birthday of a King	Joy to the World	Star of the East
First Nowell	Messiah	Still wie die nacht
Hark! the Herald Angels	Noel	Tannenbaum, Der
Sing	Shepherds' Christmas	Vom Himmel
Holy Night	Silent Night	Weihnachten
		While Shepherds Watched

<p>{ Christ Went Up Into the Hills (Adams-Hageman) McCormack } { Panis Angelicus (Oh Lord Most Holy) Latin <span style="float: right;">John McCormack</span> }</p>	<table border="0"> <tr><td>6708</td><td>12</td><td>2.00</td></tr> </table>	6708	12	2.00
6708	12	2.00		

## VICTOR RECORDS

	Number	Size	List Price
Ch { Chromatic Fantasy and Fugue in D Minor (Bach-Busoni) Piano Franz Osborn	11274	12	1.50
Church in the Wildwood (Pitts) The Tietge Sisters	22265	10	.75
Cid, Le—Ballet (Massenet) Hertz-San Francisco Sym. Or			
Album M-56 (1406-1408). List Price \$5.00.			
Cielito Lindo (Beautiful Sky)			
By Dusolina Giannini Spanish and Carmela (Spanish)—Giannini	1195	10	1.50
By Mexican Típica Orchestra and Mexican Dances—Mexican Típica Orch	20384	10	.75
By The Troubadours—Waltz and Golondrina—Waltz—The Troubadours	21235	10	.75
† Cigarette—Tango Havana Novelty Orchestra	24094	10	.75
Cup of Sorrow—Tango Havana Novelty Orchestra			
{ Cinquantaine, La (Gold Wedding) (Prosper-Marie) Sax. Wiedoefft	19771	10	.75
Valse Vanité Saxophone Rudy Wiedoefft			
Circus Echoes (Introducing "Memphis, the Majestic")			
Ringling Brothers and Barnum & Bailey's Band	22438	10	.75
Entry of the Gladiators Barnum & Bailey's Band with Calliope			
{ Ciribiribin (Waltz Song) (Pestalozza) In Italian Lucrezia Bori	1262	10	1.50
Il Bacio (The Kiss) (Arditi) In Italian Lucrezia Bori			
{ Clair de Lune (Moonlight) (Debussy) Piano Harold Bauer	7122	12	2.00
Novelette in D (Schumann, Op. 21, No. 2) Piano Harold Bauer			
{ Clancey's Wooden Wedding (Comic Song) Steve Porter	20299	10	.75
Christmas Morning at Clancey's Steve Porter			
{ Clarinet Marmalade—Fox Trot Napoleon and his Orch	20647	10	.75
Tiger Rag—Fox Trot Dornberger and his Orchestra			
Classical Symphony, in D Major (Prokofieff, Op. 25)			
Koussevitzky-Boston Symphony Orch	7196	12	2.00
Classical Symphony—Larghetto—Gavotte Boston Symphony Orchestra			
Classical Symphony, in D Major—4th Move.—Finale—			
Molto Vivace Koussevitzky-Boston Symphony Orch	7197	12	2.00
Love for Three Oranges—Scherzo and March Boston Symphony Orchestra			
{ Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star)	1440	10	1.50
(Ponce) Amelita Galli-Curci			
Russian Nightingale Song (Alexander Alabieff) Amelita Galli-Curci			
{ Clayton's Grand March (Blake) Victor Band	35782	12	1.25
In Lilac Time March (Engelmann) Victor Band			

### CLEMENT, EDMOND, Tenor (*Klay-mon*[g])

\* Manon—Le Réve

6062

\* Roi d'Ys—Vainement, ma bien aimé

6062

{ Climbin' Up De Golden Stairs Dalhart-Robison-Hood	21457	10	.75
Little Green Valley Dalhart-Robison			
{ Clock and the Banjo (Reser) Banjo Harry F. Reser	20439	10	.75
Lolly Pops (Reser) Banjo Harry F. Reser			
Clock Symphony (Haydn) See Symphony No. 4, Album M-57			
{ Closer to Jesus (McDaniel-Gabriel) Rodeheaver-Burr	20999	10	.75
Drifting (Hewett-Ackley) Rodeheaver-Burr			
{ Close Your Eyes—Fox Trot (Tennent) Ambrose and his Or	22953	10	.75
Got a Date with an Angel—Fox Trot New Mayfair Dance Orchestra			

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

Number	Size	List Price
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## COATES, ALBERT—Conductor—Symphony Orchestra

See also Berlin State Opera Orchestra and London Symphony Orchestra

Allegretto in E Flat (Beethoven)	M-6 (9048)	Oberon—Overture	9122
Dance of the Spirits of the Earth	9131	Prince Igor—Overture	9123
Don Juan (Strauss)	9114, 9115	Prometheus—Overture	9404
Götterdämmerung—		Rhinegold—Prelude	9163
Siegfried's Journey	9007	Rhinegold—Entrance of the Gods	
Götterdämmerung—Siegfried's		Into Valhalla	9109
Funeral March	9049	Symphonies Nos. 3, and 9, and	
Hänssel and Gretel Overture	9075	Pathétique—See Symphonies	
Lohengrin—The Bridal Chorus	9005	Tannhäuser—Overture	9059, 9060
Lohengrin—Prelude, Act III	9005	Tannhäuser—Prelude to Act 3	9028
Lohengrin—Procession to the		Tannhäuser—Venusberg Music and	
Cathedral	9017	Bacchanale	9027, 9028
Lohengrin—The Swan Chorus	9017	Walküre—Fire Music	9006
Meistersinger—Dance of the		Walküre—Ride of the Valkyries	9163
Apprentices	9060	Waltz (Ravel)	9130, 9131

Co

## COLLEGE AIRS

<b>Cornell University Band</b>		<b>Pennsylvania University Band</b>	
Cornell March Medley	19855	Hail Pennsylvania	20040
Cornell Song Medley	19855	Pennsylvania Band March	20040
<b>Cornell Univ. Banjo and Mandolin Club</b>		Red and Blue	20040
Cornell Medley	21934	<b>Princeton University Band</b>	
<b>Cornell University Glee Club</b>		Old Nassau	20355
Alma Mater	21934	Orange and Black	20355
Crew Song	21934	Princeton Medley	20355
<b>Harvard University Band</b>		<b>Purdue University Band</b>	
Gridiron King	20353	Back to Old Purdue	22591
Harvardiana	20354	Fighting Varsity and Hail Purdue	22591
Our Director	20353	<b>Stanford University Band</b>	
Ten Thousand Men	20353	Stanford Forever	20053
Up the Street	20354	Stanford Songs	20053
Veritas	20354	<b>Texas University Band and Glee Club</b>	
<b>Illinois University Military Band</b>		Eyes of Texas	21455
Hail to the Orange	19835	Texas Taps	21455
Illinois Loyalty—March	19835	<b>United States Navy Band</b>	
Oskee Wow Wow	19835	(Naval Academy)	
<b>Maine University</b>		All Hands—March	21296
Vallée's Yankees		Anchors Aweigh—March	21296
Stein Song	22321	<b>West Pointers (Male Qt.)</b>	
<b>Michigan University Band</b>		Alma Mater	22414
Victors, The	19971	Army Football Medley	22414
Yellow and the Blue	19971	<b>Wisconsin University Band</b>	
<b>Northwestern Univ. Band and Glee Club</b>		On Wisconsin	19990
Gol U-Northwestern	21914	Varsity Toast	19990
Quaecumque sunt vera	21914	<b>Yale University Band</b>	
<b>Notre Dame University Band</b>		Bright College Years	20009
Hike, Notre Dame	19932	One, Two, Three	20008
Notre Dame Victor March	19932	Yale Medley No. 1	20008
<b>Ohio State University Glee Club</b>		Yale Medley No. 2	20009
Carmen Ohio	20005		
College Days	20005		
Fight the Team	20005		

## COLLINGWOOD, LAWRENCE—Conductor—See London Symphony and

Royal Opera Orchestras

## COLUMBO, RUSS—Baritone

Auf Wiedersehen,	Paradise	22976	Time On My	
My Dear	Sweet and Lovely	22802	Hands	22826
Good Night, Sweet-			You Call It	
heart			Madness	22802

{ Colossus of Columbia—March	Barnum & Bailey's Band	22474   10 .75
Pageantry—March	Ringling Bros.—Barnum & Bailey's Band	
{ Columbus Stockade Blues	Bud and Joe Billings	40031   10 .75
Birmingham Jail	Bud and Joe Billings	



VICTOR RECORDS

		Number	List Price	Size	Per.
Co	{ Come Back, Paddy Reilly, to Bally James Duff Sheridan } My Auld Skillara Hat John Sheridan	21443	10		.75
	{ Come Back to Me (Gene Autry) Gene Autry-Jimmie Long } I'm Always Dreaming of You (Jimmie Long) Gene Autry-Jimmie Long	23673	10		.75
	{ Come, Beloved (Care Selve) (Handel) Rose Bampton } L'Enfant Prodigue—Air de Lia (Debussy) Rose Bampton	7746	12		2.00
	Come Where My Love Lies Dreaming—See Foster Melodies, Album C-2				
	{ Comin' Thro' the Rye (Old Scotch Air) Marion Talley } Home Sweet Home (Payne-Bishop) Marion Talley	1146	10		1.50
	{ Concertino (Chaminade, Op. 107) Flute John Amadio } Konzertstück—Finale (Hofmann, Op. 98) John Amadio	9706	12		1.50
†	{ Concerto "Grave ed Espresso" (Tartini) Casals } Requiebros (Gaspar Casado) 'Cello Pablo Casals	7660	12		2.00

CONCERTOS

BACH

Concerto for Two Violins in D Minor *Violins* Arnold Rosé—Alma Rosé—Or  
In Album M-123 (7502-7504). AM-123 (7505-7507). List Price \$6.50.  
Concerto in D Minor—Vivace  
and *Largo ma non tanto Violins Menuhin-Enesco* 7732 12 2.00  
Concerto in D Minor—Largo ma non tanto—conc. *Violins*  
and *Allegro—Menuhin-Enesco* 7733 12 2.00

BÆETHOVEN

† Concerto No. 1, in C Major (Op. 15)  
Arthur Schnabel (*Piano*) London Symphony Orchestra  
In Album M-158 (7669-7673). AM-158 (7674-7678). List Price, \$10.00.  
† Concerto No. 4, in G Major (Op. 58)  
Bachaus (*Piano*) London Orchestra, conducted by Ronald  
In Album M-156 (7661-7664). AM-156 (7665-7668). List Price, \$8.00.  
Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)  
Wilhelm Bachaus (*Piano*) Royal Albert Hall Orchestra  
In Album M-21 (6719-6722). List Price, \$8.00.  
† Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)  
Arthur Schnabel (*Piano*) London Symphony Orchestra  
In Album M-155 (7639-7643). AM-155 (7644-7648). List Price, \$10.00.

BLOCH

Concerto Grosso Fabien Sevitzy-Philadelphia Chamber String Simfonietta  
In Album M-66 (9596-9598). List Price, \$5.00.

BRAHMS

Concerto in A Minor (Op. 102) *Violtn, 'Cello*  
Thibaud-Casals with Cortot and The Pablo Casals Orchestra  
In Album M-99 (8208-8211). List Price, \$10.00.  
Concerto in B Flat Major (Op. 83)  
Arthur Rubinstein (*Piano*) London Symphony Orchestra  
In Album M-80 (7237-7241). List Price, \$10.00.

BRUCH

Concerto No. 1, in G Minor (Op. 26)  
Yehudi Menuhin (*Violtn*) London Symphony Orchestra  
In Album M-124 (7509-7511). AM-124 (7512-7514). List Price, \$6.50.

CHAUSSON

† Concerto in D Major (Op. 21) *Piano, Violin*  
Cortot-Thibaud—with String Quartet  
In Album M-165 (8240-8244). AM-165 (8245-8249). List Price, \$12.50.

CHOPIN

Concerto No. 2, in F Minor (Op. 21)  
Arthur Rubinstein (*Piano*) London Symphony Orchestra  
In Album M-110 (7404-7407). AM-110 (7408-7411). List Price, \$8.00.

# VICTOR RECORDS

	Num- ber	Size	List Prc.
<b>HANDEL</b>			
Concerto in B Flat—First Movement—Parts 1, 2 <i>Organ of Westminster</i> Dr. E. Bullock	4219	10	1.00
Concerto in B Flat—Second and Third Movements and <i>Water Music Suite (Handel)</i> Dr. Bullock	4220	10	1.00
<b>HAYDN</b>			
† Concerto No. 1—Andante in D Major and <i>Mazurka (Popper, Op. 12, No. 2)</i> Cello Marcellt-Herson	11499	12	1.50
<b>LISZT</b>			
† Concerto No. 1, in E Flat Major—1st Move.— <i>Allegro maestoso</i> and 2nd Move.— <i>Quasi adagio—Levitzi (Piano)</i> London Orchestra	11309	12	1.50
† Concerto No. 1, in E Flat Major—3rd Move.— <i>Allegro vivace—Allegro</i> animato and 4th Move.— <i>Allegro marziale animato—</i> <i>Levitzi (Piano)</i> London Orchestra	11310	12	1.50
† Concerto No. 2, in A Major De Greef ( <i>Piano</i> ) London Symphony Orch In Album M-169 (11469-11471). AM-169 (11472-11474). List Price, \$5.00.			
<b>MacDOWELL</b>			
† Concerto No. 2 Piano and Symphony Orchestra			
<b>MENDELSSOHN</b>			
Concerto in E Minor Fritz Kreisler ( <i>Violin</i> ) Berlin State Opera Orchestra In Album M-19 (8080-8083). List Price, \$10.00.			
<b>MOZART</b>			
† Concerto in A Major Arthur Rubinstein ( <i>Piano</i> ) London Symphony Orch In Album M-147 (7609-7611). AM-147 (7612-7614). List Price, \$6.50.			
Concerto in C Major K 299 <i>Flute, Harp</i> M. Moyse-L. Laikine In Album M-141 (11324-11326). AM-141 (11327-11329). List Price, \$5.00.			
† Concerto No. 7, in D Major <i>Violin</i> Yehudi Menuhin In Album M-173 (7734-7737). AM-173 (7738-7741). List Price, \$8.00.			
<b>RACHMANINOFF</b>			
Concerto No. 2 in C Minor Rachmaninoff ( <i>Piano</i> ) Philadelphia Orchestra In Album M-58 (8148-8152) AM-58 (8153-8157) List Price \$12.50			
Concerto No. 3, in D Minor ( <i>Piano</i> ) Vladimir Horowitz In Album M-117 (7462-7466). AM-117 (7467-7471). List Price, \$10.00			
<b>SAINT-SAËNS</b>			
† Concerto in G Minor (Op. 22) De Greef ( <i>Piano</i> ) New Symphony Orch In Album M-150 (11395-11397). AM-150 (11398-11400). List Price, \$5.00.			
<b>SCHUMANN</b>			
Concerto in A Minor Alfred Cortot ( <i>Piano</i> ) London Orchestra In Album M-39 (6978-6981). List Price, \$8.00.			
<b>TSCHAIKOWSKY</b>			
Concerto for Violin, in D Major (Op. 35) <i>Violin</i> Mischa Elman In Album M-79 (8186-8189). List Price, \$10.00.			
<b>VIVALDI-NACHEZ</b>			
† Concerto in G Minor—1st Move.— <i>Allegro</i> and 1st Move.— <i>concl.</i> —2nd Move.— <i>Adagio</i> Elman ( <i>Violin</i> ) London Symphony Orchestra	7585	12	2.00
† Concerto in G Minor—2nd Move.— <i>Adagio</i> and 3rd Move.— <i>Allegro</i> Elman ( <i>Violin</i> ) London Sym. Or	7586	12	2.00
<b>CONCERT ORCHESTRA—</b>			
Ballet Egyptian Suite 35794, 35795			
(Conqueror, The—March American Legion Official Band) Iowa Corn Song American Legion Official Band)	20269	10	.75
<b>CONTINENTAL SYMPHONY ORCHESTRA</b>			
<i>Under direction of Piero Coppola</i>			
Ariane and Blue Beard— Preludes to Acts 2 and 3 9277			9306
Dream of a Naughty Boy 9306			9296
Pacific 231 9276			9296
Pavan for a Dead Princess			9306
Suite Algérienne—March Militaire Française			9296
Suite Algérienne—Rêverie du Soir			9296

† In preparation.

## VICTOR RECORDS

Number	Size	List Prc.
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### COOLIDGE, HON. CALVIN

President Coolidge Welcomes Colonel Lindbergh at Washington, D. C.,  
June 11, 1927—Part 1 and Part 2 35835 12 1.25

President Coolidge Welcomes Colonel Lindbergh—Part 3 and Colonel  
Lindbergh Replies to President Coolidge—Col. Charles A. Lindbergh 35836 12 1.25

{ Copenhagen—Stomp Boyd Senter and his Senterpedes }  
Beale Street Blues—Fox Trot Boyd Senter and his Senterpedes } 22303 10 .75

{ Coppélia Ballet—Dance of the Automaton and Waltz  
(Delibes) Hertz—San Francisco Orchestra } 6586 12 2.00  
Caprice Viennois (Kreisler, Op. 2) Hertz—San Francisco Orchestra

### COPPOLA, PIERO, and Symphony Orchestra—

Alborada del Gracioso 9702	Rhapsodie Espagnole 9700, 9701
Ibéria (Debussy). Isle Joyeuse	† Rhapsody for Orchestra (Debussy) 11426
(Debussy) Album M-77 (9686-9688)	Suite in F—Gigue 11153
Menuet Antique 11133	Suite in F—Prelude 11152
Mer, La In Album M-89 (9825-9827)	Suite in F—Sarabande 11152
Naissance de la Lyre—Danse des Nymphes 11153	Symphony No. 3, in C Minor In Album M-100 (9908-9911)
Nights in the Gardens of Spain 9703, 9704, 9705	

### COPPOLA, PIERO and Orch. of the Paris Conservatory

† Thamar (Balakirew) 11349, 11350	† Psyche's Slumber 11501
	† Psyche and Eros 11502

### COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)

Bridal Cortège and Introduction—Coates—London Symphony Orchestra	9696 12 1.50
Hymn to the Sun <i>Violin</i> and <i>Thais</i> —Meditation—Elman	7392 12 2.00
Introduction and Bridal Cortège—Coates—London Symphony Orchestra	9696 12 1.50

{ Cor, Le (The Horn) (de Vigny—Flégier) Feodor Chaliapin }  
The Old Corporal (Dargomwizsky) Feodor Chaliapin } 7422 12 2.00

\* { Core 'ngrato (Ungrateful Heart) (Cordiferro—Cardillo) Italian Caruso }  
Santa Lucia Neapolitan Caruso } 6032 12 2.00

{ Coriolan—Overture—Part 1 London Symphony Orchestra }  
Coriolan—Overture—Part 2 (Beethoven, Op. 62) London Symphony Orch } 9279 12 1.50

### CORNELL UNIVERSITY BAND—See College Airs

{ Corn-fed Cal—Fox Trot Gene Kardos and his Orchestra }  
Business in "F"—Fox Trot Gene Kardos and his Orchestra } 22899 10 .75

### Coronation March—See "Prophète, Le"

### CORTIS, ANTONIO, Tenor

Cena delle Beffe—Ahi che tormento 1240	Cena delle Beffe—Mi svesti 1240
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### CORTOT, ALFRED, Pianist (Kor-toh, Al-fred) See also Ecole Normale Chamber Or.

Ballade in G Minor (Chopin) 6612	Harmonious Blacksmith 6752
Ballades (Chopin, Op. 23, 38, 47, and 52) In Album M-94 (7333-7336). AM-94 (7337-7340)	Hungarian Rhapsody No. 2 (Liszt) 6626
Berceuse (Chopin) 6752	Hungarian Rhapsody No. 11 (Liszt) 1277
Children's Corner Suite (Debussy) 7147, 7148	Invitation to Waltz (Weber) 1201

† Concerto in D Major (Chausson) (with Thibaud)	† Jeux d'Eau 7729
In Album M-165 (8240-8244)	† Malagueña 1581
AM-165 (8245-8249)	† Prelude, Aria, and Finale (Franck) In Album M-163 (7709-7711)
Cradle Song (Brahms) 1271	AM-163 (7712-7714)

Double Concerto in A Minor (Brahms, Op. 102) In Album M-99 (8208-8211)	† Preludes (Debussy, Book 1— Preludes 1 to 12) In Album M-149 (1576-1580, 7588)
Etude in A Flat Major (Chopin, Op. 25) 1101	Prelude, Chorale and Fugue 7331, 7332
Etudes Symphoniques (Schumann, Op. 13 and Op. Posth.) In Album M-122 (7493-7495) AM-122 (7496-7498)	Prelude No. 3—Le Vent dans la Plaine (Debussy) 7148
	Prelude No. 8—La Fille aux Cheveux de Lin (Debussy) 7148

\* Indicates old acoustical method of recording.

† In preparation.



# VICTOR RECORDS

Num-ber	Size	List	Prc.
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## CORTOT, ALFRED—Continued

Quintet in F Minor (Franck)  
(with International String Qt.)  
In Album M-38 (6849-6852) 1581

† Seguedillas  
Sonata in A Major, B Minor, and  
No. 9—See Sonatas

† Sonatine 7728, 7729

Sous le Palmier 1271  
Twenty-four Préludes  
(Chopin, Op. 28)  
In Album M-20 (6715-6718)

Waltz in C Sharp Minor  
(Chopin, Op. 64) 1101

## CORTOT-LONDON SYMPHONY ORCHESTRA

Concerto in A Minor  
(Schumann, Op. 54)  
Album M-39 (6978-6981)

Variations Symphoniques  
Parts I, II, III and Part IV  
(Franck) 6734, 6735

## CORTOT-THIBAUD-CASALS *Piano-Violin-Cello*

Trio No. 1 in B Flat (Schubert)  
In Album M-11 (8070-8073)

Trio in D Minor (Schumann)  
In Album M-52 (8130-8133)

Trio in D Minor (Mendelssohn)  
In Album M-126 (8223-8226)  
In Album AM-126 (8227-8230)

Trio in G Major (Haydn) 3045, 3046  
Trio No. 7, in B Flat (Beethoven)  
In Album M-92 (8196-8200)  
In Album AM-92 (8201-8205)

<p>{ <b>Cossack Love Song</b> ("Song of the Flame") <b>Victor Light Op. Co.</b>  <i>Song of the Flame</i> (from "Song of the Flame") <i>Victor Light Opera Co.</i></p> <p>{ <b>Cottage for Sale</b> <b>The Revelers</b>  <i>Woman in the Shoe</i> (from "Lord Byron of Broadway") <i>The Revelers</i></p> <p>{ <b>Cotton Pickers' Rag</b> (Ben Tinnon) <b>Grinnell Giggers</b>  <i>Sunset Waltz</i> (Ben Tinnon) <i>Grinnell Giggers</i></p> <p><b>Coucou, Le</b> (Daquin)</p> <p>By Hans Barth <i>Piano</i> and <i>Fantaste in D Minor (Mozart)</i>—Barth 20345 10 .75            By Wanda Landowska 2. Tambourin <i>Harpstchord</i> and <i>Don Juan</i>—Landowska 1199 10 1.50            † By Wanda Landowska <i>Harpstchord</i> and <i>Bourree d'auvergne</i>—Landowska 1598 10 1.50</p> <p>{ <b>Countess Maritza—Gems from</b> <b>Victor Light Opera Co</b>  <i>"Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies"</i>  <i>The Desert Song—Gems from</i> <i>Victor Light Opera Company</i></p> <p><b>Country Dance—See Nevin's Music, Album C-5</b></p> <p>{ <b>Country Dance No. 1</b> (from Nell Gwyn) <b>St. Louis Symphony Or</b>  <i>Pastoral Dance No. 2 Merry-maker's Dance No. 3 (German)</i> <i>St. Louis Or</i></p> <p>{ <b>Country Gardens</b> (Grainger) <b>Victor Concert Orchestra</b>  <i>Shepherd's Hey</i> (Grainger) <i>Victor Concert Orchestra</i></p> <p>{ <b>Courante</b> (Bach) <i>Guitar</i> <b>Andrés Segovia</b>  <i>Sonatina in A Major</i> (Torroba) <i>Andrés Segovia</i></p> <p>{ <b>Cowboy Love Song with Guitar</b> <b>Carl T. Sprague</b>  <i>Following the Cow Trail with Guitarr</i> <i>Carl T. Sprague</i></p> <p>{ <b>Cowboy's Dream, The</b> <b>Carl T. Sprague</b>  <i>Oh Bury Me Not on the Lone Prairie</i> <i>Carl T. Sprague</i></p>	<p>19954 10 .75</p> <p>22382 10 .75</p> <p>23632 10 .75</p> <p>20345 10 .75</p> <p>1199 10 1.50</p> <p>1598 10 1.50</p> <p>35809 12 1.25</p> <p>9009 12 1.50</p> <p>20802 10 .75</p> <p>1298 10 1.50</p> <p>20067 10 .75</p> <p>20122 10 .75</p>
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## CRAWFORD, JESSE, Organist

Ahl Sweet Mystery of Life 22333	Dawn of To-Morrow 20838	Maria, My Own 22748
Amapola 21111	Dream 21250	Masquerade 24035
At Dawning 20110	Estrellita 20586	Oh, Promise Me 20663
At Peace With World 20075	Gypsy Love Song 22333	On the Road to Mandalay 24032
At Sundown 20791	Humoreske 21250	Paloma, La 20586
Because 20663	I'd Love to be Loved 24035	Rhapsody in Blue 22343
Borrachita 21111	Indian Love Call 22107	Roses of Picardy 20110
Call Me Darling 22901	It Happened in Monterey 22413	Russian Lullaby 20791
Carolina's Calling Me 22901	Just a Little While 22557	Save the Last Dance for Me 22875
Cuban Love Song 22875	Kiss Waltz 22510	Serenade (Student Prince) 22107

† In preparation.

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# VICTOR RECORDS

Number	Size	List Price
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## CRAWFORD, JESSE—Continued

Serenade (Schubert) 21207	Song of the Islands 22394
So Beats My Heart for You 22557	Souvenir (Drdla) 22155
Siboney 22748	Sylvia 24032
Somewhere a Voice 21207	Thais—Meditation 22155
	Valencia 20075
	When Day is Done 20838

When the Organ Played 22510	
Duets with Mrs. Crawford	
Moonlight Reminds Me of You 22413	
Stein Song 22394	

<b>{ Creation—Rolling in Foaming Billows (Haydn) R. Radford }</b> <i>Messiah—Why Do the Nations (Handel)</i>	<b>9654</b>	12	1.50
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## CREATORE'S BAND

Aida 35780	Hymn of the Laborers 35954
Amer. Army Mch 19844	Indian March 35954
Bohemian Girl—Selections 36039	Lead, Kindly Light 35957
Carmen 35841, 35842	Lucia—Sextette 35850
Diavoli Rossi 35990	Marcia Sinfonica—No. 11 35990
Electric March 19844	Nearer My God to Thee 35957
First of May 35954	
Guarany Over. 35935	

On Tip-Toes 20199	
Onward, Christian Soldiers 35957	
O Sole Mio 20199	
Pagliacci 35791	
Rigoletto 35882	
Traviata 35807, 35938	
Trovatore 35778, 35850	

<b>{ Credo—Parts 1, 2 (from "Liturgia Domestica") (Gretchaninoff) Chaliapin with Metropolitan Church Choir, Paris }</b>	7715	12	2.00
<b>{ Creole Love Call Duke Ellington's Orchestra }</b> <i>Black and Tan Fantasie Duke Ellington's Orchestra</i>	21137	10	.75
<b>{ Creole Rhapsody—Part 1 Ellington and his Orchestra }</b> <i>Creole Rhapsody—Part 2 Ellington and his Orchestra</i>	36049	12	1.25

## CROOKS, RICHARD, Tenor

Absent 4000	Dream, A 4000
Ah, Moon of My Delight 9014	Forgotten 9008
Ahl Sweet	For You Alone 1497
Mystery of Life 1343	I Bring a Love Song 1500
All Through the Night 1558	I'm Falling in Love with Someone 1371
Beautiful Isle of Somewhere 1558	In My Garden 7745
Because 1497	Love with Someone 1371
Beloved, It Is Morn 9014	Lohengrin—In fernem land 7105
Crucifixion (Stainer) (with Tibbett and Choir) Album M-64 (9424-9429)	Love Everlasting 1478
	Meistersinger—Preislied 7105
	Moonbeams 1371
	Neapolitan Love Song 7745

Oh, Dry Those Tears 9008	
One Alone 1370	
Only a Rose 1448	
Rio Rita 1448	
Serenade (Donnelly—Romberg) 1478	
Song of Songs 1343	
Two Hearts 1509	
When You're Away 1370	
Yours Is My Heart Alone 1509	
You Will Remember Vienna 1500	

<b>{ Cross Firing Blues (Lee Allen) Allen Brothers }</b> <i>Window Shade Blues (Austin Allen) Allen Brothers</i>	23692	10	.75
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**Crucifixion (Stainer) (Mark Andrews at the Organ)**  
**Richard Crooks, Lawrence Tibbett with Trinity Choir**  
 In Album M-64 (9424-9429). List Price \$9.00.

## CRUMIT, FRANK, Comedian

Abdul Abulbul Amir 20715	Grandfather's Clock 19945
And Then He Took Up Golf 22323	Granny's Old Arm Chair 24091
Around the Corner 22423	Gum Tree Canoe 24091
Billy Boy 19945	I Learned About Women 21735
Donald the Dub 22323	I'm a Specialist 22859
Down By the Railroad Track 22423	I'm Bettin' the Roll on Roamer 22482
Down in de Cane Brake 21430	I'se Goin' From 19777
Frankie and Johnnie 20715	Lady of My Dreams 22859
Gay Caballero 21735	Life is Only a Merry-Go-Round 24092
Get Away Old Man 20137	

Little Brown Jug 24092	
No News 21466	
Parlor is Pleasant 19777	
Plink! Plonk! I Pluck My Guitar 22943	
Pretty Little Dear 20137	
Return of Abdul Abulbul Amir 22482	
Return of the Gay Caballero 22154	
Rhymes 22943	
Song of the Prune, The 21430	
Tale of the Ticker 22154	
Three Trees 21466	
Wake Nicodemus 21098	

## VICTOR RECORDS

Number	Size	Cat.	Pre.
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<b>Cuban Love Song</b> (Stothart-McHugh-Fields)				
By Lawrence Tibbett	and <i>Tramps at Sea</i> —Lawrence Tibbett	1550	10	1.50
By Jesse Crawford Organ	and <i>Save the Last Dance for Me</i> —Crawford	22875	10	.75
By Whiteman's Or.—W. and Tell Me	<i>With a Love Song</i> —W.—Whiteman's Or	22834	10	.75
{ <b>Cuckoo—Waltz</b>	<b>International Novelty Quartet</b>			
<i>Lena—Schottische</i>	<i>International Novelty Quartet</i>	20253	10	.75
† { <b>Cup of Sorrow—Tango</b>	<b>Havana Novelty Orchestra</b>			
<i>Cigarette—Tango</i>	<i>Havana Novelty Orchestra</i>	24094	10	.75
<b>Cygne, Le</b> (The Swan) (Saint-Saëns)				
By Pablo Casals <i>Cello</i>	and <i>Moment Musical</i> (Schubert)—Casals	1143	10	1.50
By Marcel Dupré <i>Organ</i>	and <i>Prelude in E Flat</i> —Dupré	1430	10	1.50
† By Mischa Elman <i>Violin</i>	and <i>Piece en Forme</i> —Elman	1592	10	1.50
By the Harding Sisters <i>Piano and Organ</i>	and <i>Thais—Meditation—The Harding Sisters</i>	24102	10	.75
{ <b>Czarine, La—Mazurka</b> (Ganne)	<b>Victor Salon Orchestra</b>			
<i>Rendez-vous—Intermezzo</i> (Aletier)	<i>Victor Salon Orchestra</i>	20430	10	.75
{ <b>Czecho-Slovakian Dance Song</b>	<b>Russian Symphonic Choir</b>			
<i>Volga Boatmen Song</i>	<i>Russian Symphonic Choir</i>	20309	10	.75

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{ <b>Daddy and Home</b>	<b>Jimmie Rodgers</b>			
<i>My Old Pal</i>	<i>Jimmie Rodgers</i>	21757	10	.75

### DADMUN, ROYAL, Baritone

John Peel 2. Jock O'Hazeldean  
3. Scots Wha' Hae 4083

Moon Has Rais'd Her Lamp  
(with Murphy) 4085  
Song of Love (with Marsh) 4013  
Who is Sylvia? 4008

{ <b>Dairy</b>	<b>Amos 'n' Andy</b>			
<i>At the Bull-Fight</i>	<i>Amos 'n' Andy</i>	22234	10	.75

### DAL MONTE, TOTI, Soprano (Dahl Mon'-teh, Toh'-tee)

Carnival of Venice 6614  
Daughter of the Regiment—  
Ciascun lo dice 6923  
Daughter of the Regiment—  
Le ricchezze 6923  
Falstaff—Sul fil d'un soffio etesio 7198  
† Linda di Chamounix—O, luce 7730

Lucia—Mad Scene 6611  
Mignon—Io son Titania 7485  
Ninna-Nanna 7485  
† Pescatore di Perle—Brahma 7721  
† Pescatore di Perle—Siccome 7721  
† Redentor in famegia 7730  
Sonnambula—  
Ah! Non credea mirarti 7198

### D'ALVAREZ, MARGUERITE, Contralto (Dahl'-vahr-ayz)

Carmen—Habanera 1145  
Carmen—Seguidilla 1145

Samson and Delilah—  
Mon coeur s'ouvre à ta voix 6590  
Printemps qui commence 6590

### DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes	and <i>Musette</i> —Victor Concert Orchestra	20563	10	.75
Rákóczy March	and <i>Samson—Bacchanale—Stokowski—Phila. Orch</i>	6823	12	2.00

### DAMROSCH, WALTER, Conductor—See National Symphony Or

{ <b>Dance of the Gnomes</b> (Liszt) <i>Piano</i>	<b>Sergei Rachmaninoff</b>			
<i>Etude Tableau</i> (Op. 39, No. 6) <i>Piano</i>	<i>Sergei Rachmaninoff</i>	1184	10	1.50
{ <b>Dance of the Hours—Part 1</b> ("La Gioconda")	<b>Victor Sym. Or</b>			
<i>Dance of the Hours—Part 2</i> (Ponchielli)	<i>Victor Symphony Orchestra</i>	35833	12	1.25
{ <b>Dance of the Little Dutch Dolls—Fox Trot</b>	<b>Whiteman's Or</b>			
<i>Try to Forget—Fox Trot</i>	<i>Reisman's Orchestra</i>	22870	10	.75
{ <b>Dance of the Marionette</b> (Winternitz)	<b>Violin Fritz Kreisler</b>			
<i>Polichinelle Serenade</i> (Fritz Kreisler) <i>Violin</i>	<i>Fritz Kreisler</i>	1501	10	1.50

† In preparation.



VICTOR RECORDS

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		Number	Size	List Price
Dance of the Paper Dolls <i>Piano Duet</i>	Arden-Ohman	21929	10	.75
	<i>Ragamuffin Piano Duet</i> Victor Arden-Phil Ohman			
Dance of the Spirits of the Earth ("Perfect Fool") <i>Symph. Or</i>	Albert Coates-Symphony Orch	9131	12	1.50
Dance of the Toy Regiment	Victor Salon Orchestra	19849	10	.75
	<i>Warblings at Eve</i> Victor Salon Orchestra			
Dancing in the Dark (from "The Band Wagon")				
By The Revelers and <i>When Yuba Plays the Rumba on the Tuba-Revelers</i>		22772	10	.75
	By Victor Salon Orchestra and <i>Star Dust-Victor Salon Orchestra</i>	22848	10	.75
	By Waring's Penns.—F. T. and <i>High and Low-F. T.—Waring's Penns</i>	22708	10	.75
Dancing on the Ceiling—Fox Trot	Hylton and his Orch	22912	10	.75
	<i>There's Something in Your Eyes-Fox Trot</i> Reisman's Orchestra			
Dancing Stars (Green-Shilkret)	Victor Concert Orchestra	24079	10	.75
	<i>In the Mill (Au Moulin) (Gillet)</i> Victor String Orchestra			
Dancing Virgins of Delphi (Danseuses de Delphes)	Paderewski	1531	10	1.50
	<i>Veils (Voiles) (Debussy) Piano</i> Paderewski			
Dancing With Tears in My Eyes—W. Vic. Theremin-Shewell	Lennington H. Shewell	22495	10	.75
Danny Boy (Fred E. Weatherly)	Schumann-Heink	1464	10	1.50
	<i>Kerry Dance, The (Molloy)</i> Schumann-Heink			
Danny Boy (Weatherly)	Colin O'More	21330	10	.75
	<i>Kitty of Coleraine</i> Colin O'More			
Danny Deever (Kipling-Damrosch)	Reinald Werrenrath	6638	12	2.00
	<i>On the Road to Mandalay (Kipling-Speaks)</i> Reinald Werrenrath			
Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-3				
Danse (Debussy)	Koussevitzky-Boston Symphony Orch	7414	12	2.00
	<i>La Valse (Ravel)</i> Koussevitzky-Boston Symphony Orchestra			
Danse des Demoiselles—See Friml's Music, Album C-9				
Danse Espagnole (from "La Vida Breve") (Spanish Dance)	Fritz Kreisler	1339	10	1.50
Danse Exotique (Horowitz-Demeny) <i>Piano</i>	Vladimir Horowitz	1468	10	1.50
	<i>Paganini Etude in E Flat Major (Liszt-Busoni)</i> Vladimir Horowitz			
Danse Macabre (Dance of Death)—Part I	Stokowski-Phila. Or	6505	12	2.00
	<i>Danse Macabre-Part II (Saint-Saëns)</i> Philadelphia Orchestra			
Danse Orientale (Glazounow)	Stokowski-Phila. Symphony Or	1335	10	1.50
	<i>March of the Caucasian Chief</i> Stokowski-Philadelphia Orchestra			
Danse Slave ("Le Roi malgré lui") (Chabrier)	Vic. Symph. Orch	36037	12	1.25
	<i>Marche Joyeuse (Merry March) (Chabrier-Hinrichs)</i> Victor Symph. Orch			
Danube Waves—Waltz	International Concert Orchestra	35774	12	1.25
	<i>Over the Waves-Waltz</i> International Concert Orchestra			
Danube Waves—Waltz <i>Accordion</i>	Pietro	V-77	10	.75
	<i>Over the Waves-Waltz Accordion</i> Pietro			
Danzas Fantasticas—No. 1—Exaltación (Turina)				
Danzas Fantasticas—No. 2—Ensueno	Goossens-New Symphony Orchestra	11347	12	1.50
	<i>Goossens-New Symphony Orch</i>			
Danzas Fantasticas—No. 3—Ensueno—Concluded				
Danzas Fantasticas—No. 4—Orgia	Goossens-New Symphony Orchestra	11348	12	1.50
	<i>Goossens-New Symphony Orchestra</i>			

† In preparation.

VICTOR RECORDS

Number Size List Price

<b>Daphnis et Chloé—Suite No. 2 (Ravel)</b>				
<b>Koussevitzky—Boston Symphony Orch</b>				
Part 1—Lever du Jour (Daybreak)	and Part 2—Lever du Jour (Day-break—Conc.)	2. Pantomime	7143	12 2.00
Part 3—Pantomime—Cont'd	and Part 4—Pantomime—Conc.	Danse Generale (General Dance)	7144	12 2.00
<b>Darktown Strutters' Ball—Fox Trot</b>		<b>Coon-Sanders Orch</b>		
After You've Gone—Fox Trot		Coon-Sanders Orchestra	22342	10 .75
<b>Darling Nellie Across the Sea</b>		<b>The Carter Family</b>		
On the Rock Where Moses Stood		The Carter Family	23513	10 .75
<b>Darling Nellie Gray (B. R. Hanby)</b>		<b>Peerless Quartet</b>		
Carry Me Back to Old Virginny		Shannon Quartet	19887	10 .75
<b>Daughter of Rosie O'Grady—Waltz Clog</b>		<b>Victor Novelty Or</b>		
Tap Dance (Arr. Shilkret)		Victor Novelty Orchestra	22386	10 .75
<b>DAUGHTER OF THE REGIMENT (La Figlia del Reggimento)</b>				
(Donizetti) (Paris, 1840) (See Victrola Book of the Opera)				
Ciascun lo dice (None Can Gainsay It)		and Le ricchezza—Dal Monte	6923	12 2.00
Le ricchezza (Fickle Fortune)		and Ciascun lo dice—Dal Monte	6923	12 2.00

DAVIS, JIMMIE

Arabella Blues	23517	Davis' Salty Dog	23674	1982 Blues	23688
Barnyard Stomp	23659	I'll Get Mine		Red Nightgown	
Bear Cat Mama		Bye and Bye	23674	Blues	23659
from Horner's		Lonely Hobo	23648	Saturday Night	
Corners	23517	Midnight Blues	23601	Stroll	23688
Davis Limited	23601	My Arkansas			
		Sweetheart	23648		

<b>Dawn in an Old World Garden</b>		(Actually Recorded in Beatrice Nightingales (Harrison's Garden, Oxted, England))	20968	10 .75
<b>Dawn of To-Morrow (Green-Gravelle)</b>		Organ <b>Jesse Crawford</b>		
When Day is Done		Jesse Crawford	20838	10 .75
<b>Daybreak—Fox Trot (Carmichael)</b>		<b>Whiteman and his Orch</b>		
Toselli's Serenade—Fox Trot (Arr. Roy Bargy)		Whiteman and his Orch	24017	10 .75
<b>Day in Venice—See Nevin's Music, Album C-5</b>				
<b>Dear Old Pal of Mine (Robe-Rice)</b>		<b>John McCormack</b>		
Roses of Picardy (Weatherly-Wood)		John McCormack	1321	10 1.50
<b>Dear Old Sunny South by the Sea</b>		<b>Jimmie Rodgers</b>		
My Little Old Home Down in New Orleans		Jimmie Rodgers	21574	10 .75
<b>Death and Transfiguration (Tod und Verklärung)</b>				
(R. Strauss, Op. 24)		<b>Albert Coates—London Symphony Or</b>		
Part 1		and Part 2—London Symphony Orchestra	9402	12 1.50
Part 3		and Part 4—London Symphony Orchestra	9403	12 1.50
Part 5		and Prometheus Overture—London Orchestra	9404	12 1.50

DEBUSSY, CLAUDE ACHILLE (Deh-bus'-see) (1862-1918)

Afternoon of a Faun	6696	Fille aux Cheveux	1358, 6622	† Rapsodie pour Clarinete et Orch.	11433
Cathédrale		Ibéria, Isle Joyeuse		Reflections	6633
Engloutie	7304	Album M-77 (9686-9688)		† Rhapsody for Orch.	
Children's Corner		Minstrels (No. 12)	1499	and Saxophone	11426
Suite	7147, 7148	Pelléas et Mélisande		Serenade à la Poupée	
Clair de Lune	7122	Album M-68 (4174-4176, 9636-9639, 1444)			1353
Dancing Virgins of Delphi	1531	Prelude No. 8	7148	Selected Works	
En Bateau	1358	† Preludes (Book 1)		Album M-116(7453-7456)	
Enfant Prodigue		Album M-149		Waltz	6622
—Lia's Air	7746	(1576-1580, 7588)		Wind in the Plain	1499
Festivals	1309				

Debussy—Selected Works **Stokowski—Philadelphia Orch**

Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie (The Engulfed Cathedral)—Danses—Danse Sacrée—Danse Profane—Mignon—Gavotte (Thomas)  
 In Album M-116 (7453-7456). AM-116 (7457-7460). List Price \$8.00.

† In preparation.

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## VICTOR RECORDS

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		Number	Size	List Price
†	<b>Dedication</b> (Schumann-Liszt) <i>Piano</i> <b>Mischa Levitzki</b>	7731	12	2.00
	<i>Waltz in G Flat Major</i> (Chopin, Op. 70, No. 1) <i>Mischa Levitzki</i>			
†	<b>Deep in My Heart, Dear</b> ("Student Prince in Heidelberg") <b>Kreisler</b>	1151	10	1.50
	<i>Indian Love Call</i> (from "Rose Marie") <i>Violin</i> <i>Fritz Kreisler</i>			
†	<b>Deep in Your Eyes—Fox Trot</b> <b>Wayne King and his Orch.</b>	22980	10	.75
	<i>When the Sun Goes Down on a Little Prairie Town—W. King and his Orch.</i>			
	<b>Deep River</b> (Burleigh)			
	By Frances Alda (Arr. by La Forge) (with Male Qt.) and <i>By the Waters—Alda</i>	1268	10	1.50
	By Flonzaley Quartet (Arr. by Pochon) and <i>Irish Reel—Flonzaley Quartet</i>	1276	10	1.50
	By Paul Robeson and <i>I'm Goin' to Tell God All o' My Troubles—Robeson</i>	20793	10	.75

### DE FALLA, MANUEL (*Day Fy'-yah*)—Compositions by

†	Amour Sorcier	1596	Fire Dance	6869	Spanish Dance	6900
	Andaluza	9705	Jota	6848	Three-cornered Hat	
	Canción Populare	1244	Nights in the Gardens		21781, 21782	
	Danse Espagnole	1339	of Spain	9703-9705		

### DE GOGORZA, EMILIO, Baritone (*Deh Go-gor'-zah, A-meel'-e-oh*)

	A la Luz de la Luna	Golondrina, La	1141	Partida, La	6839
	(with Schipa) 3049	In Old Madrid	1179	Rumberos, Los	
	Canto del Presidario 6839	Juanita	1179	(with Schipa) 3049	
		O sole mio	1263	Santa Lucia	1263
		Paloma, La	1141		

### DE GREEF, ARTHUR, Pianist (*Deh-Grēēf*)

†	Concerto No. 2 in A Major (Liszt)	†	Concerto in G Minor (Saint-Saëns)
	In Album M-169 (11469-11471)		(with New Symphony Orch.)
	AM-169 (11472-11474)		Album M-150 (11395-11397)
	Concerto in A Minor (Grieg, Op. 16)		Album AM-150 (11398-11400)
	(with Royal Albert Hall Orch.)		Hungarian Fantasia (with Royal
	Album M-24 (9151-9154)		Albert Hall Orchestra 9110-9111
			† Hungarian Rhapsody, No. 12
			11323

### DEL CAMPO, SOFÍA, Soprano

	Guarany—Ballata (Gomez)	9394	Romeo and Juliet—Juliet's	
	Lakmé—Oú va la Jeune Hindoue	9394	Waltz Song	9206
			Villanelle (Dell' Acqua)	9206

### DEL CUPOLO, FEDERICO, and Symphony Orchestra

Gazza Ladra—Overture 9382

### DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

	Aida—Ciel! Mio Padre!	Lucia—Sextette (with Galli-Curci,
	(with Rethberg) 8207	Homer, Gigli, Pinza, Bada)
	Aida—Ma, dimmi	* Lucia—Sextette (with Galli-Curci
	(with Rethberg—Lauri-Volpi) 8206	Egener, Caruso, Journet, Bada)
	Aida—Su dunque! (with Rethberg) 8207	Pescatore di Perle—Del tempio al
	Bohème—Ah Mimi, tu più	limitar (with Gigli)
	(with Gigli) 8069	Rigoletto—Piangi, fanciulla
	Ernani—O Sommo Carlo	(with Galli-Curci) 3051
	(with Tedesco—Anthony-	Rigoletto—Quartet
	Metro, Opera Chorus 8174	(with Galli-Curci, Homer, Gigli) 10012
	Don Carlos—O Carlo, ascolta	* Rigoletto—Quartet (with
	1591	Galli-Curci, Perini, Caruso) 10000
	Faust—Dio possente 7086	Rigoletto—Veglia a donna
	Forza del Destino—Soleine in	(with Galli-Curci) 3051
	quest'ora (with Gigli) 8069	Traviata—Di Provenza il mar
	Gioconda—Barcarola—Ah, Pescator	7086
	affonda l'esca	Traviata—Dite alla giovine
	(with Metro, Opera Cho.) 8174	(with Galli-Curci) 8089
	Gioconda—Enzo Grimaldo	Traviata—Imponete
	(with Gigli) 8084	(with Galli-Curci) 8089
	Jewels of the Madonna—Serenata	Trovatore—Il balen del suo sorriso
	3055	1591
		Trovatore—Per me ora fatale
		3055

### DE PACHMANN, VLADIMIR, Pianist

	Mazurka in A Minor	Mazurka in C Sharp Minor
	(Op. 67, No. 4) (Chopin) 6879	(Op. 63, No. 3) (Chopin) 6879
		Nocturne in E Minor
		(Op. 72) (Chopin) 6879

\* Indicates old acoustical method of recording.

† In preparation.



# VICTOR RECORDS

Number	Size	Cat. Pr.
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<p><b>Desert, Song, The—Gems from Victor Light Opera Co</b>                      "The Riff Song"—"The Desert Song"—"One Alone"  <i>Countess Maritza—Gems from (Smith-Kalman) Victor Light Opera Co</i></p>	35809	12	1.25
<p><b>Desert Song, The—Waltz Shilkret and the Victor Orch</b>  <i>Huguette—Waltz (from "The Vagabond King") Shilkret-Victor Orchestra</i></p>	20512	10	.75
<b>DETROIT SYMPHONY ORCHESTRA—Ossip Gabrilowitsch, Cond.</b>			
<p>Academic Festival Overture                      (Op. 80) (Brahms) 6833</p>	6833	10	.75
<p>España Rapsodie (Chabrier) 1337</p>	1337	10	.75
<p>Marche Miniature (Tchaikowsky) 6835</p>	6835	10	.75
<p>Minuet from Serenade (Brahms) 6834</p>	6834	10	.75
<p>Orpheus Ballet—Dance of the Spirits</p>	6834	10	.75
<p>Russian Soldier's Song</p>	6835	10	.75
<p>Value—Serenade (Tchaikowsky)</p>	6835	10	.75
<p><b>Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana" (Mascagni) The Mormon Tabernacle Choir</b>  <i>By the Waters of Minnetonka (Lleurance) Mormon Tabernacle Choir</i></p>	19829	10	.75
<p><b>Diane (I'm in Heaven When I See You Smile) Morino</b>  <i>Harlequin's Serenade Violin Giuletta Morino</i></p>	21225	10	.75
<p><b>Diavoli Rossi—Marcia Sinfonica (Red Devils) Creatore's Band</b>  <i>Marcia Sinfonica—No. 11 Creatore's Band</i></p>	35990	12	1.25
<p><b>Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) Palestrina Choir</b>  <i>Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian Mass of the Blessed Virgin) Palestrina Choir</i></p>	21621	10	.75
<p><b>Dinah The Revelers</b>  <i>Oh, Miss Hannah The Revelers</i></p>	19796	10	.75
<p><b>Dinah—Fox Trot (Lewis-Young-Akst) Ellington and his Orch</b>  <i>Bugle Call Rag—Fox Trot Duke Ellington and his Orchestra</i></p>	22938	10	.75
<p><b>DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer)</b>                      (See Victrola Book of the Opera)  <i>Ombra leggiera (Shadow Song)—Part I and Part II—Galli-Curci</i></p>	1174	10	1.50
<p><b>Distant Land to Roam Carter Family</b>  <i>Western Hobo Carter Family</i></p>	40255	10	.75
<p><b>Dixie (Dan D. Emmett)</b>                      By Victor Male Chorus and <i>Maryland! My Maryland—Victor Male Chorus</i>                      By Ralph Crane and <i>Old Folks at Home—Ralph Crane</i></p>	21919	10	.75
21950	10	.75	
<p><b>Doin' You Good—Fox Trot Boyd Senter's Senterpedes</b>  <i>Shine—Fox Trot Boyd Senter and his Senterpedes</i></p>	21912	10	.75
<p><b>Doll Dance (Nacio "Herb" Brown)</b>                      By Nat Shilkret—Victor Or.—F. T. and <i>Flapperette—Shilkret-Victor Or</i>                      By Eddie Peabody Banjo and <i>St. Louis Blues—Peabody</i></p>	20503	10	.75
20698	10	.75	
<p><b>Donald the Dub Frank Crumit</b>  <i>And Then He Took Up Golf Frank Crumit</i></p>	22323	10	.75
<p><b>DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian</b>                      (See Victrola Book of the Opera for complete illustrated description)                      O don fatale (Oh, Fatal Gift) and <i>Favorita—O mio Fernando—Sigrid Oregin</i>                      O don fatale (Oh, Fatal Gift) and <i>Faust—Flower Song—Matzenauer</i>                      Carlo, ascolta (Listen to My Plea) and <i>Troiatore—Il balen—de Luca</i></p>	7191	12	2.00
6618	12	2.00	
1591	10	1.50	
<p><b>DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)</b>                      (See Victrola Book of the Opera for complete illustrated description)                      Dalla sua pace (On Her All Joy Dependeth) and <i>Il mio tesoro—Schipa</i>                      Batti, Batti, O bel Masetto (Scold Me, Dear Masetto)                      and <i>Il Ré Pastore—L'amerò sarò costante—Elisabeth Rethberg</i>                      Batti, Batti, O bel Masetto (Scold Me, Oh Dear Masetto)                      and <i>Marriage of Figaro—Elisabeth Schumann</i></p>	1308	10	1.50
7472	12	2.00	
7076	12	2.00	
<p>Finch han dal vino (For a Carousal) and <i>Serenata—Ezio Pinza</i>                      Serenata—Deh vieni all a Cneustra (Open Thy Window)</p>	1467	10	1.50
1467	10	1.50	
<p>Minuet Harpsichord and <i>Le Tambourin 2. Le Coucou—Landowska</i>                      Minuet and <i>Maypole Dance—Victor Band</i>                      Il mio tesoro (To My Beloved) and <i>Dalla sua pace—Schipa</i></p>	1199	10	1.50
20990	10	.75	
1308	10	1.50	

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VICTOR RECORDS

	Number	Size	List Price
<b>DONIZETTI, GAETANO</b> ( <i>Don-ee-tset'-tee</i> ) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia" and "Lucrezia Borgia"			
<b>DON JUAN</b> ( <i>Don Huahn</i> ) (Spanish title of Don Giovanni)			
<b>DON JUAN</b> (Richard Strauss) (Tone poem after Nicholas Lenau)			
Part 1 and Part 2— <i>Albert Coates—Symphony Orchestra</i>	9114	12	1.50
Part 3 and Part 4— <i>Albert Coates—Symphony Orchestra</i>	9115	12	1.50
<b>Don Juan—Song of the Nightingale</b> (Napravnik, Op. 54)			
<b>La Scala Orchestra</b>	9730	12	1.50
<i>Secret of Susanna—Overture</i> (Wolf-Ferrari) <i>La Scala Orchestra, Milan</i>			
<b>DON PASQUALE</b> ( <i>Don Pahs-quah'-leh</i> ) (Paris, 1843) (Donizetti) (See Victrola Book of the Opera for complete illustrated description) Sogno soave e casto (Fond Dream of Love)			
and <i>Rigoletto—Questa o quella—Schipa</i>	1282	10	1.50
† <i>Notturmo-Tornami e Dir</i> (Once Again Let Me Hear Thee)— <i>Galli-Curci</i> and <i>Rigoletto—E il sol—Galli-Curci</i> — <i>Schipa</i>	3056	10	2.00
<b>Don Quichotte—Finale—Part 1</b> (Massenet) <b>Feodor Chaliapin</b>	6693	12	2.00
<b>Don Quichotte—Finale—Part 2</b> French <b>Feodor Chaliapin</b>			
<b>Don Quixote</b> (Richard Strauss, Op. 35)			
<i>Sir Thos. Beecham, Conductor</i> <i>Philharmonic-Symphony Orchestra of New York.</i>			
Album M-144 (7589-7593). Album AM-144 (7594-7598). List Price \$10.00.			
<b>Don't Ask Me Why—W.</b> ("Das Lied ist aus") <b>Shilkret—Victor Or</b>	22962	10	.75
<i>Medley from "Two Hearts in Waltz Time"</i> ( <i>Stolz Weber and his Orch</i> )			
<b>Don't Be Cross—Waltz</b> <b>Arthur Pryor's Band</b>	20318	10	.75
<i>Jolly Coppersmith</i> <i>Arthur Pryor's Band</i>			
<b>Don't Tell Her—F. T.</b> (What's Happened to Me) <b>Victor Orch</b>	22526	10	.75
<i>Moonlight on the Colorado—Waltz</i> <i>Shilkret and Victor Orchestra</i>			
<b>Double Check Stomp</b> <b>Duke Ellington's Cotton Club Or</b>	V-		
<i>Jazz Lips—Fox Trot</i> <i>Duke Ellington's Cotton Club Orchestra</i>	38129	10	.75
<b>Doubt</b> (Glinka) <b>Feodor Chaliapin</b>	7679	12	2.00
<i>Stenka Rasine</i> <i>Feodor Chaliapin</i>			
<b>Doughie the Baker</b> (Scotch Specialty) <b>Sir Harry Lauder</b>	9010	12	1.50
<i>It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed</i> <i>Lauder</i>			
<b>Down by the Old Mill Stream</b> <b>National Cavaliers</b>	21399	10	.75
<i>Pale Moon (An Indian Love Song)</i> <i>National Cavaliers</i>			
<b>Down By the Railroad Track</b> <b>Frank Crumit</b>	22423	10	.75
<i>Around the Corner</i> <i>Frank Crumit</i>			
<b>Down in de Cane-Brake</b> (Crumit) <b>Frank Crumit</b>	21430	10	.75
<i>Song of the Prune (Crumit-De Costa)</i> <i>Frank Crumit</i>			
<b>Down on the Farm—F. T.</b> (They All Ask For You) <b>Kardos' Or</b>	22863	10	.75
<i>Sweet Violets—Fox Trot</i> <i>Kardos' Orchestra</i>			
<b>Down South</b> (American Sketch) <b>Eveready Hour Group</b>	35823	12	1.25
<i>Goin' Home (Adapted to Dvořák's Largo)</i> ( <i>Fisher</i> ) <i>Eveready Hour Group</i>			
<b>Down the Old Road to Home</b> <b>Jimmie Rodgers</b>	23711	10	.75
<i>Hobo's Meditation</i> <i>Jimmie Rodgers</i>			
<b>Down the Petersky</b> (Moscow Street Song) <b>Feodor Chaliapin</b>	1557	10	1.50
<i>Maschenka (Folk Song)</i> <i>Feodor Chaliapin</i>			
<b>Down the River of Golden Dreams—W.</b> <b>Hilo Hawaiian Or</b>	22339	10	.75
<i>When It's Springtime in the Rockies—Waltz</i> <i>Hilo Hawaiian Orchestra</i>			
<b>Down the Volga</b> (Folksongs of the Volga—Arr. Alexandroff) <b>Chaliapin</b>	7717	12	2.00
<i>Legend of the Twelve Brigands (Arr. S. Zharoff)</i> <i>Feodor Chaliapin</i>			

† In preparation.

VICTOR RECORDS

Number Size Prc. List

D'OYLY CARTE OPERA COMPANY Under direction of Rupert D'Oyly Carte

Gondoliers Album C-16 (11188-11199) AC-16 (11200-11211)	Iolanthe Album C-10 (9708-9718)	Pirates of Penzance Album C-6 (9607-9617)
H.M.S. Pinafore Album C-13 (9937-9945) AC-13 (9946-9954)	Mikado Album C-12 (35860-35870)	Trial By Jury Album C-4 (9314-9317)
	Patience Album C-14 (11070-11079)	Yeomen of the Guard Album C-17 (11220-11230) AC-17 (11231-11241)

Dr

Dream, A (Chas. B. Cory-J. C. Bartlett)

* By Enrico Caruso	and For You Alone—Caruso	507	10	1.50
By Jesse Crawford Organ	and Humoreske (Dvořák)—Crawford	21250	10	.75

{ Dream a Little Dream of Me—F. T.	King and his Orch	22643	10	.75
Wabash Moon—Waltz	Wayne King and his Orchestra			

{ Dream of a Naughty Boy (Ravel-Branga)	Continental Sym. Or	9306	12	1.50
Pavan for a Dead Princess (Ravel)	Continental Symphony Orchestra			

Dream of Love—See "Liebestraum" (Liszt)

{ Dream Tango (Malderen)	International Novelty Orchestra	20454	10	.75
Tango—Fate (Valentino)	Bada-Shilkret International Novelty Orch			

{ Dream Visions (Stix)	Violin-Flute-Cello-Harp	Florentine Qt	20201	10	.75
Love's Dream After the Ball (Czibulka)		Venetian Trio			

{ Dream Sweetheart (Bud Green)	The Pickens Sisters	22975	10	.75
Laud, You Made the Night too Long	The Pickens Sisters			

{ Drifting (Hewett-Ackley)	Rodeheaver-Burr	20999	10	.75
Closer to Jesus (McDaniel-Gabriel)	Rodeheaver-Burr			

* { Drinking Song	Victor Male Chorus	19550	10	.75
Serenade (Donnelly-Romberg)	Victor Male Chorus			

{ Drink to Me Only With Thine Eyes (Jonson)	Tibbett	1238	10	1.50
Believe Me If All Those Endearing Young Charms	Lawrence Tibbett			

Drowsy Waters—Waltz (Wailana)

By Ferera-Paaluh	and Hilo—Hawattan March—Ferera-Paaluh	20028	10	.75
By Kane's Hawaiians	and Hilo—Hawattan March—Kane's Hawaiians	20702	10	.75

{ Drunkard's Resolution	Fleming and Townsend	23635	10	.75
Blowin' the Blues (Fleming-Townsend)	Fleming and Townsend			

{ Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59)	Onegin	7075	12	2.00
Die Lorelei (The Loreley) (Liszt)	Sigrid Onegin			

{ Duck—Tango (Recorded in Buenos Aires)	Argentine Típica Orch	20740	10	.75
Old Maid—Tango (Recorded in Buenos Aires)	Argentine Típica Orch			

{ Du, du, liegst mir im Herzen (Pax)	German Lashanska-Reimers	3042	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	Lashanska-Reimers			

{ Duna (Pickthall-McGill)	Reinald Werrenrath	1280	10	1.50
Gypsy Love Song ("Fortune Teller") (Herbert)	Reinald Werrenrath			

DUPRÉ, MARCEL, Organist (Dew-pray')

Aria from Orchestral Suite in D		Fugue in G Major (Bach)	7271
(Bach)	7119	Pièce Heroique (Franck)	9121
Choral Prelude (In Thee Is Joy)	7421	Prelude in E Flat (Op. 99)	
Cygne, Le (Saint-Saëns)	1430	(Saint-Saëns)	1430
Fantasia in C Minor (Bach)	9284	Prelude in G Major (Bach)	7271
Fugue in C Minor (Bach)	9284	Sonata No. 1—Allegro (Bach)	7119
		Toccata in D Minor	7421

DVOŘÁK, ANTONIN (Door'-zhák) (1841-1904) See also "Humoresque," "Slavonic Dance" and "Songs My Mother Taught"

Carneval Overture	6560	Indian Lament	7225	Symphony No. 5
Carneval Overture		Quartet in F		Album M-1 (6565-6569)
Album M-40 (6868)		Album M-14 (9069-9071)		AM-1 (7097-7101)

{ Dying Hobo	Hale-Derry, Jr.	20796	10	.75
Oh Bury Me Out on the Prairie	Hale			

\* Indicates old acoustical method of recording.



## VICTOR RECORDS

	Number	Size	List Price
{ <b>Dying Soldier</b> (A. P. Carter) <i>Motherless Children</i> (A. P. Carter)	23641	10	.75
<b>The Carter Family</b> <i>The Carter Family</i>			

## E

{ <b>East Saint Louis Toddle-oo</b> <i>Got Everything But You</i>	21703	10	.75
<b>Ellington's Cotton Club Orch</b> <i>Duke Ellington's Cotton Club Orchestra</i>			
{ <b>Echoes of the Jungle</b> —F. T. <i>Limehouse Blues</i> —Fox Trot	22743	10	.75
<b>Duke Ellington and his Or</b> <i>Ellington and his Cotton Club Orchestra</i>			

### ECOLE NORMALE CHAMBER ORCH. (Cond. by Cortot)

† Brandenburg Concerto No. 6 in  
E Flat Major 11264, 11265

† Brandenburg Concerto No. 3 in  
G Major 4225, 4226

{ <b>Edward</b> (Karl Loewe, Op. 1, No. 1) <i>De Glory Road</i> (Clement Wood-Jacques Wolfe)	7486	12	2.00
<b>Lawrence Tibbett</b> <i>Lawrence Tibbett</i>			
{ <b>Egmont Over.—Pt. 1</b> (Beethoven) Philh.—Symph. Or., of N. Y. <i>Egmont Overture—Pt. 2</i> Mengelberg—Philharmonic—Symphony Or. of N. Y.	7291	12	2.00
<b>Egmont Overture—Part 1</b> (Beethoven) Victor Symphony Or <i>Egmont Overture—Part 2</i> (Beethoven, Op. 84) Victor Symphony Orchestra			
{ <b>Egyptian Ella</b> —Fox Trot <i>Jig-Time</i> —Fox Trot	22644	10	.75
<b>Ted Weems and his Orchestra</b> <i>Ted Weems and his Orchestra</i>			
<b>1812 Overture</b> (Tschaikowsky, Op. 49)			
Parts 1 and 2	Dr. Stokowski—Philadelphia Orchestra	7499	12 2.00
Parts 3 and 4	Dr. Stokowski—Philadelphia Orchestra	7500	12 2.00
Parts 1 and 2	Goossens—Royal Opera Orchestra	9025	12 1.50
Part 3	and Eugen Onégin—Waltz—Goossens—Royal Opera Orchestra	9026	12 1.50
{ <b>18th Century Dance</b> (Josef Haydn) <i>Minuet</i> (Boccherini)	7256	12	2.00
<b>Stokowski-Phila. Orch</b> <i>Leopold Stokowski—Philadelphia Orchestra</i>			
{ <b>Eili, Eili</b> (My Lord, My Lord) (Arr. by N. Shilkret) <i>Kol Nidre</i> (All Vows) (Arr. by N. Shilkret)	35830	12	1.25
<b>Victor Salon Or</b> <i>Victor Salon Orchestra</i>			
{ <b>Eleanor</b> (Jessie L. Deppen) <i>Out of the Dusk to You</i> (Lee)	20176	10	.75
<b>Victor Salon Orchestra</b> <i>Victor Salon Orchestra</i>			
{ <b>Electric March</b> (Creatore) <i>American Army March</i>	19844	10	.75
<b>Creator's Band</b> <i>Creator's Band</i>			
<b>Elégie—Song of Mourning</b> (Massenet)			
By Rosa Ponselle and Ave Maria (Gounod) In Latin—Ponselle	6599	12	2.00
* By Caruso and Elman In French and Ave Maria (Kahn)—Caruso	8007	12	2.50
† By Feodor Chaliapin and Persian Love Song—Chaliapin	7575	12	2.00
{ <b>11 More Months and 10 More Days</b> —Pt. 1 <i>11 More Months and 10 More Days</i> —Pt. 2	22990	10	.75
<b>Ambrose's Or</b> <i>Ambrose and his Orchestra</i>			

### ELGAR, SIR EDWARD WILLIAM (1857—) Compositions by—See also

#### “Wand of Youth”

† Bavarian Dance No. 3  
Inc. in Album M-151 (11403)  
Land of Hope and Glory 19783  
† Minuet 11428  
Minuet from “Beau Brummel” 9472  
† In the South—Overture  
Album M-151 (11401-11403)  
AM-151 (11404-11406)

Pomp and Circumstance 6648, 9016  
Salut d'amour 20750  
Symphonic Study “Falstaff”  
Album M-135 (11266-11269)  
AM-135 (11270-11273)  
† Symphony No. 1, in A Flat Major  
In Album M-145 (11351-11356)  
AM-145 (11357-11362)  
† Two Interludes from “Falstaff” 11428

### ELGAR, SIR EDWARD, Conductor—

*See London Symphony and Royal Albert Hall Orchestras*

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Num-ber	Size	List Price
<b>ELIJAH</b> (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00
Oh Rest in the Lord <i>Organ and Beyond the Smiling and Weeping—Andrews</i>	22860	10	.75
Hear Ye Israel and <i>Messiah—I Know That My Redeemer—Marsh</i>	9104	12	1.50
<b>ELISIR D'AMORE</b> ( <i>Ay-lee-zeer' dam-oh'-reh</i> ) (Elixir of Love) (Milan, 1832) (Donizetti) <i>Sung in Italian.</i> (For complete illustrated description see <i>Victrola Book of the Opera</i> )			
Adina Credimi (Adina, Trust Me) and <i>La Favorita—Una Vergine—Schipa</i>	1362	10	1.50
Quanto e bella (How I Love Her) and <i>Mandulnata a Napule—Gigli</i>	1157	10	1.50
Una furtiva lagrima and <i>Gioconda—Cielo e Mari—Beniamino Gigli</i>	7194	12	2.00
Una furtiva lagrima (A Furtive Tear) and <i>Martha—M'appart—Tito Schipa</i>	6570	12	2.00
* Una furtiva lagrima (A Furtive Tear) <i>Caruso and Rigoletto—Parmi—Caruso</i>	6016	12	2.00
(Elizabeth—F. T. ("The Wonder Bar") <i>Waring's Pennsylvanians</i> ) ( <i>Oh, Donna Clara—Tango F. T. ("Wonder Bar") Waring's Pennsylvanians</i> )	22655	10	.75
<b>ELLINGTON'S ORCHESTRA</b>			
Blue Bubbles 22985	Dinah 22938	Limehouse Blues 22743	
Blues I Love to Sing 22985	Double Check Stomp V-38129	Mood Indigo 22587	
Brown Berries 22791	Echoes of the Jungle 22743	Mystery Song 22800	
Bugle Call Rag 22938	It's Glory 22791	Ring Dem Bells 22528	
Creole Rhapsody 36049	Jazz Lips V-38129	Three Little Words 22528	
		When a Black Man's Blue 22587	
<b>ELMAN, MISCHA, Violinist</b> ( <i>Ell'-mahn, Meesh'-shah</i> )			
Air for G String (Wilhelmj arr.) (Bach) 7103	† Melodie 7654		
Album Leaf—Romance 7195	Minuet in G, No. 2 (Beethoven) 1434		
Ave Maria (Hail, Mary) (Schubert and Wilhelmj) 7103	Orientele (From "Kaléidoscope," Op. 50, No. 9) (César Cui) 1354		
Caprice in E Flat Major (Wieniawski-Kreisler) 1364	† Piece en Forme 1592		
Cavatina (Raff) 7461	Serenade (Arensky) 1434		
† Child's Dream 7574	Serenade (Drigo) 1538		
Concerto for Violin, in D Major (Tschaikowsky, Op. 35) Album M-79 (8186-8189) 7392	Serenade (Drdla) 1538		
Coq d'Or—Hymn to the Sun 7392	Seredade (Schubert) 7461		
† Cygne, Le 1592	Serenade (Tchaikowsky) 7744		
† Gypsy Airs 7574	Serenade (Warner) 1567		
Humoresque (Dvořák) 6836	Souvenir (Drdla) 1354		
† Larghetto 7654	Tango (Elman) 7195		
Legende (Wieniawski) 7649	Thais—Meditation 7392		
Loning (Drdla) 1567	Träumerei (Reverie) (Schumann) 1482		
Meistersinger—Prize Song 7649	Valse Sentimentale (Schubert-Franko) 1482		
	Valse Triste (Sibelius-Franko) 6836		
	Vocalise (Rachmaninoff-Press) 1364		
<b>ELMAN-LONDON SYMPHONY ORCH.—† Concerto in G Minor 7585, 7586</b>			
<b>ELMAN STRING QUARTET</b> ( <i>Mr. Elman and Messrs. Bachmann, Schubert and Brittl</i> )			
Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky) 6634	Quartet in D Minor—3rd Move.—Menuetto allegro (Haydn) 6702		
Quartet in D Minor—1st Move.—Allegro (Op. 76, No. 2) (Haydn) 6701	Quartet in D Minor—4th Move.—Theme and Variations (from the Emperor Quartet) (Haydn) 6634		
Quartet in D Minor—2nd Move.—			
{ <b>Emmett's Favorite Yodel</b> ( <i>Alpine Specialty (Popular Yodels)</i> )	<b>George P. Watson</b> ( <i>George P. Watson</i> )	20247	10 .75
<b>Emperor Concerto</b> , Album M-21—See <b>Concerto No. 5</b>			
{ <b>Emperor Quartet</b> (Theme and Variations) <b>Elman String Qt</b> { <i>Andante Cantabile (from String Qt.) (Tschaikowsky) Elman String Qt</i>		6634	12 2.00
† { <b>Emperor Waltz—Pt. 1</b> (J. Strauss, Op. 437) <b>Chicago Symph. Or</b> { <i>Emperor Waltz—Part 2 (Johann Strauss) Chicago Symphony Orchestra</i>		7653	12 2.00
{ <b>Emperor Waltz—(Strauss)</b> <b>International Novelty Or</b> { <i>Gold and Silver—Waltz International Novelty Orchestra</i>		35919	12 1.25
{ <b>En Bateau</b> (Boating) (Debussy) <b>Violin</b> <b>Fritz Kreisler</b> { <i>Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair) Kreisler</i>		1358	10 1.50
{ <b>End of the Road, The</b> (Dillon-Lauder) <b>Sir Harry Lauder</b> { <i>When I Meet MacKay (John and Harry Lauder) Sir Harry Lauder</i>		9024	12 1.50

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† In preparation.

## VICTOR RECORDS

**En**

	Number	Size	List Price
{ <b>En Donde Estás? (Oh! Where Are You)</b> <span style="float: right;"><b>José Mojica</b></span> <i>Alguna Vez (Once in a While) ("El Precio de un Beso")</i> <span style="float: right;"><i>José Mojica</i></span> }	1483	10	1.50
<b>ENESCO, GEORGES, Violinist</b> † Concerto in D Minor (Bach) 7732, 7733			
{ <b>Enfant et les sortilèges (Ravel)</b> <b>Continental Symph. Orch</b> <i>Patane pour une Infante defunte (Ravel)</i> <i>Continental Symphony Orch</i> }	9306	12	1.50
{ <b>Enfant Prodigue, 'L—Air de Lia (Debussy)</b> <b>Rose Bampton</b> <i>Come, Beloved (Care Selve) (from "Atalanta") (Handel)</i> <i>Rose Bampton</i> }	7746	12	2.00
{ <b>Engine One-Forty-Three</b> <span style="float: right;"><b>Carter Family</b></span> <i>I'm Thinking To-Night of My Blue Eyes</i> <span style="float: right;"><i>Carter Family</i></span> }	40089	10	.75
{ <b>English Suite in A Minor—Prelude (Bach)</b> <i>Piano</i> <b>H. Samuel</b> <i>English Suite in A Minor—Allemande and courante (Bach)</i> <i>Samuel</i> }	9476	12	1.50
{ <b>English Suite in A Minor—Sarabande (Bach)</b> <i>Piano</i> <b>Samuel</b> <i>English Suite in A Minor—Gigue (Bach)</i> <i>Harold Samuel</i> }	9477	12	1.50
{ <b>Entr'acte—Gavotte (E. Gillet)</b> <b>Victor Concert Orchestra</b> <i>Water Pebbles—Intermezzo (Claude MacArthur)</i> <i>Victor Concert Orch</i> }	24107	10	.75
{ <b>Entry of the Gladiators</b> <b>Ringling Brothers and</b> <b>Barnum &amp; Bailey's Band with Calliope</b> <i>Circus Echoes</i> <i>Ringling Brothers and Barnum &amp; Bailey's Band</i> }	22438	10	.75
<b>Erlkönig (The Erlking) (Schubert)</b> By Maria Jeritza and <i>Gretchen am Spinnrade—Jeritza</i> <b>6704</b> 12 2.00 By Mme. Schumann-Heink and <i>Leggiero Innotabile—Bolero—Schumann-Heink</i> <b>7177</b> 12 2.00 * By Ernestine Schumann-Heink and <i>Lorelei—Volkslied—Schumann-Heink</i> <b>6273</b> 12 2.00 † By Sigrid Onegin and <i>Das Lied im Grunen (Schubert)—Onegin</i> <b>7657</b> 12 2.00			
<b>Ernani (Atr-nah'-nee) (Verdi)</b> Ernani involami (Fly With Me) and <i>Forza del Destino—Rosa Ponselle</i> <b>6875</b> 12 2.00 Infelice e tu credevi (Unhappy One!) and <i>Favorita—Splendon più belle—Pinza</i> <b>7552</b> 12 2.00 O Sommo Carlo and <i>Gioconda—Barcarola—de Luca—Metro. Chorus—Orch</i> <b>8174</b> 12 2.50			
<b>"Eroica" Symphony (Beethoven) Album M-6—See Symphony No. 3</b>			
{ <b>Es ist vollbracht (End Is Come, the Pain Is Over)</b> <b>Schumann</b> <i>Aus liebe will mein heiland sterben</i> <i>Elisabeth Schumann</i> }	7275	12	2.00
{ <b>España Rapsodie—Part 1 (Spanish Rhapsody) (Chabrier)</b> <b>Gabrilowitsch and Detroit Symphony Orchestra</b> <i>España Rapsodie—Part 2</i> <i>Gabrilowitsch—Detroit Symphony Orchestra</i> }	1337	10	1.50
{ <b>Españita—Waltz</b> <b>Victoria Orchestra</b> <i>Serenata—Waltz (Spanish Waltz) (Metra)</i> <i>Victoria Orchestra</i> }	36005	12	1.25
<b>Estrellita (Little Star) (Ponce)</b> By Amelita Galli-Curci 2. <i>Clavelitos</i> and <i>Russian Nightingale Song—Galli-Curci</i> <b>1440</b> 10 1.50 By Nina Koshetz and <i>Serenata Mexicana (Ponce)—Koshetz</i> <b>4040</b> 10 1.00 By Heifetz Violin and <i>Valse Bluette—Heifetz</i> <b>1332</b> 10 1.50 By Victor Salon Orchestra and <i>Little Kiss—Victor Salon Or</i> <b>20279</b> 10 .75 By Jesse Crawford Organ and <i>Paloma, La—Crawford</i> <b>20586</b> 10 .75			
<b>Estudiantina Waltz (Emil Waldteufel)</b> By Mario Perry Accordion and <i>Wedding of the Wtnds Waltz—Perry</i> <b>20175</b> 10 .75 By International Concert Orch. and <i>Skaters Waltz—International Concert Or</i> <b>35798</b> 12 1.25			
{ <b>Etoile du Nord—Aria (Star of the North)</b> <b>Galli-Curci</b> <i>Rigoletto—Caro nome (Dearest Name) (Verdi)</i> <i>Galli-Curci</i> }	7655	12	2.00
{ <b>Etude—In A Flat Major (Chopin, Op. 25, No. 1) Piano</b> <b>Cortot</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano</i> <i>Alfred Cortot</i> }	1101	10	1.50
{ <b>Etude in C Major (Op. 10, No. 7) 2. Waltz in D (Chopin) Bachaus</b> <i>Waldesrauschen (Forest Murmurs) (Liszt) Piano</i> <i>Wilhelm Bachaus</i> }	7270	12	2.00
{ <b>Etude in G Flat Major (Revolutionary) (Chopin) Piano</b> <b>Paderewski</b> <i>Etude in C Flat Major (Black Keys) (Chopin, Op. 10, No. 5) Paderewski</i> }	1387	10	1.50

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† In preparation.



VICTOR RECORDS

	Number	Size	List Price
{ Etude in D Flat (Liszt) Piano In the Night (Schumann) Piano	Harold Bauer Harold Bauer	6828	12 2.00
{ Etude in E Major (Chopin, Op. 10, No. 3) Piano Impromptu in A Flat (Schubert, Op. 142, No. 2) Piano	Paderewski Paderewski	6628	12 2.00
{ Etude in E Major (F. Litvinne-Chopin) Plaisir d'Amour (Love's Delight) (Florian-Martini)	Nina Koshetz Nina Koshetz	9675	12 1.50
{ Etude in G Flat Major (Black Keys) (Chopin, Op. 10) Etude in C Minor (Revolutionary) (Chopin, Op. 10, No. 12)	Paderewski Paderewski	1387	10 1.50
Etudes Symphoniques (Schumann, Op. 13 and Posth.) In Album M-122 (7493-7495). AM-122 (7496-7498). List Price \$6.50.	Cortot		
Etudes (Chopin, Op. 25, Nos. 1 to 12; Op. 10, Nos. 1 to 12) Piano In Album M-43 (6971-6976). List Price \$12.00.	Bachaus		
{ Etude Tableau (Rachmaninoff, Op. 39, No. 6) Dance of the Gnomes (Liszt) Piano	Rachmaninoff Sergei Rachmaninoff	1184	10 1.50
{ Eugen Onégin—Waltz (Recorded in Europe) 1812 Overture—Part 3 (Tschaiikowsky, Op. 49)	Royal Opera Or Royal Opera Orchestra	9026	12 1.50
{ Eva Waltzes (from Operetta "Eva") (Lehár-Schott) Carmen Sylva—Waltz (Ivanovici)	Intern'l Orch International Novelty Orchestra	35984	12 1.25
{ Evening Chimes (Heins, Op. 201) Woodland Echoes (Wyman) Violin-Harp-Flute	Neapolitan Trio Neapolitan Trio	20026	10 .75
{ Evening Song (Chant du Soir) (Schumann) Träumerei (Reverie) (Schumann)	V. String Ensemble Victor String Ensemble	19854	10 .75
{ Evening Song (Abendlied) (Schumann, Op. 85, No. 12) Jocelyn—Berceuse (Lullaby) (Godard) Cello	Casals Pablo Casals	6630	12 2.00
{ Ev'ning in Caroline—Fox Trot Two Loves—Fox Trot	Black's Orchestra Black's Orchestra	22872	10 .75
{ Ever of Thee I'm Fondly Dreaming (Linley-Hall) The Bells of St. Mary's (Furber-Adams)	Alda Frances Alda	1176	10 1.50
{ Everybody Does It in Hawaii Frankie and Johnny	Jimmie Rodgers Jimmie Rodgers	22143	10 .75
{ Ezekiel Saw De Wheel (Negro Spiritual) Hear, De Lam's A-Cryin' (Negro Spiritual)	Robeson-Brown Robeson-Brown	20604	10 .75
{ Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow Good News 2. Standin' in de Need of Prayer	Hall Johnson Negro Choir Johnson Choir	36020	12 1.25

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{ Face the Music—Dance Selections Hot-Cha—Dance Selections (Brown-Henderson)	Whiteman and his Or Whiteman and his Orch	36050	12 1.25
{ Face to Face (Sacred Song) (Herbert Johnson) One Sweetly Solemn Thought	Werrenrath Reinald Werrenrath	1120	10 1.50
{ Fair at Sorotchinsk-Hopak (Moussorgsky) Funeral March—Cortege des Nobles (Rimsky-Korsakow)	Coates—Lon. Sym. O Coates—Lon. Or	11443	12 1.50
{ Fairest of the Fair—March (Sousa) Stars and Stripes Forever—March (Sousa)	Sousa's Band Sousa's Band	20132	10 .75
{ Fair Rosemary (Schön Rosemarin) (Kreisler) Rondino (On the Theme by Beethoven) (Kreisler)	Violin F. Kreisler Violin Kreisler	1386	10 1.50
{ Fairy Story by the Fire Now Sleeps the Crimson Petal (Quilter)	John McCormack John McCormack	1307	10 1.50

VICTOR RECORDS

Fa

	Number	Size	List Price
{ Fairy Tale (Chasins) Piano Prelude No. 5, in D (Chasins) Abram Chasins } Abram Chasins	1573	10	1.50
{ Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Moisévitch Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Piano Benno Moisévitch } Benno Moisévitch	1449	10	1.50
{ Fairy Tales—Folkdance (Polka) (Suk) Chicago Symphony Or Slavonic Dance No. 1 in G Minor (Dvořák) Chicago Symphony Orch } Chicago Symphony Orch	6649	12	2.00
{ Falling in Love Again ("The Blue Angel") Marlene Dietrich Naughty Lola ("The Blue Angel") (Hollander) Marlene Dietrich } Marlene Dietrich	22593	10	.75
{ Falling in Love Again—Waltz (Can't Help It) Hamp's Orch Two Hearts—Waltz ("Two Hearts in Waltz Time") Hamp's Orchestra } Hamp's Orchestra	22638	10	.75
{ Falstaff—Sul fil d'un soffio etesio (from Secret Caves and Bowers) (Verdi) Dal Monte—La Scala Orch. and Chorus Sonnambula—Ah! Non credea mirarti Dal Monte and La Scala Orch } Dal Monte and La Scala Orch	7198	12	2.00
Fanciulla del West (The Girl of the Golden West) (Puccini) Ch'ella mi creda libero (Let Her Believe) and Andrea Chentier—Tokatyán	7183	12	2.00
{ Fandanguillo (Torroba) Guitar Andrés Segovia Preludio (Torroba) Andrés Segovia } Andrés Segovia	1487	10	1.50
{ Fandanguillo (Turina) Guitar Andrés Segovia Tremolo Study (Tarrega) Andrés Segovia } Andrés Segovia	6767	12	2.00
{ Fantaisie—Impromptu (Chopin, Op. 66) Piano Harold Bauer Caprice (On Airs de Ballet from the opera "Alceste") Harold Bauer } Harold Bauer	6516	12	2.00
{ Fantasia in C Minor (Bach) Marcel Dupré Fugue in C Minor (Bach) Organ Marcel Dupré } Marcel Dupré	9284	12	1.50
{ Fantasia in D Minor (Mozart) Pianoforte Hans Barth Cocou, Le (Daquin) Pianoforte Hans Barth } Hans Barth	20345	10	.75
Fantastic Symphony (Berlioz) Included in Hollywood Bowl Album M-40 (6869)			
Fantastic Symphony No. 1 in C Major (Berlioz, Op. 14a) Pierre Monteux—Symphony Orchestra of Paris In Album M-111 (11093-11098). List Price \$9.00.			
{ Far Apart (Edwin Schneider) John McCormack The Prayer Perfect (Oley Speaks) John McCormack } John McCormack	1554	10	1.50
Farewell (Adieu)—See Schubert Album, Album C-3			
{ Farewell, My Gypsy Camp Pola Negri Black Eyes Pola Negri } Pola Negri	V-73	10	.75
{ Farewell to Cucullain Violin and 'Cello Fritz and Hugo Kreisler Serenade (W. Jeral-F. Kreisler) Fritz and Hugo Kreisler } Fritz and Hugo Kreisler	3017	10	2.00
FARRAR, GERALDINE, Soprano (Fah-rah'r) * Faust—Elle ouvre sa fenêtre (with Journet) 10008 * Faust—Prison Scene, Part III, Alert! (with Caruso—Journet) 10008 * Madama Butterfly—Un bel di vedremo 6110 * Tosca—Vissi d'arte e d'amor 6110			
FAUST (Foust) (Gounod)			
FAUST—Complete Famous Artists and Orchestra of l'Opéra, Paris, Conducted by Henri Busser In Album M-105 (11000-11019). AM-105 (11020-11039). List Price \$30.00.			
Other Faust Records			
† Sono qu'il (I reply!) and O stupore!—Pauli, Zambelli and La Scala Orch	11408	12	1.50
† O stupore! (Heav'nly vision) and Sono qu'il—Pauli, Zambelli and La Scala Or	11408	12	1.50
ACT II—Public Square in a German Village			
Kermesse—Vin au bière (The Fair) and Ainsi que la brise—Metropolitan Opera Chorus and Orchestra	9697	12	1.50
Dio possente (Even Bravest Heart) In Italian and Traviata—de Luca	7086	12	2.00
Veau d'or (Calf of Gold) and Vous qui faites l'endormie—Chaliapin—Cozette	7600	12	2.00
† Le veau d'or (Calf of Gold) and Norma—Ah! del Tebro—Pinza—Met. Op. Cho	3053	10	2.00
Ainsi que la brise légère (Waltz and Chorus) and Kermesse—Metro. Opera Cho. and Orch	9697	12	1.50

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

Num- ber	Size	List Price
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FAUST—Continued

### ACT III—Marguerite's Garden

Le parlote d'amore (Flower Song) <i>In French</i> and <i>Don Carlos</i> — <i>Matzenauer</i>	6618	12	2.00
Salut demeure (All Hail, Thou Dwelling Lowly) and <i>Carmen</i> — <i>Lauri-Volpi</i>	7389	12	2.00
* Salut, demeure (All Hail, Thou Dwelling Lowly) and <i>Carmen</i> — <i>Caruso</i>	6004	12	2.00
Le Roi de Thulé (The King of Thule) and <i>Air des Bijoux</i> — <i>Elisabeth Rethberg</i>	7179	12	2.00
Air des Bijoux (The Jewel Song) and <i>Le Roi de Thulé</i> — <i>Elisabeth Rethberg</i>	7179	12	2.00
* Elle ouvre sa fenêtre (She Opens the Window) and <i>Alertel</i> — <i>Farrar and Journe</i>	10008	12	3.50

### ACT IV—Scene I—A Public Square

Soldier's Chorus and <i>Land of Hope and Glory</i> — <i>Victor Male Chorus</i>	19783	10	.75
Serenade Méphistophélès (While You Play) <i>French</i> and <i>Barbieri</i> — <i>Journet</i>	6558	12	2.00
† Vous qui faites l'endormie (Mephistopheles' Serenade)— <i>Chaliapin</i>			
and <i>Veau d'or</i> — <i>Chaliapin-Cozette</i>	7600	12	2.00

### ACT V—Prison Cell of Marguerite

Ballet Music—No. 1, Dance of the Nubians No. 2, Cleopatra and the Golden Cup and No. 3, <i>Dance Antique No. 4, Dance of Cleopatra and Her Slaves</i> — <i>Royal Opera Orchestra</i>	9646	12	1.50
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and No. 7, <i>Dance of Phryné</i> — <i>Royal Opera Orchestra</i>	9647	12	1.50
* Prison Scene—Part III, <i>Alertel</i> (Leave Her)— <i>Farrar-Caruso-Journet</i>			
and <i>Elle ouvre</i> — <i>Farrar-Journet</i>	10008	12	3.50

{ <b>Faust Overture—Pt. 1</b> (Wagner) <b>Coates-London Symp. Or</b>			
{ <i>Faust Overture, A—Part 2</i> <i>Albert Coates-London Symphony Orchestra</i>	9734	12	1.50

† **Faust Symphony** (Liszt) **Symphony Orchestra**

**FAVORITA** (*Fah-vooh-ree'-lah*) (The Favorite) (Paris, 1840) (Donizetti)  
(See *Victrola Book of the Opera* for complete description.)

O mio Fernando (Oh, Dearest Ferdinand) and <i>Don Carlos</i> — <i>O don fatale</i> — <i>Onegin</i>	7191	12	2.00
* Spirto gentil (Spirit so Fair) and <i>Huguenots</i> — <i>Bianca al par</i> — <i>Caruso</i>	6005	12	2.00
Una vergine un Angiol di Dio (Like An Angel)— <i>Schipa</i>			
and <i>Elixir d'Amore</i> — <i>Adina Credim!</i> — <i>Tito Schipa</i>	1362	10	1.50
Splendon più belle (In Heavenly Splendor) and <i>Ernani</i> — <i>Infelice</i> — <i>Pitza</i>	7552	12	2.00

† { <b>Feen, Die—Overture—Part 1</b> (Wagner) <b>Coates-Lon. Sym. Or</b>			
{ <i>Feen, Die—Overture—Part 2</i> (Wagner) <i>Coates-London Symphony Orch</i>	11455	12	1.50

**Festival at Bagdad** (Rimsky-Korsakow)—See "Scheherazade," Album M-23

{ <b>Festivals—Part 1</b> (Nocturne No. 2) (Debussy) <b>Philadelphia Or</b>			
{ <i>Festivals—Part 2</i> <i>Stokowski-Philadelphia Symphony Orchestra</i>	1309	10	1.50

{ <b>Festival Te Deum—Part 1</b> (Dudley Buck) <b>Trinity Choir</b>			
{ <i>Festival Te Deum—Part 2</i> <i>Trinity Choir</i>	35994	12	1.25

{ <b>Fête-Dieu à Séville—Part 1</b> (Holiday in Seville) (Albeniz)			
{ <i>Fête-Dieu à Séville—Part 2</i> <i>Leopold Stokowski-Philadelphia Orchestra</i>	7158	12	2.00

{ <b>Fiddle and I</b> (Weatherly-Goodeve) <b>Hulda Lashanska</b>			
{ <i>Angel's Serenade</i> (Millard-Braga) <i>Hulda Lashanska</i>	1548	10	1.50

**FIDELIO** (Beethoven)

Overture—Part 1 and Part 2— <i>Berlin State Opera Orchestra</i>	4087	10	1.00
† O welche Lust (Prisoners' Chorus) and <i>Lohengrin</i> — <i>Treulich Geführt</i>			
— <i>Metropolitan Opera Chorus and Orchestra</i>	11249	12	1.50

{ <b>Fiesta—Rumba Fox Trot</b> <b>Henry Busse and his Orchestra</b>			
{ <i>Bubbling Over With Love</i> — <i>Fox Trot</i> <i>Sannella's All Star Orch</i>	22678	10	.75

{ <b>Fille aux Cheveux de Lin</b> (The Maiden with Flaxen Hair)			
(Debussy-Hartmann) (See also Prelude No. 8) <b>Kreisler</b>			
{ <i>En Bateau</i> (Boating) (Debussy) <i>Violin</i> <b>Fritz Kreisler</b>	1358	10	1.50

{ <b>Fille aux Cheveux de Lin, La</b> (Debussy-Hartmann)			
{ <b>2. Scherzo—Impromptu</b> (Grieg-Achron) <b>Violin</b> <b>Heifetz</b>			
{ <i>Waltz</i> ( <i>La Plus Que Lente</i> — <i>Valse</i> ) (Debussy) <b>Heifetz</b>	6622	12	2.00

\* Indicates old acoustical method of recording.

† In preparation.

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## VICTOR RECORDS

		Number	Size	List Price
Fi	{ Filles de Cadix (Maids of Cadiz) (Delibes) Amelita Galli-Curci } Chanson Indoue (Song of India) ("Sadko") (Rimsky-Korsakow) Galli-Curci	1524	10	1.50
	{ Fingal's Cave—Overture—Pt. I (Hebrides) St. Louis Sym. Or } Fingal's Cave—Overture—Part II (Mendelssohn, Op. 26) St. Louis Orch	9013	12	1.50
	{ Finlandia—Part I (Tone Poem) (Sibelius, Op. 26) Phila. Orch } Finlandia—Part 2 Leopold Stokowski and Philadelphia Orchestra	7412	12	2.00
	{ Finlandia—Part I (Sibelius, Op. 26, No. 7) Royal Albert Hall Or } Finlandia—Part II Royal Albert Hall Orchestra	9015	12	1.50
	Fire-Bird (Strawinsky) Stokowski—Philadelphia Orchestra Album M-53 (6773-6775). Album AM-53 (7047-7049). List Price, \$6.50. Dance of the Fire-Bird and Dance of the Princesses Dance of the Princesses and Dance of King Kastchei	6773	12	
	Berceuse—Lullaby and Finale and Dance of King Kastchet and Berceuse and Khowantchina	6774	12	
		6775	12	
	Fire Dance (De Falla) Included in Hollywood Bowl Album M-40 (6869)			
	Firefly, Selections from—See Friml's Music, Album C-9			
	{ First Nowell (Arr. by Pochon) Flonzaley Quartet } Adeste Fideles (Oh, Come, All Ye Faithful) Flonzaley Quartet	1352	10	1.50
{ First of May 2. Hymn of the Laborers Creatore's Band } Indian March Creatore's Band	35954	12	1.25	
{ First Time in Jail (Fleming-Townsend) Fleming and Townsend } She's Just That Kind—No. 2 Fleming and Townsend	23666	10	.75	
FISCHER, EDWIN, Pianist Chaconne (Handel) 1597				
{ Flapperette—Fox Trot Nat Shilkret and the Victor Orch } Doll Dance—Fox Trot Shilkret—Victor Orchestra	20503	10	.75	
Fledermaus, Die (The Bat) (Johann Strauss) Overture—Part I and Part 2—Victor Symphony Orchestra Czardas—Elisabeth Rethberg and Bocaccio—Ich nur deine Liebe—Rethberg Du und Du—Walzer (You and You)—Part I and Part II—Chicago Sym. Or	35956	12	1.25	
	7415	12	2.00	
	1481	10	1.50	
<b>FLEMING AND TOWNSEND</b>				
Bad Reputation 23694	I'm Blue and	Oh, That Cow	23676	
Blowin' the Blues 23635	Lonesome V-40321	She's Just That		
Drunkard's	Just One Little	Kind V-40297,	23666	
Resolution 23635	Kiss V-40297	Unlucky Me	23694	
First Time in Jail 23666	Little Home Upon	Yes, I Got Mine	23676	
	the Hill V-40321			
{ Flight of the Bumble Bee (Rimsky-Korsakow) 2. Songs My } Mother Taught Me 'Cello Pablo Casals } Song Without Words (Mendelssohn) 'Cello Pablo Casals }	7193	12	2.00	
{ Flight of the Bumble Bee 2. Serenade (Volkmann) } Stock—Chicago Symphony Orchestra } Valse Triste (from "Kuolema") (Sibelius) Stock—Chicago Symp. Orch }	6579	12	2.00	
<b>FLONZALEY QUARTET (Flon-zah'-lee) (Violins, Viola, 'Cello)</b>				
Adeste Fideles (Oh, Come, All Ye Faithful) (Arr. by Pochon) 1352	Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot" (Pochon) 6594			
† Andantino Grazioso (Haydn) 7651	Old Zip Coon 1569			
Canzonetta (Allegretto) Included in Album M-118 (7478) AM-118 (7479)	Quartet in A Minor (Schumann) In Album M-51 (1374-1377)			
Deep River (Negro Spiritual) (Arr. by Alfred Pochon) 1276	Quartet in B Flat Major (Brahms) 7235			
First Nowell (Arr. by Pochon) 1352	† Quartet in D Major (Haydn) 7650, 7651			
Irish Cradle Song (Pochon) 6594	† Quartet in D Flat (Dohnányi) In Album M-90 (7354-7356) AM-90 (7357-7359)			
Irish Reel (Arr. by Alfred Pochon) 1276				

# VICTOR RECORDS

Num- ber	Size	List Prc.
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## FLONZALEY QUARTET—Continued

- † Quartet in D Major (Mozart)  
In Album M-146 (1585-1587)  
AM-146 (1588-1590)
- † Quartet in D Minor (Mozart) 7607, 7608  
Quartet in B Flat Major—3rd  
Movement (Op. 67, No. 3)  
(Brahms) 7235
- † Quartet in E Flat Major (Beethoven)  
In Album M-153 (7629-7633)  
AM-153 (7634-7638)
- Quartet in E Minor (From  
My Life) (Smetana)  
Album M-63 (7130-7132)
- Quartet in G Major (Schubert)  
In Album M-118 (7475-7478)  
AM-118 (7479-7482)
- Quartet No. 4, in C Minor—  
Menuetto (Beethoven, Op. 18,  
No. 4) Included in Album M-8 (1225)

- Quartet No. 16, in F Major  
(Beethoven, Op. 135) **FI**  
In Album M-8 (1222-1225)
- Quartet No. 2, in G Major  
(Beethoven, Op. 18, No. 2)  
Album M-7 (1218-1221)
- Quintette in E Flat Major  
(Schumann, Op. 44)  
(with Ossip Gabrilowitsch)  
In Album M-28 (8092-8095)
- Quintette in F Minor (Brahms,  
Op. 34) (with Harold Bauer)  
In Album M-10 (6571-6575)
- Sally in Our Alley 1569
- † Scherzo—Allegro (Beethoven,  
Op. 18, No. 6)  
Included in Album M-153 (7633)
- Turkey in the Straw 1569

### Flower of Italy, The—Waltz

Rossi Band

Serenade—Waltz (*Drigo*)

Rossi Band

### Flute Concerto—Andante (Mozart)

John Amadio

Flute Concerto—Finale (Mozart) Flute

John Amadio

### FLYING DUTCHMAN (Dresden, 1843) (Wagner) In German

- |   |      |    |      |
|---|------|----|------|
| (For complete illustrated description see Victrola Book of the Opera.)  |      |    |      |
| Overture, Part I and Part II—New York Philharmonic Orch   | 6547 | 12 | 2.00 |
| Dich frage ich (Tell Me, I Pray) and Die frist ist um!—Schorr   | 7269 | 12 | 2.00 |
| Die frist ist um! (The Term's Expired!) and Dich frage—Schorr   | 7269 | 12 | 2.00 |
| Overture, Part I and Part II—Berlin State Opera Orchestra   | 9275 | 12 | 1.50 |
| Senta's Ballad (Traft ihr das Schiff) and Träume (Dreams) (Wagner)—Jeritza  | 6577 | 12 | 2.00 |
| Senta's Ballad (Traft ihr das schiff) and Part 2—Rethberg   | 1477 | 10 | 1.50 |
| Senta's Ballad (Doch, dass, der arme mann) and Part I—Rethberg  | 1477 | 10 | 1.50 |
| Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)<br>and Yo-ho-hel—Austral-Royal Opera Chorus, Covent Garden | 7117 | 12 | 2.00 |
| Spinning Song—Parts 1 and 2 Piano Ignace Jan Paderewski   | 1549 | 10 | 1.50 |
| Yo-ho-hel (Senta's Ballad) and Spinning Chorus—Austral-Royal Op. Cho  | 7117 | 12 | 2.00 |

### Foggy Mountain Top

Carter Family

My Clinch Mountain Home

Carter Family

### Folk Songs Acc. by Nightingales and Canaries from Reich's Aviary

Reich's Aviary, Bremen

Canaries in Song Actual Singing of Canaries

22344 10 .75

### Following the Cow Trail

Carl T. Sprague

Cowboy Love Song

Carl T. Sprague

20067 10 .75

### Fond Affection (A. P. Carter)

The Carter Family

Sow 'em on the Mountain (A. P. Carter)

The Carter Family

23585 10 .75

### Forelle, Die (The Trout) (Schubert) Ernestine Schumann-Heink

Ernestine Schumann-Heink

Lenz (Spring) (Hildach, Op. 19, No. 5)

Ernestine Schumann-Heink

1540 10 1.50

### Forest Whispers (F. H. Losey, Op. 248)

Victor Concert Or

In Lover's Lane (Tone Poem) (Arthur Pryor)

Victor Concert Orchestra

24106 10 .75

### Forge in Forest (Michaelis) (Descriptive)

Pryor's Band

Anvil Chorus (from "Il Trovatore") (Verdi)

Pryor's Band

19879 10 .75

### Forgive Me Lord (A. H. Ackley-B. D. Ackley)

Rodeheaver

Old Rugged Cross (Rev. Geo. Bennard)

Mrs. Asher-Rodeheaver

19875 10 .75

### Forgotten (Eugene Cowles—Arr. Chemet) Violin

Renée Chemet

Carry Me Back to Old Virginny (James Bland)

Renée Chemet

1552 10 1.50

### Forgotten (Eugene Cowles)

Richard Crooks

Oh Dry Those Tears (Del Riego)

Richard Crooks

9008 12 1.50

### Forsaken Love

Carter Family

Wildwood Love

Carter Family

V-  
40000 10 .75

## VICTOR RECORDS

	Number	Size	List Price
{ For the Sake of Days Gone Bye Roll Along Kentucky Moon	23651	10	.75
<b>Jimmie Rodgers</b> Jimmie Rodgers			
<b>Fo</b> Fortune Teller (Herbert)—See Herbert's Melodies, Album C-1			
* { For You Alone (O'Reilly-Geehl) In English Dream, A (Chas. B. Cory-J. C. Bartlett) In English	507	10	1.50
<b>Enrico Caruso</b> Enrico Caruso			
{ For You Alone (O'Reilly-Geehl) Because (Edward Teschemacher-Guy d'Hardelot)	1497	10	1.50
<b>Richard Crooks</b> Richard Crooks			
<b>FORZA del DESTINO</b> (Fort'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victrola Book of the Opera).			
Overture—Part 1 and Part 2—Victor Symphony Orchestra	21865	10	.75
† Madre, pietosa Vergine (Mother, Compassionate Virgin)—Parts 1 and Part 2—Dusolina Giannini	7602	12	2.00
La vergine degli angeli (May Angels Guard Thee) and Trovatore—Miserere—Ponselle—Pinza—Metropolitan Opera Chorus and Trovatore—Miserere—Ponselle—Martinelli—Chor	8097	12	2.50
* O tu che in seno agli angeli (Thou Heavenly One) and Aida—Caruso	6000	12	2.00
* Solenne in quest' ora (Swear in This Hour) and Bohème—Caruso—Scotti	8000	12	2.50
Solenne in quest' ora (Swear in This Hour) and Bohème—Gigli—de Luca	8069	12	2.50
Pace, pace mio Dio (Peace, Oh My Lord) and Ernani—Ponselle	6875	12	2.00
<b>FOSTER, STEPHEN COLLINS</b> (1826-1864) See also "My Old Kentucky Home," "Old Folks at Home" and "Foster Melodies"			
Oh! Susanna 21169   Old Black Joe 1265, *6141   Uncle Ned 1265			
<b>Foster Melodies</b> Nat Shilkret—Victor Salon Group— Album C-2 (9246-9249). List Price, \$6.00. Victor Orchestra			
Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer Ring de Banjo—Oh! Lemuel—Nelly Bly—Oh! Boys, Carry Me 'long— Lou'iana Belle—De Camptown Races	9246	12	1.50
Nelly Was a Lady—Jennie With the Light Brown Hair—Oh! Susanna— Come Where My Love Lies Dreaming	9247	12	1.50
Hard Times Come Again No More—Angelina Baker—Gentle Annie— Old Dog Tray—Some Folks Like to Sigh	9248	12	1.50
Old Black Joe My Old Kentucky Home	9249	12	1.50
Massa's in de Cold Ground Old Folks at Home (Way Down Upon de Swanee Ribber)			
<b>Fountains of Rome</b> (Respighi) Coates—London Symphony Or Fountain of Valle Giulia at Dawn and Triton Fountain in the Morning Triton Fountain in the Morning and Fountain of Valle Giulia at Dawn Fountain of Trevi at Mid-day and Villa Medici Fountain at Sunset Villa Medici Fountain at Sunset and Fountain of Trevi at Mid-day	9126	12	1.50
	9126	12	1.50
	9127	12	1.50
	9127	12	1.50
{ Francesca da Rimini—Parts 1 to 4 (Tchaikowsky, Op. 32) Albert Coates—London Symphony Orchestra	11091	12	1.50
	11092	12	1.50
<b>FRANCK, CÉSAR</b> (1822-1890)—Compositions by			
Chorale No. 1 36041, 36042 Quintet in F Minor			
Panis Angelicus 6708 Album M-38 (6849-6852)			
Pièce Heroique 9121 Sonata, A Major			
† Prelude, Aria, and Finale In Album M-163 (7709-7711) Album M-81 (8175-8178)			
AM-163 (7712-7714) AM-81 (8179-8182)			
Prelude, Chorale and Fugue 7331, 7332 Album M-22 (6725-6730)			
Procession 7289 AM-22 (7032-7036)			
† Psyche 11501, 11502 Variations Symphoniques 6734, 6735			
{ Frankie and Johnnie with Clarinet—Guitar—Piano Frank Crumit Abdul Abulbul Amir with Guitar Frank Crumit	20715	10	.75
{ Frankie and Johnnie Jimmie Rodgers Everybody Does It in Hawaii Jimmie Rodgers	22143	10	.75
{ Frasquita Serenade (Lehár-Kreisler) Violin Kreisler Kreisler Serenade (Lehár) Violin Fritz Kreisler	1158	10	1.50

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

Number Size Price

<b>FREISCHÜTZ</b> ( <i>Fry'-sheutz</i> ) (Free Shooter) (Berlin, 1821) (Weber)			
Overture—Part I and Part II—Hertz and San Francisco Sym. Orch	6705	12	2.00
Agatha's Prayer—Part I German and Part II—Jeritza	6588	12	2.00
<b>French by Sound</b> , by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$10.00.)			
<b>French Tales and Dialogues</b> —See Language Lessons			
<b>Friml's Music</b> (Rudolf Friml) <b>Friml-Shilkret-V. Salon Orch</b>			
In Album C-9 (9649-9653). List Price \$7.50.			
<b>From Frisco to Cape Cod—Waltz</b> <b>Peterson's Hobo Orch</b>	20677	10	.75
<i>Submarine Waltz</i> <i>Peterson's Hobo Orchestra</i>			
<b>From Heaven Above</b> <b>St. Olaf Choir</b>	35813	12	1.25
<i>Beautiful Saviour</i> <i>St. Olaf Choir</i>			
<b>From the New World Symphony</b> (Dvořák)—See Symphony No. 5			
<b>Fugue</b> (Bach) <b>Guitar</b> <b>Andrés Segovia</b>	7176	12	2.00
<i>Prelude and Allemande (Bach)</i> <i>Andrés Segovia</i>			
† <b>Fugue for 18 Violins</b> (Dubensky) <b>Symphony Orchestra</b>			
<b>Fugue in G Minor</b> (Bach-Samaroff) <b>Piano</b> <b>Olga Samaroff</b>	7384	12	2.00
<i>White Peacock (from "Roman Sketches") (Griffes, Op. 7) Samaroff</i>			
<b>Fugue in G Minor</b> (Bach-Arr. Stokowski) <b>Stokowski-Phila. Or</b>	7271	12	2.00
<i>Choral Prelude—Christ Lag in Todesbanden (Bach-Arr. Stokowski) Phila. Or</i>			
<b>Fugue in G Major</b> (Bach) <b>Organ</b> <b>Marcel Dupré</b>	7437	12	2.00
<i>Prelude in G Major (Bach)</i> <i>Marcel Dupré</i>			
† <b>Funeral March—Cortege des Nobles</b> (Rimsky-Korsakow) <b>Coates-London Symphony Orch</b>	11443	12	1.50
<i>Fair at Sorotchinsk-Hopak (Moussorgsky) Coates-London Symphony Orch</i>			
† <b>Für Elise</b> (Beethoven) ( <i>Piano</i> ) <b>Arthur Schnabel</b>			
Included in Album M-158 (7673).			

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**GABRILOWITSCH, OSSIP, Pianist** (*Gab-bril-lov'-oitch, Ohs-sip*)—See also Detroit Symphony Orchestra

Impromptu—Rococo (Schütt, Op. 58, No. 2) (with Bauer) 8162	Passepied (from "Le Roi s'amuse") 1095
Quintette in E Flat Major (Schumann) Album M-28 (8092-8095)	Shepherd's Hey 1095
	Valse (Arenska, Op. 15) (with Bauer) 8162

**GALLI-CURCI, AMELITA, Soprano** (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Abide With Me 1194	Lucia—Sextette 10012	Rigoletto—Veglia o donna (with de Luca) 3051
Barbieri di Siviglia	* Lucia—Sextette 10000	Russian
—Una voce poco fa 7110	Mignon—Polonaise	Nightingale Song 1440
† Cantata (Scarlatti) 7658	—Io son Titania 7110	Song of India ("Sadko") 1524
Capinera, La 1338	My Old Kentucky Home 1412	* Traviata—Ah, fors'è lui 6126
Clavelitos (Carnations) 1440	Old Folks at Home 1566	Traviata—Dite alla giovine (with de Luca) 8089
Dinorah—Ombra leggiera 1174	Paloma, La 1338	Traviata—Imponete (with de Luca) 8089
† Don Pasquale—Tornami a dir 3056	Peer Gynt—Solvejg's Song 6924	† Traviata—Parigi e cara (with Schipa) 3054
Estrellita (Little Star) 1440	† Philemon et Baucis—O riente Nature 7658	† Traviata—Un di felice (with Schipa) 3054
† Etoile du Nord—Aria 7655	Proch's Air and Variations 6784	Trovatore—D'Amore alli rosee 7652
Filles de Cadix 1524	* Rigoletto—Caro nome 6126	Trovatore—Tacea la notte Zemire et Azor —La Fauvette 6784
Home, Sweet Home 1355	† Rigoletto—Caro nome 7655	
Last Rose of Summer 1355	† Rigoletto—E il sol dell'anima 3056	
Lead Kindly Light 1194	Rigoletto—Piangi, fanciulla (with de Luca) 3051	
Lo! Here the Gentle Lark 6924	Rigoletto—Quartet 10012	
Long, Long Ago 1566	* Rigoletto—Quartet 10000	
Love's Old Sweet Song 1412		

\* Indicates old acoustical method of recording. † In preparation.

## VICTOR RECORDS

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			Number	Size	Lat	Pr.
<b>Gambling Polka Dot Blues</b> (J. Rodgers-R. Hall) <b>Jimmie Rodgers</b> <i>When the Cactus is in Bloom</i> (J. Rodgers) <i>Jimmie Rodgers</i>			23636	10		.75
	<b>GANZ, RUDOLPH, Pianist and Conductor (Gahntz)</b> <i>See also St. Louis Symphony Orchestra</i>					
Liebstraum No. 3 (A Dream of Love)	7290	Spring Song (Mendelssohn, Op. 62, No. 6)				1508
Murmuring Zephyrs	1508	Valse Brillante (Op. 34, No. 1)				7290
<b>GARDEN, MARY, Soprano</b>						
Carmen—En vain pour eviter Louise—Depuis le jour	1539 6623	Over the Steppe Résurrection—Dieu de Grâce (Alfano)				1539 6623
<b>Garden Where the Praties Grow</b> (Arr. Liddle) <b>McCormack</b> <i>Harp That Once Thro' Tara's Halls</i> (Thomas Moore) <i>John McCormack</i>						
<b>Gauche, El—Tango</b> (Schipa) <b>Tito Schipa</b> <i>Luna Castellana</i> (Castilian Moonlight) <i>Tito Schipa</i>						
<b>Gavotte in D</b> (from Sonata No. 6 for 'Cello)(Bach) <b>National Sym.Or</b> <i>Airs de Ballet—Part 3—Chaconne</i> (Gluck—Gevaert) <i>Damrosch—Nat. Sym.Or</i>						
<b>Gavotte</b> (Bach) <b>Guitar</b> <b>Andrés Segovia</b> <i>Theme Varié</i> (Sor) <i>Guitar</i> <i>Andrés Segovia</i>						
<b>Gavotte</b> (Beethoven—Kramer) <b>Violin</b> <b>Fritz Kreisler</b> <i>Menuett</i> (Bach—Winternitz) <i>Violin</i> <i>Fritz Kreisler</i>						
<b>Gavotte</b> (Mozart) 2. <b>Gavotte</b> (Gretry) <b>Xylophone</b> <b>Reitz</b> <i>Minuet</i> (Gluck) 2. <i>Minuet—Don Giovanni</i> <i>Bells</i> <i>W. H. Reitz</i>						
<b>Gavotte in F Major</b> (Beethoven-Bauer) <b>Piano</b> <b>Harold Bauer</b> <i>Moonlight Sonata—Part 3</i> (Beethoven, Op. 27, No. 2) <i>Piano</i> <i>Bauer</i>						
<b>Gavotte in G Minor</b> (Bach) <b>Harpichord</b> <b>Wanda Landowska</b> <i>Wolseys Wilde</i> (Byrd) <i>Wanda Landowska</i>						
<b>Gavotte</b> (Thuille) (from Sextet for Wind Instruments and Piano) Included in Album M-137 (7578) <b>Taffanel Woodwind Ensemble</b>						
<b>Gay Caballero</b> <b>Frank Crumit</b> <i>I Learned About Women From Her</i> <i>Frank Crumit</i>						
<b>Gazza Ladra—Overture—Part 1</b> <b>Del Cupolo and his Sym. Or</b> <i>Gazza Ladra—Overture—Part 2</i> <i>Federico Del Cupolo and his Sym. Orch</i>						
<b>Geese in the Bog—Irish Jigs</b> <b>Accordion</b> <b>Kimmel</b> <i>Stack of Barley—Medley—Irish Reels</i> <i>John J. Kimmel</i>						
<b>General Pershing—March</b> (Carl D. Vandersloot) <b>Pryor's Band</b> <i>Repasz Band—March</i> (Chas. S. Sweeley) <i>Pryor's Band</i>						
<b>Gentle Annie—See Foster Melodies, Album C-2</b>						
<b>Gentry's Triumphal March</b> (Jewell) <b>Ringling Brothers and Barnum &amp; Bailey's Band</b> <i>Old Glory Triumphal March</i> (Duble) <i>Ringling Bros. and Barnum &amp; Bailey's</i>						
<b>Georgia on my Mind</b> <b>Mildred Bailey</b> <i>Mood Indigo</i> <i>Gene Austin</i>						
<b>GERHARDT, ELENA, Mezzo-Soprano (Gare-hardt)</b>						
Winterreise—Frühlingstraum	6881	Winterreise—Lindenbaum, Der				6846
Winterreise—Gute Nacht	6846	Winterreise—Wasserfluth				6881
Winterreise—Leiermann, Der	6838	Winterreise—Wegweiser, Der				6838
<b>German Tales and Dialogues—See Language Lessons</b>						
<b>Gesu Bambino</b> (Infant Jesus) (Martens-Yon) <b>Latin—Eng. Martinelli</b> <i>Hosanna</i> (Granier) <i>Giovanni Martinelli</i>						
<b>Get Away Old Man, Get Away</b> <b>Frank Crumit</b> <i>Pretty Little Dear</i> <i>Frank Crumit</i>						

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† In preparation.

# VICTOR RECORDS

Number	Size	List Price
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## GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Carmela (Spanish-California Folk Song) 1195	† Forza del Destino—Madre, pietosa Vergine 7602
Cielito Lindo (Mexican Folk Song) 1195	I Love You Truly 1168
	Just a Wearyin' for You 1168

G

## GIESEN, HUBERT, Pianist     Sonata in D Major (Beethoven)

In Album M-91 (7360-7362)  
AM-91 (7363-7365)

## GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Africana—O Paradiso! 7109	Mandulinata a Napule 1157
Attila—Te sol quest' anima 8194	Manon Lescaut—Donna non vidi mai 1213
Bohème—Ah, Mimi, tu più (with de Luca) 8069	Maria, Mari 1134
Carmela 1575	Marta (Gilbert-Simons) 1570
Cavalleria—Brindisi 8222	Martha—M' appari 7109
Elisir d'Amore—Quanto e bella 1157	Mignon—Addio, Mignon 6905
Elisir d'Amore—Una furtiva lagrima 7194	Mignon—Ahl non crede vi tu 6905
Forza del Destino—Solenne in quest' ora (with de Luca) 8069	Musica Proibita 7400
Gioconda, La—Cielo e mar! 7194	Notte Lunare 7261
Gioconda—Enzo Grimaldo (with de Luca) 8084	Occhi turchini 8222
Lombardi—Qual voluttà trascorrere 8194	Pescatore di Perle—Del tempio al limitar (with de Luca) 8084
Love's Nocturne 6610	Quanno 'A femmena vo' 1134
Lucia—Giusto cielol (with Pinza) 8096	Rigoletto—Quartet 10012
Lucia—Sextette 10012	Santa Lucia Luntana 6925
Lucia—Tombe degl' avi miei 6876	Se (If) 7261
Lucia—Tu che a Dio spiegasti (with Pinza) 8096	Serenade (Rimpianto) (Silvestri-Toselli) 6610
Mamma Mia, che vò sapè 7400	Song of India ("Sadko") 1570
	Tosca—Recondita armonia 1213
	Traviata—Dei miei bollenti spiriti 6876
	† Vecchio Ritornello (Old Refrain) 1575
	Voce E Notte! 6925

## GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *Italian*

Ahl Pescador, affonda l'esca (Fisherman, Thy Bait be Throwing)			
Assassinil (Base Assassins!) and <i>Ernani</i> — <i>O Sommo Carlo</i> — <i>Giuseppe de Luca</i>	8174	12	2.50
Barcarola (Ah, Pescador affonda l'esca) (Fisher Boy, Thy Bait Be Throwing) and <i>Ernani</i> — <i>O Sommo Carlo</i> — <i>de Luca</i> — <i>Metro. Op. Cho. and Or</i>	3052	10	2.00
Cielo e mar! and <i>Elisir d'Amore</i> — <i>Una furtiva lagrima</i> — <i>Beniamino Gigli</i>	8174	12	2.50
Dance of the Hours—Part I and Part II— <i>Victor Symphony Orchestra</i>	7194	12	2.00
Enzo Grimaldo, Principe di Santafior and <i>Pescatore di Perle</i> — <i>Gigli</i> — <i>de Luca</i>	35833	12	1.25
{ <i>Girl of My Dreams</i> (Sunny Clapp) <span style="float: right;">Gene Austin</span>			
{ <i>Ramona</i> (from "Ramona") <span style="float: right;">Gene Austin</span>	21334	10	.75
{ <i>Girl of My Dreams</i> (If I Ever Meet) (Little) <span style="float: right;">Dick Robertson</span>			
{ <i>Let Me Call You Sweetheart</i> <span style="float: right;">Dick Robertson</span>	23677	10	.75
{ <i>Gitana</i> (Longas) <span style="float: right;">Tito Schipa</span>			
{ <i>Ninna-Nanna</i> ( <i>Berceuse Veneciana</i> ) (Benelli) <span style="float: right;">Tito Schipa</span>	1532	10	1.50
{ <i>Git on Board, Lil' Chillun 2. Dere's No Hidin' Place</i> <span style="float: right;">Robeson</span>			
{ <i>Weepin' Mary 2. I Want to Be Ready</i> <span style="float: right;">Paul Robeson</span>	22225	10	.75
{ <i>Gloria from Twelfth Mass</i> (Mozart) <span style="float: right;">Trinity Choir</span>			
{ <i>Messiah—Hallelujah Chorus</i> (Handel) <span style="float: right;">Trinity Choir</span>	35768	12	1.25
{ <i>Glory Road, De</i> (Clement Wood—Jacques Wolfe) <span style="float: right;">Lawrence Tibbett</span>			
{ <i>Edward</i> (Karl Loewe, Op. 1, No. 1) <span style="float: right;">Lawrence Tibbett</span>	7486	12	2.00
{ <i>Glow Worm—Idyl</i> (Lincke)			
{ By Victor Salon Orchestra and <i>Nola</i> — <i>Victor Salon Orch</i>	19758	10	.75
{ By Victor Concert Orchestra and <i>Hearts and Flowers</i> — <i>Victor Concert Orch</i>	35922	12	1.25

## GLUCK, ALMA, Soprano (*Glook*)

* Angel's Serenade (Braga) (with Zimbalist) 8026	* Carry Me Back to Old Virginny (with Male Chorus) 6141
* Ave Maria (Gounod) (with Zimbalist) 8026	* Old Black Joe (with Male Chorus) 6141

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† In preparation.



## VICTOR RECORDS

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	Num- ber	Size	List Price
{ <b>God Gave Noah the Rainbow Sign</b> <span style="float: right;"><b>Carter Family</b></span> <i>Little Moses</i> <span style="float: right;"><i>Carter Family</i></span> }	40110	10	.75
{ <b>Go Down Moses</b> <span style="float: right;"><b>Tuskegee Quartet</b></span> <i>I Want to be Like Jesus</i> <span style="float: right;"><i>Tuskegee Quartet</i></span> }	20518	10	.75
{ <b>God So Loved the World</b> (Crucifixion) (Stainer) <span style="float: right;"><b>Trinity Choir</b></span> <i>Hosanna! (Easter Song) (Granier)</i> <span style="float: right;"><i>Trinity Choir</i></span> }	21254	10	.75
{ <b>God Will Take Care of You</b> (C. D. Martin—W. S. Martin) <span style="float: right;"><b>Talley</b></span> <i>Beautiful Isle of Somewhere (Pounds—Fearis)</i> <span style="float: right;"><i>Marion Talley</i></span> }	1248	10	1.50
{ <b>Goin' Back to Tennessee—Fox Trot</b> <span style="float: right;"><b>Senter's Senterpedes</b></span> <i>Wabash Blues—Fox Trot</i> <span style="float: right;"><i>Boyd Senter and his Senterpedes</i></span> }	21864	10	.75
{ <b>Goin' Home</b> (Adapted to Dvořák's Largo) <span style="float: right;"><b>Eveready Hour Group</b></span> <i>Down South (American Sketch) (Myddleton, Op. 10)</i> <span style="float: right;"><i>Eveready Hour Group</i></span> }	35823	12	1.25
{ <b>Gold and Silver—Waltz</b> <span style="float: right;"><b>International Novelty Orchestra</b></span> <i>Emperor—Waltz (Strauss)</i> <span style="float: right;"><i>International Novelty Orchestra</i></span> }	35919	12	1.25
{ <b>Golden Jubilee—March</b> (Sousa) <span style="float: right;"><b>Sousa's Band</b></span> <i>Riders of the Flag—March (Sousa)</i> <span style="float: right;"><i>Sousa's Band</i></span> }	22020	10	.75
{ <b>Golden Slippers</b> <span style="float: right;"><b>Vernon Dalhart—Carson Robison</b></span> <i>My Blue Mountain Home (Robison)</i> <span style="float: right;"><i>Dalhart—Robison</i></span> }	20539	10	.75
{ <b>Golden Slippers</b> (Negro Spiritual) <span style="float: right;"><b>Tuskegee Quartet</b></span> <i>Heaven Song (Negro Spiritual)</i> <span style="float: right;"><i>Tuskegee Quartet</i></span> }	20843	10	.75
<b>Golondrina, La</b> (The Swallow) <i>Mexican Air (Serradell)</i>			
By Emilio de Gogorza <i>In Spanish</i> and <i>Paloma—de Gogorza</i>	1141	10	1.50
By Victor Salon Orchestra and <i>Apache Dance—Victor Salon Orchestra</i>	21055	10	.75
By The Troubadours—Waltz and <i>Cielito Lindo—Waltz—The Troubadours</i>	21235	10	.75
<b>Gondoliers</b> (Gilbert—Sullivan) <span style="float: right;"><b>D'Oyly Carte Opera Company</b></span> In Album C-16 (11188—11199). AC-16 (11200—11211). List Price \$18.00.			
<b>Good-Bye (Addio) (Tosti)</b>			
By Rosa Ponselle and <i>Serenade (Lasare—Tosti)—Ponselle</i>	6711	12	2.00
By Enrico Caruso and <i>Africana—Deh ch'io ritorno!—Caruso</i>	7156	12	2.00
{ <b>Good Humoured Ladies—Suite—Part 1</b> (Scarlatti) <b>Goossens—London Symphony Orchestra</b>	11425	12	1.50
<i>Good Humoured Ladies—Suite—Part 2 (Scarlatti)</i> <i>Goossens—Lon. Sym. Or</i>			
{ <b>Good News 2. Standin' in de Need of Prayer 3. Religion Is</b> <b>a Fortune</b> ("Green Pastures") <span style="float: right;"><b>Hall Johnson Negro Choir</b></span> <i>Ezekiel Saw de Wheel 2. Swing Low</i> <span style="float: right;"><i>Johnson Choir</i></span> }	36020	12	1.25
{ <b>Good Night—Medley Waltz</b> <span style="float: right;"><b>Shilkret and Victor Orchestra</b></span> <i>Till We Meet Again—Waltz</i> <span style="float: right;"><i>Nat Shilkret and the Victor Orchestra</i></span> }	21450	10	.75
<b>Goodnight, Sweetheart</b> (Noble—Campbell—Connelly)			
By Russ Columbo and <i>Time On My Hands—Columbo</i>	22826	10	.75
By Jack Hylton and his Orch. and <i>My Sunshine Is You—Hylton's Or</i>	36048	12	1.25
By Wayne King and his Orch.—F.T. and <i>So Close to Me—King's Orch</i>	22825	10	.75
{ <b>Goofus—Fox Trot</b> <span style="float: right;"><b>Wayne King and his Orchestra</b></span> <i>Swamp Ghosts—Fox Trot</i> <span style="float: right;"><i>Wayne King and his Orchestra</i></span> }	22600	10	.75
<b>GOOSSENS, EUGENE, Conductor</b> —See also Hollywood Bowl, <i>New Symphony and Royal Opera Orchestras</i> Peer Gynt Suite No. 2—Parts 1 to 4 (with Symphony Orchestra) 9327, 9328			
<b>GORST, CHARLES, Naturalist and Bird Lover</b>			
<b>Songs and Calls of Our Native Birds, No. 3</b> <span style="float: right;"><b>Charles Gorst</b></span> <i>American Robin (2) Killdeer (3) Blue Jay (4) Bluebird</i> <i>(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird</i>	17735	10	.75
<b>Songs and Calls of Our Native Birds, No. 4</b> <span style="float: right;"><b>Charles Gorst</b></span> <i>Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo</i> <i>(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark</i>			
{ <b>Gossips</b> (A. Dubensky) <span style="float: right;"><b>Phila. Chamber String Simfonietta</b></span> <i>Londonderry Air (Irish Tune from County Derry) Philadelphia Simfonietta</i> }	4186	10	1.00

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VICTOR RECORDS

	Num-ber	Size	List Price
{ Got a Date with an Angel—F. T. New Mayfair Dance Orch } Close Your Eyes—Fox Trot Ambrose and his Orchestra	22953	10	.75
{ Got Everything But You Ellington's Cotton Club Or } East Saint Louis Toddle-oo Ellington's Cotton Club Orchestra	21703	10	.75
<b>GÖTTERDÄMMERUNG</b> ( <i>Gay-ter-daym-mer-oong</i> ) (The Dusk of the Gods) (1876) (Wagner)			
GÖTTERDÄMMERUNG (Twilight of the Gods) World Famous Wagnerian Singers and Orchestras Album M-60 (9456-9469, 9486-9487) (2 Volumes). List Price \$24.00.			
Götterdämmerung—Selections. Included in Album M-37 (6859-6860) AM-37 (7016-7017) Karl Muck—Berlin State Opera Orchestra			
Other Götterdämmerung Records			
† In Lied zu dem Wipfeln (In Grief to the Branches) and <i>Mime Heiss</i> <i>ein Murrischer Zwerg</i> —L. Melchior—O. Helgers—London Symphony Orch	7659	12	2.00
Mime Heiss ein Murrischer Zwerg (Mime was a Crabbed Old Dwarf) and <i>In Lied zu dem Wipfeln</i> —L. Melchior—O. Helgers—London Symph. Or	7659	12	2.00
Siegfried's Journey to the Rhine—Part I and Part II—Coates—Symphony Or	9007	12	1.50
Siegfried's Funeral March—Part I and Part II—Coates—Symphony Orchestra	9049	12	1.50
Closing Scene and <i>Rienzi Overture</i> —Part III—Philadelphia Symphony Orch	6625	12	2.00
† Götterdämmerung (Symphonic Synthesis) Symphony Orchestra			
<b>GOUNOD, CHARLES FRANÇOIS</b> ( <i>Goo-no</i> ) (1818-1893)—See also "Ave Maria," "Faust" and "Romeo and Juliet"			
Funeral March 6639	† Philemon—O Riente Nature 7658		
† Hymne à Sainte-Cecile 11500	Queen of Sheba 35763		
{ Goyescas—Intermezzo (Granados) *Cello Pablo Casals } <i>Adagio</i> (Bach) *Cello Pablo Casals	6635	12	2.00
{ Goyescas—La Maja y el Ruisenor (The Lover and the Nightingale) (Granados) Rubinstein } <i>Mazurka in C Minor</i> (Chopin, <i>Op. 56, No. 3</i> ) Piano Arthur Rubinstein	7403	12	.200
* { Granada, A (To Granada) (Gras y Elias—Alvarez) In Spanish Caruso } <i>Campana di San Giusto</i> (Chimes of San Giusto) (Drovetti—Arona) Caruso	6011	12	.200
{ Granadinas (Farewell, My Granada) (Barrera) In Spanish Schipa } <i>Princesita</i> (Little Princess) (Palomero—Padilla) In Spanish Schipa	1182	10	1.50
<b>Grand Canyon Suite</b> (Ferdie Grofé) Paul Whiteman and his Concert Orchestra In Album C-18 (36052-36055). AC-18 (36056-36059). List Price \$5.50.			
{ Grande Pâque Russe—Overture (Russian Festival of High Easter) } —Part 1 (Rimsky-Korsakow, <i>Op. 36</i> ) Stokowski—Phila. Orch	7018	12	2.00
<i>Grande Pâque Russe—Overture—Part 2</i> Stokowski—Philadelphia Orch			
{ Grande Pâque Russe—Overture—Part 3 Philadelphia Or } <i>Grande Pâque Russe—Overture—Part 4</i> Stokowski—Philadelphia Orch	7019	12	2.00
{ Grand Fantasia ("Wagneriana")—Part 1 (Wagner—Arr. Herman Hand) Whiteman's Concert Orchestra } <i>Grand Fantasia ("Wagneriana")—Part 2</i> Whiteman's Concert Orchestra	36165	12	1.25
† { Grand Fantasia in C Major (Schubert—Op. 159) Violin, Piano } Adolf Busch—Rudolf Serkin In Album M-132 (7562-7564). AM-132 (7565-7567). List Price \$6.50.			
{ Grandfather's Clock with Organ and Guitar Frank Crumit } <i>Billy Boy</i> with Guitar Frank Crumit	19945	10	.75
{ Granny's Old Arm Chair Frank Crumit } <i>Gum Tree Canoe</i> Frank Crumit	24091	10	.75
{ Great Is Jehovah (Schubert) Williams—Mormon Tab. Choir } <i>The Lost Chord</i> Pipe Organ <i>The Organ of the Mormon Tabernacle</i>	35760	12	1.25

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VICTOR RECORDS

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	Num-ber	Size	List Price
{ Green Eyes—Son Fox Trot Wanna Lot O' Love—Son-Rumba } Don Azpiazu and his Orch Don Azpiazu and his Orchestra	22729	10	.75
Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey In Album M-87 (7341-7352). List Price \$24.00.			
Gregorian Chant Pius X Choir, College of the Sacred Heart, Directed by Justine B. Ward Album M-69 (7180-7181). List Price, \$4.50.			
Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode I 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition } Credo No. 1 Mode IV	7180		
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M. No. 2 } (Cum Jubilo) Mode V	7181		
Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2			
{ Gretchen am Spinnrade (At the Spinning-Wheel) German Jeritza } Erlkönig (The Erlking) (Schubert) In German Maria Jeritza	6704	12	2.00
{ Gridiron Club March (Sousa) Pride of the Wolverines—March } Sousa's Band Sousa's Band	20276	10	.75
GRIEG, EDVARD HAGRUP (Greeg) (1843-1907) See also "Peer Gynt"			
Album Leaf Lyric Suite 9073, 9074 Sonata in C Minor			
Concerto, Album † Norwegian Dances M-45 (8112-8114)			
M-24 (9151-9154) 11456, 11457 To Spring			
Heart Wounds Papillon Triumphal March 35763			
Last Spring 9129 Puck Wedding-Day			
† { Grillen (Schumann) Piano Benno Moïsevitich } Rondo (Hummel) Benno Moïsevitich	7606	12	2.00
GUARANY (Comez) Overture—Part I and Part II—Creatore's Band 35935 12 1.25			
Ballata and Lakmé—Ou Va la Jeune Hindoue—Sofia Del Campo 9394 12 1.50			
GUITRY, SACHA and YVONNE PRINTEMPS—Selections from Repertoire of Album C-8 (4181, 4182, 9643-9645). List Price, \$6.50			
† { Gum Tree Canoe Frank Crumit } Granny's Old Arm Chair Frank Crumit	24091	10	.75
{ Gunga Din (Kipling-Spross) Reinald Werrenrath } Boots (Kipling-Felman) Reinald Werrenrath	6583	12	2.00
Gurre-Lieder (Jacobsen-Schönberg) Leopold Stokowski and the Philadelphia Orchestra In Album M-127 (7524-7537). AM-127 (7538-7551). List Price \$28.00.			
Gute Nacht (Good-Night) See "Winterreise"			
{ Gwine to Hebb'n (C. Wood-J. Wolfe) John Charles Thomas } Mah Lindy Lou (Lily Strickland) John Charles Thomas	1544	10	1.50
{ Gymnopédie No. 1 (Satie-Debussy) Boston Symphony Orch } Bolero—Part 3 (Ravel) Serge Koussevitzky—Boston Symphony Orchestra	7252	12	2.00
{ Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20) Heifetz } Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20) Heifetz	6153	12	2.00
† { Gypsy Airs (César Espejo) Violin Mischa Elman } Child's Dream (Ysaye, Op. 14) Mischa Elman	7574	12	2.00
Gypsy Love Song ("The Fortune Teller") (Herbert) By Renée Chemet Violin and Kiss Me Again—Renée Chemet 1402 10 1.50			
By Jess Crawford Organ and Ah! Sweet Mystery—Crawford 22333 10 .75			
By Reinald Werrenrath and Duna—Werrenrath 1280 10 1.50			

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VICTOR RECORDS

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{	Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O	Mark Andrews	21395	10	.75
	Pray for Me				
	<i>He Leadeth Me 2. Beulah Land Organ</i>	Mark Andrews			
{	Half Caste Woman ("Cochran's 1931 Revue")	Noel Coward	22819	10	.75
	Any Little Fish ("Cochran's 1931 Revue")	Noel Coward			
{	Hallelujah, I'm a Bum	"Mac" (Harry McClintock)	21343	10	.75
	Bum Song	"Mac" (Harry McClintock)			

HAMBOURG, MARK, Pianist, and the Royal Albert Hall Orchestra

Concerto No. 1, in B Flat Minor (Tschaiikowsky, Op. 23)  
In Album M-9 (9055-9058). List Price \$6.50.

HAMELEN, M., Clarinetist

† Rapsodie pour Clarinette et Orchestre 11433

HANDEL, GEORG FRIEDRICH (1685-1759) See "Largo" and "Messiah"

	Alcina Suite	1435, 1436	Josua	7209
	Come, Beloved (Care, selve)	7746	Prayer (from "Te Deum")	6951
†	Chaconne	1597	Water Music Suite—Movement	
	Concerto in B Flat	4219, 4220		in D 4220
	Harmonious Blacksmith	1193, 6752	While Shepherds Watched	35787

{	Hands Across the Sea—March (Sousa)	Sousa's Band	22940	10	.75
	The Royal Welch Fusiliers—March (Sousa)	Sousa's Band			

{	Hangin' On the Garden Gate—Fox Trot	Ted Fiorito's Or	22301	10	.75
	Song of the Islands—Waltz (Na Lei o Hawaii)	Wayne King's Orchestra			

{	Hano Hano Hanalei Mike Hanapi and the Ilima Islanders	Mike Hanapi and the Ilima Islanders	24110	10	.75
	Hilo Hula (Hawaian Folk Song)				

{	Hano Hano Hawaii	Kane's Hawaiians	20704	10	.75
	Hawaiian Moon	Kane's Hawaiians			

{	Hänsel and Gretel—Overture—Part I (Humperdinck)	Philharmonic-Symphony Orchestra of New York	7436	12	2.00
	Hänsel and Gretel—Overture—Part II				

{	Hänsel and Gretel Overture—Part I (Humperdinck)	Symph. Or	9075	12	1.50
	Hänsel and Gretel Overture—Part II	Albert Coates—Symphony Orchestra			

{	Happy Days (Strelezki) Violin-Flute-Harp	Neapolitan Trio	19872	10	.75
	Herd Girl's Dream (Labitzky)	Neapolitan Trio			

Happy Days Are Here Again ("Chasing Rainbows")

By Johnny Marvin	and	Lucky Me—Lovable You—Marvin	22186	10	.75
By Leo Reisman and his Orch—Fox Trot	and	Lucky Me—Reisman's Or	22221	10	.75

Hard Times Come Again No More—See Foster Melodies, Album C-2

{	Hark! Hark, My Soul!	St. Bartholomew's Choir	22692	10	.75
	Sun of My Soul	St. Bartholomew's Choir			

{	Hark! Hark! The Lark (Shakespeare-Schubert)	Murphy	4008	10	1.00
	Who is Sylvia? (Shakespeare-Schubert)	Royal Dadmun			

{	Hark! Hark! The Lark (Shakespeare) Hedge-Roses (Goethe)	John McCormack and the Victor Salon Group	6926	12	2.00
	Who is Sylvia? (Shakespeare) (Schubert)				

Holy Night! (Schiller) The Trout John McCormack—Victor Salon Group

{	Hark! The Herald Angels Sing (Mendelssohn)	Trinity Choir	19823	10	.75
	Silent Night, Holy Night (Gruber)	Elsie Baker			

{	Harlequin's Serenade ("Millions d'Arlequin")	Violin Morino	21225	10	.75
	Diane—Waltz (Rapée-Pollack) Violin	Giulietta Morino			

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
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<b>Harmonious Blacksmith</b> (Handel) <i>Harpichord</i> <b>Landowska</b> <i>Turkish March</i> (Mozart) <i>Harpichord</i> <i>Wanda Landowska</i>	1193	10	1.50
<b>Harmonious Blacksmith</b> (Handel) <i>Piano</i> <b>Alfred Cortot</b> <i>Berceuse</i> (Chopin, Op. 57) <i>Piano</i> <i>Alfred Cortot</i>	6752	12	2.00
<b>Harp That Once Thro' Tara's Halls</b> (Moore) <b>McCormack</b> <i>Garden Where the Praties Grow</i> (Arr. Liddle) <i>John McCormack</i>	1553	10	1.50
<b>HARVARD UNIVERSITY BAND—See College Airs</b>			
<b>Hat My Father Wore Upon St. Patrick's Day</b> <b>Colin O'More</b> <i>When Irish Eyes Are Smiling</i> <i>Colin O'More</i>	21179	10	.75
<b>Hawaiian Dreams—Waltz</b> <b>Hilo Hawaiian Orchestra</b> <i>Honolulu Moon—Waltz</i> <i>Hilo Hawaiian Orchestra</i>	20596	10	.75
<b>Hawaiian Love</b> <b>Kane's Hawaiians</b> <i>Hawaiian Rose—Medley</i> <i>Kane's Hawaiians</i>	20703	10	.75
<b>Hawaiian Moon</b> <b>Kane's Hawaiians</b> <i>Hano Hano Hawaii</i> <i>Kane's Hawaiians</i>	20704	10	.75
<b>Hawaiian Nights—Waltz</b> <b>Hilo Hawaiian Orchestra</b> <i>Aloma</i> (from "Aloma") <i>Hilo Hawaiian Orchestra</i>	21110	10	.75
<b>Hawaiian Rose—Medley</b> <b>Kane's Hawaiians</b> <i>Hawaiian Love</i> <i>Kane's Hawaiians</i>	20703	10	.75
<b>Hawaiian Sunset—Waltz</b> <b>Hilo Hawaiian Orchestra</b> <i>Sweet Hawaiian Dreams—Waltz</i> <i>Hilo Hawaiian Orchestra</i>	20022	10	.75
<b>Hawaiian Medley Waltz</b> <b>Guitars</b> <b>F. Ferera—J. K. Paaluhi</b> <i>Kilima Waltz</i> <i>Hawaiian Guitars</i> <i>Frank Ferera—John K. Paaluhi</i>	20131	10	.75

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{ Heebie Jeebies—Fox Trot (Atkins) <b>Mills' Blue Rhythm Band</b> Minnie, the Moocher—Slow Fox Trot Mills' Blue Rhythm Band }	22763	10	.75
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Estrellita (Ponce-Heifetz)	1332	On Wings of Song	6848
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—Impromptu (Grieg-Achron)	6622	Valse Bluette (Drigo-Auer)	1332
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(de Sarasate)	6153	—Valse) (Debussy)	6622
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		(Op. 23, No. 6) (de Sarasate)	6695

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{ Hejre Kati—F. T. (Jenö Hubay) <b>Eddie South and his Int. Or</b> Marchêta—Fox Trot (Victor L. Schertzinger) South's International Or }	22847	10	.75
Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40) <b>Mengelberg—Philharmonic-Symphony Orch. of N. Y.</b> In Album M-44 (6982-6986). List Price, \$10.00.			

{ He Leadeth Me 2. Beulah Land Organ <b>Mark Andrews</b> Mother Dear, O Pray for Me 2. Hail, Queen of Heaven Mark Andrews }	21395	10	.75
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HELGERS, O., Bass  
Götterdämmerung—In Lied Götterdämmerung—Mime Heiss  
zu dem Wipeln 7659 ein Murrischer Zwerg 7659

{ Hello! Beautiful! <b>Maurice Chevalier</b> Walkin' My Baby Back Home Maurice Chevalier }	22634	10	.75
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{ Henry VIII—Dance of the Gypsy <b>National Symphony Or</b> Henry VIII—Jig and Finale Walter Damrosch-National Symphony Orch }	7293	12	2.00

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Badinage	1498	Suite of Serenades	35926
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<b>Herbert's Melodies Victor Concert Orch—Victor Light Opera Co—Victor Salon Group—Victor Salon Or</b>			
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<b>Herbert's Melodies—Volume 2 Victor Salon Orch</b>			
In Album C-11 (9903-9907). List Price, \$7.50.			
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Natoma—Selections and <i>Land of My Own Romance—V. Salon Group and O</i>			9907 12 1.50
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Pan Americana—Salon Orch.		and <i>Rose of Algeria—Victor Salon Group</i>	9903 12 1.50
Princess Pat—Selections—Salon Group		and <i>Fleurette—Victor Salon Orch</i>	9906 12 1.50
Rose of Algeria—Selections—Salon Group		and <i>Pan Americana—Salon Or</i>	9903 12 1.50
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<i>Happy Days (Strelazki)</i>	19872	<i>Neapolitan Trio</i>	10 .75
<b>Hérodiade—Il est doux, il est bon (Massenet) French Jeritza</b>			
<i>Jeanne d'Arc—Adieu, forêts (Tschai-kowsky)</i>	6534	<i>French Maria Jeritza</i>	12 2.00
<b>HERTZ, ALFRED, Conductor—See San Francisco Orchestra</b>			
<b>He's in the Jailhouse Now—F. T. Eliot Everett and Orch</b>			
<i>Charlie, the Chiseller—Fox Trot</i>	22987	<i>Eliot Everett and Orchestra</i>	10 .75
<b>High and Low—F. T. ("The Band Wagon") Waring's Penns</b>			
<i>Dancing in the Dark—F. T. ("The Band Wagon")</i>	22708	<i>Waring's Penns</i>	10 .75
<b>Hijack Blues Walter Davis</b>			
<i>Blue Ghost Blues</i>	23343	<i>Walter Davis</i>	10 .75
<b>High Jinks—Selections from—See Friml's Music, Album C-9</b>			
<b>High Powered Mama Jimmie Rodgers</b>			
<i>In the Jail-house Now</i>	22523	<i>Jimmie Rodgers</i>	10 .75
<b>High School Cadets—March (Sousa) Sousa's Band</b>			
<i>Under the Double Eagle—March</i>	19871	<i>Sousa's Band</i>	10 .75
<b>Hills of Home (Calhoun-Fox) James Melton</b>			
<i>Old Refrain (Viennese Popular Song) (Muttullath-Kreisler)</i>	22336	<i>James Melton</i>	10 .75
<b>Hilo—Hawaiian March Hawaiian Guitars Ferera-Paaluhi</b>			
<i>Wailana—Waltz (Drowsy Waters)</i>	20028	<i>Ferera-Paaluhi</i>	10 .75
<b>Hilo—Hawaiian March Kane's Hawaiians</b>			
<i>Wailana—Waltz (Drowsy Waters)</i>	20702	<i>Kane's Hawaiians</i>	10 .75
<b>HILO HAWAIIAN ORCHESTRA</b>			
Aloha Oe! 20516	Hawaiian Sunset 20022	Sleepy Honolulu	
Aloma 21110	Honolulu Moon 20596	Town 21906	
Along Miami Shore 21558	Honolulu	Sweet Hawaiian	
Down the River of Golden Dreams 22339	Sweetheart 21558	Dream Girl 21906	
Hawaiian Dreams 20596	Kawaihau Waltz 21465	Sweet Hawaiian	
Hawaiian Nights 21110	My Hula Love 21465	Dreams 20022	
	Rosary, The 20516	When It's Springtime 22339	

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## VICTOR RECORDS

	Num- ber	Size	List Price
† { <b>Hilo Hula</b> (Hawaiian Folk Song) <b>Mike Hanapi-Ilima Islanders</b> <i>Hano Hano Hanalet</i> <i>Mike Hanapi and the Ilima Islanders</i> }	24110	10	.75
{ <b>Hiram's Valley—Quadrille</b> <b>Judge Sturdy's Orchestra</b> <i>Old Dan Tucker—Country Dance</i> <i>Judge Sturdy's Orchestra</i> }	20102	10	.75
† { <b>Hirt auf dem Felsen, Der—Pt. 1</b> (Shepherd on the Rock) <b>Schoene</b> <i>Hirt auf dem Felsen, Der—Part 2</i> (Schubert) <i>Lotte Schoene</i> }	11432	12	1.50
{ <b>Hobo Bill's Last Ride</b> <b>Jimmie Rodgers</b> <i>That's Why I'm Blue</i> <i>Jimmie Rodgers</i> }	22421	10	.75
{ <b>Hobo's Meditation</b> <b>Jimmie Rodgers</b> <i>Down the Old Road to Home</i> <i>Jimmie Rodgers</i> }	23711	10	.75

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*Conducted by Eugene Goossens*

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<b>Carneval Overture—Part I and Part II</b> (Op. 92)	Dvořák	6868	12	2.00
<b>Fantastic Symphony—March on the Scaffold</b> (Op. 14a)	Berlioz	6869	12	2.00
<b>Fire Dance</b>	de Falla	6869	12	2.00
<b>Islamey (Tone Picture) Part I and Part II</b>	Balakirew	6870	12	2.00
<b>Sleeping Beauty—Adagio—Pas d'Action</b> (Op. 66a)	Tchaikowsky	6871	12	2.00
<b>Sleeping Beauty—Ballet Suite—Lafée des Lilas</b>	Tchaikowsky	6871	12	2.00
<b>Sleeping Beauty—Pas de caractère 2. Panorama</b>	Tchaikowsky	6872	12	2.00
<b>Sleeping Beauty—Valse</b> (Op. 66a)	Tchaikowsky	6872	12	2.00
{ <b>Holy Child</b> (Luther—Martin) <b>John McCormack</b> <i>Just For Today</i> ( <i>Partridge-Seaver</i> ) <i>John McCormack</i> }	1281	10	1.50	
{ <b>Holy City</b> (Weatherly—Adams) <b>Marion Talley</b> <i>How Beautiful Upon the Mountains</i> ( <i>Harker</i> ) <i>Talley</i> }	6919	12	2.00	
{ <b>Holy Ghost, With Light Divine</b> <b>Choir of Riverside Church</b> <i>A Litany of the Nation</i> <i>Dr. H. E. Fosdick</i> }	22823	10	.75	
{ <b>Holy God We Praise Thy Name</b> (Ritter) <b>Father Bracken</b> <i>Oh Lord I Am Not Worthy</i> ( <i>Burns</i> ) <i>Father Bracken</i> }	19912	10	.75	
<b>Holy Night</b> (Cantique de Noël) (Charles Adolphe Adam)				
By Marcel Journet and <i>O Salutaris Hostia</i> (Luce) Latin— <i>Journet</i>	6559	12	2.00	
By Lucy Isabelle Marsh with Trinity Choir and <i>Silent Night—Trinity Choir</i>	45519	10	1.00	
By Victor Salon Orchestra and <i>Silent Night—Victor Salon Orchestra</i>	19820	10	.75	
{ <b>Holy Night</b> (Schiller) <b>The Trout—Impromptu—To the Lyre</b> (Schubert) <b>John McCormack and Victor Salon Group</b> <i>Hark! Hark! The Lark</i> ( <i>Shakespeare</i> ) <i>McCormack—Victor Salon Group</i> }	6926	12	2.00	
{ <b>Home—F. T.</b> <b>Peter Van Steeden and his Orchestra</b> <i>I Promise You—Fox Trot</i> <i>Peter Van Steeden and his Orchestra</i> }	22868	10	.75	
{ <b>Home Call</b> <b>Jimmie Rodgers</b> <i>She Was Happy Till She Met You</i> <i>Jimmie Rodgers</i> }	23681	10	.75	
{ <b>Home on the Range</b> (David W. Guion) <b>John Charles Thomas</b> <i>Trees</i> ( <i>Joyce Kilmer—Oscar Rasbach</i> ) <i>John Charles Thomas</i> }	1525	10	1.50	
{ <b>Home Over There, The</b> (Huntington—O'Kane) <b>Peerless Qt.</b> <i>In the Sweet Bye-and-Bye</i> ( <i>Bennett—Webster</i> ) <i>Peerless Quartet</i> }	20669	10	.75	

### HOMER, LOUISE, Contralto

<b>Banjo Song</b> 1295	<b>Rigoletto—Quartet</b> 10012	<b>Trovatore—Ai nostri monti</b>	
<b>Calm as the Night</b> 6703	<b>Samson and Delilah—Mon coeur s'ouvre à ta voix</b> 1422	(with Martinelli) 8105	
<b>Just as I Am</b> 1138	<b>Serenade</b> (Schubert) 6703	<b>Trovatore—Mal reggendo all' aspro assalto</b>	
<b>Lucia—Sextette</b> 10012		(with Martinelli) 8105	
<b>My Faith Looks Up to Thee</b> 1138		<b>Trovatore—Stride la vampa!</b> 1422	
<b>Oh, Promise Me</b> 1295			

† In preparation.

## VICTOR RECORDS

Number	Size	List Price
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<b>Home, Sweet Home</b> (John Howard Payne—Sir Henry Rowley Bishop)		
By Marion Talley	and <i>Comin' Thro' the Rye—Talley</i>	1146 10 1.50
By Alberto Salvi <i>Harp</i>	and <i>Old Folks at Home—Harp—Salvi</i>	4001 10 1.00
By Amelita Galli-Curci	and <i>Last Rose of Summer—Galli-Curci</i>	1355 10 1.50
By Raymond Dixon	and <i>Sweet and Low—Raymond Dixon</i>	21949 10 .75
† { <b>Homing</b> (Salmon—Del Riego)	<b>Werrenrath</b>	
	<i>Last Night (Halfdan Kjerulf)</i>	Reinald Werrenrath
{ <b>Honolulu March</b> <i>Hawaiian Guitars</i>	<b>Ferera and Paaluhi</b>	
	<i>Kohala March Hawaiian Guitars</i>	Ferera and Paaluhi
{ <b>Honolulu Moon—Waltz</b>	<b>Hilo Hawaiian Orchestra</b>	
	<i>Hawaiian Dreams—Waltz</i>	Hilo Hawaiian Orchestra
{ <b>Honolulu Sweetheart of Mine</b>	<b>Hilo Hawaiian Orchestra</b>	
	<i>Along Miami Shore</i>	Hilo Hawaiian Orchestra
{ <b>Hopak</b> (Moussorgsky—Rachmaninoff) <i>Piano</i>	<b>Sergei Rachmaninoff</b>	
	<i>Wandering (Schubert—Liszt) Piano</i>	Sergei Rachmaninoff
{ <b>Hornpipe</b> (Purcell) <b>John Barbirolli's Chamber Orchestra</b>		
	<i>Serenade—"Eine Kleine Nachtmusik" (Mozart) Barbirolli's Chamber Or</i>	9790 12 1.50

### HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

Capriccio (Scarlatti)	1353	Paganini Etude in E Flat Major	
Capriccio in F Minor		(Liszt—Busoni)	1468
(Op. 28, No. 6) (Dohnányi)	1455	Prelude in G Minor	
Concerto No. 3, in D Minor		(Rachmaninoff, Op. 23, No. 5)	
(Rachmaninoff, Op. 30)		In Album M-117 (7466)	
In Album M-117 (7462-7466)		Serenade à la Poupée (Serenade	
AM-117 (7467-7471)		for the Doll) (No. 3 from	
Danse Exotique (Horowitz—		"The Children's Corner")	
Demeny)	1468	(Debussy)	1353
Mazurka in C Sharp Minor		Valse Oubliée (Liszt)	1455
(Chopin)	1327	Variations on Themes from	
		Carmen (Bizet—Horowitz)	1327

### Horse Race—Pick the Winner 24022

### Hosanna (Easter Song) (Jules Granier)

By Giovanni Martinelli	and <i>Gesu Bambino—Martinelli</i>	6602 12 2.00
By Trinity Choir	and <i>God So Loved the World—Trinity Choir</i>	21254 10 .75

† { <b>Hot-Cha—Dance Selections</b>	<b>Paul Whiteman and his Orch</b>		
	<i>Face the Music—Dance Selections</i>	Paul Whiteman and his Orchestra	36050 12 1.25
{ <b>Hot Feet—Fox Trot</b>	<b>Ellington's Orchestra</b>		
	<i>Sloppy Joe—Fox Trot</i>	Ellington's Orchestra	V-38065 10 .75
{ <b>Hot Mamma—F. T.</b> <b>Fess Williams and his Royal Flush Or</b>			
	<i>Bessie Couldn't Help It—Fox Trot</i>	Hoagy Carmichael's Orchestra	22864 10 .75
{ <b>Hour of Parting—F. T.</b> <b>Lown and his Hotel Biltmore Or</b>			
	<i>That Little Boy of Mine—F. T.</i>	Bert Lown and his Hotel Biltmore Orch	22738 10 .75
{ <b>How Am I Doin'?</b> —Fox Trot	<b>Waring's Pennsylvanians</b>		
	<i>Rhymes—Fox Trot</i>	Waring's Pennsylvanians	22978 10 .75
{ <b>How Beautiful Upon the Mountains</b> (Harker)	<b>Talley</b>		
	<i>Holy City (Weatherly—Adams)</i>	Marion Talley	6918 12 2.00
{ <b>How Blest Are They</b> (Tschaiakowsky) <b>St. Bartholomew's Choir</b>			
	<i>Souls of the Righteous (Noble, Op. 8, No. 1) St. Bartholomew's Choir</i>	22709 10 .75	
{ <b>How to Make Love</b>	<b>Bud Billings</b>		
	<i>Barnacle Bill, the Sailor</i>	Bud Billings	V-40043 10 .75
* { <b>Huguenots—Bianca al par di neve Alpina</b> (Fairer Than the			
	<i>Lily) (Meyerbeer)</i>	<b>Enrico Caruso</b>	
	<i>Favorita—Spirito gentil (Spirit So Fair)</i>	Enrico Caruso	6005 12 2.00

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Number	Size	List Price
{ <b>Huguette—Waltz</b> ("The Vagabond King") <b>Shilkret—Victor Or</b> <i>The Desert Song—Waltz</i> <i>Shilkret and the Victor Orchestra</i>	20512	10	.75
{ <b>Huldigungs March—Part 1</b> (Wagner) <b>London Symphony Or</b> <i>Huldigungs March—Part 2</i> (Wagner) <i>London Symphony Orchestra</i>	9158	12	1.50
{ <b>Hullabaloo—F. T.</b> ("Dancing Sweeties") <b>McKinney's Pickers</b> <i>Baby Won't You Please Come Home—Fox Trot</i> <i>McKinney's Pickers</i>	22511	10	.75
<b>Humoresque</b> (Antonin Dvořák)			
By Fritz Kreisler <i>Violin</i> and <i>Caprice Viennois</i> (Kreisler)—Kreisler	6692	12	2.00
By Mischa Elman <i>Violin</i> and <i>Valse Triste—Mischa Elman</i>	6836	12	2.00
By Jesse Crawford <i>Organ</i> and <i>Dream—Crawford</i>	21250	10	.75
By Venetian Trio and <i>Berceuse from Jocelyn—Venetian Trio</i>	20130	10	.75
By Hans Barth <i>Piano</i> and <i>Polish Dance—Hans Barth</i>	20203	10	.75
{ <b>Humoresque</b> (Tschaikowsky—Kreisler) <b>Violin Fritz Kreisler</b> <i>Albumblatt—Marguerite</i> (Rachmaninoff—Kreisler) <i>Violin Kreisler</i>	1170	10	1.50
{ <b>Hungarian Dance No. 5</b> (Brahms) <b>Hertz—San Francisco Orch</b> <i>Hungarian Dance No. 6</i> (Brahms) <i>Hertz—San Francisco Symphony Orch</i>	1296	10	1.50
{ <b>Hungarian Dance No. 17</b> (Brahms—Kreisler) <b>Fritz Kreisler</b> <i>Lotus Land</i> (Cyril Scott) <i>Violin Fritz Kreisler</i>	6706	12	2.00
{ <b>Hungarian Fantasia—Pt. 1</b> (Liszt) <b>De Greef—Roy. Alb. Hall Or</b> <i>Hungarian Fantasia—Part 2</i> (Liszt) <i>De Greef—Royal Albert Hall Orch</i>	9110	12	1.50
{ <b>Hungarian Fantasia—Part 3</b> (Liszt) <b>De Greef—Roy. Alb. Hall O</b> <i>Hungarian Fantasia—Part 4</i> (Liszt) <i>De Greef—Royal Albert Hall Orch</i>	9111	12	1.50
† { <b>Hungarian March</b> (Schubert—Liszt) <b>Berlin State Opera Orch</b> <i>Moldau—Part 3</i> (Smetana) <i>Berlin State Opera Orchestra</i>	11435	12	1.50
{ <b>Hungarian Pastoral Fantasie</b> (Doppler) <b>Flute Amadio</b> <i>Carnival of Venice</i> (Arr. Briccialdi) <i>Flute John Amadio</i>	9695	12	1.50
{ <b>Hungarian Rhapsody No. 1—Pt. 1</b> (Liszt) <b>Berlin State Op. O</b> <i>Hungarian Rhapsody, No. 1—Part 2</i> <i>Berlin State Opera Orchestra</i>	4187	10	1.00
{ <b>Hungarian Rhapsody, No. 1—Pt. 3</b> (Liszt) <b>Berlin State Op. O</b> <i>Hungarian Rhapsody, No. 1—Part 4</i> <i>Berlin State Opera Orchestra</i>	4188	10	1.00
<b>Hungarian Rhapsody, No. 2</b> (Franz Liszt)			
By Philadelphia Orchestra—Part I and Part 2—Philadelphia Orchestra	6652	12	2.00
By Alfred Cortot—Part I <i>Piano</i> and Part 2—Alfred Cortot	6626	12	2.00
* By Ignace Jan Paderewski—Part I <i>Piano</i> and Part II—Paderewski	6235	12	2.00
* By Philadelphia Orchestra and <i>Largo</i> (Dvořák)—Philadelphia Orchestra	6236	12	2.00
{ <b>Hungarian Rhapsody, No. 6—Part 1</b> (Liszt) <b>Piano Levitzki</b> <i>Hungarian Rhapsody, No. 6—Part 2</i> <i>Mischa Levitzki</i>	7276	12	2.00
{ <b>Hungarian Rhapsody No. 11—Part 1</b> (Liszt) <b>Alfred Cortot</b> <i>Hungarian Rhapsody No. 11—Part 2</i> <i>Piano Alfred Cortot</i>	1277	10	1.50
† { <b>Hungarian Rhapsody, No. 12—Pt. 1</b> (Liszt) <b>Piano De Greef</b> <i>Hungarian Rhapsody, No. 12—Part 2</i> (Liszt) <i>Arthur De Greef</i>	11323	12	1.50
{ <b>Hunt in the Black Forest, A</b> (Voelker) <b>Victor Orchestra</b> <i>In a Clock Store</i> <i>Victor Concert Orchestra</i>	35792	12	1.25
<b>Hurdy-Gurdy Man</b> —See Schubert Album, Album C-3			
<b>HYLTON, JACK, AND ORCHESTRA</b>			
Alpine Milkman 22697	Just a Gigolo 36031	Soldier on the	
Body and Soul 36027	King's Horses 22619	Shelf 22697	
Dancing on the	My Sunshine is	With a Song in	
Goodnight, Ceiling 22912	You 36048	My Heart 36027	
Sweetheart 36048	O Cara Mia 22928	Yours is My	
		Heart Alone 36031	
† { <b>Hymne à Sainte-Cecile</b> (Gounod) <b>'Cello with Harp acc. Pascal</b> <i>Thais—Meditation</i> (Massenet) <i>Victor Pascal</i>	11500	12	1.50

\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

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		Num-ber	Size	List Price
{ Hymn in Honor of St. John the Baptist <i>Magnificat 2. Gloria Patri</i>	Palestrina Choir <i>Palestrina Choir</i>	20897	10	.75
{ Hymn of the Laborers 2. First of May <i>Indian March (Sellenick-Arr. Creatore)</i>	Creatore's Band <i>Creatore's Band</i>	35954	12	1.25
{ Hymn to Apollo (Ancient Greek) <i>Veni Creator Spiritus 2. Te Deum Laudamus</i>	Palestrina Choir <i>Palestrina Choir</i>	20896	10	.75

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{ I Ain't Got Nobody—Fox Trot <i>Roodles—Fox Trot</i>	Coon-Sanders Orchestra <i>Coon-Sanders Orchestra</i>	20785	10	.75
{ I Am Bound for the Promised Land <i>Where We'll Never Grow Old</i>	Alfred G. Karnes <i>Alfred G. Karnes</i>	20840	10	.75
{ I Am Free (Libre Soy) ("El Precio de un Beso") <i>One Mad Kiss (Un Beso Loco) ("El Precio de un Beso")</i>	José Mojica <i>José Mojica</i>	1484	10	1.50
{ "I Believe" (The Creed) (Gretchaninoff) <i>"Lord, Listen to My Prayer" (Archangelsky)</i>	Russian Met. Choir, Paris <i>Russian Met. Choir, Paris</i>	36040	12	1.25
Ibéria (Debussy) Isle Joyeuse (Debussy—Orch. Molinari) Piero Coppola-Symphony Orchestra In Album M-77 (9686-9688). List Price \$5.00.				
{ I Bring a Love Song ("Viennese Nights") <i>You Will Remember Vienna ("Viennese Nights")</i>	Richard Crooks <i>Richard Crooks</i>	1500	10	1.50
{ I Bring a Love Song—F. T. ("Viennese Nights") <i>You Will Remember Vienna—Waltz ("Viennese Nights")</i>	Reisman's Or <i>Reisman's Or</i>	22512	10	.75
{ I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) Stokowski-Philadelphia Symphony Orchestra <i>Prelude in E Flat Minor (Bach) Stokowski-Philadelphia Symphony Orch</i>		6786	12	2.00
{ Ideale (My Ideal) (Errica-Tosti) <i>Marechiare (When the Moon Rises Over Marechiare)</i>	Tito Schipa <i>Schipa</i>	1461	10	1.50
{ I'd Love to be Loved Once Again—Waltz <i>Masquerade—Waltz Two Organs</i>	Jesse Crawford <i>Mr. and Mrs. Crawford</i>	24035	10	.75
{ Idomeneo—Ballet Music (Mozart) Blech—Berlin State Op. Or <i>Andante for the Flute (Mozart) Leo Blech—Berlin State Opera Orchestra</i>		11407	12	1.50
{ I Don't Want to Get Married <i>I'm Glad I'm a Bum</i>	Gunboat Billy—The Sparrow <i>Gunboat Billy—The Sparrow</i>	23698	10	.75
I Dream of Jeanie—See Foster Melodies, Album C-2				
{ I Feel You Near Me (from "Song O' My Heart") <i>Pair of Blue Eyes (from "Song O' My Heart")</i>	McCormack <i>John McCormack</i>	1453	10	1.50
{ I Fell in Love With You—F. T. Henry Allen, Jr. and his Or <i>Singing Pretty Songs—Fox Trot Henry Allen, Jr. and his Orchestra</i>		23338	10	.75
{ If I Had a Girl Like You—Fox Trot <i>Kitty from Kansas City—Fox Trot</i>	Vallée's Yankees <i>Rudy Vallée's Connecticut Yankees</i>	22419	10	.75
{ If I Had a Talking Picture of You ("Sunny Side Up") <i>I'm a Dreamer, Aren't We All? (from "Sunny Side Up")</i>	Marvin <i>Marvin</i>	22148	10	.75
{ If I Had a Talking Picture of You—F. T. Hamp's Serenaders <i>Sunny Side Up—Fox Trot</i>	Johnny Hamp's Serenaders <i>Johnny Hamp's Serenaders</i>	22124	10	.75
{ If I Were King—Overture—Part I (Adam) Victor Symph. Or <i>If I Were King—Overture—Part 2</i>	Victor Symph. Or <i>Victor Symphony Orchestraf</i>	22059	10	.75
{ I Forgot to Buy the License <i>Sweet Violets</i>	Bob Dickson <i>Bob Dickson</i>	23633	10	.75

VICTOR RECORDS

	Number	Size	List Pr.
{ I Found a Peanut Behind the Big White House	Bob Dickson Bob Dickson	23679	10 .75
{ I Hate to be Called a Hobo Oh for the Life of a Hobo	Gunboat Billy and The Sparrow Gunboat Billy and The Sparrow	24024	10 .75
{ I Heard—Fox Trot A Picnic for Two—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	24030	10 .75
{ I Hear You Calling Me (Harford—Marshall) Mother Machree (Young—Olcott—Ball)	John McCormack John McCormack	1293	10 1.50
IL—For titles beginning with this Italian article see the next word, as <i>Il Bacio</i> —See "Bacio" <i>Il Trovatore</i> —See "Trovatore"			
{ I Learned About Women from Her Gay Caballero, A	Frank Crumit Frank Crumit	21735	10 .75
{ I'll Be Here a Long, Long Time It Can't be Done	Allen Brothers Allen Brothers	23662	10 .75
{ I'll Get Mine Bye and Bye Davis' Salty Dog	Jimmie Davis Jimmie Davis	23674	10 .75
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			
{ I'll Miss You in the Evening—Waltz Kiss Me Goodnight—Waltz	Olsen and his Music George Olsen and his Music	22935	10 .75
{ I'll Take You Home Again, Kathleen By Clarence Whitehill By Henry Burr and Peerless Qt.	(Westendorf) and In the Gloaming—Clarence Whitehill and When the Corn is Waving—Burr—Qt.	1275 19888	10 1.50 10 .75
{ I Love a Lassie Roamin' in the Gloamin'	Sir Harry Lauder Sir Harry Lauder	9012	12 1.50
{ I Love a Parade—Fox Trot Music in My Fingers—Fox Trot	Arden—Ohman and Their Orch Arden—Ohman and Their Orchestra	22892	10 .75
{ I Love Louisa—F. T. ("Band Wagon") New Sun in the Sky—F. T. ("Band Wagon")	Reisman's Orchestra Reisman's Orchestra	22755	10 .75
{ I Love to Hear a Military Band—F. T. Oh! Mo'nah—Fox Trot	Ted Weems and his Or Ted Weems and his Orchestra	22822	10 .75
{ I Love to Tell the Story Life's Railway to Heaven	Seagle—Stokes Seagle—Stokes	22060	10 .75
{ I Love You Truly (Carric Jacobs Bond) By Dusolina Giannini By Victor Novelty Orchestra By Wayne King's Or.—W.	and Just A-Wearytn' for You—Giannini and Love Sends a Little Gift—Nov. Orch and Just A-Wearytn' for You—W.—Denny's Or	1168 22324 24018	10 1.50 10 .75 10 .75
* { I'm Arricordo a Napule! (Memories of Naples) Mamma mia che vò sapetel (Nutilc) (Neapolitan Song)	Neapolitan Caruso Caruso	6009	12 2.00
{ I'm a Broken-Hearted Blackbird St. Louis Blues	Smith's Orchestra Leroy Smith's Orchestra	21472	10 .75
{ I'm a Ding Dong Daddy—F. T. One Man Band—Fox Trot	Johnny Johnson's Orch Ted Weems and his Orchestra	22564	10 .75
{ I'm a Dreamer, Aren't We All? (from "Sunny Side Up") If I Had a Talking Picture of You	Marvin Johnny Marvin	22148	10 .75
{ I'm Alone Because I Love You When Your Hair Has Turned to Silver	Bud and Joe Billings Bud and Joe Billings	22588	10 .75
{ I'm Always Dreaming of You Come Back to Me (Gene Autry)	Gene Autry—Jimmie Long Gene Autry—Jimmie Long	23673	10 .75
{ I'm a Specialist (Charles "Chic" Sale) (Lady of My Dreams) Taught Me How to Play	Frank Crumit Crumit	22859	10 .75
{ I'm Bettin' the Roll on Roamer Return of Abdul Abulbul Amir	Frank Crumit Frank Crumit	22482	10 .75

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\* Indicates old acoustical method of recording.



VICTOR RECORDS

		Num-ber	Size	List-Price	
Im	{ I'm Blue and Lonesome Fleming and Townsend } Little Home Upon the Hill Fleming and Townsend	V-40321	10	.75	
	{ I'm Falling in Love With Someone ("Naughty Marietta") Crooks } Moonbeams (from "The Red Mill") Richard Crooks	1371	10	1.50	
	{ I'm Getting Myself Ready for You—F. T. Calloway's Boys } Loveless Love—Fox Trot Calloway's Joy Boys	22659	10	.75	
	{ I'm Glad I'm a Bum Gunboat Billy—The Sparrow } I Don't Want to Get Married Gunboat Billy—The Sparrow	23698	10	.75	
	{ I'm Going Through Jesus (Negro Spiritual) Pace Jubilee Singers } My Lord What a Morning (Negro Spiritual) Pace Jubilee Singers	20225	10	.75	
	{ I'm Goin' to Tell God All o' My Troubles (Brown) Robeson } Deep River (Burletch) Paul Robeson	20793	10	.75	
	{ I'm Gonna Yodel My Way to Heaven Johnny Marvin } When You Hear Me Call Johnny Marvin	23691	10	.75	
	{ I'm Keepin' Company—F.T. Vallée's Connecticut Yankees } When Yuba Plays the Rumba on the Tuba—Rumba F. T. Vallée's Yankees	22742	10	.75	
	{ I'm Lonely and Blue (McWilliams—Rodgers) Jimmie Rodgers } The Sailor's Plea Jimmie Rodgers with The Three Southerners	V-40054	10	.75	
	{ I'm Lonesome, Too Jimmie Rodgers } Travellin' Blues Jimmie Rodgers	23564	10	.75	
	Impatience—See Schubert Album, Album C-3				
	Impresario—Overture (Mozart) Included in Album M-30—Symphony in C				
	{ Impressions of London (Westminster) Organ Stanley Roper } St. Margaret's Chimes Westminster and "Oh God, Our Help" Roper	20629	10	.75	
	{ Impromptu—Rococco (Schütt, Op. 58) Bauer—Gabilowitsch } Valse (Arensky, Op. 15) (from Suite For Two Pianos) Bauer—Gabilowitsch	8162	12	2.50	
{ Impromptu in A Flat (Schubert, Op. 90, No. 4) Rachmaninoff } Sarabande (Bach) Piano Sergei Rachmaninoff	6621	12	2.00		
{ Impromptu in A Flat (Schubert, Op. 142) Piano Paderewski } Etude in E Major (Chopin, Op. 10, No. 3) Ignace Jan Paderewski	6628	12	2.00		
{ Impromptu in A Flat Major (Chopin, Op. 29) Italian Onegin } Leggiero Invisible—Bolero (Light Invisible) (Arditi) Italian Onegin	6842	12	2.00		
{ Impromptu in B Flat (Schubert, Op. 142, No. 3) Piano Bachaus } Moment Musicale in F Minor (Schubert) 2. Impromptu in B Flat Bachaus	7120	12	2.00		
Improvisation—See Friml's Music, Album C-9					
{ I'm Sorry We Met ('Tis Hard to Forget) Rodgers } Blue Yodel No. 5 with Guitar Jimmie Rodgers	22072	10	.75		
{ I'm Thinking To-Night of My Blue Eyes Carter Family } Engine One-Forty-Three Carter Family	V-40089	10	.75		
{ In a Chinese Temple Garden (Ketelbey) Intern'l Concert Or } In a Persian Market (Ketelbey) International Concert Orchestra	35777	12	1.25		
{ In a Clock Store (Orth) Victor Concert Orchestra } Hunt in the Black Forest (Voelker) Victor Orchestra	35792	12	1.25		
{ In a Monastery Garden (Ketelbey) Victor Orchestra } Romance (Tschaiikowsky) Victor Concert Orchestra	35808	12	1.25		
{ In a Monastery Garden (Ketelbey) Organ Reginald Foort } In a Persian Market (Ketelbey) Organ Reginald Foort	35821	12	1.25		
In a Persian Garden—See "Ah! Moon of My Delight"					

VICTOR RECORDS

	Number	Size	List Price
{ In a Persian Market (Ketelbey) International Concert Orch } { In a Chinese Temple Garden (Ketelbey) International Concert Orchestra }	35777	12	1.25
{ In a Persian Market (Ketelbey) Organ Reginald Foort } { In a Monastery Garden (Ketelbey) Organ Reginald Foort }	35821	12	1.25
{ In a Summer Garden—Part 1 (Delius) London Symphony Or } { In a Summer Garden—Part 2 London Symphony Orchestra }	9731	12	1.50
{ In a Summer Garden—Part 3 (Delius) London Symphony Or } { Song Before Sunrise (Delius) New Symphony Orchestra }	9732	12	1.50
{ In a Window, in a House, in Caroline—W. Wayne King's Or } { The Waltz You Saved for Me—Waltz Wayne King's Orchestra }	22575	10	.75
{ Indian Lament (Dvořák-Kreisler) Violin Fritz Kreisler } { Slavonic Dance No. 3 (In G Major) (Dvořák-Kreisler) Kreisler }	7225	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml) By Fritz Kreisler Violin and Deep in My Heart, Dear—Kreisler 1151 10 1.50 By Virginia Rea and Rose-Marie—Murphy 4015 10 1.00 By Jesse Crawford Organ and Serenade ("Student Prince")—Crawford 22107 10 .75 By Victor Salon Orchestra and The World is Waiting—Victor Salon Orch 20202 10 .75			
{ Indian March (Sellenick-Arr. Creatore) Creatore's Band } { Hymn of the Laborers 2. First of May Creatore's Band }	35954	12	1.25
† Indian Suite (MacDowell) Symphony Orchestra			
{ I Need Lovin'—Fox Trot Blanche Calloway's Joy Boys } { There's Rhythm in the River—Fox Trot Blanche Calloway's Joy Boys }	22641	10	.75
{ I Need Thee Every Hour (Lowry) Campbell-Burr } { Heaven is My Home (Savage) Henry Burr }	19884	10	.75
{ I Never Loved But One The Carter Family } { Tell Me That You Love Me The Carter Family }	23656	10	.75
{ In Lilac Time—March (Engelmann) Victor Band } { Clayton's Grand March (Blake) Victor Band }	35782	12	1.25
† { In Lover's Lane (Tone Poem) (Arthur Pryor) Victor Concert Or } { Forest Whispers (F. H. Losey, Op. 248) Victor Concert Orchestra }	24106	10	.75
{ In My Garden (O'Keefe-Firestone) Richard Crooks } { Neapolitan Love Song (from "Princess Pat") (Blossom-Herbert) Crooks }	7745	12	2.00
{ In Old Madrid (Bingham-Trotère) Emilio de Gogorza } { Juanita (Mrs. Norton) Emilio de Gogorza }	1179	10	1.50
{ In questa tomba oscura (Within the Tomb Forgotten) Chaliapin } { Song of the Volga Boatmen (Koenemann) Feodor Chaliapin }	6822	12	2.00
{ In Sleepy Hollow Bud Billings-Carson Robison } { When the Moon Comes Over the Mountain Bud Billings-Carson Robison }	22771	10	.75
{ Inspiration Allen Brothers } { Maybe Next Week Sometime—No. 2 Allen Brothers }	23678	10	.75
{ In Springtime—Overture—Part I Stock-Chicago Sym. Or } { In Springtime—Overture—Part II (Goldmark) Chicago Symphony Orch }	6576	12	2.00
Instruments—For complete list see Educational Catalogs			
{ Intangibility ("Improvisation") Piano Joe Sanders } { Southology ("Improvisation") Joe Sanders }	24033	10	.75
{ Intermezzo (Antonio Vivaldi) 'Cello Pablo Casals } { Serenata Napoletana (Sgambati, Op. 24, No. 2) (Arr. Bouman) Casals }	1542	10	1.50
{ In the Days Gone By ("Countess Maritza") Victor Salon Or } { Love Everlasting (L'Amour-Toujours-L'Amour) Victor Salon Orchestra }	20188	10	.75
{ In the Evening by the Moonlight Peerless Quartet } { Sweet Adeline, You're the Flower of My Heart Peerless Quartet }	20055	10	.75

† In preparation.

VICTOR RECORDS

		Number	Size	List Price
In	{ In the Garden (C. Austin Miles) Marion Talley }	1171	10	1.50
	{ No Night There (Clements-Banks) Marion Talley }			
In	{ In the Garden (Miles) Asher-Rodeheaver }	20385	10	.75
	{ When the World Forgets (Ackley) Homer Rodeheaver }			
In	{ In the Gloaming (Orred-Harrison) Clarence Whitehill }	1275	10	1.50
	{ I'll Take You Home Again, Kathleen (Westendorf) Whitehill }			
In	{ In the Good Old Summer Time—Med. Jordan's East Side Boys }	21563	10	.75
	{ Sidewalks of New York—Medley Jordan and his East Side Boys }			
In	{ In the Good Old Summer Time—Med. W. Shilkret—Victor Or }	21493	10	.75
	{ Sidewalks of New York—Medley Waltz Nat Shilkret and the Victor Orch }			
In	{ In the Jailhouse Now Jimmie Rodgers }	21245	10	.75
	{ Ben Dewberry's Final Run Jimmie Rodgers }			
In	{ In the Jail-house Now—No. 2 (Rodgers) Jimmie Rodgers }	22523	10	.75
	{ High Powered Mama (J. Rodgers) Jimmie Rodgers }			
†	{ In the Mill (Au Moulin) (Gillet) Victor String Orchestra }	24079	10	.75
	{ Dancing Stars (Green-Shilkret) Victor Concert Orchestra }			
†	{ In the Night (Schumann) Piano Harold Bauer }	6828	12	2.00
	{ Etude in D Flat (Liszt) Piano Harold Bauer }			
† In the South—Overture (Elgar)				
Sir Edward Elgar—London Symphony Orch				
In Album M-151 (11401-11403). AM-151 (11404-11406). List Price \$5.00				
In	{ In the Steppes of Central Asia—Pt. 1 Coates-Lon. Sym. Or }	11169	12	1.50
	{ In the Steppes of Central Asia—Part 2 (Borodin) Coates-Lon. Sym. Orch }			
In	{ In the Sweet Bye and Bye (Bennett-Webster) Peerless Quartet }	20669	10	.75
	{ The Home Over There Peerless Quartet }			
In	{ In the Village (Dans L'Aoule) (Ippolitow-Iwanow) Leopold Stokowski and Philadelphia Orchestra }	6514	12	2.00
	{ Prince Igor—Poloetzki Dance (Borodin) Philadelphia Orchestra }			
Introduction and Allegro for Harp With Strings and Wood-	{ wind Acc.—Parts 1 and 2 (Ravel) Virtuoso String Qt }	9738	12	1.50
	{ Introduction and Allegro—Part 3 (Ravel) Virtuoso String Qt }			
†	{ Novelette—No. 3 (Bridge) Virtuoso String Qt }	9739	12	1.50
	{ Introduction et Rondo Capriccioso—Parts 1 and 2 (Saint-Saëns, Op. 28) Violin Renée Chemet }			
Invitation to the Waltz (Weber)	{ By Alfred Cortot—Part I Piano and Part II—Alfred Cortot }	1201	10	1.50
	{ By Leopold Stokowski and Philadelphia Orchestra—Part I and Part II }			
Invocation (Owen-Kreisler) Violin	{ Fritz Kreisler }	1209	10	1.50
	{ Oriental Romance (Rimsky-Korsakow) Violin Fritz Kreisler }			
In Winter I Get Up at Night—See Nevin's Music, Album C-5				
Iolanthe (Gilbert-Sullivan) D'Oyly Carte Opera Company				
under the direction of D'Oyly Carte				
In Album C-10 (9708-9718). List Price \$16.50.				
Iowa Corn Song	{ American Legion Official Band }	20269	10	.75
	{ The Conqueror—March (Teike) American Legion Official Band }			
I Promise You—Fox Trot	{ Peter Van Steeden's Orch }	22868	10	.75
	{ Home—Fox Trot Peter Van Steeden's Orchestra }			
Ireland, Mother Ireland ("Song O' My Heart")	{ McCormack }	1452	10	1.50
	{ Rose of Tralee ("Song O' My Heart") John McCormack }			
Irish Cradle Song (Pochon)	{ Flonzaley Quartet }	6594	12	2.00
	{ Negro Spirituals—"Go Down Moses"—"Swing Low" Flonzaley Quartet }			



## VICTOR RECORDS

	Number	Size	List Price
{ Irish Emigrant (Lady Dufferin-G. Barker) John McCormack } By the Short Cut to the Rosses (Hopper-Fox) John McCormack }	1528	10	1.50
{ Irish Reel (Arr. by Pochon) Flonzaley Quartet } Deep River (Arr. by Pochon) Flonzaley Quartet }	1276	10	1.50
* { Irish Reels—Stack of Barley Accordion John J. Kimmel } Geese in the Bog—Irish Jigs Accordion John J. Kimmel }	18193	10	.75
{ Irish Washerwoman Victor Concert Orchestra } Turkey in the Straw Victor Concert Orchestra }	22131	10	.75
{ I Say It's Spinach—F. T. ("Face the Music") Waring's Penns } On a Roof in Manhattan—Fox Trot ("Face the Music") Waring's Penns }	22939	10	.75
{ I'se Goin' from the Cottonfield Frank Crumit } The Parlor is a Pleasant Place to Sit in Sunday Night Frank Crumit }	19777	10	.75
X { I'se Regusted (Take Off That Shoe) Amos 'n' Andy } Check and Double Check Amos 'n' Andy }	22393	10	.75
{ Is Everybody in Your Family as Dumb as You Is? Amos 'n' Andy } Is Everybody in Your Family as Dumb—Part 2 Amos 'n' Andy }	22119	10	.75
+ { I Shall Not Be Moved (Negro Spiritual) Utica Inst. Jub. Singers } Swingin' on the Golden Gate Utica Institute Jubilee Singers }	24113	10	.75
{ I Shall Return (Cross-Schipa) Tito Schipa } When You're in Love (Blaufuss-Donaldson) Tito Schipa }	1479	10	1.50
Islamey (Balakirew) Included in Hollywood Bowl Album M-40 (6870)			
Isle Joyeuse, L' (Debussy—Orchestrated by Molinari) Included in Iberia Album M-77 (9688).			
{ Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29) Vocalise (Rachmaninoff) Rachmaninoff-Philadelphia Orch } In Album M-75 (7219-7221). List Price \$6.50.			
{ Isn't It Romantic (from "Love Me Tonight") Finston's Orch } Napoli—Fox Trot 1. Torna a Sorriento 2. Una furtiva Finston's Orch }	36064	12	1.25
{ I Surrender, Dear Arnheim's Coconut Grove Or } La Rosita Arnheim's Coconut Grove Orchestra }	22618	10	.75
Italian Caprice—See "Capriccio Italien"			
+ { Italians in Algiers—Overture—Part 1 (Rossini) Vic. Sym. Or } Italians in Algiers—Overture—Part 2 (Rossini) Victor Symphony Orchestra }	24109	10	.75
{ Italian-Spanish Favorites Mario Perry } Verona Waltz Piano-Accordion Mario Perry }	20249	10	.75
Italian Symphony (Mendelssohn)—See Symphony No. 4			
{ It Came Upon the Midnight Clear Trinity Choir } While Shepherds Watched Their Flocks By Night Trinity Choir }	35787	12	1.25
{ It Can't Be Done Allen Brothers } I'll Be Here a Long, Long, Time Allen Brothers }	23662	10	.75
{ It Happened in Monterey ("King of Jazz") Organ Crawford } Moonlight Reminds Me of You Organs Mr. and Mrs. Jesse Crawford }	22413	10	.75
{ It Is Well With My Soul 2. Sometime We'll Understand Andrews } Rock of Ages 2. Jesus, Saviour Pilot Me Organ Andrews }	21322	10	.75
{ It's a Long, Long Way to Tipperary Victor Novelty Band } Madelon (I'll Be True to the Whole Regiment) Victor Novelty Band }	22487	10	.75
{ It's Glory—Fox Trot Duke Ellington and his Orchestra } Brown Berries—Fox Trot Duke Ellington and his Orchestra }	22791	10	.75
{ It's Nice to Get Up in the Mornin' Sir Harry Lauder } Doughie the Baker (Scotch Specialty) (Lauder) Lauder }	9010	12	1.50

\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

		Number	Size	Lat Prc.
t	Ivan the Terrible—Storm Music (Rimsky-Korsakow) Coates—London Symphony Orchestra	11454	12	1.50
Iv	I Walk With the King (Rowe-Ackley) Homer Rodeheaver Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver	19880	10	.75
I	I Wish I Had Died in My Cradle Carolina Moon (Davis—Burke) Gene Austin Gene Austin	20518	10	.75

J

J	Jake Walk Blues Reckless Night Blues	Allen Brothers Allen Brothers	V-	40303	10	.75
J	Japanese Lantern Dance (Yoshitomo) Chinese Street Serenade (Siede)	Weber and his Orch Marek Weber and his Orchestra	V-	22498	10	.75
J	Japanese Sunset, A (Deppen) The Mystery of Night (L. Denni—G. Denni)	Victor Salon Orchestra Victor Salon Orchestra	V-	20998	10	.75
J	Jazz Nocturne (Dana Suesse) Buffoon (Zez Confrey)	Victor Concert Orchestra Victor Concert Orchestra	V-	24028	10	.75

JERITZA, MARIA, Soprano (Yeh'-ritzah, Mah-ree'-ah)

Carmen—Chanson Bohême	8091	Jeanne d'Arc—Adieu forêts	6604
Carmen—Habenera	8091	Lohengrin—Elsas Traum	6694
Cavalleria—Voi lo sapete	1346	Tannhäuser—Elisabeths Gebet	6694
Erlikönig (The Erlking)	6704	Tosca—Vissi d'arte	1346
Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	6577	Träume (Dreams)	6577
Freischütz—Agatha's Prayer	6588	Tristan und Isolde—Isoldens Liebestod	1363
Gretchen am Spinnrade	6704	Walküre—Brünnhildes bitte	7268
Hérodiade—Il est doux, il est bon	6604	Walküre—Ho-yo-to-ho	7268

J	Jesus Christ is Risen Today All Hail the Power of Jesus' Name	Trinity Choir Trinity Choir	V-	21255	10	.75
J	Jesus, Saviour, Pilot Me (Hopper—Gould) Nearer My God to Thee (Adams—Mason)	Henry Burr Peerless Quartet	V-	20277	10	.75
t	Jeux d'Eau (The Fountain) (Ravel) Piano Sonatine—Third Movement—Anime (Ravel)	Alfred Cortot Alfred Cortot	V-	7729	12	2.00
J	Jig-Time—Fox Trot Egyptian Ella—Fox Trot	Ted Weems and his Orchestra Ted Weems and his Orchestra	V-	22644	10	.75

† In preparation.

VICTOR RECORDS

Number Size List Price

{ Jimmie's Mean Mama Blues Blue Yodel No. 8	Jimmie Rodgers Jimmie Rodgers	23503	10	.75
{ Jimmie's Texas Blues Train Whistle Blues	Jimmie Rodgers Jimmie Rodgers	22379	10	.75
{ Jimmie, the Kid My Blue Eyed Jane	Jimmie Rodgers Jimmie Rodgers	23549	10	.75
{ Jingle Bells The Quilting Party (Seeing Nellie Home)	Shannon Quartet Shannon Quartet	19791	10	.75
Jocelyn—Berceuse (Godard)—See "Berceuse"				
{ John Hardy Was a Desperate Little Man Bring Back My Blue-Eyed Boy to Me	Carter Family Carter Family	V-40190	10	.75
{ John Peel (Old Hunting Song) Associated Glee Clubs of America The Bells of St. Mary's	Associated Glee Clubs of America Associated Glee Clubs of America	19961	10	.75
<b>JOHNSON, EDWARD, Tenor</b>				
Carmen—Air de la Fleur	9293	Louise—Depuis longtemps	habitais	9293
{ Jolly Coppersmith Don't Be Cross—Waltz	Arthur Pryor's Band Arthur Pryor's Band	20318	10	.75
{ Joseph Mine (Christmas Hymn) (Calvisius) Lo, How a Rose E'er Blooming 2. To Us Is Born	Palestrina Choir Palestrina Choir	21623	10	.75
{ Joshua Fit de Battle ob Jericho Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)	Robeson—Brown Robeson—Brown	19743	10	.75
{ Josua—O hätt'ich Jubals harf' (Handel) Heiligen drei Könige aus morgenland (Strauss)	Elisabeth Schumann Elisabeth Schumann	7209	12	2.00
{ Jota (de Falla) 2. Puck (Grieg—J. Achron) Violin On Wings of Song (Mendelssohn—J. Achron) Violin	Heifetz Heifetz	6548	12	2.00
{ Jota (Manuel de Falla) Violin Serenade Espagnole (Glazounow—Kreisler)	Fritz Kreisler Fritz Kreisler	1504	10	1.50
<b>JOURNET, MARCEL, Bass (Joor-nay', Marsel')</b>				
Barbieri—La calunnia	6558	Lohengrin—Königs Gebet		1274
Deux Grenadiers, Les	6557	Marseillaise		6557
* Faust—Elle ouvre sa fenêtre (with Farrar)	10008	Noël (O Holy Night) (Adam)		6559
* Faust—Prison Scene (with Caruso and Farrar)	10008	O Salutaris		6559
Faust—Sérénade de Méphistophélès	6558	Procession, La		7289
		Stabat Mater—Pro peccatis		7289
		Tannhäuser—Oh, tu, bell'astro incantador		1274
{ Joy to the World (Watts—Handel) O Come, All Ye Faithful (Oakeley—Portugal)	Trinity Choir Trinity Choir	20246	10	.75
{ Juanita (Norton) In Old Madrid (Bingham—Trotter)	Emilio de Gogorza Emilio de Gogorza	1179	10	1.50
{ Juba Dance (Dett) (from Suite "In the Bottoms") From the Canerake (Gardner, Op. 5, No. 1)	Victor Orch Victor Symphony Orchestra	21750	10	.75
{ Judith—Ballet Music—Parts 1 and 2 (Goossens) Eugene Goossens—New Symphony Orch		9740	12	1.50
<b>JUIVE, LA (The Jewess) (Halévy)</b>				
Dieu que ma voix tremblante (May My Trembling Voice)				
Rachel quand du Seigneur		and Rachel—Martinelli	6545	12 2.00
		and Dieu que ma voix—Martinelli	6545	12 2.00
<b>"Jupiter" Symphony (Mozart)—See Symphony in C, Album M-30 (9201-9204)</b>				
{ Just a Crazy Song (Hi, Hi, Hi) Blanche Calloway's Joy Boys Sugar Blues	Blanche Calloway's Joy Boys Blanche Calloway's Joy Boys	21661	10	.75

\* Indicates old acoustical method of recording.



VICTOR RECORDS

		Num-ber	Size	List Price
Ju	{ Just a Gigolo Wrap Your Troubles in Dreams	Bing Crosby Bing Crosby	22701	10 .75
	{ Just a Gigolo Yours is My Heart Alone	Jack Hylton and his Orchestra Jack Hylton and his Orchestra	36031	12 1.25
	{ Just a Little While (Berlin) Organ So Beats My Heart for You ("The Street Singer")	Jesse Crawford Crawford	22557	10 .75
	{ Just As I Am (Elliott-Bradbury) My Faith Looks Up to Thee (Palmer-Mason)	Louise Homer Louise Homer	1138	10 1.50
	{ Just A-Wearyin' for You—W. I Love You Truly—Waltz	Denny's Waldorf-Astoria Or Wayne King and his Orchestra	24018	10 .75
	{ Just A-Wearyin' for You (Stanton-Jacobs-Bond) I Love You Truly (Jacobs-Bond)	Giannini Dusolina Giannini	1168	10 1.50
	{ Just For Today (Partridge-Seaver) The Holy Child (Luther-Martin)	John McCormack John McCormack	1281	10 1.50
	{ Just One Little Kiss She's Just That Kind	Fleming and Townsend Fleming and Townsend	V-40297	10 .75

K

†	{ Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) Liebestraum (Liszt)	Victor Sym. Or Victor Symphony Orchestra	35820	12 1.25	
	{ Kamennoi-Ostrow—F. T. (Rubinstein-Arr. Grofé) Marche Slave—F. T. (Tschaiikowsky-Arr. Grofé)	Whiteman's O Whiteman's Orchestra	24104	10 .75	
	{ Kashmiri Song ("Indian Love Lyric" No. 3) Smilin' Through (Penn)	Werrenrath Reinald Werrenrath	1427	10 1.50	
	{ Kathleen Mavourneen (Julia Crawford-F. Crouch) Love's Old Sweet Song	McCormack John McCormack	6776	12 2.00	
	Katinka, Selections from—See Friml's Music, Album C-9				
	{ Kawaihou Waltz (Kealakai) My Hula Love—Medley March	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra	21465	10 .75	
	{ Keep On the Sunny Side River of Jordan	Carter Family Carter Family	21434	10 .75	
	KEMP, BARBARA, Soprano—Rosenkavalier 11134				
	KENTER, L., Pianist † Sonata in B Flat Major (Mozart) In Album M-164 (7722-7724) AM-164 (7725-7727)				
	{ Kerry Dance, The (Molloy) Danny Boy (Fred E. Weatherly)	Schumann-Heink Schumann-Heink	1464	10 1.50	
	{ Khowantchina—Persian Dances—Parts 1 and 2 (Moussorgsky-Arr. Rimsky-Korsakow)	Coates-London Sym. Or	11135	12 1.50	
	{ Khowantchina—Entr'acte (Moussorgsky) Fire-Bird—Part 5	Phila. Symphony Or Dr. Stokowski-Philadelphia Orchestra	6775	12 2.00	
{ Kilima Waltz Hawaiian Guitars Hawaiian Waltz Medley Guitars	Frank Ferera-John K. Paaluhi Frank Ferera-John K. Paaluhi	20131	10 .75		
{ King Cotton March (Sousa) Officer of the Day March (Hall)	Arthur Pryor's Band Arthur Pryor's Band	19895	10 .75		

# VICTOR RECORDS

Num-ber	Size	List Price
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## KING, WAYNE, AND HIS ORCHESTRA

Deep in Your Eyes 22980	I Love You Truly 24018	Star Dust 22656
Dream a Little	In a Window 22575	Swamp Ghosts 22600
Dream of Me 22643	Lazy River 22883	Too Late 22871
Good-night,	Save the Last	Wabash Moon 22643
Sweetheart 22825	Dance for Me 22871	Waltz You Saved 22575
Goofus 22600	So Close to Me 22825	When the Sun Goes Down 22980
	Song of the Islands 22301	

Ki

**King's Breakfast**—See Children's Songs—Winnie-the-Pooh

<b>King's Henchman—Oh, Caesar, Great Wert Thou!</b>					
(Millay-Taylor) Tibbett-Met. Opera Chorus					
King's Henchman—Nay, Maccus, Lay Him Down Tibbett-Chorus	8103	12	2.50		

<b>King's Horses—Fox Trot Jack Hylton and his Orchestra</b>					
Sleepy Town Express—Fox Trot Arden-Ohman and their Orchestra					
	22619	10	.75		

<b>Kiss Me Again</b> (from Operetta "Mlle. Modiste") (Blossom-Herbert)					
By Renée Chemet Violin and Gypsy Love Song—Chemet					
By Victor Salon Group and "Fortune Teller"—Victor Salon Group	1402	10	1.50		
By The Troubadours and Roses of Picardy—Waltz—The Troubadours	9146	12	1.50		
	20922	10	.75		

<b>Kiss Me Goodnight—Waltz George Olsen and his Music</b>					
I'll Miss You in the Evening—Waltz George Olsen and his Music					
	22935	10	.75		

<b>Kiss Waltz</b> (from "Dancing Sweeties") Organ Crawford					
When the Organ Played at Twilight Jesse Crawford					
	22510	10	.75		

<b>Kiss Waltz</b> (Arditi) Accordion Pietro					
Broadway Waltz (Valverde) Accordion Pietro					
	21163	10	.75		

<b>Kitty from Kansas City—Fox Trot Vallée's Yankees</b>					
If I Had a Girl Like You—Fox Trot Rudy Vallée's Connecticut Yankees					
	22419	10	.75		

<b>Kitty of Coleraine</b> Colin O'More					
Danny Boy (Weatherly)					
	21330	10	.75		

<b>Kitty Waltz</b> The Carter Family					
Lovers' Farewell The Carter Family					
	V-40277	10	.75		

**KLEIBER, ERICH, Conductor**—See Berlin State Opera Orchestra

<b>Knute Rockne Talks to His Team</b> ("The Spirit of Notre Dame")					
Notre Dame Victory March Notre Dame University Band					
	22808	10	.75		

<b>Kohala March</b> Hawaiian Guitars Ferera-Paaluhi					
Honolulu March Hawaiian Guitars Ferera-Paaluhi					
	20027	10	.75		

<b>Kol Nidre</b> (All Vows) (Arr. by Shilkret) Victor Salon Orchestra					
Eili Eili (My Lord) (Arr. by Shilkret) Victor Salon Orchestra					
	35830	12	1.25		

<b>Komarinskaya—Part 1</b> (Glinka) Coates-London Sym. Or					
Komarinskaya—Part 2 (Glinka) Coates-London Symphony Orchestra					
	11482	12	1.50		

<b>Komm Süßer Tod</b> (Come Sweet Death) (Bach) Pablo Casals					
Minuetto (Haydn) Cello Pablo Casals					
	7501	12	2.00		

<b>Komm Süßer Tod</b> (Come Sweet Death) (Bach) Lashanska-Cho					
Wiegenlied (Cradle Song) (Brahms) 2. Sapphische Ode Lashanska-Chorus					
	7085	12	2.00		

<b>Konzertstück—Finale</b> (Hofmann, Op. 98) Flute Amadio					
Concertino (Chaminade, Op. 107) Flute John Amadio					
	9706	12	1.50		

## KOSHETZ, NINA, Soprano (Ko'-shetts)

Berceuse (from "Sadko") 9233	Plaisir D'Amour (Love's Delight) 9675
Estrellita (Little Star) 4040	Prince Igor—Arioso of Jaroslavna 9233
Etude in E Major 9675	Serenata Mexicana 4040

## KOUSSEVITZKY, SERGE, String Bass and Conductor—

See also Boston Symphony Orchestra

Chanson Triste (Op. 2) (Koussevitzky) 7159	Sonata—Largo (Eccles—Arr. Koussevitzky) 7159
Minuet in G (Beethoven) 1476	Valse Miniature (Op. 1, No. 2) (Koussevitzky) 1476

† In preparation.

VICTOR RECORDS

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Krähe, Die (The Raven) See "Winterreise"

**KRAUSS, CLEMENS, Conductor**—See *Vienna Philharmonic Orchestra*  
**KREISLER, FRITZ, Violinist** (*Krice'-ler*)

Albumblatt—Marguerite (Rachmaninoff-Kreisler) 1170	Midnight Bells (from "The Opera Ball") 1465
Aloha Oe 1115	Mighty Lak' a Rose 1320
* Andante Cantabile (Tschaikowsky) 6184	Negro Spiritual Melody 1122
Andantino (Lemare-Saenger) 1165	Old Folks at Home 1325
At Dawning 1165	Old Refrain (Viennese Popular Song) *720 1465
Canción Populare (De Falla-Kochanski) 1244	Oriental Romance 1209
Caprice Viennois 6692	Partita in G Minor—Adagio (Bach) AM-13 (8138)
* Chanson Arabe (from Rimsky- Korsakow's "Scheherazade") 706	Polichinelle Serenade 1501
Chanson Louis XIII et Pavane 1503	Précieuse 1503
Dance of the Marionette (Winternitz) 1501	Romance in A Major (Schumann- Kreisler) Album M-36 (8102)
Danse Espagnole (from "La Vida Breve") 1339	Rondino (On the Theme by Beethoven) 1386
Deep in My Heart 1151	Rosamunde—Ballet Music 1505
En Bateau (Boating) (Debussy) 1358	Rosary, The 1320
Fair Rosemary 1386	* Rosary, The 720
Fille aux Cheveux de Lin 1358	Ruralia Hungarica—Gypsy Andante (Op. 32, No. 2) (Dohnányi) 1429
Frasquita Serenade (Lehár-Kreisler) 1158	Serenade Espagnole 1504
From the Land of the Sky-Blue Water 1115	Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) 1414
Gavotte (Beethoven-Kramer) 1136	Slavonic Dance, No. 2 (in G Major) (Dvořák-Kreisler) 7225
Humoresque (Dvořák-Kreisler) 6692	Sonata in A Major (Schubert) In Album M-107 (8216-8218) AM-107 (8219-8221)
(Tschaikowsky-Kreisler) 1170	Sonata in C Minor (Grieg, Op. 45) (with Rachmaninoff) 8163, 8164
Hungarian Dance, No. 17 (Brahms-Kreisler) 6706	In Album M-45 (8112-8114)
Indian Lament (Dvořák-Kreisler) 7225	Sonata in G Major (Beethoven, Op. 30, No. 3) (with Rachmaninoff) 8163, 8164
Indian Love Call 1151	* Song of India (from "Sadko") 706
Invocation (Owen-Kreisler) 1209	Song of the Volga Boatmen 1122
Jota (de Falla) 1504	Songs My Mother Taught Me (Dvořák-Kreisler) 1414
Kreisler Serenade (Lehár) 1158	Souvenir (Drdla) 1325
Larghetto (Weber) 1505	Tambourin Chinois (Op. 3) 6844
* Largo (Handel-Arr. Kreisler) 6184	Tango (Op. 165, No. 2) (Albeniz-Kreisler) 1339
Liebesfreud (Love's Joy) 6608	Thais—Méditation 6844
Liebesleid (Love's Sorrow) 6608	
Lotus Land 6706	
Malagueña (Spanish Dance) 1244	
May Breeze, A (Song Without Words) (Mendelssohn) Included in Album M-19 (8083)	
Menuet (Bach-Winternitz) 1136	

KREISLER AND THE BERLIN STATE OPERA ORCHESTRA

Concerto in D Major (Beethoven, Op. 61) In Album M-13 (8074-8079) AM-13 (8138-8143)	Concerto in D Major (Brahms, Op. 77) In Album M-36 (8098-8102)
	Concerto in E Minor (Mendelssohn, Op. 64) In Album M-19 (8080-8083)

FRITZ KREISLER AND HUGO KREISLER—*Violin, 'Cello*

* Farewell to Cucullain (Londonderry Air) 3017	* Serenade (W. Jeral-F. Kreisler) 3017
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{ Kreisler Serenade (Lehár-Kreisler) <i>Violin</i> Frasquita Serenade (Lehár) <i>Violin</i>	{ Fritz Kreisler Fritz Kreisler}	1158	10	1.50
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KRETTLY STRING QUARTET

Quartet in F (Ravel)  
In Album M-88 (9799-9801)

Kreutzer Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)

\* Indicates old acoustical method of recording.



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La

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohème see "Bohème"

{ Lady of My Dreams (Taught Me How to Play the Second Fiddle) Crumit } I'm a Specialist (Charles "Chic" Sale) Frank Crumit	22859	10	.75
{ Lady of Spain—Spanish One-Step London Mayfair Dance O } Why Dance—Waltz Rudy Vallée and his Connecticut Yankees	22774	10	.75
{ Lady of the Lake (Folk Dance) Victor Orchestra } Soldier's Joy (Folk Dance) Victor Orchestra	20592	10	.75
{ Lady of the Lake (Country Dance) Dunham and his Orch } Mountain Rangers (Country Dance) Dunham and his Orchestra	19940	10	.75
{ Lady, Play Your Mandolin—Rumba F. T. Havana Nov. Or } Mama Ines—Rumba Fox Trot Havana Novelty Orchestra	22597	10	.75
{ Laffin' at the Funnies—F. T. Newman's Ritz-Carlton Or } Winnie, the Wailer—Fox Trot Ruby Newman's Ritz-Carlton Hotel Or	22934	10	.75
LAKMÉ ( <i>Lak-may'</i> ) (Paris, 1883) (Leo Delibes) ( <i>Deh-lee'b'</i> )			
Où va la jeune Hindoue (Bell Song) and Guarany—Ballata—Del Campo	9394	12	1.50
Où va la jeune Hindoue (Bell Song) and <i>Là-bas, dans la forêt</i> —Lily Pons	1502	10	1.50
<i>Là-bas, dans la forêt</i> (In the Forest) and <i>Où va la jeune Hindoue</i> —Pons	1502	10	1.50

LAMOND, FREDERIC, Pianist

Sonata in A Flat (Beethoven)	7718, 7719	Sonata in C Major (Beethoven)	11144, 11145	11146
		Sonata in E Flat (Beethoven)		11146

{ Lancers (Oriental) Ford's Old Time Dance Orchestra } Lancers (Oriental) Fig. No. 5 Ford's Old Time Dance Orchestra	19963	10	.75
* { Land of Hope and Glory (Benson-Elgar) Victor Male Chorus } Faust—Soldiers' Chorus (Gounod) Victor Male Chorus	19783	10	.75

LANDOWSKA, WANDA, Harpsichordist (*Lan-doff'-skah, Vahn'-dah*)

† Bourree D'Auvergne	1598	Tambourin, Le (Rameau)	
† Coucou, Le	1598	2. Le Coucou—Rondo (Daquin)	1199
Don Juan—Minuet (Mozart)	1199	Turkish March (Mozart)	1193
† Gavotte in G Minor	1599	† Wolseys Wilde	1599
Harmonious Blacksmith (Handel)	1193		

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\* Indicates old acoustical method of recording.

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Useful Phrases in English-French—Parts 1 and 2 Rex Palmer-E. M. Stéphan	}	36061	12	1.25
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Useful Phrases in English-Italian—Parts 1 and 2 Cyril Nash-Renato Delle Piane	}	36062	12	1.25
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† {Larghetto (Lullaby) (Tinna nonna per prender sonno) Mischa Elman Melodie (Gluck-Sgambati) Violin Mitscha Elman}	}	7654	12	2.00
{Larghetto (Weber-Kreisler) Violin Fritz Kreisler Rosamunde—Ballet Music (Schubert-Kreisler) Fritz Kreisler}				
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LA SCALA OPERAS—See Scala Opera Company				
LA SCALA ORCHESTRA, MILAN—See Scala Orchestra				
LASHANSKA, HULDA, Soprano (Lah-shan'-sĕkah)				
Aloha Oe 1235	Merry Widow	Still wie die Nacht	}	3050
Angel's Serenade 1548	—Vilia 1119	(with Reimers)		
Annie Laurie 1226	Merry Widow	Sweetest Story	}	1334
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Erminie—Lullaby	Nightingale Song 1235	Tannenbaum, Der (with Reimers) 3044	}	3044
Fiddle and I 1548	Sapphische Ode (Brahms) 7085	Treue Liebe—Ach, wie ist's möglich dann (with Reimers) 3042		
Komm Süsser Tod 7085	Silent Night, Holy Night (with Reimers) 3044	Wiegenlied (Brahms) 7085	}	3042
Long, Long Ago 1226	Ständchen—Serenade (with Reimers) 3050			
Ma Curly-headed Babby 1334				
† {Last Night (Halfdan Kjerulf) Reinald Werrenrath Homing (Arthur L. Salmon—Teresa Del Riego) Reinald Werrenrath}	}	1595	10	1.50
Last Rose of Summer (from "Martha") (Thomas Moore) By Frances Alda and Robin Adair—Alda 1188 10 1.50 By Amelita Galli-Curci and Home Sweet Home—Galli-Curci 1355 10 1.50 † By Victor String Ensemble and Mother Machree—Victor String Ensemble 24114 10 .75				
{Last Spring (Varen-Fruehling) (Grieg) Phila. String Simfonietta Prelude and Minuet (Bossi) Philadelphia Chamber String Simfonietta}	}	9129	12	1.50
LAUBENTHAL, RUDOLPH, Tenor—See Meistersinger				

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

Number	Size	List Price
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## LAUDER, SIR HARRY, Comedian (*Law'-der*)

Breakfast in Bed on Sunday Morning	9021	Roamin' in the Gloamin' 9012	Wee Deoch an' Doris, A 9021
Doughie the Baker	9010	Scotch Memories 9295	Wee Hoose 'Mang the Heather, The 9022
End of the Road	9024	She is My Daisy 9020	When I Meet MacKay 9024
I Love a Lassie	9012	She is My Rosie 4021	When I Was Twenty-one 9020
It's Nice to Get Up in the Mornin'	9010	Stop Your Ticklin', Jock! 4021	
Loch Lomond	9295	There is Somebody Waiting for Me (Sea Song) 9022	

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## LAURI-VOLPI, GIACOMO, Tenor (*Loh-ree Vohl'-pee*)

Aida—Ah Nol Fuggiamol (with Rethberg) 8206	Carmen—Air de la Fleur 7389
Aida—Làtra foresti vergini (with Rethberg) 8160	Faust—Salut Demeure Gioconda—Assassinil (with Met. Op. Ch.) 3052
Aida—Ma, dimmi (with Rethberg—de Luca) 8206	Norma—Meco all' altar di Venere Tales of Hoffman—Légende of Kleinzach (with Met. Op. Ch.) 3052
Aida—Pur ti riveggo (with Rethberg) 8160	Tosca—E lucevan le stelle 1318

{ **Lawd, You Made the Night Too Long** **The Pickens Sisters** } 22975 10 .75  
*Dream Sweetheart (Bud Green) The Pickens Sisters*

{ **Lay My Head Beneath a Rose** (Madison-Falkenstein) **Gunsky** } 20051 10 .75  
*Why Do I Always Remember Maurice Gunsky*

{ **Lazy River—Fox Trot** **Wayne King and his Orchestra** } 22883 10 .75  
*'Leven Pounds of Heaven—Fox Trot Whiteman's Orchestra*

**Le**—For titles beginning with this French article see the next word

**Lead, Kindly Light** (John Henry Newman—J. B. Dykes)  
 By Amelita Galli-Curci and *Abide With Me—Galli-Curci* 1194 10 1.50  
 By Reinald Werrenrath and *Abide With Me—Werrenrath* 1279 10 1.50  
 By Mark Andrews Organ and *Now the Day is Over—Andrews* 20780 10 .75  
 By Creator's Band and *Nearer My God to Thee—Creator's Band* 35957 12 1.25

{ **Légende** (H. Wieniawski, Op. 17) **Violin** **Mischa Elman** } 7649 12 2.00  
*Meistersinger—Prize Song (Wagner-Wilhelmf) Elman*

{ **Legend of the Twelve Brigands** (Arr. S. Zharoff) **Chaliapin** } 7717 12 2.00  
*Down the Volga (Folk songs of the Volga Arr. Alexandroff) Chaliapin*

{ **Leggiero Invisibile—Bolero** (Light Invisible) **Schumann-Heink** } 7177 12 2.00  
*Erlkönig (Erlking) (Schubert, Op. 1) Ernestine Schumann-Heink*

{ **Leggiero Invisibile—Bolero** (Light Invisible) (Arditi) **Ital. Onegin** } 6842 12 2.00  
*Impromptu in A Flat Major (Chopin, Op. 29) Italian Sigrid Onegin*

## LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

Parsifal—Ich sah' das Kind 7523	Tristan und Isolde—Doch rächte sich der verscheuchte Tag (with Melchior—Berlin Or) 7273
† Schmerzen 7708	Tristan und Isolde—O sink' hernieder, nacht der Liebe (with Melchior—London Or) 7274
† Träume 7708	Tristan und Isolde—Soll ich lauschen? (with Melchior—London Or) 7274
Tristan und Isolde—Isoldes Liebestod 7523	
† Tristan und Isolde—Doch nun von Tristan! 7603	
† Tristan und Isolde—Er schwur mit tausend Eiden 7603	
Tristan und Isolde—Isodel Tristan! Geliebster (with Melchior—Berlin Or) 7273	

{ **Lei e Hula** **Mike Hanapi and the Ilima Islanders** } 22946 10 .75  
*Song of the Islands Mike Hanapi and the Ilima Islanders*

**Leiermann** (Organ Player) See "Winterreise"

**LEISNER, EMMI, Mezzo-Soprano**—See Walküre

{ **Lena—Schottische** **International Novelty Quartet** } 20253 10 .75  
*Cuckoo—Waltz International Novelty Quartet*

† In preparation.



VICTOR RECORDS

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	Number	Size	List Price
{ Lenz (Spring) (Hildach, Op. 19, No. 5) Schumann-Heink }	1540	10	1.50
{ Die Forelle (The Trout) (Schubert) Ernestine Schumann-Heink }			
Leonore Overture, No. 3 (Beethoven, Op. 72)			
Part 1—Adagio and Part 2—Allegro—San Francisco Symphony Orchestra	6906	12	2.00
Part 3—Allegro and Part 4—San Francisco Symphony Orchestra	6907	12	2.00
Les—For titles beginning with this French article see the next word			
{ Let Me Be Your Side Track Jimmie Rodgers }	23621	10	.75
{ Rodgers' Puzzle Record Jimmie Rodgers }			
{ Let Me Call You Sweetheart—Waltz Shilkret-Victor Orch }	20194	10	.75
{ Moonlight and Roses—Waltz Waring's Pennsylvanians }			
{ Let Me Call You Sweetheart (Whitson-Friedman) Robertson }	23677	10	.75
{ Girl of My Dreams (If I Ever Meet) Dick Robertson }			
{ Let's Have Another Cup o' Coffee—F. T. Waring's Penns }	22936	10	.75
{ Soft Lights and Sweet Music—Fox Trot Waring's Pennsylvanians }			
{ Letter Edged in Black, The Vernon Dalhart }	19837	10	.75
{ The Lightning Express Vernon Dalhart }			
{ Let the Church Roll On The Carter Family }	23618	10	.75
{ Room in Heaven for Me The Carter Family }			
{ 'Leven Pounds of Heaven—Fox Trot Whiteman's Orch }	22883	10	.75
{ Lazy River—Fox Trot Wayne King and his Orchestra }			

LEVITZKI, MISCHA, Pianist (*Leh-oi't'-skée*)

† Concerto No. 1 (Liszt) 11309, 11310	Prelude and Fugue in A	
† Dedication 7731	Minor (Bach-Liszt)	9286
Hungarian Rhapsody, No. 6 (Liszt) 7276	† Scherzo No. 3, in C Sharp Minor (Chopin)	7604
	† Waltz in G Flat Major (Chopin)	7731

LEWIS, MARY, Soprano

From the Land of the Sky-Blue Water 1140	Pagliacci—Ballatella che volo d'augelli	6578
Little Grey Home in the West 1140	Thais—Méditation (Te souviens-tu du lumineux voyage)	6578

LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Blue Danube—Waltz (Strauss) 6840

{ Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) Kreisler }	6508	12	2.00
{ Liebesleid (Love's Sorrow) Violin Kreisler }			
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)			
By Fritz Kreisler Violin and Liebesfreud (Old Vienna Waltz)—Kreisler	6508	12	2.00
By Alfred Hertz San Francisco Symphony Orchestra and Serenade—Or	6802	12	2.00
Liebstraum (A Dream of Love) (Franz Liszt)			
By Tito Schipa Italian and Ave Maria—Schipa	6543	12	2.00
By Wilhelm Bachaus Pianoforte and Naila-Waltz—Bachaus	6582	12	2.00
By Rudolph Ganz Piano and Valse Brillante—Ganz	7290	12	2.00
By Henry Gordon Thunder Organ and Pilgrim's Song of Hope—Thunder	35832	12	1.25
By Victor Symphony Orch and Kamennoi-Ostrow—Victor Sym. Orch	35820	12	1.25
{ Libre Soy (I Am Free) ("El Precio de un Beso") José Mojica }	1484	10	1.50
{ Un Beso Loco (One Mad Kiss) ("El Precio de un Beso") José Mojica }			
Lied ist aus, Das (Reisch-Robinson-Stolz)	V-		
Adieu, mein kleiner gardeoffizier—Haid and Das Lied ist aus—Wittrisch	6179	10	.75
	V-		
Lied ist aus—Wittrisch and Adieu, mein kleiner gardeoffizier—Haid	6179	10	.75
† { Lied im Grunen, Das (Song of the Open) (Schubert) Sigrid Onegin }	7657	12	2.00
{ Der Erlkönig (The Erlking) (Schubert) Sigrid Onegin }			
{ Life is Just a Bowl of Cherries—F. T. Vallée and his Yankees }	22783	10	.75
{ This is the Missus—F. T. ("George White's Scandals") Vallée's Yankees }			

† In preparation.

VICTOR RECORDS

	Number	Size	List Price
† { Life is Only a Merry-Go-Round Little Brown Jug } Frank Crumit Frank Crumit	24092	10	.75
Life Lesson—See Nevin Music, Album C-5			
{ Life's Railway to Heaven (Abbey-Tillman) I Love to Tell the Story } Seagle-Stokes John Seagle-Leonard Stokes	22060	10	.75
{ Light Cavalry—Overture—Part 1 (von Suppé) Light Cavalry—Overture—Part 2 } Victor Symph. O Victor Symphony Orchestra	21251	10	.75
† { Light, My Light (Carpenter) When I Bring You Color'd Toys (Carpenter) } Rose Bampton Rose Bampton			
{ Lightning Express, The Letter Edged in Black } Vernon Dalhart Vernon Dalhart	19837	10	.75
{ Lights Out March (E. E. McCoy) National Emblem March (E. E. Bagley) } Arthur Pryor's Band Pryor's Band	19842	10	.75
{ Li'l Gal (Dunbar-Johnson) Water Boy (Convict Song) } Paul Robeson Paul Robeson	19824	10	.75
{ Limehouse Blues—F. T. Duke Ellington's Cotton Club Or Echoes of the Jungle—Fox Trot } Duke Ellington's Cotton Club Orchestra	22743	10	.75
Linda di Chamounix (Donizetti) † O, luce di quest' anima (O Guiding Star of Love) and Redentor in F#major—Dal Monte—La Scala Orch	7730	12	2.00
<b>LINDBERGH, COLONEL CHARLES A.</b> Colonel Charles A. Lindbergh's Address Before the Press Club at Washington, D. C., June 11, 1927 (Recorded by courtesy of the National Broadcasting Co., Inc.) and Colonel Lindbergh's Souvenir Record—Concluded—Lindbergh	35834	12	1.25
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1—Hon. Calvin Coolidge—President of the United States (Recorded by courtesy of the National Broadcasting Co., Inc.)	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 2 President Coolidge Welcomes Colonel Lindbergh—Part 3 (Recorded by courtesy of the National Broadcasting Co., Inc.) and Colonel Lindbergh Replies to President Coolidge—Lindbergh	35836	12	1.25
Lindenbaum (Linden Tree) See "Winterreise"			
Lindenwirtin, Die (Hardt-Warden-Krausz) Du bist mein Morgen und mein Nachtgebetchen—Weber's Orchestra and Du blonde Lindenwirtin—Dörsch-Wittrisch	V- 6111	10	.75
Du blonde Lindenwirtin vom Rhein—Dörsch-Wittrisch and Du bist mein Morgen—Weber's Orchestra	V- 6111	10	.75
Mein Herz hat leise dein Herz gegrüsst—Waltz—Dörsch-Wittrisch and Zu jeder Liebe gehört ein Gläschen Wein—Dörsch	V- 6112	10	.75
Zu jeder Liebe gehört ein Gläschen Wein—Fox Trot—Dörsch and Mein Herz hat leise dein Herz gegrüsst—Dörsch-Wittrisch	V- 6112	10	.75
Listen to the Mocking Bird—See "Mocking Bird"			
<b>LISZT, FRANZ (List) (1811-1886)—Compositions by—See</b> "Liebesträum"			
Campanella 6825	† Hungarian March		11435
† Concerto No. 1 in E Flat Major 11309, 11310	Hungarian Rhapsody Nos. 1, 2, 6, 11, 12—See Hungarian Rhapsody		
† Concerto No. 2 in A Major In Album M-169 (11469-11471) AM-169 (11472-11474)	Lorelei *6273, 7075		
Dance of the Gnomes 1184	Paganini Etude 1468		
† Dedication 7731	Preludes 6863, 6864		
Etude in D Flat 6828	Mefisto Waltz No. 1 11161		
† Faust Symphony	Sonata in B Minor		
Hungarian Fantasia 9110, 9111	Album M-93 (7325-7327) AM-93 (7328-7330)		
	Valse Oubliée 1455		
	Walderauschen 7270		

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\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

		Number	Size	List Price	
Li	{ Litany of Praise, A Spirit of God, Descend (Croly-Atkinson)	Dr. H. E. Fosdick Choir of Riverside Church	22824	10	.75
	{ Litany of the Nation, A Holy Ghost, With Light Divine (Reed-Gottschalk)	Dr. H. E. Fosdick Choir of Riverside Church	22823	10	.75
	{ Little Bit of Heaven (Brennan-Ball)	The Silver-Masked Tenor The Silver-Masked Tenor	20134	10	.75
	Little Boy Blue—See Nevin Music, Album C-5				
	{ Little Boy Blue (Field-Nevin) Rosary (Rogers-Nevin)	John McCormack John McCormack	1458	10	1.50
	* { Little Brown Church in the Vale (Pitts) When They Ring the Golden Bells for You and Me	Victor Male Quartet Imperial Quartet	17982	10	.75
	† { Little Brown Jug Life is Only a Merry-Go-Round	Frank Crumit Frank Crumit	24092	10	.75
	{ Little Green Valley Climbin' Up De Golden Stairs	Dalhart-Robison Dalhart-Robison-Hood	21457	10	.75
	{ Little Grey Home in the West (Löhr) From the Land of the Sky-Blue Water	Mary Lewis Mary Lewis	1140	10	1.50
	{ Little Home Upon the Hill I'm Blue and Lonesome	Fleming and Townsend Fleming and Townsend	V- 40321	10	.75
	{ Little Log Cabin in the Cascade Mts. Red River Valley	Billings-Robison Billings Trio	V- 40267	10	.75
	{ Little Love, a Little Kiss, A (Ross-Silesu) Estrellita (Little Star) (Ponce)	Victor Salon Orch Victor Salon Orchestra	20279	10	.75
	{ Little Moses God Gave Noah the Rainbow Sign	Carter Family Carter Family	V- 40110	10	.75
	{ Little Old Church in the Valley Say a Little Prayer for Me	Morton Downey Morton Downey	22674	10	.75
	{ Little Red Caboose Behind the Train Twenty-one Years—Part 2	Bob Miller Bob Miller	23693	10	.75
{ Livin' in the Sunlight—Lovin' in the Moonlight You Brought a New Kind of Love to Me ("The Big Pond")	Chevalier Chevalier	22405	10	.75	

LJUNGBERG, GOTA, Soprano—with Berlin State Opera Orchestra

† Meistersinger—Gut'n abend, Meister! 7680	Salome—Ah! du wolltest mich nicht deinem Mund	9786
† Meistersinger—Ich seh! 'swar nur 7680	Salome—Dein Leib war eine Elfenbeinsäule	9786

{ Loch Lomond (Old Scotch Air) Scotch Memories (Lauder)	Sir Harry Lauder Sir Harry Lauder	9295	12	1.50
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LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

ACT I—Banks of the Scheldt Near Antwerp

Prelude—Part 1 and Prelude—Part 2—Stokowski—Phila. Symphony Orch	6791	12	2.00
Elsas Traum (Elsa's Dream) and Tannhäuser—Elisabeth's Gebet—Jeritza	6694	12	2.00
Elsas Traum (Elsa's Dream) and Tannhäuser—Dich teure—Elisabeth Rethberg	6831	12	2.00
Mercè, Mercè, cigno gentill (Swan Song) and Da voi lontan—Pertile	6904	12	2.00
Swan Chorus and Procession to the Cathedral—Chorus—Coates—Symphony O	9017	12	1.50
Königs Gebet (King's Prayer) and Tannhäuser—Evening Star—Journet	1274	10	1.50

ACT II—Court of the Palace

Procession to the Cathedral and Swan Chorus—Chorus—Coates—Symphony O	9017	12	1.50
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ACT III—Scene I—Bridal Chamber in the Palace

Prelude to Act 3 and Tannhäuser—Fest March—Chicago Symphony Orch	7386	12	2.00
Prelude and Bridal Chorus (with Chorus)—Coates—Symphony Orchestra	9005	12	1.50

\* Indicates old acoustical method of recording.

† In preparation.



# VICTOR RECORDS

	Number	Size	List Price
<b>LOHENGRIN—Continued</b>			
† Treulich Geführt (Bridal Chorus) and <i>Fidelio</i> — <i>O welche Lust</i> — <i>Metropolitan Opera Chorus</i>	11249	12	1.50
Bridal Chorus (with Chorus) and <i>Prelude Act III</i> — <i>Coates-Symphony Orch</i>	9005	12	1.50
Wedding March Organ and <i>Wedding March (Mendelssohn)</i> — <i>Andrews</i>	20036	10	.75
<b>ACT III—Scene II—Same as Act I</b>			
Da voi lontan in sconosciuta terra (In Distant Lands) and <i>Mercè</i> — <i>Pertile</i>	6904	12	2.00
In fernem land (Lohengrin's Narrative)—In Distant Lands and <i>Meisteringer—Preislied</i> — <i>Crooks</i>	7105	12	2.00
<b>Lo, Here the Gentle Lark</b> (Shakespeare—Sir Henry Bishop)			
By Marion Talley (Flute Obb.) and <i>Swiss Echo Song (Eckert)</i> — <i>Talley</i>	6593	12	2.00
By Amelita Galli-Curci and <i>Solvejg's Song</i> — <i>Galli-Curci</i>	6924	12	2.00
<b>Lo, How a Rose E'er Blooming</b> (Praetorius) 2. To Us Is Born Immanuel (Praetorius) <b>Palestrina Choir</b>	21623	10	.75
<i>Joseph Mine (Christmas Hymn) (Calvisius)</i> <b>Palestrina Choir</b>			
<b>Lolita—Spanish Serenade</b> (Buzzi-Peccia) <i>Italian Enrico Caruso</i>	5003	12	2.00
<i>Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso</i>			
<b>Lolly Pops</b> (Reser) <i>Banjo with Piano</i> <b>Harry F. Reser</b>	20439	10	.75
<i>Clock and the Banjo (Reser)</i> <b>Harry F. Reser</b>			
<b>Lombardi—Qual volutta trascorrere</b> <i>Rethberg-Gigli-Pinza</i>	8194	12	2.50
<i>Attila—Te Sol Quest' Anima (Verdi)</i> <i>Rethberg-Gigli-Pinza</i>			
<b>Londonderry Air</b> (Grainger) <i>Philadelphia String Simfonietta</i>	4186	10	1.00
<i>Gossips (A. Dubensky)</i> <i>Philadelphia Chamber String Simfonietta</i>			
<b>LONDON SYMPHONY ORCHESTRA</b>			
<i>Under the direction of Hermann Abendroth</i>		<i>Under the direction of Albert Coates</i>	
Symphony No. 4 in E Minor (Brahms, Op. 98) In Album M-31 (9212-9217) AM-31 (9354-9359)		Concerto in B Flat Major (Brahms, Op. 83) with Rubinstein In Album M-80 (7237-7241)	
<i>Under the direction of John Barbitrolli</i>		Coq d'Or—Bridal Cortège 9696	
† Concerto in A Major (Mozart) with Arthur Rubinstein, <i>Piano</i> In Album M-147 (7609-7611) AM-147 (7612-7614)		Coq d'Or—Introduction 9696	
Concerto in D Major (Tschaikowsky, Op. 35) with Mischa Elman In Album M-79 (8186-8189)		Death and Transfiguration (Op. 24) (R. Strauss) 9402, 9403, 9404	
<i>Under the direction of Leo Blech</i>		† Fair at Sorotchinsk-Hopak 11443	
† Anacreon—Overture 11444		Faust—Overture 9734	
† Calm Sea and Prosperous Voyage —Overture 11452, 11453		† Feen, Die—Overture 11455	
† Norwegian Dance Nos. 1-4 11456, 11457		Fountains of Rome—Fountain of Valle Giulia at Dawn (Respighi) 9126	
† Petits Riens, Les—Ballet Music 11445		Fountains of Rome—Triton Fountain in the Morning (Respighi) 9126	
† Schwarzer Domino, Der— Overture 4227		Fountains of Rome—Fountain of Trevi at Mid-day (Respighi) 9127	
† Serenade for Orchestra 11458		Fountains of Rome—Villa Medici Fountain at Sunset (Respighi) 9127	
† Spring Song 11453		Francesca da Rimini (Op. 32) (Tschaikowsky) 11091, 11092	
Symphony No. 7 in C Major (Schubert) In Album M-33 (9235-9240)		† Funeral March—Cortege des Nobles 11443	
<i>Under the direction of Pablo Casals</i>		Impresario—Overture (Mozart) In Album M-30 (9204) AM-30 (9360)	
Coriolan—Overture (Op. 62) (Beethoven) 9279		In the Steppes of Central Asia (Borodin) 11169	
Variations on a Theme by Haydn (Brahms) 9287, 9288, 9289		† Ivan the Terrible—Storm Music 11454	
		Komarinskaya 11482	
		Love for Three Oranges (Fiends Infernal) Waltz Scherzo (Prokofieff) 9128	
		Love for Three Oranges—March and Scherzo (Prokofieff) 9128	
		† Manfred—Scherzo 11475	
		Mass in B Minor (Bach) with Philharmonic Choir In Album M-104 (9955-9971)	
		† May Night—Overture 11424	

\* Indicates old acoustical method of recording.

† In preparation.

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# VICTOR RECORDS

Num- ber	Size	List Price
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## LONDON SYMPHONY ORCHESTRA—Continued

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Mefisto Waltz	11161	"Wand of Youth"—Suite No. 1	
Music Box	9798	—Part 1 (Op. 1a) 1. Overture	
† Pas D'Acier, Le—Ballet Suite	11446-11447	—Allegro Molto 2. Serenade	
Prince Igor—Ballet Music	9474	—Andantino—Part 2	
Russian Fairy Tales	9797, 9798	3. Minuet (Old Style)—	
† Snow Maiden	11454	Andante 4. Sun Dance	
Song of the Nightingale	11160	—Presto (Elgar)	9470
Symphony No. 2, in B Minor		"Wand of Youth"—Part 3	
(Borodin)		5. Fairy Pipers—Allegretto	
In Album M-113 (11163-11165)		Part 4-6. Slumber Scene	
AM-113 (11166-11168)		—Moderato (Elgar)	9471
† Symphony No. 3 in D Major		"Wand of Youth"—Part 5	
In Album M-166 (11459-11462)		7. Fairies and Giants—Presto	
AM-166 (11463-11466)		(Elgar)	9472
Symphony in C Major, No. 41		† Symphony No. 1 in A Flat	
(Jupiter) (Mozart)		Major (Elgar Op. 55)	
Album M-30 (9201-9204)		In Album M-145 (11351-11356)	
AM-30 (9360-9363)		AM-145 (11357-11362)	
Till Eulenspiegels lustige		<i>Under the direction of Einar Nilson</i>	
Streiche (Op. 28) (Strauss)	9271, 9272	† Miracle—Selections (Humperdinck)	
† Toccata in F (Bach)	11468	<i>Under the direction of Sir Landon Ronald</i>	
Tristan and Isolde		Concerto in A Minor (Schumann,	
In Album M-41 (9265-9269)		Op. 54) (with Alfred Cortot)	
Tristan und Isolde—O sink		In Album M-39 (6978-6981)	
hernieder (with Leider-Melchior)	7274	† Concerto No. 2 in A Major	
Tristan und Isolde—Soll ich		In Album M-169 (11469-11471)	
lauschen? (with Leider-Melchior)	7274	AM-169 (11472-11474)	
Walküre		Variations Symphoniques (Franck)	
In Albums M-26, M-27 (9164-9177)		(with Cortot) 6734, 6735	
<i>Under the direction of</i>		<i>Under the direction of Geoffrey Toye</i>	
<i>Laurance Collingwood</i>		In a Summer Garden (Delius) 9731, 9732	
Niebelungen Ring—Motives	11215, 11216	<i>Under the direction of Siegfried Wagner</i>	
† Ruralia Hungarica		Huldigungs March (Wagner) 9158	
Included in Album M-162 (11438)		<i>Under the direction of Dr. Malcolm Sargent</i>	
† Variations on a Nursery Tune		† Concerto No. 1 in C Major	
In Album M-162 (11436-11438)		(Beethoven, Op. 15)	
<i>Under the direction of Eugene Goossens</i>		In Album M-158 (7669-7673)	
† Good Humoured Ladies	11425	AM-158 (7674-7678)	
† Suite in G (Bach)	11427	† Concerto No. 4 in G Major	
<i>Under the direction of Sir Edward Elgar</i>		(Beethoven, Op. 58) (with	
† Bavarian Dance No. 3 (Elgar)		Wilhelm Bachaus, Piano)	
Included in Album M-151 (11403)		In Album M-156 (7661-7664)	
† Falstaff—Symphonic Study (Elgar)		AM-156 (7665-7668)	
In Album M-135 (11266-11269)		† Concerto No. 5 in E Flat Major	
AM-135 (11270-11273)		("Emperor") (Beethoven, Op. 73)	
† In the South—Overture		(with Arthur Schnabel, Piano)	
In Album M-151 (11401-11403)		In Album M-155 (7639-7643)	
AM-151 (11404-11406)		AM-155 (7644-7648)	
Minuet from "Beau Brummel"		Petite Suite de Concert 11283, 11284	
(Elgar) 9472		<i>Under the direction of Hans Weisbach</i>	
Symphony No. 1 in A Flat		† Symphony in C Major (Haydn)	
Major (Op. 55)		In Album M-140 (11317-11319)	
In Album M-145 (11351-11356)		AM-140 (11320-11322)	
AM-145 (11357-11362)		† Symphony in G Major (The	
		"Oxford") (Haydn, Op. 66, No. 2)	
		In Album M-139 (11311-11313)	
		AM-139 (11314-11316)	

{ Lonely Hobo (J. Davis)	Jimmie Davis	23648	10	.75
{ My Arkansas Sweetheart (Herb Cook—Jimmie Davis)	Jimmie Davis			
{ Lonesome For You (A. P. Carter)	The Carter Family	23599	10	.75
{ My Old Cottage Home (A. P. Carter)	The Carter Family			
{ Lonesome Railroad	Bud and Joe Billings	V-		
{ Birmingham Jail, No. 2	Bud and Joe Billings	40082	10	.75

† In preparation.

## VICTOR RECORDS

	Num-ber	Size	List Price
<b>Lonesome Road</b> (Austin-Shilkret) (from "Showboat") <b>Gene Austin</b> <i>Wake Nicodemus</i> (Henry Work) <span style="float: right;"><i>Frank Crumit</i></span>	21098	10	.75
<b>Lonesome Valley</b> (A. P. Carter) <span style="float: right;"><b>The Carter Family</b></span> <i>The Birds Were Singing of You</i> (A. P. Carter) <span style="float: right;"><i>The Carter Family</i></span>	23541	10	.75
<b>Longing</b> (Sehnsucht) (Drdla) <i>Violin</i> <span style="float: right;"><b>Mischa Elman</b></span> <i>Serenade</i> (Warner, Op. 20, No. 2) <span style="float: right;"><i>Mischa Elman</i></span>	1567	10	1.50
<b>Long, Long Ago</b> (Bayly)			
By Amelita Galli-Curci <span style="float: right;">and <i>Old Folks at Home—Galli-Curci</i></span>	1566	10	1.50
By Hulda Lashanska <span style="float: right;">and <i>Annie Laurie—Lashanska</i></span>	1226	10	1.50
By Victor Salon Or. <span style="float: right;">and <i>Silver Threads Among Gold—Victor Salon Or</i></span>	19922	10	.75

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## Long-Playing Records—Complete Listing of

<b>Aïda—La fatal pietra—Morir! si pura e bella!—O terra addio</b> <span style="float: right;"><b>Ponselle-Martinelli</b></span> <i>Bohème—Sono andati—Oh Dio Mimi</i> <span style="float: right;"><i>Bori-Schipa</i></span>	L-7005	12	4.50
<b>Band Wagon</b> <span style="float: right;"><b>F. and A. Astaire-Reisman's Orch</b></span> (Overture—Sweet Music—High and Low—Hoops—Confession—New Sun in the Sky—Louisa—Beggars Waltz—Ballet Music—White Heat—Dancing in the Dark)	L-24003	10	1.50
<b>Boris Godounow—Farewell and Death of Boris</b> <span style="float: right;"><b>Chaliapin</b></span>	L-1005	10	3.00
<b>Capriccio Italien</b> (Tschaikowsky) <span style="float: right;"><b>Dr. Stokowski—Phila. Orch</b></span>	L-7002	12	4.50
<b>Carmen Suite</b> (Bizet) <span style="float: right;"><b>Dr. Stokowski—Philadelphia Orchestra</b></span> (Prelude to Act I—Soldiers Changing the Guard—Gypsy Dance—Intermezzo and Les Dragons d'Alcala—March of the Smugglers—Habanera)	L-1000	10	3.00
<b>Carneval Overture</b> (Dvořák) <span style="float: right;"><b>Stock-Chicago Orchestra</b></span>	L-1004	10	3.00
<b>Cat and the Fiddle—Music</b> <span style="float: right;"><b>Reisman's Orchestra</b></span> (Overture—The Night Was Made for Love—One Moment Alone—French March—Poor Pierrot—She Didn't Say "Yes"—Try to Forget)	L-16005	10	.85
<b>Cavalleria Rusticana</b> <span style="float: right;"><b>La Scala Orchestra and Chorus</b></span> (Preludio e Siciliana—Gli aranci olezzano—Cessin Le Rustiche Opre—Dite, Mamma Lucia—Il cavallo scalpita)	L-11601	12	3.00
<b>Cavalleria Rusticana</b> <span style="float: right;"><b>La Scala Orchestra and Chorus</b></span> (Beato voi compar Alfio—Innegiamo il Signore non e morto—Voi lo sapete a mamma—Andate, O Mamma—Quella Cattiva Femmina—No, No Turiddu)	L-11602	12	3.00
<b>Cavalleria Rusticana</b> <span style="float: right;"><b>La Scala Orchestra and Chorus</b></span> (Oh! Il Signore vi manda—Intermezzo—A Casa, a Casa, Amici—Intanto Amici—A voi tutti salutel—Mamma, Quel Vino e Generoso)	L-11603	12	3.00
<b>Don Quichotte—Finale</b> (Massenet) <span style="float: right;"><b>Chaliapin</b></span>	L-1005	10	3.00
<b>Don Quixote</b> (Richard Strauss, Op. 35) <i>Philharmonic-Symphony Orchestra of New York, conducted by Sir Thomas Beecham</i> <i>In Album LM-144 (L-11633, L-11634, L-11635-S) List Price \$7.50</i>			
<b>Fairy Tales—Folk Dance—Polka</b> (Suk)— <b>Slavonic Dance No. 1 in G Minor</b> (Dvořák) <span style="float: right;"><b>Stock-Chicago Symphony Or</b></span>	L-1004	10	3.00
<b>Foster, Stephen, Melodies—Suite No. 1</b> <span style="float: right;"><b>Shilkret-Victor Salon Group</b></span> (Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel—Nelly Bly—Oh! Boys, Carry Me 'long—Louisiana Belle—De Campdown Races—Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming—Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh)	L-4504	10	1.75



VICTOR RECORDS

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Number	Size	List Price
L-4505	10	1.75
L-4502	10	1.75
L-4503	10	1.75
L-4508	10	1.75
L-35001	12	2.25
L-35002	12	2.25
L-7002	12	4.50
L-4500	10	1.75
L-4501	10	1.75
L-4506	10	1.75
L-4507	10	1.75
L-24004	10	1.50
L-24005	10	1.50

**Foster, Stephen, Melodies—Suite No. 1**  
**Shilkret—Victor Salon Group**  
 (Old Black Joe—My Old Kentucky Home—Massa's in de Cold Ground—Old Folks at Home)

**Friml Melodies—Suite No. 1**  
**Shilkret—Victor Salon Group and Or**  
 (Improvisation—Amour Coquet, by Rudolf Friml (Piano Solo)  
 La Danse des Demoiselles—Mignonette—L'Amour, Toujours, L'Amour—Ma Belle—Chanson—Veil Dance—I'm Only Dreaming—You're in Love—Ballet)

**Friml Melodies—Suite No. 1**  
**Shilkret—Victor Salon Group**  
 (Love's Own Kiss—Not Now—The Bubble—Something Seems Tingle Ingle-ing—Rose-Marie—Indian Love Call—Totem Tom-Tom—Door of My Dreams—Tis the End—Allah's Holiday—Rackety Cool—My Paradise—Nocturne—Only a Rose—Song of the Vagabonds—Giannina Mia—When a Maid Comes Knocking at Your Heart—Love is Like a Firefly—Sympathy)

**Götterdämmerung Suite—Siegfried's Rhine Journey and Funeral March**  
**Coates—Symphony Orchestra**

**Grand Canyon Suite**  
**Whiteman's Concert Orchestra**  
 (Sunrise—Painted Desert—On the Trail—Sunset—Cloudburst)

**Grande Pâque Russe, La—Overture (Rimsky-Korsakow)**  
**Dr. Stokowski—Philadelphia Orch**

**Gurre-Lieder (Schönberg)**  
**Dr. Stokowski—Philadelphia Orch**  
 In Album LM-127 (L-11609-L-11615) List Price \$21.00

**Herbert, Victor, Melodies—Suite No. 1**  
**Shilkret—Victor Salon Group and Concert Orchestra**  
 (Ahl Sweet Mystery of Life—'Neath the Southern Moon—I'm Falling in Love with Someone—Italian Street Song—Kiss Me Again—Gypsy Love Song—Romany Life—Badinage)

**Herbert, Victor, Melodies—Suite No. 1**  
**Shilkret—Victor Salon Group**  
 (Air de Ballet—Al Fresco—March of the Toys—In the Toymaker's Workshop—Never Mind Bo-Peep—Go to Sleep—Toyland—I Can't Do That Sum—While on Parade—Every Lover—Angelus—She's Pretty as a Picture—Jeannette and Her Wooden Shoes—Sweetheart Waltz—Every Day is Ladies' Day—Isle of My Dreams—Whistling Song—Dance—The Streets of New York)

**Herbert, Victor, Melodies—Suite No. 2**  
**Shilkret—Victor Salon Group**  
 (Pan Americana—I've Been Decorated—Twilight—Barakcsh—Rose of the World—Yesterthoughts—Punchinello—Jig Erin's Isle—Eileen Alanna Asthore—The Irish Have a Great Day To-Night—You're the Only Girl for Me—When You're Away)

**Herbert, Victor, Melodies—Suite No. 2**  
**Shilkret—Victor Salon Group**  
 (My Honor and My Sword—There Was Once an Owl—My Lady 'Tis for Thee—Fleurette—Under the Elms—I Wish I Was an Island in an Ocean of Girls—All for You—Love is the Best of All—Neapolitan Love Song—Make Him Guess—Land of Own Romance—Serenade (from 'Cello Suite, Movement No. 4)—Absinthe Frappe—Habanera—Vaqueru's Song—Natoma Theme—Dagger Dance—Finale (from "Natoma"))

**Lehár Melodies**  
**Weber's Orchestra**

**"Mikado"—Gems**  
**Civic Light Opera Company**  
 (Gentlemen of Japan—A Wand'ring Minstrel I—Comes a Train of Little Ladies—Three Little Maids from School—Finale, Act I—With Aspect Grand—He's Going to Marry Yum Yum)

# VICTOR RECORDS

	Number	Size	List Price
<b>"Mikado"—Gems</b> <b>Civic Light Opera Company</b> (Braid the Raven Hair—The Moon and I—The Daughter-in-law Elect— —My Object All Sublime—The Flowers That Bloom in the Spring— Hearts Do Not Break—Willow, Tit-Willow—For He's Gone and Married Yum, Yum—With Joyous Shout)	L- 24009	10	1.50
<b>Nutcracker Suite</b> (Tschaikowsky) <b>Dr. Stokowski-Phila. Orch</b> (Overture Miniature—Marche—Danse de la fée dragée—Trépak—Danse Arabe—Danse Chinoise—Danse des Mirlitons—Vals des Fleurs)	L- 7004	12	4.50
<b>Orchestral Suite—Kammenoi-Ostrow—Liebestraum</b> <b>Victor Symphony Orchestra—Organ</b> <i>Orchestral Suite—In a Persian Market—In a Chinese Temple Garden</i> <i>Victor Concert Orchestra</i>	L- 24002	10	1.50
<b>Passion of Our Lord according to St. Matthew</b> (Bach) <b>St. Bartholomew's Choir, New York</b> In Album LM-138 (L-11627-L-11632) List Price \$18.00.			
<b>Peer Gynt Suite No. 1</b> (Grieg) <b>Victor Symphony Orchestra</b> (Morning—The Death of Ase—Anitra's Dance—In the Hall of the Mountain King) <i>Peer Gynt Suite No. 2</i> (Grieg) <i>Goossens—Symphony Orchestra</i> (Ingrid's Lament—Arabian Dance—The Return of Peer Gynt—Solvejg's Song)	L- 11604	12	3.00
<b>Petrouchka Suite</b> (Strawinsky) <b>Koussevitzky-Boston Sym. Or</b> (Russian Dance—In Petrouchka's Room—Grand Carnival—The Bear and the Peasant—Dance of the Coachmen and the Grooms—The Mas- queraders)	L- 1001	10	3.00
<b>Pinafore, H. M. S.—Complete</b> <b>D'Oyly Carte Opera Co.</b>	L- 11605 L- 11606 L- 11607	12	3.00 3.00 3.00
<b>Pirates of Penzance—Gems</b> <b>Civic Light Opera Company</b> (Opening Chorus of Pirates—I Am a Pirate King—Climbing Over Rocky Mts.—Oh! Is There Not One Maiden—Poor Wand'ring One—I Am a Major General—I Am an Orphan Boy—Although One Dark Career— Pray Observe)	L- 24008	10	1.50
<b>Pirates of Penzance—Gems—Parts 3 and 4</b> <b>Civic Light Opera Company</b> (When the Foeman Bares His Steel—Go Ye Heroes—A Paradox—Ahl Leave Me Not—With Cat-like Tread—Now What Is This—Finale)	L- 24009	10	1.50
<b>Poem of Ecstasy and Prometheus; The Poem of Fire</b> <b>Dr. Stokowski-Philadelphia Orchestra</b>	L- 11616 L- 11617	12	3.00 3.00
<b>Popular Selections</b>			
(You Can Make My Life a Bed of Roses—There I Go Dreaming Again— Say—Soft Lights and Sweet Music—I Say It's Spinach—On a Roof in Manhattan—Let's Have Another Cup o' Coffee) <b>Whiteman's Orchestra</b>	L- 16008	10	.85
(Missouri Waltz—Down by the Old Mill Stream—That Naughty Waltz) <b>Arnheim's Orchestra</b>	L- 16011	10	.85
<b>Dance Medley—Carmichael Compositions, No. 1—Carmichael's Orchestra</b> (Star Dust—In the Still of the Night—Washboard Blues)	L- 16009	10	.85
(East St. Louis Toodle—F. T.—Lot O' Fingers—F. T.—Black and Tan Fantasy—F. T.) <b>Ellington's Orchestra</b>	L- 16007	10	.85
(Mood Indigo—F. T.—Hot and Bothered—F. T.—Creole Love Call—F. T.) <b>Ellington's Orchestra</b>	L- 16006	10	.85
<b>Rhapsody in Blue</b> (Gershwin—Arr. Grofé) <b>Whiteman's Orch</b>	L- 24001	10	1.50

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VICTOR RECORDS

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	Number	Size	List Price
<p><b>Sacred Music for Funeral Parlors</b> <i>Pipe Organ</i>  <b>Charles O'Connell</b>                      1. Before Service—Abide With Me—Rock of Ages—The City Four Square—Lead Kindly Light—Nearer My God to Thee—Face to Face—                      I Know That My Redeemer Liveth                      2. After Service—But the Lord is Mindful of His Own—Beautiful Isle of Somewhere—Consolation—I Need Thee Every Hour—O Rest in the Lord—I Know That My Redeemer Liveth</p>	L-35000	12	2.25
<p><b>Salon Suite No. 1</b> (Arr. by Shilkret) <b>Victor Salon Orchestra</b>                      (To a Wild Rose—Gavotte (Gossec)—A Little Love, a Little Kiss—Black Eyes—Vilia, I Love You So—Minuet in G (Beethoven)—Lullaby (Brahms)—Two Guitars)</p>	L-24000	10	1.50
<p><b>Schubertiana</b> (Schubert) <i>Organ</i> <b>Jesse Crawford</b>                      (Marche Militaire—Serenade—Moment Musicale—Unfinished Symphony—Song of Love)</p>	L-16012	10	.85
<p><b>Schubert Melodies—Suite No. 1</b>  <b>McCormack-Victor Salon Group and Orchestra</b>                      (Serenade—Ave Maria ("The Lady of the Lake")—The Hurdy-Gurdy Man—Impatience—Farewell—Moments Musicales (Op. 94, Nos. 5, 2, and 3)</p>	L-4509	10	1.75
<p><b>Schubert Melodies—Suite No. 1</b> Shilkret-Victor Salon Orch                      (Vienna Waltzes—Rosamunde—Ballet Music and Entr'acte—Medley of Waltzes (German)—Menuetto in B Minor—Marche Militaire)</p>	L-4510	10	1.75
<p><b>Skyscrapers</b> (Carpenter) Shilkret-Victor Symphony Orch</p>	L-11618 L-11619 -S	12	3.00 1.50
<p><b>Song of Faith</b> (Carpenter)                      Chicago a Capella Choir with Sym. Orch. and Organ</p>	L-11608	12	3.00
<p><b>Souvenir of Johann Strauss—Grand Fantasy</b> Weber's Or</p>	L-24007	10	1.50
<p><b>Student Prince—Music from</b> (Donnelly-Romberg) <i>Organ</i>                      Jesse Crawford</p>	L-16010	10	.85
<p><b>Symphony No. 4 in A Minor</b> (Sibelius, Op. 63)                      Dr. Stokowski-Philadelphia Orchestra</p>	L-11638 L-11639	12	3.00 3.00
<p><b>Symphony No. 4, in D Major</b> (J. Haydn)                      Toscanini-Philharmonic Symphony Or., N. Y.</p>	L-7003	12	4.50
<p><b>Symphony No. 5 in C Minor</b> (Beethoven)                      Dr. Stokowski-Philadelphia Orchestra</p>	L-7001	12	4.50
<p><b>Tristan und Isolde—A Symphonic Synthesis</b> (Wagner)                      Leopold Stokowski and Philadelphia Orchestra</p>	L-11636 L-11637	12	3.00 3.00
<p><b>Victor Prize Selections</b> Victor Concert Or.—Male Voices                      (Two American Sketches—Nocturne and March (Griselle)—Song of the Bayou (Bloom))</p>	L-24001	10	1.50
<p><b>Viennese Melodies</b> Weber's Orchestra</p>	L-24004	10	1.50
<p><b>George White's "Scandals"</b>—Medley F. T.                      Whiteman's Orchestra                      (My Song—This Is the Missus—Life Is Just a Bowl of Cherries—That's Why Darkies Were Born)</p>	L-16001	10	.85



# VICTOR RECORDS

	Number	Size	List Price
{ <b>Looking for a New Mama</b> <span style="float: right;"><b>Jimmie Rodgers</b></span> <i>Blue Yodel No. 9</i> <span style="float: right;"><i>Jimmie Rodgers</i></span>	23580	10	.75
{ <b>"Lord, Listen to My Prayer"</b> <span style="float: right;"><b>Russian Met. Choir, Paris</b></span> <i>"I Believe" (The Creed) (Gretchaninoff)</i> <span style="float: right;"><i>Russian Met. Choir, Paris</i></span>	36040	12	1.25
{ <b>Lorelei (The Loreley) (Liszt)</b> <span style="float: right;"><b>Sigrid Onegin</b></span> <i>Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3)</i> <span style="float: right;"><i>Onegin</i></span>	7075	12	2.00
* { <b>Lorelei—Volkslied (The Loreley) (Silcher)</b> <span style="float: right;"><b>Ger. Schumann-Heink</b></span> <i>Erlikönig (The Erlking) (Schubert)</i> <span style="float: right;"><i>German Schumann-Heink</i></span>	6273	12	2.00
<b>LORENZ, MAX, Tenor</b>			
Meistersinger—Am stillen Herd (By Silent Hearth) 11162		Meistersinger—Fanget an! (Now Begin) 11162	
<b>Lost Chord (Proctor-Sullivan)</b>			
* By Enrico Caruso <span style="float: right;">and <i>Largo (Handel)—Caruso</i></span>	6023	12	2.00
By Associated Glee Clubs of America <span style="float: right;">and <i>Adeste Fideles—Glee Club</i></span>	35806	12	1.25
By Organ of Mormon Tabernacle and <i>Great is Jehovah—Williams—Mormon Tab. Choir</i>	35760	12	1.25
{ <b>Lotus Land (Cyril Scott)</b> <span style="float: right;"><b>Fritz Kreisler</b></span> <i>Hungarian Dance, No. 17 (Brahms-Kreisler)</i> <span style="float: right;"><i>Violin Fritz Kreisler</i></span>	6706	12	2.00
<b>LOUISE (Opera by Gustave Charpentier) Sung in French</b>			
(See Victrola Book of the Opera)			
Depuis le jour (Ever Since the Day) and <i>Bohème—Addio! In Italian—Bori</i>	6561	12	2.00
Depuis le jour (Ever Since the Day) and <i>Résurrection—Dieu de Grâce—Garden</i>	6623	12	2.00
Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room) and <i>Carmen—Air de la Fleur—Edward Johnson</i>	9293	12	1.50
{ <b>Louise (from Paramount picture, "Innocents of Paris")</b> <span style="float: right;"><b>Chevalier</b></span> <i>Wait 'Til You See "Ma Chérie" (from "Innocents of Paris")</i> <span style="float: right;"><i>Chevalier</i></span>	21918	10	.75
<b>Lou'siana Belle—See Foster Melodies, Album C-2</b>			
{ <b>Love and Spring—Waltz (Waldteufel)</b> <span style="float: right;"><b>Shilkret and Victor Or</b></span> <i>Maytime—Medley Waltz (Young-Romberg)</i> <span style="float: right;"><i>Shilkret and the Victor Orch</i></span>	36030	12	1.25
{ <b>Love Everlasting—See also "Friml's Music," Album C-9</b> <span style="float: right;"><b>Crooks</b></span> <i>Serenade from "The Student Prince in Heidelberg"</i> <span style="float: right;"><i>Richard Crooks</i></span>	1478	10	1.50
{ <b>Love Everlasting (L'Amour, Toujours)</b> <span style="float: right;"><b>Victor Salon Orchestra</b></span> <i>In the Days Gone By (from "Countess Maritza")</i> <span style="float: right;"><i>Victor Salon Orchestra</i></span>	20188	10	.75
{ <b>Love for Sale—Fox Trot ("The New Yorkers")</b> <span style="float: right;"><b>Waring's Penns</b></span> <i>Where Have You Been?—Fox Trot ("The New Yorkers")</i> <span style="float: right;"><i>Waring's Penns</i></span>	22598	10	.75
{ <b>Love for Three Oranges—Waltz Scherzo</b> <span style="float: right;"><b>Lon. Symphony Or</b></span> <i>Love for Three Oranges—March (Prokofieff)</i> <span style="float: right;"><i>London Symphony Orchestra</i></span>	9128	12	1.50
{ <b>Love for Three Oranges—Scherzo and March (Prokofieff)</b> <span style="float: right;"><b>Koussevitzky-Boston Symphony Orchestra</b></span> <i>Classical Symphony, in D Major—4th Move.—Finale Boston Symphony Or</i>	7197	12	2.00
{ <b>Love Led Him to Calvary (Webster-Gabriel)</b> <span style="float: right;"><b>Asher-Rodeheaver</b></span> <i>Where the Gates Swing Outward Never (Gabriel)</i> <span style="float: right;"><i>Rodeheaver-Burr</i></span>	21337	10	.75
{ <b>Loveless Love—Fox Trot</b> <span style="float: right;"><b>Blanche Calloway's Joy Boys</b></span> <i>I'm Getting Myself Ready for You</i> <span style="float: right;"><i>Blanche Calloway's Joy Boys</i></span>	22659	10	.75
† { <b>Love Me and I'll Live Forever (Bryan-Snyder)</b> <span style="float: right;"><b>McCormack</b></span> <i>Tick, Tick, Tock (Bernard Hamblen)</i> <span style="float: right;"><i>John McCormack</i></span>	1594	10	1.50
† { <b>Love Nest—Fox Trot ("Mary")</b> <span style="float: right;"><b>Paul Whiteman and his Or</b></span> <i>Wonderful One—Waltz</i> <span style="float: right;"><i>Paul Whiteman and his Orchestra</i></span>	24105	10	.75
† { <b>Love of Three Kings—Prelude (Montemezzi)</b> <span style="float: right;"><b>Royal Opera Orchestra, Covent Garden</b></span> <i>Suor Angelica—Intermezzo (Puccini)</i> <span style="float: right;"><i>Royal Opera Orch., Covent Garden</i></span>	11417	12	1.50

\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

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	Number	Size	List Price
<b>Love Parade, Gems from Victor Light Opera Company</b> "My Love Parade"—"Dream Lover"—"Nobody's Using It Now"— "March of the Grenadiers" Gems from "Sunny Side Up" (William Fox picture) Victor Light Opera Co	36008	12	1.25
<b>Lover Come Back to Me</b> ("The New Moon") <b>Tibbett</b> Wanting You ("The New Moon") (Hammerstein-Romberg) Tibbett	1506	10	1.50
<b>Lover Come Back to Me</b> <b>Theremin played by L. Shewell</b> Dancing with Tears—Waltz Victor Theremin played by L. Shewell	22495	10	.75
<b>Lovers' Farewell</b> <b>The Carter Family</b> Kitty Waltz The Carter Family	V- 40277	10	.75
<b>Love's Dream After the Ball</b> <b>Violin, 'Cello, Harp Venetian Trio</b> Dream Visions Violin, Flute, 'Cello, Harp Florentine Quartet	20201	10	.75
<b>Love Sends a Little Gift of Roses</b> (Openshaw) <b>Victor Novelty O</b> I Love You Truly (Jacobs-Bond) Victor Novelty Orchestra	22324	10	.75
<b>Love's Nocturne</b> (Notturmo d'Amore) (Fucacci-Drigo) <b>Italian Gigli</b> Serenade (Silvestri-Toselli) Italian Beniamino Gigli	6610	12	2.00
<b>Love's Old Sweet Song</b> (J. Clifton Bingham—James Lyman Molloy) By Amelita Galli-Curci and My Old Kentucky Home—Galli-Curci 1412 10 1.50 By Clarence Whitehill and Bohemian Girl—Heart Bow'd Down—Whitehill 6732 12 2.00 By John McCormack and Kathleen Mavourneen—McCormack 6776 12 2.00 By Victor Salon Group and Oh, Promise Me—Victor Salon Group 22051 10 .75			
<b>Love Song</b> (MacDowell) <b>Victor Concert Orchestra</b> From an Indian Lodge (MacDowell) Victor Concert Orchestra	20342	10	.75
<b>Love Song—Gems from Victor Light Opera Company</b> Gems from "The Student Prince in Heidelberg" Victor Light Opera Co	35757	12	1.25
<b>Love, You Funny Thing!</b> —F. T. <b>Olsen and his Music</b> By the Fireside—Fox Trot George Olsen and his Music	22947	10	.75
<b>LUCIA DI LAMMERMOOR</b> (Loo-chee'-ah) (Donizetti) Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca 10012 12 3.50 * Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and Rigoletto Qt.—Galli-Curci, Caruso, Pertni, de Luca 10000 12 3.50 Sextette—Createore's Band and Troatore—Miserere—Createore's Band 35850 12 1.25 Ardon gl' incensi (Burning Tapers) (Mad Scene) and Spargi d'amaro pianto—Pons 7369 12 2.00 Mad Scene—Part I—Splendon le sacre face (The Guests Assembled) and Part II—Spargi d'amaro pianto—Dal Monte 6611 12 2.00 Spargi d'amaro pianto (Cast on My Grave a Flower) and Ardon gl' incenst—Pons 7369 12 2.00 Tombe degl' avi miei (Tomb of My Sainted Fathers) and Traviata—Del met—Gigli 6876 12 2.00 Giusto cielol Rispondete (Why Lament Ye!) and Tu che a Dio—Gigli—Pinza 8096 12 2.50 Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) and Giusto cielol—Beniamino Gigli—Ezio Pinza 8096 12 2.50			
<b>Lucky Me—Lovable You</b> (from "Chasing Rainbows") <b>Marvin</b> Happy Days Are Here Again ("Chasing Rainbows") Johnny Marvin	22186	10	.75
<b>Lucky Me—Lovable You—Fox Trot</b> <b>Reisman and his Or</b> Happy Days Are Here Again—Fox Trot Leo Reisman and his Orchestra	22221	10	.75
<b>LUCREZIA BORGIA</b> (Loo-krez-yah Bor'-jah) (Donizetti) (Milan, 1834) Brindisi (Drinking Song—It is Better to Laugh) and Alleluja—Sigrid Onegn 1367 10 1.50			
<b>Lullaby</b> (Brahms)—See Wiegenglied			
<b>Lullaby</b> (from "In Arcady")—See Nevin Music, Album C-5			
<b>Lullaby of the Leaves—Fox Trot</b> <b>Olsen and his Music</b> The Voice in the Old Village Choir—Waltz Whiteman and his Orchestra	22998	10	.75
<b>Lullaby Yodel</b> (McWilliams-Rodgers) <b>Jimmie Rodgers</b> Memphis Yodel (Rodgers) Jimmie Rodgers	21636	10	.75

\* Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
{ <b>Lulu Wall</b> <i>Sweet Fern</i>	<b>Carter Family</b> <i>Carter Family</i>	V-40126	10 .75
{ <b>Luna Castellana</b> (Castillian Moonlight) (Schipa-Rose-Longas) <b>Schipa</b> <i>Gaucho, El—Tango</i> (Schipa)	<i>Tito Schipa</i>	1372	10 1.50
{ <b>Luxembourg Waltz</b> (Lehár) <b>International Concert Orchestra</b> <i>Merry Widow Waltz</i> (Lehár)	<i>International Concert Orchestra</i>	36007	12 1.25
{ <b>Lyric Suite—Nocturne</b> (Grieg, Op. 54) <b>Royal Albert Hall Or</b> <i>Lyric Suite—March of the Dwarfs</i>	<i>Royal Albert Hall Orchestra</i>	9074	12 1.50
{ <b>Lyric Suite—Shepherd Boy</b> (Grieg, Op. 54) <b>Royal Albert Hall O</b> <i>Lyric Suite—Norwegian Rustic March</i>	<i>Royal Albert Hall Orchestra</i>	9073	12 1.50

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{ <b>Ma and Pa</b> (Send Their Sweetest Love) <i>When the Sun Goes Down on a Little Prairie Town</i>	<b>Billings-Robison</b> <i>Billings-Robison</i>	22997	10 .75
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**MacDOWELL, EDWARD ALEXANDER** (1861-1908) See "Thy Beaming Eyes,"  
"To a Water Lily" and "To a Wild Rose"

† Concerto No. 2	† Indian Suite <i>Nautilus</i>	20396	To the Sea <i>Witches' Dance</i>	20396
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{ <b>Ma Curly-Headed Babby</b> <i>Plantation Song</i> (Clutsm) <b>Lashanska</b> <i>The Sweetest Story Ever Told</i> (Stults)	<i>Hulda Lashanska</i>	1334	10 1.50
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**MADAMA BUTTERFLY** (Puccini) (Milan, 1904)

† MADAMA BUTTERFLY—Complete

*Famous Artists and Chorus and Orchestra of La Scala, Milan*  
Album M-97 (9851-9866) AM-97 (9867-9882)  
List Price \$24.00

Un bel di vedremo (Some Day He'll Come)	and <i>Bohème—Bori</i>	6790	12 2.00
Un bel di vedremo	and <i>Otello—Aoe Marta—Margherita Sheridan</i>	7102	12 2.00
* Un bel di vedremo (Some Day He'll Come) and <i>Tosca—Vissi d'arte—Farrar</i>		6110	12 2.00
<i>Fantasia—Part I</i>	and <i>Part II—Victor Symphony Orchestra</i>	35786	12 1.25

{ <b>Madelon</b> (I'll Be True to the Whole Regiment) <b>Victor Nov. Band</b> <i>It's a Long, Long Way to Tipperary</i>	<i>Victor Novelty Band</i>	22487	10 .75
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{ <b>Maggie Murphy's Home</b> (Harrigan-Braham) <b>Shannon Quartet</b> <i>The Sidewalks of New York</i> (Lawler-Blake)	<i>Shannon Quartet</i>	20128	10 .75
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**Magic Flute** ("Die Zauberflöte") (Mozart)

Overture—Part I	and <i>Part 2—Philharmonic-Symphony Orch. of N. Y.</i>	1486	10 1.00
O Isis and Osiris (Chorus of Priests) and <i>Rigoletto—Metropolitan Op. Cho</i>		4027	10 1.50
Possente numi (Invocation	and <i>Mignon—De son coeur—Ezio Pinza</i>	6642	12 2.00
Seven Variations on a Theme—Part 1	and <i>Part 2—Casals—Cortot</i>	3047	10 2.00
Seven Variations on a Theme—Part 3	and <i>Part 4—Casals—Cortot</i>	3048	10 2.00

{ <b>Magic Song</b> (Zauberlied) (Meyer-Helmund) <b>Weber's Orchestra</b> <i>Salut d'Amour</i> (Loe's Greeting) (Elgar)	<i>Weber's Orchestra</i>	20750	10 .75
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{ <b>Magnificat 2. Gloria Patri</b> <b>Palestrina Choir</b> <i>Hymn in Honor of St. John the Baptist</i>	<i>Palestrina Choir</i>	20897	10 .75
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{ <b>Mah Lindy Lou</b> (Lily Strickland) <b>John Charles Thomas</b> <i>Gwine to Hebb'n</i> (Clement Wood-Jacques Wolfe)	<i>John Charles Thomas</i>	1544	10 1.50
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{ <b>Make Believe—Fox Trot</b> ("Show Boat") <b>Whiteman's Orch</b> <i>Ol' Man River—Fox Trot</i> ("Show Boat")	<i>Whiteman's Orchestra</i>	21218	10 .75
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{ <b>Malagueña</b> (Albeniz-Kreisler) <b>Violin</b> <b>Fritz Kreisler</b> <i>Canción Popular</i> (De Falla-Kochanski) <i>Violin</i>	<i>Fritz Kreisler</i>	1244	10 1.50
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{ <b>Malagueña</b> (Lecuona) <b>Piano</b> <b>Olga Samaroff</b> <i>Cathédrale engloutie, La</i> (Engulfed Cathedral)	<i>Olga Samaroff</i>	7304	12 2.00
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{ <b>Malagueña</b> ("Rumores De La Caleta") (Albeniz) <b>Alfred Cortot</b> <i>Seguedillas</i> ("Chants D'Espagne") (Albeniz) <i>Piano</i>	<i>Alfred Cortot</i>	1581	10 1.50
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\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

	Number	Size	Lat Pl. R.
{ Malagueña (Spanish Dance) ("Boabdil") (Moszkowski) Vic. Con. Or } { Abandonado—Waltz (Abandoned) (Posadas) Victor Concert Orchestra }	36036	12	1.25
{ Mama Ines (Bataille-Gilbert-Grenet) Maurice Chevalier } { Bonsoir (Good-night, Chérie) Maurice Chevalier }	22731	10	.75
{ Mama Ines—Rumba Fox Trot Havana Novelty Orchestra } { Lady, Play Your Mandolin—Rumba Fox Trot Havana Novelty Orchestra }	22597	10	.75
{ Ma Mère l'oye (Mother Goose) (Ravel) } { Koussevitzky-Boston Symphony Orchestra }	7370 7371	12 12	2.00 2.00
{ Mamma mia, che vô sapetè! (Nutile) Neapolitan Song Caruso } { I' m' Arricordo e Napule! (Memories of Naples) Neapolitan Caruso }	6009	12	2.00
{ Mamma mia, che vô sapetè (If My Mother Only Knew) Gigli } { Musica Proibita (Forbidden Music) (Flick-Flock-S. Gastaldon) Gigli }	7400	12	2.00
<b>M and O Blues (W. Davis)</b>			V-
By Walter Davis and Mr. Davis Blues—Walter Davis	38618	10	.75
No. 2 (My Baby's Come Back) and Mr. Davis Blues No. 2—Walter Davis	23302	10	.75
No. 3 (My Baby Called the Police) and Worried Man Blues—W. Davis	23333	10	.75
{ Mandulinata a Napule—Serenata (Murolo-Tagliaferri) Schipa } { 'A Canzone d'e Stelle (Murolo-Tagliaferri) Schipa }	1545	10	1.50
{ Mandulinata a Napule (Mandolin Serenade) Neapolitan Gigli } { Elisir d' Amore—Quanto e' bella In Italian Beniamino Gigli }	1157	10	1.50
{ Manfred—Scherzo (Symphonic Poem)—Parts 1 and 2 } { (Tschaiakowsky, Op. 58) Coates—London Symphony Orch }	11475	12	1.50
{ Manhattan Moonlight Victor Concert Orchestra } { Study in Blue Paul Whiteman and his Concert Orchestra }	36067	12	1.25
{ Manhattan Serenade Victor Salon Orchestra } { The Man I Love (from "Strike Up the Band") Victor Salon Orchestra }	35914	12	1.25
{ Man I Love Victor Salon Orchestra } { Manhattan Serenade Victor Salon Orchestra }	35914	12	1.25
<b>MANON (Mah-non) (Massenet)</b>			
Fantasy—Part I and Part 2—Marek Weber and his Orchestra	36046	12	1.25
Il sogno (The Dream) In Italian and Pagliacci—Serenata—Tito Schipa	1183	10	1.50
* Le Rêve (The Dream) (Piano acc.) and Roi d'ys—Vainement—Clement	6062	12	2.00
<b>MANON LESCAUT (Man-on-'Les-koh') (Puccini)</b>			
Donna non vidi mai (Maiden So Fair) and Tosca—Recondita armonia—Gigli	1213	10	1.50
{ Many Happy Returns of the Day—Waltz Vallée's Yankees } { Pardon Me, Pretty Baby—Fox Trot Vallée's Connecticut Yankees }	22752	10	.75
{ Many Happy Returns of the Day—F. T. Washboard Kings } { Shoot 'Em—Fox Trot Washboard Rhythm Kings }	22814	10	.75
{ Maori (A Samoan Dance) Green Brothers' Marimba Orch } { Admiration (Hawaiian Idyl) Green Brothers' Marimba Orchestra }	22785	10	.75
{ Maple Leaf Rag—Tap Dance (Scott Joplin) Arden-Ohman } { Canadian Capers—Tap Dance Pianos Victor Arden-Phil Ohman }	22608	10	.75
<b>MARCELLI-HERSON, MME., 'Cellist</b>			
† Concerto No. 1 (Haydn) 11499   Trio in A Minor (Ravel)			
† Mazurka (Popper) 11499   In Album M-129 (11243-11245)			
			AM-129 (11246-11248)
{ Marche Joyeuse (Merry March) (Chabrier-Hinrichs) Vic. Sym. Or } { Danse Slave ("Le Roi malgré lui") (Chabrier) Victor Symphony Orch }	36037	12	1.25
{ Marche Lorraine (Ganne) Garde Republicaine Band } { Marseillaise, La Garde Republicaine Band }	22053	10	.75
<b>Marche Militaire</b> —See also Schubert Album, Album C-3			

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
{ <b>Marche Militaire</b> (Schubert) <b>Hertz and San Francisco Sym. Or</b> <i>Funeral March of a Marionette</i> (Gounod) <i>Hertz-San Francisco Sym. Orch</i> }	6639	12	2.00
{ <b>Marche Miniature 2. Russian Soldier's Song</b> <b>Detroit Orch</b> <i>Valse—Serenade</i> <i>Gabrilowitsch—Detroit Symphony Orchestra</i> }	6835	12	2.00
{ <b>Marche Slave—Part I</b> (Tschaikowsky) <b>Stokowski-Phila. Orch</b> <i>Marche Slave—Part II</i> <i>Stokowski—Philadelphia Orchestra</i> }	6513	12	2.00
† { <b>Marche Slave—F. T.</b> (Tschaikowsky—Arr. Grofé) <b>Whiteman's Orch</b> <i>Kamennoi-Ostrow—F. T. (Rubinstein, Op. 10—Arr. Grofé)</i> <i>Whiteman's Orch</i> }	24104	10	.75
<b>Marchéta</b> (A Love Song of Old Mexico) (Victor L. Schertzinger) By John McCormack and <i>Somewhere a Voice is Calling—McCormack</i> By South's International Or.—F. T. and <i>Hejre Katt—F. T.—South's Or</i>	1247 22847	10	1.50 .75
{ <b>March of the Caucasian Chief</b> <b>Stokowski-Phila. Orch</b> <i>Danse Orientale (Glazounow)</i> <i>Stokowski—Philadelphia Orchestra</i> }	1335	10	1.50
{ <b>March of the Little Lead Soldiers</b> (Pierné) <b>Victor Concert Or</b> <i>Petite Suite—March and Impromptu (Bizet)</i> <i>Victor Concert Orchestra</i> }	19730	10	.75
{ <b>March of the Mitten Men</b> <b>Phila. Rapid Transit Co. Band</b> <i>Thunderer—March</i> <i>Phila. Rapid Transit Co. Band</i> }	20192	10	.75
<b>March of the Toys</b> —See Herbert's Melodies—Album C-1			
{ <b>March Religioso</b> (For School Marching) <b>Pryor's Band</b> <i>Soldiers' Chorus (Made especially for School Marching)</i> <i>Pryor's Band</i> }	35804	12	1.25
{ <b>March Salutation</b> (Seitz) <b>American Legion Official Band</b> <i>Barnum &amp; Bailey's Favorite March</i> <i>American Legion Official Band</i> }	20284	10	.75
{ <b>Marcia Sinfonica—No. 11</b> <b>Creatore's Band</b> <i>Diavoli Rossi—Marcia Sinfonica (Red Devils)</i> <i>Creatore's Band</i> }	35990	12	1.25
<b>Marcia Turca</b> —See "Turkish March"			
{ <b>Marechiaré</b> (When the Moon Rises Over Marechiaré) (Di Giacomo—Tosti) <b>Tito Schipa</b> <i>Ideale (My Ideal) (Errica—Tosti)</i> <i>Tito Schipa</i> }	1461	10	1.50
<b>MARHERR-WAGNER, E., Soprano</b> —See <i>Tristan und Isolde</i>			
{ <b>Maria, Mari</b> (Russo—di Capua) <b>Neapolitan Song</b> <b>Gigli</b> <i>Quanno 'A femmena vo' (De Crescenzo)</i> <i>Neapolitan</i> <i>Gigli</i> }	1134	10	1.50
{ <b>Maria, My Own</b> (Gilbert—Lecuona) <b>Jesse Crawford</b> <i>Siboney (Dolly Morse—Ernesto Lecuona)</i> <i>Organ</i> <i>Jesse Crawford</i> }	22748	10	.75
{ <b>Maria, My Own—Rumba F. T.</b> <b>Brito and his Siboney Orch</b> <i>Siboney—Rumba Fox Trot</i> <i>Alfredo Brito and his Siboney Orchestra</i> }	22645	10	.75
{ <b>Marianna—Rumba F. T.</b> (Peanut Vendor's Daughter) <b>Azpiazu's Or</b> <i>Penny for Your Thoughts—Son F. T.</i> <i>Azpiazu and his Havana Orch</i> }	22923	10	.75
{ <b>Marilyn—Waltz</b> (Wiedoeft) <b>Rudy Wiedoeft</b> <i>Saxema</i> <i>Saxophone</i> <i>Rudy Wiedoeft</i> }	21152	10	.75
{ <b>Marionnettes</b> (Glazounow, Op. 52, No. 2) <b>Victor Concert Orch</b> <i>Persiflage (Francis—Arr. Bendix)</i> <i>Victor Concert Orchestra</i> }	20914	10	.75
<b>MARRIAGE OF FIGARO</b> (Mozart)			
<i>Overture</i> and <i>Seraglio—Overture (Mozart)</i> — <i>Vienna Philharmonic Orch</i>	11242	12	1.50
<i>Voi che sapete (What is This Feeling?)</i> and <i>Don Giovanni—Schumann</i>	7076	12	2.00
<b>Marseillaise, La</b> (National Air of France) (Rouget de Lisle)			
By Marcel Journet <i>In French</i> and <i>Deux Grenadiers—Journet</i>	6557	12	2.00
By Pryor's Band and <i>Brabançonne, La—Pryor's Band</i>	20304	10	.75
By Garde Republicaine Band and <i>Marche Lorrain—Garde Republicaine Band</i>	22053	10	.75

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# VICTOR RECORDS

Number	Size	List Price
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## MARSH, LUCY, Soprano

Elijah—Hear Ye, Israel	9104	
Messiah—Come Unto Him	4026	
Messiah—I Know That My Redeemer Liveth	9104	

Peer Gynt—1st Suite— Solvejg's Song		4014
Peer Gynt—2nd Suite— Solvejg's Cradle Song		4014
Song of Love (with Dadmun)		4013

{ <b>Marsovia Waltz</b> (Blanke-Belcher) <i>Tenth Regiment March</i> (Hall)		{ <b>Victor Band</b> <i>Victor Band</i>	20400	10	.75
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{ <b>Marta</b> (L. Wolfe Gilbert-Moises Simons) <i>Song of India</i> ("Sadko") ( <i>Rimsky-Korsakow</i> )		{ <b>Beniamino Gigli</b> <i>Beniamino Gigli</i>	1570	10	1.50
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{ <b>Marta—Rumba Fox Castro and his Havana Yacht Club Or</b> <i>St. Louis Blues—Rumba</i> <i>Manolo Castro and his Havana Yacht Club Orch</i>			22821	10	.75
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## MARTHA (Vienna, 1847) (Flotow)

Overture—Part I		and <i>Overture—Part 2—Victor Symphony Orchestra</i>	35916	12	1.25
M'appari (Like a Dream)		and <i>Elisir d'Amore—Una furtiva lagrima—Schipa</i>	6570	12	2.00
* M'appari (Like a Dream)		and <i>Trovatore—At, si ben mio—Caruso</i>	6002	12	2.00
M'appari (Like a Dream)		and <i>Africana—O Paradiso!—Gigli</i>	7109	12	2.00
M'appari (Like a Dream)		and <i>Pagliacci—Vesti la giubba—Caruso</i>	7720	12	2.00

## MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-va'h'-nee*)

Aida—Céleste Aida	6595	Pagliacci—No, Pagliaccio non son!	6754
Aida—La fatal pietra		Pagliacci—Vesti la giubba	6758
(with Ponselle)	3040	Rigoletto—La donna è mobile	1204
Aida—Morir! si pura e bella		Samson and Delilah—Arrêtez, Ô mes Frères! (with Met. Op. Cho.)	8159
(with Ponselle)	3040	Samson and Delilah—L'as-tu donc oublié? (with Met. Op. Cho.)	8159
Aida—O terra addio		Tosca—E lucevan le stelle	1208
(with Ponselle)	3041	Trovatore—Ai nostri monti	
Aida—Temple Scene (with Pinza)	8111	(with Homer)	8105
Bohème—Racconto di Rodolfo	6595	Trovatore—Di quella Pira	8109
Cavalleria Rusticana—Preludio		Trovatore—Mal reggendo all'aspro assalto (with Homer)	8105
E Siciliana	8109	Trovatore—Miserere (with Ponselle-Met. Op. Cho. and Or.)	8097
Gesu Bambino (Martens-Yon)	6602		
Hosanna (Granier)	6602		
Juive—Qui ma voix tremblante	6545		
Juive—Rachel, quand du Seigneur	6545		

{ <b>Mary and Mother</b> <i>Twenty-one Years</i> ( <i>Is a Long Time</i> )		{ <b>Dick Robertson</b> <i>Dick Robertson</i>	23616	10	.75
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{ <b>Maryland! My Maryland!</b> (J. R. Randall)		{ <b>Victor Male Chorus</b> <i>Victor Male Chorus</i>	21919	10	.75
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{ <b>Maschenka</b> (Folk Song) <i>Down the Petersky</i> ( <i>Moscow Street Song</i> ) ( <i>Arr. Chaliapin</i> )		{ <b>Fedor Chaliapin</b> <i>Chaliapin</i>	1557	10	1.50
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## MASKED BALL (*Ballo in Maschera*) (*Verdi*)

Eri tu (Is It Thou?)		and <i>Barbiere di Siviglia—Largo al factotum—Tibbett</i>	7353	12	2.00
Ma dall' arido stelo (When at Last from Its Stem)		and <i>Morro—Rethberg</i>	7582	12	2.00
Morro, ma prima in grazia (I Die, Yet First Implore Thee)		and <i>Ma dall'—Rethberg</i>	7582	12	2.00

Massa's in de Cold Ground—See Foster Melodies, Album C-2

## MASSENET, JULES EMILE FREDERIC (*Mahss'-n-nay*) (1842-1912) See also

"Cid, Le" and "Thaïs"

Angelus	35767	Elégie 6599, †7575, *8007		Manon	1183
Don Quichotte	6693	Hérodiade	6604	Phèdre Overture	7154

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In Album M-104 (9955-9971) List Price, \$25.50

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{ <b>Masquerade—Waltz</b> (Webster-Loeb) <i>Ted Black and his Orch</i>			24046	10	.75
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*Banking on the Weather—Fox Trot*

*Ted Black and his Orchestra*

\* Indicates old acoustical method of recording.



# VICTOR RECORDS

Number	Size	List Price
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<b>MATZENAUER, MARGARETE, Mezzo-Soprano (<i>Mah't-zen-our</i>)</b>			
Don Carlos—O don fatale	6618	Messiah—He Shall Feed His Flock	6555
Elijah—Oh Rest in the Lord	6555	Prophète—Ah, mon fils!	6531
Faust—Le parlate d'amore	6618	Samson—Mon coeur s' ouvre à ta voix	6531

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{	Maybe Next Week Sometime	<b>Allen Brothers</b>	} 23536	10	.75
	No Low Down Hanging Round	<i>Allen Brothers</i>			
{	Maybe Next Week Sometime—No. 2	<b>Allen Brothers</b>	} 23678	10	.75
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{	May Night—Overture—Part 1 and Part 2 (Rimsky-Korsakow)		} 11424	12	1.50
	Coates—London Symphony Orchestra				
{	Maypole Dance—Bluff King Hal	<b>Victor Band</b>	} 20990	10	.75
	Minuet—Don Juan (Mozart)	<i>Victor Band</i>			
	Maytime—Med. W. (Young—Romberg)	<b>Shilkret—Victor Orch</b>			
	Love and Spring—W. (Amour et Printemps) (Waldteufel)	<i>Shilkret—Vic. Or</i>	36030	12	1.25
{	Mazurka (D. Popper, Op. 12, No. 2) 'Cello	<b>Marcelli-Herson</b>	} 11499	12	1.50
	Andante in D Major (Concerto No. 1) (Haydn)	<i>Marcelli-Herson</i>			
{	Mazurka in A Flat Major (Chopin, Op. 59, No. 2)	<b>Paderewski</b>	} 1541	10	1.50
	Mazurka in D Major (Chopin, Op. 33, No. 2) Piano	<i>Paderewski</i>			
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	Minor Piano	<b>De Pachmann</b>			
	Nocturne in E Minor (Chopin, Op. 72) Piano	<i>Vladimir De Pachmann</i>			
{	Mazurka in C Minor (Chopin, Op. 56, No. 3) Piano	<b>Rubinstein</b>	} 7403	12	2.00
	Goyescas—La Maja y el Ruiseñor (Lover and Nightingale)	<i>Rubinstein</i>			
{	Mazurka in C Sharp Minor (Chopin) Piano	<b>Horowitz</b>	} 1327	10	1.50
	Variations on Themes from Carmen (Bizet—Horowitz)	<i>Vladimir Horowitz</i>			
{	Mazurka in C Sharp Minor (Chopin, Op. 63) Piano	<b>Paderewski</b>	} 7416	12	2.00
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## McCormack, John, Tenor

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Anacreons Grab	1568	Love's Old Sweet Song	6776
* Angel's Serenade		Marchéta (Love Song of Old Mex.)	1247
<i>(Violin by Kreisler)</i>	8033	Moonlight and Roses	1092
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Auld Scotch Songs	1305	Mother, My Dear	1137
* Ave Maria (Bach—Gounod)	8032	* My Wild Irish Rose	895
* Ave Maria (Intermezzo from		None But a Lonely Heart	1306
<i>Cavalleria)</i>	3021	Now Sleeps the Crimson Petal	1307
* Ave Maria (Schubert)	8033	Pair of Blue Eyes	1453
* Berceuse from Jocelyn	8032	Palms, The (Les Rameaux)	6607
Bitterness of Love	1568	Paris Angelicus	
* Bonnie Wee Thing	895	<i>(Oh Lord Most Holy)</i>	6708
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Fairy Story by the Fire	1307	Schubert Album	
Far Apart	1554	(with Victor Salon Group and Or	
Garden Where The Praties Grow	1553	<i>In Album C-3 (6927, 6928, 9307, 9308)</i>	
Hark! Hark! the Lark, etc.	6926	* Serenade (Softly Through the	
Harp That Once Thro' Tara's Halls	1553	<i>Night) (Mattullath-Schubert)</i>	3021
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Holy Night, etc.	6926	Somewhere a Voice is Calling	1247
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Irish Emigrant	1528	* When Irish Eyes are Smiling	788
Just for Today	1281	When You and I Were Young,	
Kathleen M vourneen	6776	<i>Maggie</i>	1173
Little Boy Blue	1458	Who is Sylvia?	1306

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{ Medley of Reels Money Musk (Country Dance)	Ford's Old Time Dance Orchestra Ford's Old Time Dance Orchestra	19964	10 .75
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{ Mefisto Waltz No. 1—Part 1 and Part 2 (Episode at the Village Inn from Lenau's "Faust") (Liszt)	London Symphony Orch	11161	12 1.50
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Am stillen Herd (By Silent Hearth)	and Fanget an!—Lorenz	11162	12 1.50
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† Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva) —Part I and Ich sehl—Schorr—Ljungberg—London Symphony Orchestra		7680	12 2.00
† Ich sehl 's war nur (I See Why 'Twas) (Duet: Sachs and Eva)—Part 2 and Gut'n Abend—Schorr—Ljungberg—London Symphony Orchestra		7680	12 2.00
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Ein Kobold half wohl da! (An Imp Wove the Spell) and Wahn, Wahn! Ueberall wahn!—Schorr		7319	12 2.00
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Prize Song 'Cello and Tannhäuser—Evening Star—Pablo Casals		6620	12 2.00
Prize Song Violin and Légende (Wieniawski, Op. 17)—Mischa Elman		7649	12 2.00
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Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and Sieh' Ev'chen! Dacht'—Rethberg—Schorr		8195	12 2.50
† Ahal da streicht die Lene schon um's Haus (Ahal Already Lene is About) —Schorr—London Symphony Orch. and Abendlich—Melchior—Schorr		7681	12 2.00
Quintet—Selig, wie die Sonne meines Gluckes lacht (Brightly is the Sun Upon My Fortune Breaks) and Euch macht—Schumann—Melchior—Schorr—Parr—Williams—Lon. Sym. Or		7682	12 2.00
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- † Götterdämmerung—Mime Heias ein murrischer Zwerg 7659
- † Meistersinger—Abendlich glühend im himmlischer Gluth 7681
- Meistersinger—Selig, wie die Sonne meines Glückes lacht 7682
- † Rienzi—Allmacht' ger Vater, blick' herab! 7656
- † Tannhäuser—Dir tone Lob! 7656
- Tristan und Isolde—Wie Sie Selig 11136

- Tristan und Isolde—Wohin nun Tristan scheidet 11136
- Tristan und Isolde—Doch er rächte sich der verscheuchte tag (with Leider—Berlin Orch) 7273
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- Tristan und Isolde—Soll ich lauschen? (with Leider—London Orch) 7274

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{ *Larghetto* (Lullaby) (*Tinna nonna per prender sonno*)

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### { Melody in F (Anton G. Rubinstein) 'Cello

{ *Träumerei* (*Reverie*) (*Schumann*)

### { Melody in F (Rubinstein, Op. 3, No. 1)

{ *Romance* (*Rubinstein, Op. 44, No. 1*)

### { Memories—Waltz

{ *Shine On, Harpest Moon—Fox Trot*

### { Memphis Blues (Handy)

{ *12th Street Rag* (*Bowman*)

### { Memphis Yodel (Rodgers)

{ *Lullaby Yodel* (*McWilliams—Rodgers*)

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- Concerto In Album M-19 (8080-8083) 9013
- Fingal's Cave 35856
- Hear My Prayer In Album M-19 (8083) 9245
- May Breeze 9733
- Quartet in E Flat 7193
- Ruy Blas—Overture
- Song Without Words, in D

- Spinning Song 1326
- Symphony No. 4, in A Major In Album M-119 (11170-11173) AM-119 (11174-11177)
- Trio in D Minor (Op. 49) In Album M-126 (8223-8226) AM-126 (8227-8230)
- Wedding March 20036

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{ *Gavotte* (*Beethoven—Kramer*) *Violin*

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- Allegro (Fiocco) 1329
- Capricciosa, La 1329
- † Campanella 7599
- Concerto in D Minor 7732, 7733
- Concerto No. 1, in G Minor (Bruch, Op. 26) In Album M-124 (7509-7511) AM-124 (7512-7514)

- † Concerto No. 7, in D (Mozart) In Album M-173 (7734-7737) AM-173 (7738-7741)
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{ <i>Merry Wives of Windsor—Overture—Pt. 1</i> Victor Sym. Or } { <i>Merry Wives of Windsor—Overture—Part 2</i> Victor Symphony Orchestra }	35764 12 1.25
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## MESSIAH (Dublin, 1742) (Handel)

Amen Chorus and <i>And the Glory</i> —Royal Chor. Society—R. Albert Hall Or And the Glory and <i>Amen Chorus</i> —Royal Chor. Society—R. Albert Hall Or Come Unto Him—Marsh and <i>He Shall Feed His Flock</i> —Baker Glory To God in The Highest and <i>Behold The Lamb of God</i> —Royal Chor. Soc Hallelujah Chorus and <i>Gloria from Twelfth Mass</i> —Trinity Choir Hallelujah Chorus—Andrews and <i>Angelus (Massenet)</i> Pipe Organ—O'Connell He Shall Feed His Flock—Baker and <i>Come Unto Him</i> —Marsh He Shall Feed His Flock and <i>Elijah—Oh Rest in the Lord</i> —Matzenauer I Know That My Redeemer Liveth and <i>Elijah—Hear Ye Israel</i> —Marsh Pastoral Symphony and <i>Prelude in B Minor (Bach)</i> —Stokowski—Phila. Orch Surely He Hath Borne Our Grievs and <i>All We Like Sheep</i> —Royal Chor. Soc Why Do the Nation and <i>Creation—Rolling in Foaming Billows</i> —Radford	9125 12 1.50 9125 12 1.50 4026 10 1.00 9018 12 1.50 35768 12 1.25 35767 12 1.25 4026 10 1.00 6555 12 2.00 9104 12 1.50 7316 12 2.00 9019 12 1.50 9654 12 1.50
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{ <i>Metropolis—Part 1 (A Blue Fantasia)</i> (Grofé) Whiteman's Orch } { <i>Metropolis—Part 2</i> Whiteman's Concert Orchestra }	35933 12 1.25
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## METROPOLITAN OPERA CHORUS AND ORCHESTRA—Giulio Setti, Conductor

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{ <i>Mexican Dances (Briseño)</i> { <i>Cielito Lindo (Beautiful Heaven)</i>	Mexican Típica Orchestra } Mexican Típica Orchestra } 20384 10 .75
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† In preparation.

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	and <i>Magic Flute—Possente numi—Pinza</i>	6642	12	2.00
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Have I Journey'd for a Month	

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Number	Size	List	Price
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Mixed Chorus
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Henry A. Lytton
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{	Minstrels (No. 12 from First book of Preludes) (Debussy) Paderewski		1489	10	1.50
{	Wind in the Plains (No. 3 from First book of Preludes) (Debussy) Paderewski				
{	Minuet in G, No. 2 (Beethoven) Violin	Mischa Elman	1434	10	1.50
{	Serenade in G Major (Arensky, Op. 30, No. 2)	Mischa Elman			
†	Minuet (Beethoven) 'Cello	Pablo Casals			
	Included in Album M-134 (7570)				
{	Minuet (Boccherini) Leopold Stokowski-Philadelphia Orch		7256	12	2.00
{	18th Century Dance (Josef Haydn)	Leopold Stokowski-Phila. Orch			
{	Minuet (Boccherini)	Victor Concert Orchestra	20626	10	.75
{	Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra				
{	Minuet (Bolzoni)	Ganz-St. Louis Symphony Orch	45531	10	1.00
{	Song of India (Rimsky-Korsakow)	Ganz-St. Louis Symphony Orch			
†	Minuet (Elgar, Op. 21) New Sym. Or. cond. Sir Edward Elgar		11428	12	2.00
{	Two Interludes from "Falstaff" New Sym. Or. cond. Sir Edward Elgar				
{	Minuet (Gluck) 2. Minuet—"Don Giovanni" Bells	Reitz	20440	10	.75
{	Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone	William H. Reitz			
{	Minuet (Haydn-Hartmann) Violin	Renée Chemet	6609	12	2.00
{	Nocturne in C Sharp Minor (Tschai-kowsky-Hartmann) Violin	Chemet			
{	Minuet from "Beau Brummel" (Elgar)		9472	12	1.50
{	Elgar-London Symphony Orchestra				
{	"Wand of Youth" Suite No. 1—Part 5	Elgar-London Symphony Orch			
{	Minuet from Serenade (Brahms) Gabilowitsch-Detroit Orch		6834	12	2.00
{	Orpheus Ballet—Dance of the Spirits	Detroit Symphony Orchestra			
{	Minuet in G (Beethoven) String Bass	Serge Koussevitzky	1476	10	1.50
{	Valse Miniature (Koussevitzky, Op. 1, No. 2)	Serge Koussevitzky			
	Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)				
	By Ignace Jan Paderewski Piano and Moonlight Sonata—Adagio—Paderewski		6690	12	2.00
	By Sergei Rachmaninoff Piano and Nocturne in E Flat Major—Rachmaninoff		6731	12	2.00
	By Victor Orchestra and Amaryllis—Atr Louis XIII—Victor Orchestra		20169	10	.75

† In preparation.

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## VICTOR RECORDS

	Num- ber	Size	List Prc.
{ <b>Minuet in G, No. 2</b> (Beethoven) <i>Violin</i> <span style="float: right;"><b>Mischa Elman</b></span>	1434	10	1.50
{ <i>Serenade in G Major</i> (Arensky, <i>Op. 30, No. 2</i> ) <i>Violin</i> <span style="float: right;">Elman</span>			
{ <b>Minuetto</b> (Haydn) <i>'Cello</i> <span style="float: right;"><b>Pablo Casals</b></span>	7501	12	2.00
{ <i>Komm Süsßer Tod</i> ( <i>Come Sweet Death</i> ) (Bach) <span style="float: right;">Pablo Casals</span>			
† { <b>Miracle—Selections—Part 1 and Part 2</b> (Humperdinck) London Symphony Or., conducted by Einar Nilson			
{ <b>Mississippi River Blues</b> <span style="float: right;"><b>Jimmie Rodgers</b></span>	23535	10	.75
{ <i>T. B. Blues</i> <span style="float: right;">Jimmie Rodgers</span>			
{ <b>Mississippi Moon</b> <span style="float: right;"><b>Jimmie Rodgers</b></span>	23696	10	.75
{ <i>Blue Yodel No. 10</i> ( <i>Rootin' in My Yard</i> ) <span style="float: right;">Jimmie Rodgers</span>			
{ <b>Mississippi Suite—Part I</b> (A Tone Journey) <b>Whiteman's Orch</b>	35855	12	1.25
{ <i>Mississippi Suite—Part II</i> (Grosé) <i>Whiteman and his Concert Orchestra</i>			
{ <b>Missouri Waltz</b> <span style="float: right;"><b>The Paradise Islanders</b></span>	23695	10	.75
{ <i>Beautiful Ohio</i> ( <i>Mary Earl</i> ) <span style="float: right;">The Paradise Islanders</span>			
{ <b>Missouri Waltz</b> <span style="float: right;"><b>Paul Whiteman and his Orchestra</b></span>	20973	10	.75
{ <i>Beautiful Ohio—Waltz</i> <span style="float: right;">Paul Whiteman and his Orchestra</span>			
{ <b>Missouri Waltz</b> (Eppel-Logan) <i>Guitars</i> <span style="float: right;"><b>Frederick-Mason</b></span>	20965	10	.75
{ <i>Three O'Clock in the Morning—Waltz</i> ( <i>Terriss-Robledo</i> ) <i>Frederick-Mason</i>			
{ <b>Mi viejo amor—Canción</b> (My Old Love) (Oteo) <i>Spanish</i> <span style="float: right;"><b>Schipa</b></span>	1299	10	1.50
{ <i>Rosalinda—Canción</i> ( <i>de Fuentes</i> ) <i>In Spanish</i> <span style="float: right;">Tito Schipa</span>			
{ <b>Moanin'—Blue Fox Trot</b> <span style="float: right;"><b>Mills' Blue Rhythm Band</b></span>	22800	10	.75
{ <i>Mystery Song—Fox Trot</i> ( <i>Ellington-Mills</i> ) <i>Duke Ellington's Orchestra</i>			
{ <b>Moanin' Low</b> (from Musical comedy "The Little Show") <span style="float: right;"><b>Tucker</b></span>	22049	10	.75
{ <i>Some of These Days</i> <span style="float: right;">Sophie Tucker</span>			
<b>Mocking Bird, Listen to the</b> (Septimus Winner)			
By Alice Green and Raymond Dixon and <i>Nightingale Song</i> —D. Baker	19889	10	.75
By Margaret McKee <i>Whistling</i> and <i>Tout Passe Waltz</i> (Berger)—Mc Kee	19894	10	.75
<b>MOISEVITCH, BENNO, Pianist</b> ( <i>Moy-say'-ee-vitch</i> )			
Fairy Tale (Medtner) 1449	Scherzo (Chopin) 6920		
† Grillen (Schumann) 7606	Suggestion Diabolique (Prokofieff) 1449		
† Polonaise in B Flat Major (Chopin) 7703	Variations and Fugue on a		
† Rhapsody in E Flat (Brahms) 7703	Theme by Handel		
† Rondo (Hummel) 7606	In Album M-114 (7430-7432)		
† Scenes of Childhood 7705, 7706	AM-114 (7433-7435)		
<b>MOJICA, JOSÉ, Tenor</b> ( <i>Moh-he'kah</i> )			
Libre Soy (I Am Free)	Un Beso Loco (One Mad Kiss)		
("El Precio de un Beso") 1484	("El Precio de un Beso") 1484		
{ <b>Moldau</b> (Source of Moldau River) (Smetana) <b>Victor Symphony Or</b>	21748	10	.75
{ <i>Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding</i> <i>Victor Orch</i>			
{ <b>Moldau—Part 3 a. Moonlight b. Dance of the Nymphs</b>	21749	10	.75
{ <i>Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle</i> <i>Vyšchradu</i> <span style="float: right;">Victor Symphony Orchestra</span>			
† { <b>Moldau—Part 1</b> (Smetana) <b>Berlin State Opera Orchestra</b>	11434	12	1.50
{ <i>Moldau—Part 2</i> (Smetana) <span style="float: right;">Berlin State Opera Orchestra</span>			
† { <b>Moldau—Part 3</b> (Smetana) <b>Berlin State Opera Orchestra</b>	11435	12	1.50
{ <i>Hungarian March</i> ( <i>Schubert-Liszt</i> ) <span style="float: right;">Berlin State Opera Orchestra</span>			
{ <b>Molly on the Shore</b> (Grainger) <b>Royal Opera Orchestra</b>	4165	10	1.00
{ <i>Shepherd's Heg</i> (Grainger) <span style="float: right;">Royal Opera Orchestra, Covent Garden</span>			
<b>Moment Musical</b> (Schubert) Nos. 5, 2 and 3—See also Schubert Album, Album C-3			
By Pablo Casals <i>'Cello</i> and <i>Le Cygne</i> ( <i>The Swan</i> ) ( <i>Saint-Saëns</i> )—Casals	1143	10	1.50
By Stokowski and Phila. Symphony Orch. and <i>Rosamunde</i> —Phila. Orch	1312	10	1.50

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† In preparation.

VICTOR RECORDS

Number  
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No

Moment Musical in A Flat Major—Part 1 and Part 2 (Schubert, Op. 94, No. 2) <i>Piano</i> Ignace Jan Paderewski		7508	12	2.00
Moment Musicale in F Minor 2. Impromptu Bachaus <i>Impromptu in B Flat (conc.)</i> (Schubert, Op. 142, No. 3) <i>Piano</i> Bachaus		7120	12	2.00
Money Musk (Contra Dance) Ford's Old Time Dance Orch <i>Medley of Reels</i> Henry Ford's Old Time Dance Orchestra		19964	10	.75
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY Gregorian Chants In Album M-69 (7180-7181)				
Mood in Blue Victor Salon Orchestra <i>Syncopated Love Song</i> Victor Salon Orchestra		22410	10	.75
Mood Indigo Gene Austin <i>Georgia on my Mind</i> Mildred Bailey		22891	10	.75
Mood Indigo—F. T. Duke Ellington and his Orchestra <i>When A Black Man's Blue—Fox Trot</i> Duke Ellington and his Orchestra		22587	10	.75
Moonbeams (from "The Red Mill") Richard Crooks <i>I'm Falling in Love With Someone</i> (from "Naughty Marietta") Crooks		1371	10	1.05
Moonlight and Roses (Black-Morét) By John McCormack and <i>Sweetest Call</i> (Troon-Morrow)—McCormack By Victor Salon Orch. and <i>Because I Love You</i> (Berlin)—Victor Salon Orch By Waring's Pennsylvanians—Fox Trot and <i>Let Me Call—Shilkret-Orch</i>		1092	10	1.50
		20433	10	.75
		20194	10	.75
Moonlight and Skies Jimmie Rodgers <i>Jimmie Rodgers Visits the Carter Family</i> Jimmie Rodgers-Carter Family		23574	10	.75
Moonlight on the Colorado—Waltz Shilkret-Victor Orch <i>Don't Tell Her—Fox Trot</i> (What's Happened to Me) Shilkret-Victor Or		22526	10	.75
Moonlight on the Colorado Bud Billings-Carson Robison <i>By the Old Oak Tree</i> Bud Billings-Carson Robison		22478	10	.75
Moonlight Reminds Me of You Mr. and Mrs. Jesse Crawford <i>It Happened in Monterey</i> (from "King of Jazz") Organ Crawford		22413	10	.75
Moonlight Saving Time—Fox Trot The High Hatters <i>Boyl Oh! Boyl Oh! Boyl I've Got It Bad—Fox Trot</i> The High Hatters		22703	10	.75
Moonlight Sonata (Beethoven, Op. 27, No. 2) By Harold Bauer—Part I <i>Piano</i> and Part II—Bauer By Harold Bauer—Part III <i>Piano</i> and <i>Gavotte in F Major—Piano—Bauer</i> By Ignace Jan Paderewski— <i>Adagio sostenuto Piano</i> and <i>Minuet</i> (Paderewski) <i>Piano—Paderewski</i>		6591	12	2.00
		6592	12	2.00
		6690	12	2.00
By Victor Concert Orch.— <i>Adagio sostenuto</i> and <i>Adagio Pathétique</i> (Godard)—Victor String Ensemble		36038	12	1.25
MORINI, ERICA, Violinist				
† Sonata in B Flat Major (Mozart) In Album M-164 (7722-7724) AM-164 (7725-7727)		† Sonata in F Major (Beethoven) In Album M-168 (1600-1602) AM-168 (1603-1605)		
Morning (Stanton-Speaks) Associated Glee Clubs of America <i>On the Road to Mandalay</i> (Kipling) Associated Glee Clubs of America		22030	10	.75
Morning, Noon and Night in Vienna—Overture—Part 1 (Suppé) Vienna Philharmonic Orchestra <i>Morning, Noon and Night—Overture—Part 2</i> Vienna Philharmonic Orch		36004	12	1.25
Moten Stomp Moten's Kansas City Orchestra <i>Blue Guitar Stomp</i> Hayes' Louisville Stompers		20955	10	.75
Mother Dear, O Pray for Me 2. Hail, Queen Mark Andrews <i>He Leadeth Me 2. Beulah Land</i> Organ Mark Andrews		21395	10	.75
Mother Goose—See Ma Mère l'oye (Ravel) 7370, 7371				
Motherless Children The Carter Family <i>The Dying Soldier</i> The Carter Family		23641	10	.75

† In preparation.

# VICTOR RECORDS

Number Size Unit Price

<b>Mother Machree</b> (Rida Johnson Young—Chauncey Olcott—Ernest Ball)				
By John McCormack and <i>I Hear You Calling Me</i> —McCormack	1293	10	1.50	Mo
By The Silver-Masked Tenor and <i>Little Bit of Heaven</i> —Silver-Masked Tenor	20134	10	.75	
† By Victor String Ensemble and <i>Last Rose of Summer</i> —String Ensemble	24114	10	.75	
By Victor Salon Trio and <i>A Perfect Day (Jacobs-Bond)</i> —Victor Salon Trio	19874	10	.75	
<b>Mother, My Dear</b> (Nolen—Treharne)		<b>John McCormack</b>		
<i>Brown Bird Singing (Barrie-Wood)</i>	1137	10	1.50	
		<i>John McCormack</i>		
<b>Mother's Apron Strings</b>		<b>Morton Downey</b>		
<i>Wabash Moon</i>	22673	10	.75	
		<i>Morton Downey</i>		
<b>Mother's Prayers Have Followed Me</b> (Armond—Ackley)		<b>Talley</b>		
<i>The Old Rugged Cross (Bernard)</i>	1340	10	1.50	
		<i>Marion Talley</i>		
<b>Mother, the Queen of my Heart</b>		<b>Jimmie Rodgers</b>		
<i>Rock All Our Babies to Sleep</i>	23721	10	.75	
		<i>Jimmie Rodgers</i>		
<b>Mother Was a Lady (If Brother Jack Were Here)</b>		<b>Rodgers</b>		
<i>Treasures Untold</i>	21433	10	.75	
		<i>Jimmie Rodgers</i>		
<b>Mountain Rangers (Contra Dance)</b>		<b>Dunham and his Orch</b>		
<i>Lady of the Lake (Contra Dance)</i>	19940	10	.75	
		<i>Dunham and his Orchestra</i>		

**MOZART, WOLFGANG (Moh'-tsart) (1756-1791)**—See also "Don Giovanni," "Magic Flute" and "Marriage of Figaro"

Adagio	7182	Jupiter Symphony	Rondo	7253
Alleluja	1367	Album M-30 (9201-9204)	Sehnsucht nach	
Andante for the		AM-30 (9360-9363)	dem Frühling	1556
Flute	11407	† Petits Riens, Les—	Seraglio—Overture	11242
Concerto in A Major		Ballet Music 11445	Serenade—"Eine	
and No. 7—See		Quartet 9290-9292	kleine nacht-musik"	9789, 9790
Concertos		† Quartet in		
Fantasia	20345	D Major	† Sonata in B	
Flute Concerto—		Album M-146 (1585-1587)	Flat Major	
Andante and Finale	11132	AM-146 (1588-1590)	Album M-164 (7722-7724)	
Gloria from 12th		† Quartet in	AM-164 (7725-7727)	
Mass	35768	D Minor 7607, 7608	Symphony in D,	
Idomeneo—		† Quintet in E Flat	G Minor, No.	
Ballet Music	11407	for Wind Instruments	39, No. 40—	
Impresario		Album M-137 (7576-7578)	See "Symphonies"	
Album M-30 (9204)		AM-137 (7579-7581)	Turkish Mch.	1193
AM-30 (9360)		Rè Pastore—	Veilchen, Das	1556
		L'Amerò sarò		
		costante 7472		

<b>Mr. Davis' Blues</b>		<b>Walter Davis</b>	V-	
<i>M. and O. Blues</i>		<i>Walter Davis</i>	38618	10 .75
<b>Mr. Davis' Blues No. 2</b>		<b>Walter Davis</b>		
<i>M. and O. Blues No. 2 (My Baby's Come Back)</i>		<i>Walter Davis</i>	23302	10 .75
<b>MUCK, KARL, Conductor</b> —See Berlin State Opera Orchestra				
<b>Mug Song—March-Fox Trot</b>		<b>The High Hatters</b>		
<i>Anchors Aweigh—March-Fox Trot</i>		<i>The High Hatters</i>	22424	10 .75
<b>Murmuring Zephyrs (Jensen—Niemann)</b>		<b>Piano Rudolph Ganz</b>		
<i>Spring Song (Song Without Words, No. 30) (Mendelssohn, Op. 62) Ganz</i>			1508	10 1.50

<b>MURPHY, LAMBERT, Tenor</b>				
<i>Hark! Hark! the Lark!</i>	4008	Rose-Marie		4015
		Serenade (from "Blossom Time")		4013

<b>Musette (from "Armide") (Gluck)</b>		<b>Victor Concert Orchestra</b>		
<i>Ballet des Sylphes (from "Damnation of Faust") (Berlioz) Victor Con. Or</i>	20563		10	.75
<b>Musica Proibita (Forbidden Music) (Flick-Flock-S. Gastaldon)</b>		<b>Gigli</b>		
<i>Mamma mia, che vô sapè (If My Mother Only Knew) (Russo-Nutile) Gigli</i>	7400		12	2.00
<b>Music Box (Liadow, Op. 32)</b>		<b>Coates-London Symphony Orch</b>		
<i>Russian Folk Songs (Liadow)</i>	9793	<i>Coates-London Symphony Orchestra</i>	12	1.50

† In preparation.



VICTOR RECORDS

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		Number	Size	List Price
{ Music Box (Liadow)	Victor Woodwind Ensemble	19923	10	.75
{ Oh Vermeland, Thou Lovely	Victor String Ensemble			
{ Music in My Fingers—F. T.	Arden—Ohman and Their Or	22892	10	.75
{ I Love a Parade—Fox Trot	Arden—Ohman and Their Orchestra			
{ Music in the Moonlight—F. T.	Grier's Coconut Grove Or	22971	10	.75
{ One Hour With You—Fox Trot	Grier's Coconut Grove Orchestra			
{ My Arkansas Sweetheart	Jimmie Davis	23648	10	.75
{ Lonely Hobo	Jimmie Davis			
{ My Auld Skillara Hat	John Sheridan	21443	10	.75
{ Come Back, Paddy Reilly	John Sheridan			
{ My Blue Eyed Jane	Jimmie Rodgers	23549	10	.75
{ Jimmie, the Kid	Jimmie Rodgers			
{ My Blue Heaven (Whiting—Donaldson)	Gene Austin	20964	10	.75
{ Are You Thinking of Me To-Night?	Gene Austin			
{ My Blue Mountain Home	Dalhart—Robison	20539	10	.75
{ Golden Slippers	Vernon Dalhart—Carson Robison			
{ My Carolina Home	Dick Robertson	23647	10	.75
{ New Twenty-One Years	Dick Robertson			
{ My Clinch Mountain Home	Carter Family	V-40055	10	.75
{ Foggy Mountain Top	Carter Family			
{ My Faith Looks Up to Thee (Palmer—Mason)	Louise Homer	1138	10	1.50
{ Just as I Am (Elliott—Bradbury)	Louise Homer			
{ My Favorite Band—Fox Trot	Ted Weems and his Orch	22656	10	.75
{ Star Dust—Fox Trot	Wayne King and his Orchestra			
{ My Heart Ever Faithful (Bach)	Schumann—Heink	7385	12	2.00
{ But The Lord Is Mindful of His Own ("St. Paul")	Schumann—Heink			
{ My Hero—Medley Waltz ("Chocolate Soldier")	International Or	35993	12	1.25
{ Unrequited Love—Waltz (Lincke)	International Orchestra			
{ My Hula Love—Medley March	Hilo Hawaiian Orchestra	21465	10	.75
{ Kawaihau Waltz (Kealakai)	Hilo Hawaiian Orchestra			
{ My Jesus, As Thou Wilt (Weber) 2. Oh Love	Mark Andrews	21459	10	.75
{ Jesus, Lover of My Soul (Wesley—Marsh) Organ	Mark Andrews			
{ My Little Old Home Down in New Orleans	Rodgers	21574	10	.75
{ Dear Old Sunny South By the Sea	Jimmie Rodgers			
{ My Lord What a Morning	Pace Jubilee Singers	20225	10	.75
{ I'm Going Through Jesus	Pace Jubilee Singers			
{ My Love Parade (from "The Love Parade")	Chevalier	22285	10	.75
{ Nobody's Using It Now (from "The Love Parade")	Maurice Chevalier			
{ My Old Cottage Home (A. P. Carter)	The Carter Family	23599	10	.75
{ Lonesome For You (A. P. Carter)	The Carter Family			
My Old Kentucky Home (Foster)—See also Foster Melodies.				
Album C-2				
By Amelita Galli-Curci	and Love's Old Sweet Song—Galli-Curci	1412	10	1.50
By Rosa Ponselle	and Carry Me Back to Old Virginia—Ponselle	6509	12	2.00
By Neapolitan Trio and Old Folks at Home (Swanee River)—Venetian Trio		20362	10	.75
{ My Old Pal with Guitar	Jimmie Rodgers	21757	10	.75
{ Daddy and Home with Guitar	Jimmie Rodgers			
{ My Pretty Quadroon	Billings—Robison	V-40282	10	.75
{ When the Bloom is on the Sage	Billings—Robison			
{ My Rough and Rowdy Ways	Jimmie Rodgers	22220	10	.75
{ Tuck Away My Lonesome Blues	Jimmie Rodgers			

VICTOR RECORDS

Number Size Cat. Pre.

<b>My Silent Love—Fox Trot</b> Ruby Newman and his Orch	24042	10	.75
<i>Am I Wasting My Time—Fox Trot</i> Ruby Newman and his Orchestra			
<b>My Song—Fox Trot</b> Vallée's Connecticut Yankees	22784	10	.75
<i>Thrill is Gone—Vocal</i> Vallée's Connecticut Yankees			
<b>Mystery of Night</b> (Lucien Denni—Gwynne Denni) Victor Salon Or	20998	10	.75
<i>Japanese Sunset</i> (Deppen) Victor Salon Orchestra			
<b>Mystery Song—F. T.</b> Duke Ellington and his Orchestra	22800	10	.75
<i>Moanin'—Blue Fox Trot</i> Mills' Blue Rhythm Band			
<b>My Sunshine is You</b> Jack Hylton and his Orchestra	36041	12	1.25
<i>Goodnight, Sweetheart</i> Jack Hylton and his Orchestra			
<b>My Time Ain't Long</b> Jimmie Rodgers	23669	10	.75
<i>Ninety-Nine Years Blues</i> Jimmie Rodgers			
<b>My Treasure—Waltz</b> (Tesoro Mio) (Becucci) Inter'l Con. Orch	35884	12	1.25
<i>La Spagnola</i> (The Spanish Dancer) (Di Chiara) International Concert Orch			
<b>My Wild Irish Rose</b> (Chauncey Olcott)	895	10	1.50
* By John McCormack and Bonnie Wee Thing—McCormack By Tietge Sisters and <i>There's No One Like Mother to Me</i> —Tietge Sisters			

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<b>Naila—Waltz</b> (Delibes—Dohnányi) Piano Bachaus	6582	12	2.00
<i>Liebestraum</i> (Dream of Love) (Liszt) Bachaus			
<b>Naila—Waltz</b> Collingwood—Royal Opera Orchestra	11442	12	1.50
<i>Seasons—Bacchanale</i> (Glazounow) J. Barbirolli—Royal Opera Orchestra			
<b>Naissance de la Lyre, La—Danse des Nymphes</b> Symph. Or	11153	12	1.50
<i>Suite in F—Gigue</i> (Albert Roussel) Symph. Orch. cond. by Piero Coppola			
<b>Na Lei O Hawaii</b> (Song of the Islands) (King) Louis	20705	10	.75
<i>Aloha Oe</i> (Farewell to Thee) Keaumoku Louis			
<b>Napoli</b> (Bellstedt) Cornet Del Staigers with Goldman's Band	22191	10	.75
<i>Carnival of Venice</i> (Benedict—Arr. Del Staigers) Staigers—Goldman's Band			
<b>Napoli—F. T.</b> (1. Torna a Sorriento 2. Una furtiva lagrima) Finston's O	36064	12	1.25
<i>Isn't It Romantic</i> ("Love Me Tonight") Finston's Paramount Studio Or			
<b>Narcissus</b> (from "Water Scenes," Op. 13, No. 4) (Ethelbert Nevin)	20121	10	.75
See also Nevin's Music, Album C-5			
By Hans Barth Piano and <i>Rustle of Spring</i> (Sinding) Piano—Barth	20168	10	.75
By Charles Kellogg (Orchestra with Bird Voices) and <i>Serenade</i> —Kellogg			
By Florentine Quartet and <i>Mignon—Intermezzo</i> —Florentine Quartet	20443	10	.75
By Victor Concert Orchestra and <i>Spring Song</i> —Victor Concert Orchestra			
<b>Narrative</b> ("The Rogue Song") (Grey—Stohtart) Tibbett	1446	10	1.50
<i>Rogue Song</i> (from M.-G.-M. picture, "The Rogue Song") Tibbett			
<b>NASH-PIANE</b> —Useful Phrases in English-Italian 36062			
<b>NASH-WINTER</b> —Useful Phrases in English-German 36051			
<b>National Emblem March</b> (Bagley) Arthur Pryor's Band	19842	10	.75
<i>"Lights Out" March</i> (McCoy) Arthur Pryor's Band			
<b>National Game—March</b> (Sousa) Sousa's Band	19741	10	.75
<i>The Black Horse Troop—March</i> (Sousa) Sousa's Band			
<b>NATIONAL SYMPHONY OR.</b> —Under the direction of Walter Damrosch			
<b>Airs de Ballet</b> (Gluck—Gevaert)	7321, 7322	Henry VIII—Introduction and Entrance of the Clans	7292
<b>Gavotte in D</b> (Bach)	7322	Henry VIII—Jig and Finale	7293
<b>Henry VIII—Dance of the</b>		Henry VIII—Scotch Idyl	7292
<b>Gypsy</b> (Saint-Saëns)	7293	Pavane (Fauré)	7323
		Perpetual Motion (Moszkowski)	7323

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

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	Num-ber	Size	List Price
{ <b>Naughty Lola</b> ("The Blue Angel") (Hollander) <b>Marlene Dietrich</b> <i>Falling in Love Again</i> ("The Blue Angel") (Hollander) <b>Marlene Dietrich</b> }	22593	10	.75
<b>Naughty Marietta, Selections</b> —See Herbert's Melodies, Album C-1			
{ <b>Nautilus 2. To the Sea</b> (MacDowell) <i>Piano</i> <b>Hans Barth</b> <i>Witches' Dance</i> (MacDowell) <i>Piano</i> <b>Hans Barth</b> }	20396	10	.75
{ <b>Neapolitan Love Song</b> ("Princess Pat") (Blossom-Herbert) <b>Crooks</b> <i>In My Garden</i> (O'Keefe-Firestone) <b>Richard Crooks</b> }	7745	12	2.00
<b>Neapolitan Nights</b> (Oh, Night of Splendor) (Zamecnik)			
By Victor Salon Orchestra and <i>Allah's Holiday</i> —Victor Salon Orchestra	20035	10	.75
By The Troubadours—Waltz and <i>Some Day</i> —Waltz—The Troubadours	21633	10	.75
<b>Nearer My God to Thee</b> (Sarah F. Adams-Lowell Mason)			
By Mark Andrews <i>Grand Organ</i> and <i>Abide With Me</i> —Andrews	20129	10	.75
By Peerless Quartet and <i>Jesus, Saviour, Pilot Me</i> —Henry Burr	20277	10	.75
By Creatore's Band and <i>Lead, Kindly Light 2. Onward</i> —Creatore's Band	35957	12	1.25
{ <b>Negro Spiritual Melody</b> (Dvořák-Kreisler) <b>Violin Fritz Kreisler</b> <i>Song of the Volga Boatmen</i> —Paraphrase (Arr. by Kreisler) <b>Fritz Kreisler</b> }	1122	10	1.50
{ <b>Negro Spirituals</b> —"Go Down Moses"—"Swing Low" <b>Flonzaley Qt</b> <i>Irish Cradle Song</i> (Pochon) <b>Flonzaley Quartet</b> }	6594	12	2.00
<b>NELL GWYN</b> (Edward German)			
Country Dance No. 1 and <i>Pastoral Dance No. 2</i> —The Merry-maker's Dance	9009	12	1.50
No. 3—Ganz and St. Louis Symphony Orchestra			
<b>Nelly Bly, Nelly Was a Lady</b> —See Foster Melodies, Album C-2			
<b>NEVIN, ETHELBERT</b> (1862-1901)—See also "Mighty Lak" a Rose," "Narcissus" "Rosary" and "Nevin's Music"			
Little Boy Blue 1458			
Oh, That We Two Were Maying 1172			
Venetian Love Song 20195			
<b>Nevin's Music</b> Nat Shilkret-Victor Salon Group—Victor Salon Orchestra			
In Album C-5 (9478-9482). List Price, \$7.50.			
Day in Venice—Dawn 2. Gondoliers Victor Salon Orchestra	9478		
Day in Venice—3. Venetian Love Song 4. Good Night Group			
Narcissus (from "Water Scenes")—Country Dance Victor Orchestra	9479		
Shepherd's Tale and Lullaby (from "In Arcady") Victor Orchestra			
My Desire—Mighty Lak' a Rose Kline-James-Group	9480		
At Twilight—Oh That We Two Were Maying—At Rest Glenn-Group			
Little Boy Blue—Night Has a Thousand Eyes—Woodpecker Group			
In Winter I Get Up at Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson Kellogg-Orchestra	9481		
Barchetta—Serenade (from "Captive Memories")—"Twas a Lover and His Lass Elliott Shaw-Orchestra	9482		
The Rosary Robert Simmons-Victor Salon Orchestra			
{ <b>New Moon—Gems from Victor Light Opera Company</b> "Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"—"Lover Come Back to Me"—"Stout Hearted Men"	35969	12	1.25
Gems from "Whoopce" Victor Light Opera Company			
{ <b>New Salty Dog</b> <b>Allen Brothers</b> <i>Preacher Blues</i> <b>Allen Brothers</b> }	23514	10	.75
{ <b>New Sun in the Sky</b> —F. T. ("Band Wagon") <b>Reisman's Orch</b> <i>I Love Louisa</i> —Fox Trot ("The Band Wagon") <b>Reisman's Orchestra</b> }	22755	10	.75
<b>NEW SYMPHONY ORCHESTRA</b>			
<i>Under the direction of John Barbirolli</i>			
Song Before Sunrise (Delius) 9732			
<i>Under the direction of Sir Edward Elgar</i>			
† Minuet (Elgar) 11428			
† Two Interludes from Falstaff 11428			
<i>Under the direction of Eugene Goossens</i>			
† Danzas Fantasticas 11347, 11348			
Judith—Ballet Music (Goossens) 9740			
Mediterranean (Bax) 9788			
Saga, En 9925, 9926			
† Scenes De Ballet (Glazounov, Op. 52) In Album M-143 (11340-11342)			
AM-143 (11343-11345)			
Tintagel (Bax) 9787, 9788			
Valse Trieste 9926			
<i>Under the direction of Malcolm Sargent</i>			
Rosamunde—Overture 9475			
<i>Under the direction of Geoffrey Toye</i>			
Walk to the Paradise Garden 11142			

† In preparation.



VICTOR RECORDS

	Number	Size	List Price
<b>New World Symphony</b> (Dvořák) Album M-1—See Symphony No. 5			
<b>NIEBELUNGEN RING</b> ( <i>Nee'-bel-oong-en</i> ) Music from—See "Götterdämmerung," "Rhinegold," "Siegfried" and "Walküre"			
Motives from—Nos. 1 to 48	London Symphony Orchestra	12 1.50	
Motives from—Nos. 49 to 90	London Symphony Orchestra	12 1.50	
<b>Night Has a Thousand Eyes</b> —See Nevin's Music, Album C-5			
<b>Nightingales</b> { Dawn in an Old World Garden } { Actually recorded in Beatrice Harrison's Garden, Oxted, England }		10 .75	
<b>Nightingale Song</b> (F. A. Rickar-C. Zeller) Della Baker		10 .75	
Listen to the Mocking Bird Alice Green-Raymond Dixon			
<b>Nightingale Song</b> (Rickar-Zeller) Hulda Lashanska		10 1.50	
Aloha Oe (Farewell to Thee) Hulda Lashanska			
<b>Night Was Made for Love—Fox Trot</b> Reisman's Orchestra		10 .75	
She Didn't Say "Yes"—F. T. ("Cat and the Fiddle") Reisman's Orch			
<b>Nights in the Gardens of Spain</b> (Manuel De Falla)			
1. At Generalife—Part 1 and Part 2—Coppola and Sym. Orch		12 1.50	
2. A Far-away Dance and In the Gardens of Sierra of Cordova—Sym. Or		12 1.50	
3. In the Gardens—conc. and Andaluza (De Falla)—Coppola—Sym. Or		12 1.50	
<b>1982 Blues</b> (J. Davis) Jimmie Davis		10 .75	
Saturday Night Stroll (J. Davis) Jimmie Davis			
<b>Ninety-Nine Years—Part 1</b> The Graham Brothers		10 .75	
Ninety-Nine Years—Part 2 The Graham Brothers			
<b>Ninety-Nine Years Blues</b> Jimmie Rodgers		10 .75	
My Time Ain't Long Jimmie Rodgers			
<b>Ninna-Nanna</b> (Berceuse Veneciana) (Benelli) Tito Schipa		10 1.50	
Gitana (Longas) Tito Schipa			
<b>Ninna-Nanna</b> (Bianchini) Toti Dal Monte		12 2.00	
Mignon—Io Son Titania (Polonaise—I'm Fair Titania) Dal Monte			
<b>Nobody Knows de Trouble I've Seen</b> Paul Robeson		10 .75	
Swing Low, Sweet Chariot Paul Robeson			
<b>Nobody's Using It Now</b> ("The Love Parade") Chevalier		10 .75	
My Love Parade (from "The Love Parade") Maurice Chevalier			
<b>NOCTURNES</b>			
<b>CHOPIN</b>			
In E Flat Major (Op. 9, No. 2) and Mazurka in C Sharp Minor (Chopin) Piano—Paderewski		12 2.00	
In E Flat Major (Op. 9, No. 2) and Prelude (Chopin) Cello—Pablo Casals		12 2.00	
In E Flat Major (Op. 9, No. 2) and Minuet (Paderewski)—Rachmaninoff		12 2.00	
In E Minor (Op. 72) Piano and Mazurka—De Pachmann		12 2.00	
In F Sharp Major (Chopin, Op. 15, No. 2) and Campanella—Paderewski		12 2.00	
<b>TSCHAIKOWSKY—HARTMANN</b>			
In C Sharp Minor Violin and Minuet (Haydn—Hartmann)—Chemel		12 2.00	
<b>Noël</b> (O Holy Night) (Adam) See Holy Night			
<b>Nola</b> (Arndt)			
By Victor Salon Orch. and The Glow Worm—Idyl—Victor Salon Orch		10 .75	
By Frank Banta—Fox Trot Piano and Operatic Nightmare—Banta		10 .75	
By The Revelers and Among My Souvenirs—The Revelers		10 .75	
<b>No Low Down Hanging Round</b> Allen Brothers		10 .75	
Maybe Next Week Sometime Allen Brothers			
<b>No More The Moon Shines on Lorena</b> The Carter Family		10 .75	
Where Shall I Be? The Carter Family			
<b>No More Worryin'—Fox Trot</b> Whiteman and his Orchestra		10 .75	
Valencia—Fox Trot Whiteman and his Orchestra			

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VICTOR RECORDS

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		Number	Size	List Price
{	<b>None But a Lonely Heart</b> (Tschaikowsky, Op. 6) <b>McCormack}</b>	1306	10	1.50
	<i>Who is Sylvia?</i> (Shakespeare-Schubert) <b>John McCormack}</b>			
{	<b>No News</b> (Or "What Killed the Dog") <b>Frank Crumit}</b>	21466	10	.75
	<i>The Three Trees</i> <b>Frank Crumit}</b>			
{	<b>No Night There</b> (Clements-Danks) <b>Marion Talley}</b>	1171	10	1.50
	<i>In the Garden</i> (C. Austin Miles) <b>Marion Talley}</b>			
{	<b>No No, Nanette—Gems from Victor Light Opera Company}</b>	35756	12	1.25
	<i>Rose-Marie—Gems from Victor Light Opera Company}</i>			
<b>NORMA</b> (Bellini) (See Victrola Book of the Opera)				
	Overture—Part 1 and Part 2—Victor Symphony Orchestra	21669	10	.75
	Ahl del Tebro (Haughty Roman) and <i>Faust—Le veau d'or—Pinza with Metro. Opera Chorus</i>	3053	10	2.00
	Casta Diva (Queen of Heaven) Part 1 and Part 2—Ponselle-Metro. Op. Cho	8125	12	2.50
	Meco all'altar di Venere (With Me Before the Shrine) and <i>Tosca—Lauri-Volpi</i>	1318	10	1.50
	Mira Norma (Hear Me Norma) Part 1 and Part 2—Ponselle-Telva	8110	12	2.50
<b>Northwestern University Band and Glee Club—See "College Airs"</b>				
†	<b>Norwegian Dances No. 1 and No. 2</b> (Grieg, Op. 35)	11456	12	1.50
	London Symphony Orch. cond. by Dr. Leo Blech			
†	<b>Norwegian Dances No. 3 and No. 4</b> (Grieg, Op. 35)	11457	12	1.50
	London Symphony Orch. cond. by Dr. Leo Blech			
{	<b>No Telephone in Heaven</b> <b>Carter Family}</b>	V-40229	10	.75
	<i>When the Roses Bloom in Dixieland</i> <b>Carter Family}</b>			
{	<b>Nothing Between</b> (Tindley) <b>Pace Jubilee Singers}</b>	21655	10	.75
	<i>What a Friend</i> (Converse) <b>Pace Jubilee Singers}</b>			
<b>NOTRE DAME UNIVERSITY BAND—See also College Airs</b>				
{	<b>Notre Dame Victory March</b> <b>Notre Dame University Band}</b>	22808	10	.75
	<i>Knute Rockne Talks to his Team</i> ("The Spirit of Notre Dame")			
{	<b>Notte Lunare</b> (Moonlit Night) (Picchianti-Seismit-Doda) <b>Gigli}</b>	7261	12	2.00
	<i>Se . . . (If)</i> (Mancini-Denza) <b>Beniamino Gigli}</b>			
{	<b>Notturmo</b> (Le Triomphe de l'Amour) (Lulli) <b>Stokowski-Phila. Or}</b>	7424	12	2.00
	<i>Alceste—Prelude and Marche from Thésée</i> (Lulli) <b>Stokowski-Phila. Or}</b>			
{	<b>Novelette in D</b> (Schumann, Op. 21, No. 2) <i>Piano</i> <b>Harold Bauer}</b>	7122	12	2.00
	<i>Clair de Lune</i> (Moonlight) (Debussy) <i>Piano</i> <b>Harold Bauer}</b>			
{	<b>Novelette—No. 3</b> (Bridge) <b>Virtuoso String Quartet}</b>	9739	12	1.50
	<i>Introduction and Allegro—Part 3</i> (Ravel) <b>Virtuoso String Quartet}</b>			
{	<b>Now Sleeps the Crimson Petal</b> (Quilter) <b>John McCormack}</b>	1307	10	1.50
	<i>A Fairy Story by the Fire</i> <b>John McCormack}</b>			
{	<b>Now the Day is Over 2. Peace, Perfect Peace</b> <b>Andrews}</b>	20780	10	.75
	<i>Lead Kindly Light</i> (Newman-Dykes) <i>Organ</i> <b>Mark Andrews}</b>			
<b>NUTCRACKER SUITE</b> (Tschaikowsky)				
In Album M-3 (6615-6617). AM-3 (7072-7074). List Price, \$6.50.				
	Part 1—Overture Miniature and <i>Marche—Philadelphia Symphony Orch</i>	6615		
	Part 2—Danse de la fée dragée and <i>Trépak—Philadelphia Symphony Orch</i>	6615		
	Part 3—Danse Arabe <i>Philadelphia Symphony Orchestra</i>	6616		
	Part 4—Danse Chinoise and <i>Danse des Mirlitons—Phila. Symphony Orch</i>	6616		
	Part 5 and Part 6— <i>Valse des Fleurs—Philadelphia Symphony Orchestra</i>	6617		

VICTOR RECORDS

Number Size List Price

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{ Oberon—Overture—Part I (Weber) Coates—Symphony Orch } Oberon—Overture—Part II (Weber) Coates—Symphony Orchestra	9122	12	1.50
{ O Bury Me Not on the Lone Prairie Carl T. Sprague } The Cowboy's Dream Carl T. Sprague	20122	10	.75
{ O Cara Mia—Tango Jack Hylton and his Orch } Jalousie (Jealousy)—Tango Tzigane Leo Reisman and his Orchestra	22928	10	.75
{ Occhi Turchini (Blue Eyes) (Pagliara—Denza) Beniamino Gigli } Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni) Gigli	8222	12	2.50
{ Odessa—Polka—Mazurka Kirilloff's Russian Balalaika Or } Poltanka—Russtan Dance (The Meadow) Kirilloff's Balalaika Orchestra	19776	10	.75
OFFERS, MAARTJE, Contralto—Erbarme dich mein Gott 11143			
{ Officer of the Day March (Hall) Pryor's Band } King Cotton March (Sousa) Pryor's Band	19895	10	.75
{ Of Thee I Sing—Fox Trot Arden—Ohman Orchestra } Who Cares!—Fox Trot Arden—Ohman Orchestra	22911	10	.75
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
{ Oh Bury Me Out on the Prairie Travis B. Hale } Dying Hobo Travis B. Hale—E. J. Derry, Jr.	20796	10	.75
Oh Come, All Ye Faithful—See "Adeste Fideles"			
{ Oh, Donna Clara—Tango F. T. Waring's Pennsylvanians } Elizabeth—Fox Trot ("The Wonder Bar") Waring's Pennsylvanians	22655	10	.75
{ Oh, Dry Those Tears (Del Riego) Richard Crooks } Forgotten (Wulschner—Cowles) Richard Crooks	9008	12	1.50
{ Oh for the Life of a Hobo Gunboat Billy and The Sparrow } I Hate to be Called a Hobo Gunboat Billy and The Sparrow	24024	10	.75
Oh, For the Wings of a Dove—See "Hear My Prayer"			
OHIO STATE UNIV. GLEE CLUB—See College Airs			
{ Oh Jesus, Thou Art Standing (How—Knecht) Seagle—Stokes } Work, for the Night is Coming (Walker—Mason) Seagle—Stokes	22507	10	.75
Oh! Lemuel—See Foster Melodies, Album C-2			
{ Oh Lord I Am Not Worthy Father Bracken } Holy God We Praise Thy Name Father Bracken	19912	10	.75
{ Oh Love That Wilt Not Let Me Go 2. My Jesus Andrews } Jesus, Lover of My Soul Organ Mark Andrews	21459	10	.75
{ Oh Lucindy The Revelers } Ol' Man River (from "Show Boat") The Revelers	21241	10	.75
{ Oh, Miss Hannah (Hollingsworth—Deppen) The Revelers } Dinah (Lewis—Young—Akst) The Revelers	19796	10	.75
{ Oh! Mo'nah—Fox Trot Ted Weems and his Orchestra } I Love to Hear a Military Band—Fox Trot Ted Weems and his Orchestra	22822	10	.75
Oh Promise Me (de Koven) See "Robin Hood"			
Oh! Susanna—See also Foster Melodies, Album C-2			
{ Oh! Susanna (Foster) Dalhart—Robison—Hood } When the Sun Goes Down Again Dalhart—Robison	21169	10	.75
{ Oh! Susanna and Old Black Joe (Foster) Harding Sisters } By the Waters of Minnetonka (Lieurance) Mathilde and Irene Harding	22949	10	.75



VICTOR RECORDS

		Number	Size	List Prc.
Oh	{ Oh, That Cow (Fleming-Townsend) Fleming and Townsend	23676	10	.75
	{ Yes, I Got Mine (Fleming-Townsend) Fleming and Townsend			
Oh	{ Oh! That Mitzi! ("One Hour With You") Maurice Chevalier	22941	10	.75
	{ What Would You Do? ("One Hour With You") Maurice Chevalier			
Oh	{ Oh, That We Two Were Maying (Kingsley-Nevin) Tibbett	1172	10	1.50
	{ Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett			
	Oh That We Two Were Maying—See also Nevin's Music, Album C-5			
Oh	{ Oh Vermeland, Thou Lovely Victor String Ensemble	19923	10	.75
	{ The Music Box (Liadow) Victor Woodwind Ensemble			
Oh	{ Oh! Where Are You (¿En Donde Estás?) José Mojica	1483	10	1.50
	{ Once in a While (Alguna Vez) ("El Precio de un Beso") José Mojica			
Oh	{ Oh, Ya Ya—Fox Trot Whiteman and his Orchestra	21304	10	.75
	{ Parade of the Wooden Soldiers—Fox Trot Whiteman and his Orchestra			
*	{ Old Black Joe (Foster) (with Male Chorus) Alma Gluck	6141	12	2.00
	{ Carry Me Back to Old Virginny Alma Gluck			
Old	{ Old Black Joe (Foster) (with Male Quartet) Lawrence Tibbett	1265	10	1.50
	{ Uncle Ned (Foster) (with Male Quartet) Lawrence Tibbett			
	Old Black Joe—See also Foster Melodies, Album C-2			
Old	{ Old Chisholm Trail "Mac" and his Haywire Orchestra	21421	10	.75
	{ Red River Valley "Mac" and his Haywire Orchestra			
Old	{ Old Corporal (Dargomwinsky) Feodor Chaliapin	7422	12	2.00
	{ Le Cor (The Horn) (de Vigny-Flégier) Feodor Chaliapin			
Old	{ Old Dan Tucker—Country Dance Judge Sturdy's Orch	20102	10	.75
	{ Hiram's Valley—Quadrille Judge Sturdy's Orchestra			
	Old Dog Tray—See Foster Melodies, Album C-2			
Old	{ Old-Fashioned Lady Vaughn de Leath	21975	10	.75
	{ The Toymaker's Dream Vaughn de Leath			
	Old Folks At Home (Swanee River) (Stephen Collins Foster) See also Foster Melodies, Album C-2			
	By Galli-Curci and Long, Long Ago—Galli-Curci	1566	10	1.50
	By Fritz Kreisler Violin and Souvenir (Drda)—Kreisler	1325	10	1.50
	By Alberto Salvi Harp and Home, Sweet Home—Harp—Salvi	4001	10	1.00
	By Ralph Crane and Dixie—Ralph Crane	21950	10	.75
	By Venetian Trio and My Old Kentucky Home—Neapolitan Trio	20362	10	.75
Old	{ Old Glory Triumphal March Ringling Bros. and Barnum and Bailey's Band	22671	10	.75
	{ Gentry's Triumphal March Ringling Bros. and Barnum and Bailey's Band			
Old	{ Old Irish Air (Trans. by Gibson) Organ Archer Gibson	35999	12	1.25
	{ Bells of St. Mary's (Adams-Trans. by Gibson) Archer Gibson			
Old	{ Old Maid—Tango (Recorded in Buenos Aires) Argentine Típ. Or	20740	10	.75
	{ Duck—Tango (Recorded in Buenos Aires) Argentine Tipica Orchestra			
	Old Refrain, The (Viennese Popular Song) (Mattullath-Kreisler)			
	† By Beniamino Gigli and Carmela—Beniamino Gigli	1575	10	1.50
	By Fritz Kreisler Violin and Midnight Bells—Kreisler	1465	10	1.50
	* By Fritz Kreisler Violin and The Rosary (Nevin)—Kreisler	720	10	1.50
	By James Melton and Hills of Home—Melton	22336	10	.75
	By Archer Gibson Organ and Perfect Day—Gibson	36019	12	1.25
Old	{ Old Rugged Cross (Bennard) Marion Talley	1340	10	1.50
	{ Mother's Prayers Have Followed Me (Armond-Ackley) Marion Talley			
Old	{ Old Rugged Cross (Geo. Bennard) Asher-Rodeheaver	19875	10	.75
	{ Forgive Me Lord (Ackley) Homer Rodeheaver			

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Num- ber	Size	List Price
{ <b>Old Southern Waltz</b> Ford's Old Time Dance Orchestra <i>Over the Waves—Waltz</i> Henry Ford's Old Time Dance Orchestra	19908	10	.75
{ <b>Old-Time Religion</b> (Negro Spiritual) Tuskegee Quartet <i>Steal Away to Jesus</i> (Negro Spiritual) Tuskegee Quartet	20519	10	.75
<b>Ol' Man River</b> (from "Show Boat")			
By John Charles Thomas and Sylola—Thomas	1571	10	1.50
By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus	35912	12	1.25
and Selections from "Show Boat"—Whiteman's Concert Orch	21218	10	.75
By Paul Whiteman and his Orch. and Make Believe—F. T.—Whiteman's Orch	21241	10	.75
By The Revelers and Oh Lucindy—The Revelers			
{ <b>On a Roof in Manhattan—F. T. Waring's Pennsylvanians</b> <i>I Say It's Spinach—F. T. ("Face the Music") Waring's Pennsylvanians</i>	22939	10	.75
{ <b>Once in a While</b> (Alguna Vez) ("El Precio de un Beso") Mojica <i>Oh! Where Are You (¿En Donde Estás?) ("El Precio de un Beso") Mojica</i>	1483	10	1.50
{ <b>One Alone</b> (from "The Desert Song") Richard Crooks <i>When You're Away</i> (from "The Only Girl") Richard Crooks	1370	10	1.50
{ <b>One Alone—Fox Trot</b> Shilkret and the Victor Orchestra <i>The Riff Song—Fox Trot</i> Shilkret and the Victor Orchestra	20373	10	.75
<b>ONEGIN, SIGRID, Contralto</b> ( <i>Ohn-yay'-ghin, Seeg'-rid</i> )			
Alleluja (from the Motet "Exsultate") (Mozart) 1367	Lucrezia Borgia—Brindisi (Drinking Song) (Donizetti) 1367		
Alto Rhapsodie 7417, 7418	Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice) (Gluck) 6803		
Don Carlos—O don fatale (Oh, Fatal Gift) (Verdi) 7191	Prophète—Ah, mon fils! (Ah, My Son!) (Meyerbeer) 6803		
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3) (Schubert) 7075	Ruhe Süßliebchen 7402		
† Erbkönig, Der Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Donizetti) 7191	Samson and Delilah—Mon cœur s'ouvre à ta voix (My Heart at Thy Sweet Voice) (Saint-Saëns) 7320		
† Heilige Franziskus, Der Impromptu in A Flat Major (Op. 29) (Chopin) 6842	Samson and Delilah—Printemps qui commence (Song of Spring) (Saint-Saëns) 7320		
Leggiero Invisibile—Bolero (Light Invisible) (Arditi) 6842	Sehnsucht nach dem Frühling 1556		
† Lied im Grunen, Das Lorelei, Die (The Loreley) (Liszt) 7075	† Susces Begrabnis Veilchen, Das Von Ewiger Liebe 1593 1556 7402		
{ <b>One Hour With You—Fox Trot</b> ("One Hour With You") Jimmie Grier and the Coconut Grove Orchestra <i>Music in the Moonlight—F. T. Jimmie Grier and the Coconut Grove Or</i>	22971	10	.75
{ <b>One Mad Kiss</b> (Un Beso Loco) ("El Precio de un Beso") Mojica <i>I Am Free (Libre Soy) ("El Precio de un Beso") José Mojica</i>	1484	10	1.50
{ <b>One Man Band—Fox Trot</b> Ted Wexler and his Orchestra <i>I'm a Ding Dong Daddy—F. T. (From Dumas) Johnson and his Orch</i>	22564	10	.75
{ <b>One Sweetly Solemn Thought</b> (Cary—Ambrose) Werrenrath <i>Face to Face</i> (Johnson) Reinald Werrenrath	1120	10	1.50
<b>Only a Rose</b> (from "The Vagabond King") (Hooker—Friml)			
By Richard Crooks and Rio Rita—Crooks	1448	10	1.50
By Carolyn Thomson and Song of the Vagabonds—King—Victor Light Op. Co	19897	10	.75
By International Novelty Orchestra—Fox Trot and Song of the Vagabonds—Fox Trot—Intern. Orch	19901	10	.75
{ <b>On the Campus—March</b> (Goldman) The Goldman Band <i>On the Go—March</i> (Goldman) The Goldman Band	19763	10	.75
{ <b>On the Mall—March</b> (Goldman) Arthur Pryor's Band <i>The Pioneer—March</i> (Goldman) Arthur Pryor's Band	20559	10	.75
<b>On the Road to Mandalay</b> (Kipling—Speaks)			
By Reinald Werrenrath and Danny Deever (Kipling—Damosch)—Werrenrath	6638	12	2.00
By Assoc. Glee Clubs and Morning (Stanton—Speaks)—Assoc. Glee Clubs	22030	10	.75
By Jesse Crawford Organ and Sylola (Speaks)—Jesse Crawford	24032	10	.75

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VICTOR RECORDS

Number Size List  
Pr.

On	{ On the Rock Where Moses Stood Darling Nellie Across the Sea	The Carter Family The Carter Family	23513	10	.75
	{ On Tip-Toes (De Angelis) O Sole Mio (Di Capua)	Creatore's Band Creatore's Band	20199	10	.75
	{ Onward Christian Soldiers Battle Hymn of the Republic (Howe)	Victor Mixed Chorus Victor Mixed Chorus	21841	10	.75
	{ Onward, Christian Soldiers 2. Lead, Kindly Light Nearer My God to Thee (Mason-Arr. by Creatore)	Light Creatore's B Creatore's Band	35957	12	1.25
	{ On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) Jota (de Falla) 2. Puck (Grieg-Achron) Violin	Heifetz Heifetz	6545	12	2.00
	{ Ooh That Kiss—F. T. ("The Laugh Parade") You're My Everything—F. T. ("The Laugh Parade")	Arden-Ohman Or Arden-Ohman Or	22818	10	.75
	{ Open Thy Lattice, Love—See Foster Melodies, Album C-2				
†	{ Open to Me the Gates of Repentance (Wedel) Prayer—"Now Let Us Depart" (Strokin)	Chaliapin Chaliapin	7716	12	2.00
	OPÉRA-COMIQUE, PARIS—Famous Artists and Orchestra Carmen In Album M-61 (9540-9556) Pélleas et Mélisande In Album M-68 (4174-4176, 9636-9639, 1444)				
	{ Operatic Nightmare, An—Fox Trot Piano Nola—Fox Trot Piano	Frank Banta Frank Banta	20667	10	.75
	ORCHESTRA OF L'OPÉRA, PARIS and Famous Artists Faust In Album M-105 (11000-11019) AM-105 (11020-11039)				
	Ordinary of the Mass—See "Gregorian Chant"				

ORFEO CATALA DE BARCELONA

Cantata No. 4, No. 140 (Bach)  
In Album M-120 (11178-11182)  
AM-120 (11183-11187)

Missa Solemnis (Beethoven)  
In Album M-29 (9133-9144)

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)  
(See Victrola Book of the Opera for complete illustrated description.)  
Ballet Music—Inc. in Album M-65 Philharmonic Symphony Orch  
Che farò Senza Euridice (I Have Lost My Eurydice)  
and Prophète—*Ah, mon fils!*—*Sigrïd Onegin*

7138 12 2.00  
6803 12 2.00

{ Oriental—Fox Trot (Cui's "Orientale") Whiteman and his Or  
Three O'Clock in the Morning—Waltz Whiteman and his Orchestra

21599 10 .75

{ Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (César Cui) Violin Mischa Elman  
Souvenir (Drda) Violin Mischa Elman

1354 10 1.50

{ Oriental Romance (Rimsky-Korsakow) Violin Fritz Kreisler  
Invocation (Owen-Kreisler) Violin Fritz Kreisler

1209 10 1.50

{ Orpheus Ballet—Dance of the Spirits (Gluck-Mottl) Detroit O  
Minuet from Serenade (Brahms) Gabrilowitsch—Detroit Symphony Orch

6834 12 2.00

{ Orpheus in Hades—Overture—Part 1 (Offenbach) Victor Or  
Orpheus in Hades—Overture—Part 2 (Offenbach) Victor Symphony Orch

35881 12 1.25

{ O Salutaris Hostia (Luce) In Latin Marcel Journet  
Noël (O Holy Night) (Adam) In French Marcel Journet

6550 12 2.00

OSBORN, FRANZ, Organist

† Adagio (Bach)

11274

† Chromatic Fantasy and Fugue in D Minor (Bach) 11274

† In preparation.



VICTOR RECORDS

Number  
Size  
List Price

<b>O Sole Mio</b> (My Sunshine) (G. Capurro-E. di Capua)			
By Tito Schipa <i>In Italian</i> and <i>Rigoletto—La donna è mobile—Schipa</i>	1099	10	1.50
* By Enrico Caruso <i>In Italian</i> and <i>Vucchella, A—Neapolitan—Caruso</i>	501	10	1.50
By Emilio de Gogorza <i>In Italian</i> and <i>Santa Lucia—de Gogorza</i>	1263	10	1.50
By Giuletta Morino <i>Violin</i> and <i>Paloma—Morino</i>	V-3	10	.75
By Creator's Band and <i>On Tip-Toes—Creator's Band</i>	20199	10	.75
By Shilkret and the Victor Orch (Waltz) and <i>La Paloma—F.T.—Victor Orch</i>	20172	10	.75
By Neapolitan Trio and <i>Addio a Napoli (Farewell to Naples)—Neapolitan T.</i>	20248	10	.75
<b>OTELLO</b> ( <i>Oh-tel'-loh</i> ) (Milan, 1887) (Verdi) <i>Sung in Italian</i>			
† OTELLO—Opera in Album with Libretto			
<i>Famous Artists, Chorus and Orchestra of La Scala, Milan</i>			
<i>In Album M-152 (11363-11378) AM-152 (11379-11394) List Price, \$24.00</i>			
Ave Maria—Rethberg and <i>Salce, Salce (Willow Song)—Elisabeth Rethberg</i>	7393	12	2.00
Ave Maria and <i>Madama Butterfly—Un bel di vedremo—Margherita Sheridan</i>	7102	12	2.00
* Credo (Iago's Creed)—Ruffo and <i>Si pel ciel—Caruso—Ruffo</i>	8045	12	2.50
Salce, Salce (Willow Song) and <i>Ave Maria—Elisabeth Rethberg</i>	7393	12	2.00
* Si pel ciel (We Swear by Heaven and Earth)—Caruso—Ruffo and <i>Credo—Ruffo</i>	8045	12	2.50
<b>Out of Nowhere—Fox Trot</b> <b>Leo Reisman and his Orch</b>			
<i>Yours Is My Heart Alone—Fox Trot</i> <i>Leo Reisman and his Orchestra</i>	22669	10	.75
<b>Out of the Dusk to You</b> (Lee) <b>Victor Salon Orchestra</b>			
<i>Eleanor (Jessie L. Deppen)</i> <i>Victor Salon Orchestra</i>	20176	10	.75
<b>Over Here—Medley</b> <b>Victor Male Chorus</b>			
<i>Over There—Medley</i> <i>Victor Male Chorus</i>	35937	12	1.25
<b>Over There—Medley</b> <b>Victor Male Chorus</b>			
<i>Over Here—Medley</i> <i>Victor Male Chorus</i>	35937	12	1.25
<b>Over the Steppe</b> (Gretchaninow, Op. 5, No. 1) <b>Mary Garden</b>			
<i>Carmen—En Vain Pour Eviter (Card Song) (Act 3) (Bizet) Mary Garden</i>	1539	10	1.50
<b>Over the Waves—Waltz</b> (Sobre las Olas) (Rosas)			
By International Concert Orchestra and <i>Danube Waves—Intern. Orch</i>	35774	12	1.25
By Henry Ford's Old Time Dance Orch and <i>Old Southern Waltz—Ford's Orch</i>	19908	10	.75
By Pietro Accordion and <i>Danube Waves Waltz—Pietro</i>	V-77	10	.75
By Pryor's Band and <i>La Paloma—Pryor's Band</i>	19878	10	.75
By Mario Perry Accordion and <i>Sirens' Waltz—Mario Perry</i>	20282	10	.75
<b>Overture Miniature</b> —See "Nutcracker Suite," Album M-3			

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<b>Pacific 231—Part 1</b> <b>Continental Symphony Orchestra</b>			
<i>Pacific 231—Part 2 (Honegger)</i> <i>Continental Symphony Orchestra</i>	9276	12	1.50

<b>PADEREWSKI, IGNAZ JAN, Pianist</b> ( <i>Pad-er-ef'-skée, Een'-yahss Yahn</i> )			
By the Brookside (Stojowski) 1426	Moment Musical in A Flat		
Campanella, La (Paganini-Liszt) 6825	(Schubert) 7508		
Chant d'amour (Op. 26, No. 3) (Stojowski) 6633	Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2) (Beethoven) 6690		
Dancing Virgins of Delphi 1531	Nocturne in E Flat (Chopin) 7416		
Étude in C Minor (Revolutionary) (Op. 10, No. 12) (Chopin) 1387	Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) 6825		
Étude in E Major (Op. 10, No. 3) (Chopin) 6628	* Polonaise Militaire (Op. 40, No. 1) (Chopin) 6234		
Étude in G Flat Major (Black Keys) (Op. 10, No. 5) (Chopin) 1387	Polonaise (Chopin) 7391		
Flying Dutchman—Spinning Song 1549	Prelude in A Flat Major (Op. 28, No. 17) (Chopin) 6847		
* Hungarian Rhapsody, No. 2 (Liszt) 6235	Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15) (Chopin) 6847		
Impromptu in A Flat (Op. 142, No. 2) (Schubert) 6628	Prophet Bird (Op. 82, No. 7) (Schumann) 1426		
Mazurka in A Flat (Chopin) 1541	Reflections On the Water (Debussy) 6633		
Mazurka in C Sharp Minor (Chopin) 7416	Valse Brillante (In E Flat) (Op. 18) (Chopin) 6877		
Mazurka in D Major (Chopin) 1541	Valse Caprice (Rubinstein) 6877		
Minstrels (Debussy) 1499	Veils (Debussy) 1531		
Minuet (Op. 14, No. 1) (Paderewski) 6690	* Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin) 6234		
	Wind in the Plains (Debussy) 1499		

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
<b>Paganini Etude in E Flat Major (Liszt-Busoni) Piano Horowitz</b> <i>Danse Exotique (Horowitz-Demeny) Piano Vladimir Horowitz</i>	1468	10	1.50
<b>Pagan Love Song ("The Pagan") Victor Salon Orchestra</b> <i>Wedding of the Painted Doll Victor Salon Orchestra</i>	22043	10	.75
<b>Pageantry—March Ringling Bros. and Barnum &amp; Bailey's B</b> <i>Colossus of Columbia—March Ringling Bros.-Barnum &amp; Bailey's Band</i>	22474	10	.75
<b>PAGLIACCI, I (Pah-ly-ah'-chee) (The Players) (Leoncavallo)</b>			
<i>PAGLIACCI—Famous Artists and Chorus and Orchestra of La Scala, Milan Album M-76 (9655-9663). List Price, \$13.50.</i>			
<b>Other Pagliacci Records</b>			
<b>ACT I—An Italian Village</b>			
Prologo, Si puoi—Part I (A Word) and Part II— <i>Un nido di memorie—Tibbett</i>	6587	12	2.00
* Prologo, Part I—Si puo (A Word) and Part II— <i>Un nido di memorie—Ruffo</i>	6268	12	2.00
Ballatella— <i>Che volo d'augellil (Ye Birds Without Number)</i>			
and <i>Thais—Méditation—Mary Lewis</i>	6578	12	2.00
Vesti la giubba and <i>Marta—M'appari—Caruso with Victor Symphony Orch</i>	7720	12	2.00
Vesti la giubba—Martinelli and <i>No, Pagliaccio—Martinelli—Met. Op. Cho</i>	6754	12	2.00
* Vesti la giubba (On With the Play) and <i>No, Pagliacci non son—Caruso</i>	6001	12	2.00
<b>ACT II—In Front of the Players' Tent Theatre</b>			
Serenata d' Arlecchino (Harlequin's Serenade) and <i>Manon—Schipa</i>	1183	10	1.50
No, Pagliacci non son!—Martinelli—Met. Opera Chorus			
and <i>Vesti la giubba—Martinelli</i>	6754	12	2.00
* No, Pagliacci non son! (No, PUNCHINELLO) and <i>Vesti la giubba—Caruso</i>	6001	12	2.00
<b>MISCELLANEOUS PAGLIACCI RECORDS</b>			
Selection—Part I and Part II— <i>Creator's Band</i>	35791	12	1.25
<b>PAGLIACCI, GEMS FROM In English Victor Opera Company</b>			
"Bell Chorus"—"This Evening At Seven"—"Ye Birds Without Number"			
"—Pagliacci's Lament"—"Just Look, My Love"—"See, They Come"	35932	12	1.25
<i>Gems from "Cavalleria Rusticana" (Mascagni) Victor Opera Company</i>			
<b>Pair of Blue Eyes (from "Song O' My Heart") McCormack</b>	1453	10	1.50
<i>I Feel You Near Me (from "Song O' My Heart") John McCormack</i>			
<b>Pale Moon (An Indian Love Song) National Cavaliers</b>	21399	10	.75
<i>Down by the Old Mill Stream National Cavaliers</i>			
<b>Palms, The (Les Rameaux) (Faure)</b>			
By John McCormack and <i>Adeste Fideles—McCormack and Trinity Choir</i>	6607	12	2.00
By Mark Andrews Organ and <i>Stabat Mater—Cujus animam—Andrews</i>	19967	10	.75
<b>Paloma, La (The Dove) (Spanish Serenade) (Yradier)</b>			
By Amelita Galli-Curci <i>In Spanish</i> and <i>La Capitnera—Galli-Curci</i>	1338	10	1.50
By Emilio de Gogorza <i>In Spanish</i> and <i>La Golondrina—de Gogorza</i>	1141	10	1.50
By Giulietta Morino <i>Violin</i> and <i>O Sole Mio—Morino</i>	V-3	10	.75
By Pryor's Band and <i>Over the Waves Waltz (Sobre las Olas)—Pryor's Band</i>	19878	10	.75
By Jesse Crawford Organ and <i>Estrellita (Little Star)—Jesse Crawford</i>	20586	10	.75
By Shilkret and Victor Orch. and <i>O Sole Mio—Waltz—Shilkret—Victor Or</i>	20172	10	.75
By Nat Shilkret—Vic. Salon Or. and <i>Vals Poético (Poetic Waltz)—Salon Or</i>	24112	10	.75
<b>PANIZZA, ETTORE, Conductor—See La Scala Orchestra, Milan</b>			
<b>Pangs of Love—Waltz Violin Giulietta Morino's Orchestra</b>			
<i>Raquel Torres—Waltz (M-G-M Star) Morino and her Orchestra</i>	V-44	10	.75
<b>Panis Angelicus (Oh Lord Most Holy) (Franck) McCormack</b>	6708	12	2.00
<i>Christ Went Up Into the Hills (Adams-Hageman) John McCormack</i>			
<b>Parade of the Wooden Soldiers—Fox Trot</b>			
By Paul Whiteman and his Orch and <i>Oh, Ya Ya—F.T.—Whiteman's Orch</i>	21304	10	.75
By International Concert Orchestra and <i>Bummel Petrus—Intern'l Orch</i>	V-25	10	.75
<b>Paradise (from "A Woman Commands") Russ Columbo</b>	22976	10	.75
<i>Auf Wiedersehen, My Dear Russ Columbo</i>			
<b>Paradise—Waltz ("A Woman Commands") Reisman and his Or</b>			
<i>Someday I'll Find You—Waltz ("Private Lives") Reisman and his Or</i>	22904	10	.75

\* Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
{ Pardon Me, Pretty Baby—F. T. Vallée's Conn. Yankees } { Many Happy Returns of the Day—Waltz Vallée's Connecticut Yankees }	22752	10	.75
{ Paris, Stay the Same (from "The Love Parade") Chevalier } { You've Got That Thing (from "Fifty Million Frenchmen") Chevalier }	22294	10	.75
{ Parlor is a Pleasant Place to Sit in Sunday Night Crumit } { I'se Goin' from the Cottonfield Frank Crumit }	19777	10	.75
<b>PARSIFAL</b> (Wagner) (Bayreuth, 1882) <i>Sung in German</i>			
See Victrola Book of the Opera for complete illustrated description.			
* Prelude—Part 1 and Part 2—Hertz and San Francisco Symphony Orch	6498	12	2.00
Ich sah' das Kind (I Saw the Child) and Tristan—Isoldes Liebestod—Leder	7523	12	2.00
* Prelude—Part 3 and Good Friday Spell—Part 1—San Francisco Sym. Orch	6499	12	2.00
* Good Friday Spell—Part 2 and Part 3—Hertz and San Francisco Sym. Orch	6500	12	2.00
<b>Parsifal—Prelude to Act 1 Karl Muck—Berlin State Opera Or</b> Inc. in Album M-37 (6861, 6862). AM-37 (7013-7016). List Price, \$10.00.			
<b>Parsifal—Prelude to Act 3</b> Famous Artists—Muck—Berlin State Opera Orch In Album M-67 (7160-7167). List Price, \$16.00.			
† <b>Parsifal—Complete</b> (Wagner) <b>Symphony Orchestra</b>			
{ Partida, La (The Departure) (Alvarez) Emilio de Gogorza } { Canto del Presidario (Convict's Song) Emilio de Gogorza }	6839	12	2.00
<b>Partita in G Minor</b> (Bach)—Included in Album M-13 (8079)			
<b>PASCAL, VICTOR, 'Cellist</b>			
† Hymne à Sainte-Cecile 11500   † Thais—Meditation 11500			
† <b>Pas d'Acier, Le—Ballet Suite</b> (Age of Steel) (Prokofieff, Op. 41) 11446 12 1.50 London Symphony Orch. cond. by Albert Coates 11447 12 1.50			
<b>PASDELOUP ORCH.</b> —See † Symphonie Espagnole (for Violin and Or.) In Album M-136 (11275-11278). AM-136 (11279-11282). List Price \$6.50			
{ <b>Pasion Criolla—Tango Milonga Marek Weber's Orchestra</b> } { Media Luz—Tango Milonga Marek Weber's Orchestra }	21021	10	.75
<b>Passacaglia in C Minor</b> (Bach) Included in Album M-59 (7090, 7091)			
{ <b>Passepied</b> (from "Le Roi s'amuse") (Delibes) Gabrilowitsch } { Shepherd's Hey (Grainger) Piano Gabrilowitsch }	1095	10	1.50
<b>Passion of Our Lord According to St. Matthew</b> (J. S. Bach) St. Bartholomew's Choir, New York In Album M-138 (11285-11296) AM-138 (11297-11308) List Price \$18.00			
<b>Passion of Our Lord</b> (According to St. Matthew) (Bach) Behold How Throbs (Chorus 25) and I Would Beside My Lord (Chorus 26)—Walter Widdop and Philharmonic Choir Erbarne dich mein Gott (Have Mercy, Lord, On Me)—Parts 1 and 2	7429	12	2.00
	Maartje Offers	11143	12 1.50
{ <b>Pass Me Not, Oh Gentle Saviour</b> (Crosby—Doane) Seagle-Stokes } { Will There Be Any Stars in My Crown (Hewitt—Sweeney) Seagle-Stokes }	22289	10	.75
{ <b>Pastoral Dance No. 2</b> (from "Nell Gwyn") St. Louis Orch } { Country Dance No. 1 (German) St. Louis Symphony Orchestra }	9009	12	1.50
<b>Pastoral Symphony</b> (Beethoven)—See Symphony No. 6 in F Major			
<b>Pathétique</b> (Tschaikowsky)—See Symphony No. 6 in B Minor			
<b>Patience</b> (Gilbert—Sullivan) D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte In Album C-14 (11070-11079) List Price, \$15.00.			
<b>PAULI, PIERO, Tenor</b> —See † Faust—O stupore! and Sono qui!	11408	12	1.50

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\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Number	Size	List Price
<b>Pa</b> { Pavane (Gabriel Fauré, Op. 50) Damrosch-National Sym. Orch } Perpetual Motion (from Suite Op. 39) (Moszkowski) Damrosch-Symph. Or	7323	12	2.00
{ Pavan for a Dead Princess (Ravel) Continental Symph. Or } Dream of a Naughty Boy (Ravel-Branga) Continental Orchestra	9306	12	1.50
{ Peanut Vender—Rumba Fox Trot Don Azpiazu's Orch } True Love—Fox Trot Azpiazu's Havana Casino Orchestra	22483	10	.75
{ Pearl O'Mine (Fletcher) Victor Salon Orchestra } Chinese Lullaby (from "East Is West") (Bowers) Victor Salon Orchestra	21970	10	.75
<b>Peer Gynt (Pair Gint)</b> (Edvard Hagerup Grieg)			
Suite No. 1—Solvejg's Song (Chanson Solvejg) and Lol Here the Gentle Lark—Galli-Curci	6924	12	2.00
Suite No. 1—Solvejg's Sunshine Song and Solvejg's Cradle Song—Marsh	4014	10	1.00
Suite No. 1—"Morning" and "The Death of Ase"—Victor Symphony Orch	35793	12	1.25
Suite No. 1—"Anitra's Dance" and In Hall of Mt. King—Vic. Sym. Orch	20245	10	.75
Suite No. 2—Ingrid's Lament and Arabian Dance—Goossens-Sym. Orch	9327	12	1.50
Suite No. 2—The Return of Peer Gynt and Solvejg's Cradle Song—Goossens-Symphony Orch	9328	12	1.50
Suite No. 2—Solvejg's Cradle Song and Solvejg's Sunshine Song—Marsh	4014	10	1.00
<b>Pélléas et Mélisande</b> (Debussy) Famous Artists and Orchestra of the Opéra-Comique, Paris In Album M-68 (4174-4176, 9636-9639, 1444). List Price, \$10.50.			
<b>PENNSYLVANIA UNIVERSITY BAND</b> —See College Airs			
{ Penny for Your Thoughts—Son F. T. Azpiazu's Casino Or } Marianna—Rumba F. T. (The Peanut Vender's Daughter) Azpiazu's Or	22923	10	.75
{ Père de la Victoire—Marche Garde Républicaine Band } Sambre et Meuse—Marche Garde Républicaine Band	21456	10	.75
<b>Perfect Day</b> (Carrie Jacobs-Bond)			
By Rosa Ponselle and The Rosary (Rogers-Nevin) Rosa Ponselle	1098	10	1.50
By Archer Gibson Organ and Old Refrain—Gibson	36019	12	1.25
By Victor Salon Trio and Mother Machree—Victor Salon Trio	19874	10	.75
By National Cavaliers and Slumber Boat—National Cavaliers	21926	10	.75
{ Perfect Song (Theme Song of "Pepsodent Hour") Victor Salon Or } Slumber On (from "The Slumber Hour") Victor Salon Orchestra	22214	10	.75
{ Perpetual Motion (Moszkowski) Damrosch-Nat. Sym. Orch } Pavane (Gabriel Fauré, Op. 50) Walter Damrosch and the Nat. Sym. Or	7323	12	2.00
{ Perpetuum Mobile (Perpetual Motion) (Strauss) Berlin State Or } Radetzky March (Strauss) Berlin State Opera Orchestra	4127	10	1.00
† { Persian Love Song (Rubinstein) Chaliapin } Élégie (Massenet) Feodor Chaliapin	7575	12	2.00
{ Persiflage (Francis-Arr. Bendix) Victor Concert Orchestra } Marionnettes (Scene de Ballet) (Glazounow, Op. 52) Victor Concert Orch	20914	10	.75
<b>PERTILE, AURELIANO, Tenor (Pair'-tee-lay, Oh-ray-les-ah-no)</b>			
Andrea Chénier—La Nostra		Lohengrin—Da voi lontan in	
Morte (with Sheridan) 7178		sconosciuta terra	6904
Andrea Chénier—Vicino a te		Lohengrin—Mercè, Mercè, cigno	
(with Sheridan) 7178		gentill	6904
<b>Pescatore di Perle</b> (Bizet)			
† Brahma gran Dio (Brahma, Great Deity) and Siccome un di caduto—Dal Monte, and Cho. of La Scala	7721	12	2.00
Del tempio al limitar (In the Depths of the Temple) In Italian and Gioconda—Enzo Grimaldo—Gigli-de Luca	8084	12	2.50
* Je crois entendre encore (I Hear as in a Dream) Fr. and Samson—Caruso	8026	12	2.00
† Siccome un di caduto il sole (A Fugitive One Day) and Brahma gran Dio—Dal Monte	7721	12	2.00
† { Peter Schmall—Overture—Part 1 and Part 2 (Weber) } Vienna Philharmonic Orchestra	11429	12	1.50

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† In preparation.

VICTOR RECORDS

	Number	Size	List Price
{ Petite Suite de Concert No. 1—La Caprice de Nanette (Coleridge-Taylor) Sargent-London Symphony Orch } Petite Suite de Concert No. 2—Demande et Reponse Sargent-Lon. Sym. Or	11283	12	1.50
{ Petite Suite de Concert No. 3—Un Sonnet D'Amour Sargent-London Symphony Orchestra } Petite Suite de Concert No. 4—La Tarantelle Fretillante Sargent-Lon. Or	11284	12	1.50
{ Petite Suite—Duo (Bizet) Victor Concert Orchestra } Petite Suite—Berceuse and Galop (Bizet) Victor Concert Orchestra	35758	12	1.25
{ Petite Suite—March and Impromptu (Bizet) Victor Con. Or } March of the Little Lead Soldiers (Pierné) Victor Concert Orchestra	19730	10	.75
{ Petits Riens, Les—Ballet Music No. 10—Pantomime, No. } 12—Gavotte London Sym. Or. cond. by Dr. Leo Blech } Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte (Mozart) London Symphony Orchestra conducted by Dr. Leo Blech	11445	12	1.50
Petrouchka Suite (Strawinsky) Apollon Musagète—Ballet Koussevitzky—Boston Sym. Or In Album M-49 (6998-7000). List Price, \$6.50.			
{ Phaeton—Poeme Symphonique—Parts 1 and 2 (Saint-Saëns) } Coppola—Société des Concerts du Conservatoire	11431	12	1.50
{ Phèdre Overture—Part 1 (Massenet) San Francisco Sym. Or } Phèdre Overture—Part 2 Alfred Hertz—San Francisco Symphony Orch	7154	12	2.00

Pe

PHILADELPHIA CHAMBER STRING SIMFONIETTA—

Fabien Sevitzky, Conductor

Arioso (Bach) Included in Album M-66 (9598)	Gossips (A. Dubensky)	4186
Concerto Grosso (Bloch) In Album M-66 (9596-9598)	Last Spring (Grieg)	9129
	Londonderry Air (Grainger)	4186
	Prelude and Minuet (Bossi)	9129
{ Philadelphia March (Sesqui-Centennial Song) } Sesqui-Centennial Exposition March (Sousa)	Pryor's Band Sousa's Band	20054   10   .75

PHILADELPHIA SYMPHONY ORCHESTRA—Dr. Stokowski, Conductor

Afternoon of a Faun	6696
Alceste—Prelude	7424
Arlésienne—Excerpts (Bizet) In Album M-62 (7124-7126)	
Blue Danube Waltz	6584
Brandenburg Concerto No. 2, in F Major (Bach) In Album M-59 (7087-7091) AM-59 (7092-7096)	
Capitan, El—March	1441
Capriccio Italien (Op. 45) (Tchaikowsky) 6949, 6950	
Carmen Suite—Aragonaise	1356
Carmen Suite—Dragons d'Alcala	6873
Carmen Suite—Gypsy Dance	6873
Carmen Suite—Intermezzo to Act 3	6873
Carmen Suite—March of the Smugglers	6874
Carmen Suite—Prelude to Act I	1356
Carmen Suite—Soldiers Changing the Guard	6874
Carnival of the Animals (Saint-Saëns) In Album M-71 (7200-7202)	
Chorale-vorspiel—Wir glauben All' an einen Gott (Bach) Included in Album M-59 (7089) Album AM-59 (7096)	
Choral Prelude—"Aus der tiefe rufe ich"	7553
Choral Prelude—Christ lag in Todesbanden	7437
Concerto No. 2 in C Minor (with Rachmaninoff) In Album M-58 (8148-8152) AM-58 (8153-8157)	
Damnation of Faust— Rákóczy March	6823
Dance Orientale (Glazounow)	1335
Danse Macabre (Saint-Saëns)	6505
Debussy—Selected Works In Album M-116 (7453-7456) AM-116 (7457-7460)	
18th Century Dance (Haydn)	7256
1812 Overture (Tchaikowsky, Op. 49)	7499, 7500
Festivals (Debussy)	1309
Fête-Dieu à Séville (Albeniz)	7158
Finlandia (Sibelius, Op. 26, No. 7)	7412
Fire-Bird (Strawinsky) In Album M-53 (6773-6775) AM-53 (7047-7049)	
Fugue in G Minor (Bach)	7437
Götterdämmerung—Closing Scene	6625
Grande Pâque Russe—Overture	7018, 7019
Gurre-Lieder In Album M-127 (7524-7537) AM-127 (7538-7551)	
Hungarian Rhapsody, No. 2 *6236, 6652	
I Call Upon Thee, Jesus	6786
In the Village (No. 2 of Caucasian Sketches)	6514

† In preparation.

# VICTOR RECORDS

Num- ber	Size	List Prc.
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## PHILADELPHIA SYMPHONY ORCHESTRA—Continued

Ph

<p>Invitation to the Waltz 6643 Japanese Nocturne 7260 Khowantchina—Entr'acte 6775</p> <p>* Largo from "New World" Symphony 6236</p> <p>Lohengrin—Prelude 6791 Marche from Thésée (Lulli) 7424 Marche Slave 6513 March of the Caucasian Chief 1335 Meistersinger—Prelude to Act 3 1584 Messiah—Pastoral Symphony 7316 Mignon—Gavotte Included in Album M-116 (7456)</p> <p>Minuet (Boccherini) 7256 Moment Musicale (Schubert) 1312 Notturmo (Lulli) 7424 Nutcracker Suite (Tschaikowsky) In Album M-3 (6615-6617) AM-3 (7072-7074)</p> <p>Passacaglia, in C Minor (Bach) Included in Album M-59 (7090-7091) AM-59 (7092-7095)</p> <p>Poem of Ecstasy In Album M-125 (7515-7518) AM-125 (7519-7522)</p> <p>Prelude in B Minor (Bach) 7316 Prelude in E Flat Minor (Bach) 6786 Prince Igor—Polovetzki Dance 6514 Prometheus; The Poem of Fire In Album M-125 (7515-7518) AM-125 (7519-7522)</p> <p>Rienzi Overture 6624, 6625 Romeo and Juliet—Overture (Tschaikowsky) In Album M-46 (6995-6997) AM-46 (6900-6902)</p> <p>Rosamunde—Ballet Music (Schubert) 1312</p> <p>Sacre du Printemps (Strawinsky) In Album M-74 (7227-7230) AM-74 (7231-7234)</p> <p>Salome's Dance (Strauss) 7259, 7260 Samson and Delilah—Bacchanale 6823 Scheherazade—Symphonic Suite (Rimsky-Korsakow, Op. 35) In Album M-23 (6738-6742) AM-23 (7037-7041)</p> <p>Shepherds' Christmas Music 7142 Song Without Words, in A Minor (Tschaikowsky, Op. 40, No. 6) Included in Album M-71 (7202)</p> <p>Spanish Dance (from "La Vida Breve") (de Falla) Included in Album M-46 (6997) AM-46 (6900)</p> <p>Stars and Stripes Forever—March 1441 Swan of Tuonela 7380</p>	<p>Symphony in D Minor (Franck) In Album M-22 (6726-6730) AM-22 (7032-7036)</p> <p>Outline of Themes by Leopold Stokowski 6725</p> <p>Symphony No. 1 in C Minor (Brahms, Op. 68) In Album M-15 (6658-6662) AM-15 (7032-7057)</p> <p>Outline of Themes by Leopold Stokowski 6657</p> <p>Symphony No. 2 in D Major (Brahms, Op. 73) In Album M-82 (7277-7282) AM-82 (7283-7288)</p> <p>Symphony No. 3 in F (Brahms, Op. 90) In Album M-42 (6962-6966) AM-42 (6886-6890)</p> <p>Symphony No. 4 in A Minor (Sibelius) In Album M-160 (7683-7686) AM-160 (7687-7690)</p> <p>Symphony No. 4 in F Minor (Tschaikowsky, Op. 36) In Album M-48 (6929-6933) AM-48 (6934-6938)</p> <p>Symphony No. 5 in E Minor (from "The New World") (Dvořák) In Album M-1 (6565-6569) AM-1 (7097-7101)</p> <p>Symphony No. 7 in A Major (Beethoven, Op. 92) In Album M-17 (6670-6674) AM-17 (7042-7046)</p> <p>Outline of Themes by Leopold Stokowski 6669</p> <p>Symphony No. 8 in B Minor ("Unfinished") (Schubert) In Album M-16 (6663-6665) AM-16 (7050-7052)</p> <p>Tales from the Vienna Woods —Waltz 6584</p> <p>Tannhäuser—Overture and Venusberg Music (Wagner) In Album M-78 (7262-7264) AM-78 (7265-7267)</p> <p>Toccata and Fugue (In D Minor) (Bach) 6751</p> <p>Tristan und Isolde—A Symphonic Synthesis (Vorspiel, Liebesnacht, Liebestod) In Album M-154 (7621-7624) AM-154 (7625-7628)</p> <p>* Walküre—Wotan's Farewell and Magic Fire Music 6245</p> <p>* Walküre—The Ride of the Valkyries 6245</p>
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*Under the direction of Serget Rachmaninoff*

Isle of the Dead (Rachmaninoff,  
Op. 29) Vocalise (Rachmaninoff)  
In Album M-75 (7219-7221)

† { **Philemon et Baucis—O Riente Nature** (Gounod) **Galli-Curci** | 7658 | 2.00  
Cantata (Scarlatti—Arr. Van Leeuwen) **Galli-Curci** }

**PHILHARMONIC CHOIR—See Passion of Our Lord, 7429**

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

Num- ber	Size	List Price
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### PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

*Under the direction of Willem Mengelberg*  
 Air (Bach-Mahler) 7484  
 Alcina Suite—Gavotte—  
     Sarabande—Gavotte (Handel) 1436  
 Alcina Suite—Menuet—Gavotte  
     Tamburino (Handel) 1436  
 Alcina Suite—Menuet—Musette  
     and Menuet (Handel) 1435  
 Alcina Suite—Overture (Handel) 1435  
 Egmont—Overture 7291  
 Flying Dutchman—Overture  
     —Part I and Part II (Wagner) 6547  
 Hänsel and Gretel—Overture 7436  
 Heldenleben, Ein (A Hero's Life)  
     (Richard Strauss, Op. 40)  
     In Album M-44 (6982-6986)  
 Magic Flute—Overture—Parts  
     I and II (Mozart) 1486  
 Prophète—Coronation March  
     (Meyerbeer) 7104  
 Rouet d'Omphale (Omphale's  
     Spinning Wheel) (Op. 31)  
     Parts I and II (Saint-Saëns) 7006  
 Siegfried—Forest Murmurs  
     (Waldweben)—Parts I and II  
     (Wagner) 7192  
 Sinfonia in B Flat Major 7483, 7484  
 Symphony No. 1, in C Major  
     (Beethoven)  
     In Album M-73 (7211-7214)  
     AM-73 (7215-7218)  
 Symphony No. 3, in E Flat  
     Major ("Eroica") (Beethoven)  
     In Album M-115 (7439-7445)  
     AM-115 (7446-7452)

Victory Ball—Fantasy—  
     Part I and Part II (Schelling) 1127  
 Victory Ball—Fantasy—  
     Part III and Part IV (Schelling) 1128  
 War March of the Priests  
     (from "Athalia") (Mendelssohn) 7104  
*Under the direction of Arturo Toscanini*  
 Apprenti Sorcier (The Sorcerer's  
     Apprentice) (After a Ballad  
     by Goethe) (Dukas) 7021  
 Barber of Seville—Overture  
     —Parts I and II (Rossini) 7255  
 Midsummer Night's Dream  
     —Scherzo (Mendelssohn)  
     Included in Album M-57 (7080)  
     AM-57 (7081)  
 Orfeo ed Euridice—Dance of the  
     Spirits (Gluck) (Act 2)  
     Included in Album M-65 (7138)  
     AM-65 (7139)  
 Symphony in D Major  
     (K. No. 385) (Mozart)  
     In Album M-65 (7136-7138)  
     AM-65 (7139-7141)  
 Symphony No. 4 in D Minor  
     ("The Clock") (Joseph Haydn)  
     In Album M-57 (7077-7080)  
     AM-57 (7081-7084)  
 Traviata—Prelude to Act I (Verdi) 6994  
 Traviata—  
     Prelude to Act III (Verdi) 6994  
*Under the direction of Sir Thomas Beecham*  
 Don Quixote  
     In Album M-144 (7589-7593)  
     AM-144 (7594-7598)

Ph

### PICKENS SISTERS

Dream Sweetheart 22975	Laud You Made the Night 22975	Somebody Loves You 22965 Too Many Tears 22965
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{ Pick the Winner (Fowler) <i>The Punter's Lament—Nov. One-Step</i>	A Horse Race Game for Parties <i>(Kester-Noble) Noble and his Orch</i>	24022 10 .75
{ Picnic for Two—Fox Trot <i>I Heard—Fox Trot</i>	Waring's Pennsylvanians <i>Waring's Pennsylvanians</i>	24030 10 .75
{ Picture on the Wall (B. Landress) <i>'Mid the Green Fields of Virginia (A. P. Carter)</i>	The Carter Family <i>The Carter Family</i>	23686 10 .75

Pictures at an Exhibition (Moussorgsky-Ravel)  
 Koussevitzky—Boston Symphony Orchestra  
 In Album M-102 (7372-7375) AM-102 (7376-7379) List Price \$8.00.

{ Pièce en forme de Habanera (Ravel) <i>Swan (Le Cygne) ("Carnival of the Animals")</i>	Violin Mischa Elman <i>(Saint-Saëns) Elman</i>	1592 10 1.50
{ Pièce Heroïque—Part 1 (César Franck) <i>Pièce Heroïque—Part 2 Organ</i>	Marcel Dupré <i>Marcel Dupré</i>	9121 12 1.50
{ Pilgrim's Song of Hope (Batiste) <i>Liebestraum (Dream of Love) (Liszt) Organ</i>	Henry Gordon Thunder <i>Henry Gordon Thunder</i>	35832 12 1.25

Pinafore (Gilbert-Sullivan) D'Oyly Carte Opera Company  
 In Album C-13 (9937-9945) AC-13 (9946-9954). List Price, \$13.50.

{ Pinafore—Gems from (Part I) Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See" —"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore—Finale," "His Foot Should Stamp"; (Gilbert-Sullivan)	Victor Light Opera Company	
{ Pinafore—Gems from (Part II) "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"	Victor Light Opera Company	35386 12 1.25

\* Indicates old acoustical method of recording. † In preparation.

## VICTOR RECORDS

Num-ber	Size	List Price
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### PINZA, EZIO, Basso

Pi	<p>Aida—Temple Scene—Part I (with Metropolitan Opera Chorus) 8111</p> <p>Aida—Temple Scene—Part II (with Martinelli) 8111</p> <p>Attila—Te Sol Quest' Anima 8194</p> <p>Don Giovanni—Finch han dal vino (For a Carousal) (Mozart) 1467</p> <p>Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) 1467</p> <p>Ernani—Infelice e tu Credevi (Unhappy One!) 7552</p> <p>Faust—Le veau d'or (Calf of Gold) (with Metropolitan Chorus) 3053</p> <p>Favorita—Splendon Più Belle (In Heavenly Splendor) 7552</p> <p>Forza del Destino—La vergine degli angeli (May Angels Guard Thee) (with Ponselle—Metro. Cho. and Orchestra) 8097</p>	<p>Lombardi—Qual Volutta Transcorrere 8194</p> <p>Lucia—Giusto cielo! Rispondete (Why Lament Yet) (with Gigli) 8096</p> <p>Lucia—Sextette (with Galli-Curci, Homer, Gigli, dell'Luca and Bada) 10012</p> <p>Lucia—Lu che a Dio spiegasti (Thou Hast Spread Thy Wings) (with Gigli) 8096</p> <p>Magic Flute—Poasente numi 6642</p> <p>Mignon—De son coeur j'ai calme la fievre 6642</p> <p>Norma—Ahl del Tebro (Haughty Roman) (with Metropolitan Chorus) 3053</p> <p>† Requiem—Confutatis Maledictis 8231</p> <p>† Trovatore—Abietta Zingara 8231</p>
	<p>{ Pioneer—March (Goldman) Arthur Pryor's Band</p> <p>On the Mall—March (Goldman) Arthur Pryor's Band } 20559 10 .75</p>	
	<p>† { Pique Dame—Overture—Part 1 and Part 2 (Suppé) Vienna Philharmonic Orchestra } 11346 12 1.50</p>	
	<p>Pirates of Penzance (Gilbert—Sullivan) Rupert D'Oyly Carte— Light Opera Company and Orchestra In Album C-6 (9607-9617). List Price, \$16.50.</p>	
	<p>{ Pirouette (Finck) Victor Salon Orchestra</p> <p>Secret—Intermezzo (L. Gauthier) Victor Salon Orchestra } 20416 10 .75</p>	
	<p>{ Pistol Packin' Papa Jimmie Rodgers</p> <p>Those Gambler's Blues Jimmie Rodgers } 22554 10 .75</p>	
	<p>{ Plain Quadrille (Ticknor's) Ford's Old Time Dance Orch</p> <p>Virginia Reel Ford's Old Time Dance Orchestra } 35771 12 1.25</p>	
	<p>{ Plaisir d'Amour (Love's Delight) (Florian—Martini) Nina Koshetz</p> <p>Etude in E Major (F. Liszt—Chopin) Nina Koshetz } 9675 12 1.50</p>	
	<p>† { Plaisir d'Amour (Joys of Love) Shilkret—Victor Salon Orch</p> <p>Wee Bit O' Heart—Scotch Episode (Shilkret) Shilkret—Victor Salon Orch } 24101 10 .75</p>	
	<p>† { Plantation Dance—Southern Humoresque Victor Sym. Or</p> <p>Alice Blue Gown ("Irene") Victor Salon Orchestra } 24093 10 .75</p>	
	<p>† Pleasure Dome of Khubla Khan (Griffes) Symphony Orch</p>	
	<p>{ Plink! Plonk! (I Pluck My Guitar) Frank Crumit</p> <p>Rhymes (Leslie Sarony) Frank Crumit } 22943 10 .75</p>	
	<p>Poem of Ecstasy (Scriabin, Op. 54) Prometheus: Poem of Fire (Scriabin, Op. 60) Stokowski—Philadelphia Orchestra In Album M-125 (7515-7518). AM-125 (7519-7522). List Price, \$8.00.</p>	
	<p>{ Poet and Peasant Overture—Part I (von Suppé) Victor Orch</p> <p>Poet and Peasant Overture—Part II Victor Symphony Orchestra } 35797 12 1.25</p>	
	<p>{ Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika O</p> <p>Odesa—Polka-Mazurka Kirilloff's Russian Balalaika Orchestra } 19776 10 .75</p>	
	<p>{ Polichinelle Serenade (Kreisler) Violin Kreisler</p> <p>Dance of the Marionette (Winternitz) Kreisler } 1501 10 1.50</p>	
	<p>{ Polish Dance (Scharwenka) Piano Hans Barth</p> <p>Humoresque (Dvořák) Piano Hans Barth } 20203 10 .75</p>	
	<p>{ Polka de W.R. (W. Rachmaninoff) Piano Sergei Rachmaninoff</p> <p>Troika en traineaux (In a Three-Horse Sleigh) Piano Rachmaninoff } 6857 12 2.00</p>	

† In preparation.

# VICTOR RECORDS

	Number	Size	Price
<b>Polonaise—Part 1 and Part 2 (E Flat Minor)</b> (Chopin, Op. 26, No. 2) <i>Piano</i> Ignace Jan Paderewski	7391	12	2.00
<b>Polonaise in B Flat Major (Chopin, Op. 71, No. 2) Moiséivitch</b> <i>Rhapsody in E Flat (Brahms) Piano</i> Benno Moiséivitch	7703	12	2.00
<b>Polonaise Militaire (Chopin, Op. 40, No. 1) Piano Paderewski</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski</i>	6234	12	2.00
<b>Pomp and Circumstance—March (Elgar) Chicago Or.—Organ</b> <i>Largo (Handel) Chicago Symphony Orch. and Grand Organ</i>	6648	12	2.00
<b>Pomp and Circumstance—March (No. 1 in D) (Elgar)</b> Sir Edward Elgar and Royal Albert Hall Orch	9016	12	1.50
<i>Pomp and Circumstance—March (No. 2 in A Minor) Elgar and Orch</i>			

## PONS, LILY, Soprano

Lakmé—Là-bas, dans la forêt	1502	Lucia di Lammermoor—	
Lakmé—Où va la jeune Hindoue	1502	Spargi d'amaro pianto	7369
Lucia di Lammermoor—		Rigoletto—Caro nome	7383
Ardon gl' incensi	7369	Rigoletto—Tutte le feste	7383

## PONSELLE, ROSA, Soprano (Pon-zell')

Aida—La fatal pietra (with Martinelli)	3040	Forza del Destino—Pace, pace mio Dio	6875
Aida—Morir! si pura e bella (with Martinelli)	3040	Good-Bye	6711
Aida—O terra addio (with Martinelli)	3041	My Old Kentucky Home	6509
Aida—Ritorna vincitor	7438	Norma—Casta Diva (with Cho.)	8125
Ave Maria (Gounod)	6599	Norma—Mira Norma (with Telva)	8110
Carry Me Back to Old Virginny	6509	Perfect Day	1098
Elégie (Massenet)	6599	Rosary, The	1098
Ernani—Ernani involami	6875	Serenade (Lasare-Tosti) <i>Harp Acc.</i>	6711
Forza del Destino—La vergine degli angeli (with Pinza-Cho.)	8097	Since First I Met Thee	1319
		Songs My Mother Taught Me	1319
		Trovatore—Miserere (with Martinelli-Cho.)	8097
		Vestale, La—O nome tutelar	6605
		Vestale, La—Tu che invoco	6605

<b>Poor Butterfly—Fox Trot Paul Whiteman and his Orch</b> <i>San—Fox Trot Paul Whiteman and his Orchestra</i>	24078	10	.75
<b>Popular Songs of Yesterday—Med. W. No. 3 Troubadours</b> <i>Popular Songs of Yesterday—Medley Waltz No. 4 The Troubadours</i>	36066	12	1.25
<b>Popule Meus (Palestrina) Palestrina Choir</b> <i>Sicut Cervus (Palestrina) Palestrina Choir</i>	20898	10	.75
<b>Power and Glory—March Phila. Rapid Transit Co. Band</b> <i>Thunderer, The—March Phila. Rapid Transit Co. Band</i>	20192	10	.75
<b>Praeludium (Järnefelt) Victor Concert Orchestra</b> <i>Berceuse (Järnefelt) Victor Concert Orchestra</i>	20374	10	.75
<b>Prayer (from "Te Deum") (Handel-Flesch) Yehudi Menuhin</b> <i>Scotch Pastorale (Saenger, Op. 130, No. 2) Violin Yehudi Menuhin</i>	6951	12	2.00
<b>Prayer—"Now Let Us Depart" (Strokin) Feodor Chaliapin</b> <i>Open to Me the Gates of Repentance (Wedel) Feodor Chaliapin</i>	7716	12	2.00
<b>Prayer of Thanksgiving Associated Glee Clubs of America</b> <i>Swing Low Sweet Chariot Associated Glee Clubs of America</i>	35770	12	1.25
<b>Prayer Perfect (Oley Speaks) John McCormack</b> <i>Far Apart (Edwin Schneider) John McCormack</i>	1554	10	1.50
<b>Preacher Blues Allen Brothers</b> <i>New Salty Dog Allen Brothers</i>	23514	10	.75
<b>Prece (A Prayer) (Tito Schipa) Tito Schipa</b> <i>L'Arlesiana—Lamento di Federico (Francesco Cilea) Tito Schipa</i>	7583	12	2.00
<b>Précieuse, La (Couperin-Kreisler) Fritz Kreisler</b> <i>Chanson Louis XIII et Pavane (Couperin-Kreisler) Fritz Kreisler</i>	1503	10	1.50

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Number	Size	List Price
<b>Préludes, Les (Symphonic Poem No. 3) (Liszt)</b>			
Part 1 and Part 2— <i>Alfred Hertz and San Francisco Symphony Orch</i>	6863	12	2.00
Part 3 and Part 4— <i>Alfred Hertz and San Francisco Symphony Orch</i>	6864	12	2.00
<b>PRELUDES</b>			
<b>BACH</b>			
Prelude and Allemande <i>Guitar</i> and <i>Fuge (Bach)—Segovia</i>	7176	12	2.00
Prelude and Fugue in A Minor for Organ—Parts 1 and 2 <i>Piano Levitzki</i>	9286	12	1.50
Prelude and Fugue in C Major <i>Piano</i> and <i>Prelude—Harold Samuel</i>	9124	12	1.50
Prelude and Fugue in C Minor and <i>Prelude and Fugue in C Major—Samuel</i>	9124	12	1.50
Prelude and Fugue in E Minor—Part 1 <i>Organ</i> and Part 2— <i>Schweitzer</i>	9741	12	1.50
Prelude in B Minor and <i>Messiah—Pastoral Symph.—Stokowski—Phila. Or</i>	7316	12	2.00
Prelude in E Flat Minor and <i>I Call Upon Thee—Stokowski—Phila. Orch</i>	6786	12	2.00
Prelude in G Major <i>Organ</i> and <i>Fugue in G Major—Marcel Dupré</i>	7271	12	2.00
<b>BOSSI</b>			
Prelude and Minuet and <i>Last Spring—Philadelphia String Sinfonietta</i>	9129	12	1.50
<b>CHASINS</b>			
No. 5, in D (Op. 10, No. 5)—No. 14, in E Flat Minor (Op. 12, No. 2) —No. 13, in G Flat (Op. 12, No. 1) and <i>Fairy Tale (Chasins) Piano—Abram Chasins</i>	1573	10	1.50
<b>CHOPIN</b>			
Prelude (Chopin—Sieveking) 'Cello and <i>Nocturne in E Flat Major—Casals</i>	6589	12	2.00
In A Flat Major (Op. 28, No. 17) and <i>Prelude (No. 15) Piano—Paderewski</i>	6847	12	2.00
In C Minor (Op. 28, No. 20) <i>Organ</i> and <i>Largo (Handel)—Archer Gibson</i>	35972	12	1.25
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and <i>Prelude—Paderewski</i>	6847	12	2.00
Twenty-four <i>Préludes Piano</i> Alfred Cortot In Album M-20 (6715-6718). List Price, \$8.00			
<b>DEBUSSY</b>			
† <i>Préludes Piano</i> Alfred Cortot In Album M-149 (1576-1580, 7588). List Price, \$9.50.			
Prelude No. 8— <i>La Fille aux Cheveux de Lin (The Maiden With Flaxen Hair)</i> 2. Prelude No. 3— <i>Le Vent dans la Plaine (The Wind on the Plain)</i> and <i>Children's Corner Suite—Part 3—Piano—Cortot</i>	7148	12	2.00
<b>FRANCK</b>			
† <i>Prelude, Aria and Finale Piano</i> Alfred Cortot In Album M-163 (7709-7711). AM-163 (7712-7714). List Price, \$6.50.			
Prelude, Chorale and Fugue <i>Piano</i> Alfred Cortot	7331	12	2.00
Prelude, Chorale and Fugue <i>Piano</i> Alfred Cortot	7332	12	2.00
<b>RACHMANINOFF</b>			
In C Sharp Minor (Op. 3, No. 2) <i>Piano</i> and <i>Spinning Song—Rachmaninoff</i>	1326	10	1.50
Prelude in G Minor <i>Piano</i> and <i>Concerto No. 3 (Rachmaninoff)—Horowitz</i> Included in Album M-117 (7466)			
Prelude in C Sharp Minor (Op. 3, No. 2) and <i>Prelude—Victor Concert Orch</i>	35951	12	1.25
Prelude in G Minor (Op. 23, No. 5) and <i>Prelude (Op. 3)—Victor Concert Orch</i>	35951	12	1.25
<b>SAINT-SAËNS</b>			
In E Flat (Op. 99) <i>Organ</i> and <i>Cygne (The Swan)—Dupré</i>	1430	10	1.50
{ <i>Préludio (Torroba) Guitar</i> <b>Andrés Segovia</b> }	1487	10	1.50
{ <i>Fandanguillo (Torroba)</i> <b>Andrés Segovia</b> }			
{ <i>Pretty Little Dear</i> <b>Frank Crumit</b> }	20137	10	.75
{ <i>Get Away Old Man, Get Away</i> <b>Frank Crumit</b> }			
{ <i>Pride of the Wolverines—March</i> <b>Sousa's Band</b> }	20276	10	.75
{ <i>Gridiron Club March (Sousa)</i> <b>Sousa's Band</b> }			
<b>PRINCE IGOR (Borodin)</b>			
Overture—Part 1 and Part 2— <i>Alfred Coates—Symphony Orchestra</i>	9123	12	1.50
Song of Prince Galitsky and <i>Boris Godounow—In the Town—Chaliapin</i>	1237	10	1.50
Arioso of Jaroslavna and <i>Berceuse—Nina Koshetz</i>	9233	12	1.50
How Goes It Prince? (Aria of Khan Kontchak) and <i>Song of the Viking Guest—Chaliapin</i>	6867	12	2.00
Polovetzki Dance and <i>In the Village—Stokowski—Philadelphia Orch</i>	6514	12	2.00
Ballet Music—Part 1 and Part 2— <i>Coates—Cho. and London Symph. Orch</i>	9474	12	1.50
{ <i>Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa</i> }	1182	10	1.50
{ <i>Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa</i> }			
<b>PRINCETON UNIVERSITY BAND—See College Airs</b>			

## VICTOR RECORDS

	Num- ber	Size	List Price
<b>PRINTEMPS, YVONNE</b> —Selections from the Repertoire of <b>Sacha Guitry and Yvonne Printemps</b> In Album C-8 (4181-4182, 9643-9645). List Price, \$6.50.			
<b>Prisoner's Song, The (Massey)</b> By Vernon Dalhart and <i>Wreck of the Old 97</i> —Dalhart By International Novelty Orch.—Waltz and <i>After the Ball</i> —W.—Inter. Or	19427 19714	10 10	.75 .75
<b>Private Lives—Love Scene (Coward)</b> <b>Lawrence-Coward</b> <i>Private Lives—Scene from (Act 2)</i> <i>Lawrence-Coward</i>	36034	12	1.25
<b>Procession, La (Brizeux-Franck)</b> <b>Marcel Journet</b> <i>Stabat Mater—Pro peccatis (For His People Unrelenting)</i> <i>Journet</i>	7289	12	2.00
<b>Proch's Air and Variations Italian</b> <b>Amelita Galli-Curci</b> <i>Zemire et Azor—La Fauvette (The Warbler)</i> French <i>Galli-Curci</i>	6784	12	2.00
<b>Program Transcriptions</b> —See Long Playing Records			
<b>Prometheus Overture (Beethoven, Op. 43)</b> <b>Coates-Symph. Or</b> <i>Death and Transfiguration—Part 5</i> <i>Coates-London Symphony Orchestra</i>	9404	12	1.50
<b>Prometheus: The Poem of Fire (Scriabin, Op. 60) and Poem of Ecstasy (Scriabin, Op. 54)</b> <b>Stokowski-Philadelphia Orch</b> In Album M-125 (7515-7518). AM-125 (7519-7522). List Price, \$8.00.			
<b>Prophet Bird (Schumann, Op. 82, No. 7) Piano</b> <b>Paderewski</b> <i>By the Brookside (Stojowski) Piano</i> <i>Ignace Jan Paderewski</i>	1426	10	1.50
<b>PROPHÈTE—PROPHET (Paris, 1849) (Meyerbeer) Sung in French</b> (See Victrola Book of the Opera for complete illustrated description.) Ah, mon fils! (Ah, My Son!) and <i>Orfeo ed Euridice—Che farò—Sigrid Onegin</i> Ah, mon fils! (Ah, My Son!) and <i>Samson—Mon coeur—Matzenauer</i> Coronation March and <i>War March of Priests—Mengelberg—Phil.-Symp. Or</i>	6803 6531 7104	12 12 12	2.00 2.00 2.00
<b>Psyche and Eros—Parts 1, 2 (Franck)</b> <b>Coppola—Paris Conservatory Orchestra</b>	11502	12	1.50
<b>Psyche's Slumber—Parts 1, 2 (Poeme Symphonique) (Franck)</b> <b>Coppola—Paris Conservatory Orchestra</b>	11501	12	1.50
<b>PUCCINI, GIACOMO (Poo-chee'-nee) (1858-1924)</b> See "Bohème" "Fanciulla del West," "Madama Butterfly," "Manon Lescaut" † "Suor Angelica" and "Tosca"			
<b>Puck (Grieg-J. Achron) 2. Jota (de Falla) Violin</b> <b>Heifetz</b> <i>On Wings of Song (Auf Flügel'n des Gesanges)</i> <i>Heifetz</i>	6848	12	2.00
<b>Punter's Lament—Nov. One-Step (Kester-Noble) Noble's Or</b> <i>Pick the Winner (Fowler)</i> <i>A Horse Race Game for Parties</i>	24022	10	.75
<b>PURDUE UNIVERSITY BAND</b> —See College Airs			
<b>Put That Sun Back in the Sky—F.T.</b> <b>Roane's Penns</b> <i>Between the Devil and the Deep Blue Sea—F. T.</i> <i>Roane's Pennsylvanians</i>	22922	10	.75
<b>Puzzle Record—Part 1</b> <b>Novelty Orchestra</b> <i>Puzzle Record—Part 2</i> <i>Novelty Orchestra</i>	22745	10	.75

## Q

<b>Quanno 'A femmena vo' (When a Woman So Desires) Neap. Gigli</b> <i>Maria, Mari (Russo-di Capua) Neapolitan</i> <i>Beniamino Gigli</i>	1134	10	1.50
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### QUARTETS

#### BEETHOVEN

† Quartet in B Flat Major (Op. 18, No. 6) <b>Virtuoso String Quartet</b> In Album M-172 (11491-11494). AM-172 (11495-11498). List Price, \$6.50.			
† Quartet in B Flat Major (Op. 130) <b>Budapest String Quartet</b> In Album M-157 (11409-11412). AM-157 (11413-11416). List Price, \$6.50.			
† Quartet in C Major (Op. 59, No. 3) <b>Virtuoso String Quartet</b> In Album M-171 (11483-11486). AM-171 (11487-11490). List Price, \$6.50.			
† Quartet in E Flat Major (Op. 127) <b>Flonsaley Quartet</b> and <i>Scherzo—Allegro (Op. 18, No. 6)</i> — <i>Flonsaley Quartet</i> In Album M-153 (7629-7633). AM-153 (7634-7638). List Price, \$10.00.			

† In preparation.

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## VICTOR RECORDS

Number  
Size  
List Price

### QUARTETS—Continued

#### BRAHMS

Quartet in B Flat Major (Op. 67, No. 3) 3rd Movement Flonzaley Quartet 7235 12 2.00

#### DOHNÁNYI

† Quartet in D Flat (Op. 15) Flonzaley Quartet  
In Album M-90 (7354-7356). AM-90 (7357-7359). List Price, \$6.50.

#### DVOŘÁK

Quartet in F Major (American) Budapest String Quartet  
In Album M-14 (9069-9071). List Price, \$5.00.

#### HAYDN

Emperor Quartet—Theme and Variations

and *Andante Cantabile*—Elman String Quartet 6634 12 2.00

Quartet in D Minor (Op. 76, No. 2) Part I—1st Movement—Allegro  
and Part II—2nd Movement—*Andante o piuttosto allegro*—Elman String Qt 6701 12 2.00

Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo  
and Part IV—4th Movement—*Finale—Vioace assai*—Elman String Qt 6702 12 2.00

† Quartet in D Major ("The Lark")—1st Movement—Flonzaley Quartet  
and 2nd Movement—Flonzaley Quartet 7650 12 2.00

† Quartet in D Major ("The Lark")—3rd and 4th Movements (Op. 64, No. 5)  
and *Andantino Grazioso* ("Qt in E") (Op. 3, No. 1—Arr. Pochon)—Flonzaley Qt 7651 12 2.00

#### MENDELSSOHN

Quartet in E Flat—Canzonetta Included in Album M-34 (9245)

#### MOZART

Quartet in B Flat (Hunting Quartet) 1st Movement—Allegro vivace  
assai—Part I and Part 2—Budapest String Quartet 9290 12 1.50

Quartet in B Flat—2nd Movement—Menuetto moderato  
and 3rd Movement—*Adagio*—Budapest String Quartet 9291 12 1.50

Quartet in B Flat—3rd Movement—*Adagio*—concluded  
and 4th Movement—*Allegro assai*—Budapest String Quartet 9292 12 1.50

† Quartet in D Major Flonzaley Quartet  
In Album M-146 (1585-1587). AM-146 (1588-1590). List Price, \$5.00.

† Quartet in D Minor—Allegro Moderato and *Andante*—Flonzaley Quartet 7607 12 2.00

† Quartet in D Minor—Minuetto and *Tema con Variazioni*—Flonzaley Qt 7608 12 2.00

#### RAVEL

Quartet in F Krettly String Quartet  
In Album M-88 (9799-9801). List Price, \$5.00.

#### SCHUBERT

Quartet in G Major (Op. 161)

and *Canzonetta (Allegretto)* (Mendelssohn, Op. 12)—Flonzaley Qt  
In Album M-118 (7475-7478). AM-118 (7479-7482). List Price, \$8.00.

Quartet No. 6 in D Minor (Death and the Maiden)  
and Quartet in E Flat (Mendelssohn, Op. 12)—Budapest String Quartet  
In Album M-34 (9241-9245). List Price, \$7.50.

#### SCHUMANN

Quartet in A Minor (Op. 41, No. 1) Flonzaley Quartet  
In Album M-51 (1374-1377). List Price, \$6.50.

#### SMETANA

Quartet in E Minor (From My Life) Flonzaley Quartet  
Album M-63 (7130-7132). List Price, \$6.50.

#### TSCHAIKOWSKY

† Quartet in F Major (Op. 22) Budapest String Quartet  
In Album M-142 (11330-11334). AM-142 (11335-11339). List Price, \$7.50.

String Quartet—*Andante Cantabile* and *Emperor Qt. (Haydn)*—Elman Qt 6634 12 2.00  
\* String Quartet—*Andante Cantabile* and *Largo*—Fritz Kreisler 6184 12 2.00

{ Quartettsatz in C Minor—Pt. 1 (Schubert) Budapest String Qt }  
{ Quartettsatz in C Minor—Part 2 Budapest String Quartet } 9273 12 1.50

{ Queen of Sheba—Cortège (Gounod) Victor Symphony Orch }  
{ Triumphal March ("Sigurd Jorsalfar") (Grieg) Victor Symphony Orch } 35763 12 1.25

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

	Number	Size	List Price
<b>Queen of Sheba—Ballet Music—Part 1 and Part 2</b> (Goldmark, Op. 27) <b>Stock—Chicago Symphony Orchestra</b>	7474	12	2.00
<b>Quilting Party</b> (Seeing Nellie Home) <b>Shannon Quartet</b> <i>Jingle Bells</i> <i>Shannon Quartet</i>	19791	10	.75
<b>Quintettes</b>			
<b>BRAHMS</b>			
Quintette in F Minor <b>Bauer, Piano—Flonzaley Quartet</b> In Album M-10 (6571-6575). List Price, \$10.00.			
<b>FRANCK</b>			
Quintet in F Minor <b>Alfred Cortot, Piano and International String Qt</b> In Album M-38 (6849-6852). List Price, \$8.00.			
<b>MOZART</b>			
† Quintet in E Flat for Wind Instruments and Piano <b>Taffanel Woodwind Ensemble</b> In Album M-137 (7576-7578). AM-137 (7579-7582). List Price, \$6.50.			
<b>SCHUMANN</b>			
Quintet in E Flat Major (Op. 44) <b>Ossip Gabrilowitsch, Piano and Flonzaley Quartet</b> In Album M-28 (8092-8095). List Price, \$10.00.			

R

**RACHMANINOFF, SERGEI, Pianist** (*Rach-mah'-nee-noff, Sir-zhay*)

Brooklet (Schubert—Rachmaninoff) 1196	Sonata in B Flat Minor (Chopin) In Album M-95 (1489-1492)
Carnaval (Schumann, Op. 9) In Album M-70 (7184-7186)	Sonata in C Minor (Grieg, Op. 45) (with Fritz Kreisler) In Album M-45 (8112-8114)
Concerto No. 2 in C Minor (with Stokowski—Phila. Orch.) In Album M-58 (8148-8152) AM-58 (8153-8157)	Sonata in G Major—Parts I and II (Beethoven, Op. 30, No. 3) (with Kreisler) 8163
Dance of the Gnomes (Liszt) 1184	Sonata in G Major—Parts III and IV (with Kreisler) 8164
Etude Tableau (Op. 39, No. 6) (Rachmaninoff) 1184	Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4) (Mendelssohn) 1326
Hopak (Moussorgsky—Rachmaninoff) 1161	Troika en traineaux (In a Three- Horse Sleigh) (Op. 37) (Tchaikowsky) 6857
Impromptu in A Flat (Op. 90, No. 4) (Schubert) 6621	Turkish March (from "Ruins of Athens") (Beethoven) 1196
Isle of the Dead (Op. 29) In Album M-75 (7219-7221)	* Turkish March (Rondo alla Turca) (Mozart) 1124
* Melody (Gluck—Sgambati) 1124	Vocalise Included in Album M-75 (7221)
Minuet (Op. 14, No. 1) (Paderewski) 6731	Waltz in A Flat Major (Op. 64, No. 3) (Chopin) 1245
Nocturne in E Flat Major (Op. 9, No. 2) (Chopin) 6731	Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin) 1245
Polka de W. R. (W. Rachmaninoff) 6857	Waltz in E Minor Included in Album M-95 (1492)
Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) 1326	Wandering (Schubert—Liszt) 1161
Sarabande (Bach) 6621	
Sonata in A Major (Schubert) In Album M-107 (8216-8218) AM-107 (8219-8221)	

<b>Radetzky March</b> (Johann Strauss) <b>Berlin State Opera Orch</b> <i>Perpetuum Mobile</i> ( <i>Perpetual Motion</i> ) <i>Berlin State Opera Orchestra</i>	4127	10	1.00
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**RADFORD, ROBERT, Bass**

Creation—Rolling in Foaming Billows (Haydn) 9654	Messiah—Why Do the Nation (Handel) 9654
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\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

		Number	Size	List Price
Ra	{ Ragamuffin <i>Piano Duet</i> Victor Arden-Phil Ohman } <i>Dance of the Paper Dolls Piano Duet</i> Victor Arden-Phil Ohman }	21929	10	.75
	{ Raggedy Ann's Songs (Gruelle-Woodin) Frank Luther } <i>3 seven-inch Records (Nos. 218, 219, 220) in Album \$1.25.</i>			
	{ My Raggedy Ann 2. Cheery Scarecrow 3. Fairy Ring } <i>Little Wooden Willie 2. Happy Bluebirds 3. Cookie Bush</i>	218		
	{ Singing Brooklet 2. Snoopwiggy } <i>Worn-out Doll 2. Frederika 3. Beloved Belindy</i>	219		
	{ Raggedy Andy 2. Mother Dear 3. Cuckoo Clock } <i>Christmas Morn 2. Tired Old Horse</i>	220		
	* { Ragtime Annie Violin A. C. (Eck) Robertson } <i>Turkey in the Straw Viols</i> Gilliland-Robertson }	19149	10	.75
	{ Rainbow (Bryan-Wenrich) Shannon Quartet } <i>Red Wings (Mills)</i> Shannon Quartet }	20173	10	.75
	{ Rain on the Roof—Fox Trot Nat Shilkret and the Vic. Or } <i>Wooden Soldier and the China Doll—Fox Trot</i> Shilkret and the Victor Or }	22925	10	.75
	{ Rameaux, Les (Faure) See "Palms, The"			
	{ Ramona (Gilbert-Wayne) Gene Austin } <i>Girl of My Dreams</i> Gene Austin }	21334	10	.75
{ Rapsodie Espagnole—Part I (Ravel) Coppola—Symphony Or } <i>Rapsodie Espagnole—Part II</i> Piero Coppola and Symphony Orchestra }	9700	12	1.50	
{ Rapsodie Espagnole—Part III (Ravel) Coppola—Symphony Or } <i>Rapsodie Espagnole—Part IV</i> Piero Coppola and Symphony Orchestra }	9701	12	1.50	
{ Rapsodie pour Clarinette et Orchestre—Part I and Part 2 } <i>(Debussy)</i> M. Hamelen }	11433	12	1.50	
† { Raquel Torres—Waltz (M-G-M Star) Morino's Orchestra } <i>Pangs of Love—Waltz Violin</i> Giulietta Morino's Orchestra }	V-44	10	.75	
RAVEL, MAURICE (1875—) Compositions by				
	Alborada del Gracioso 9702	† Pièce en forme de Habanera 1592		
	Bolero 7251, 7252	Quartet in F		
	Daphnis et Chloé 7143, 7144	In Album M-88 (9799-9801)		
	Dream of a Naughty Boy 9306	Rapsodie Espagnole 9700, 9701		
	Introduction and Allegro 9738, 9739	† Sonatine 7728, 7729		
† Jeux d'eau 7729		Tombeau de Couperin 11150, 11151		
Menuet Antique 11133		Trio in A Minor		
Pavan for a Dead Princess 9306		In Album M-129 (11243-11245)		
Pictures at an Exhibition		AM-129 (11246-11248)		
In Album M-102 (7372-7375)		Valse 7413, 7414		
AM-102 (7376-7379)		Waltz 9130, 9131		
{ Raymond—Overture—Part 1 (Thomas) Victor Symphony Or } <i>Raymond—Overture—Part 2</i> Victor Symphony Orchestra }	35924	12	1.25	
REA, VIRGINIA, Soprano				
Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml) 4015				
{ Reckless Night Blues Allen Brothers } <i>Jake Walk Blues</i> Allen Brothers }	V-			
{ Redentor in famegia (Bianchini) Dal Monte } <i>Linda di Chamounix—O, luce di quest' anima</i> Dal Monte }	7730	12	2.00	
Red Mill, Selections from—See Herbert's Melodies, Album C-1				
{ Red Nightgown Blues (J. Davis) Jimmie Davis } <i>Barnyard Stomp (J. Davis)</i> Jimmie Davis }	23659	10	.75	
{ Red River Valley "Mac" and his Haywire Orchestra } <i>Old Chisholm Trail</i> "Mac" and his Haywire Orchestra }	21421	10	.75	

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
<b>Red River Valley</b> <span style="float: right;"><b>Billings Trio</b></span>	40267	10	.75
<i>Little Log Cabin in the Cascade Mountains</i> <span style="float: right;"><i>Billings-Robison</i></span>			
<b>Red Wing (Mills)</b> <span style="float: right;"><b>Shannon Quartet</b></span>	20173	10	.75
<i>Rainbow (Bryan-Wenrich)</i> <span style="float: right;"><i>Shannon Quartet</i></span>			
<b>Reflections on the Water (Debussy) Piano</b> <span style="float: right;"><b>Paderewski</b></span>	6633	12	2.00
<i>Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3)</i> <span style="float: right;"><i>Paderewski</i></span>			

Re

### REISMAN'S ORCHESTRA

Around the Corner 22459	Night Was Made	Try to Forget
Bend, Down Sister 22851	for Love 22869	("The Cat and
Body and Soul 22537	Out of Nowhere 22668	the Fiddle") 22870
Bye Bye Blues 22459	Paradise 22904	When the Moon
Call Me Darling 22849	She Didn't Say	Comes Over the
I Bring a Love	"Yes" 22869	Mountain 22746
Song ("Viennese	Someday I'll	Without That Gal 22746
Nights") 22512	Find You 22904	You Didn't Know
I Love Louisa	Something to Re-	the Music 22839
("Band Wagon") 22755	member You By 22537	Yours Is My
Jalousie 22928	There's Something	Heart Alone 22668
New Sun in the	in Your Eyes 22912	You Will Re-
Sky	Time on my Hands 22839	member Vienna
("Band Wagon") 22755		("Viennese Nights") 22512

<b>Rendez-vous—Intermezzo (Alettré) Victor Salon Orchestra</b>	20430	10	.75
<i>Czarine—Mazurka (Ganne)</i> <span style="float: right;"><i>Victor Salon Orchestra</i></span>			
<b>Rè pastore—L'Amerò sarò costante (The Shepherd King—</b>	7472	12	2.00
<i>I Will Love Her) (Mozart)</i> <span style="float: right;"><b>Elisabeth Rethberg</b></span>			
<i>Don Giovanni—Batti, Batti, O Bel Masetto (Mozart)</i> <span style="float: right;"><i>Elisabeth Rethberg</i></span>			
<b>Repasz Band—March (Chas. S. Sweeley) Arthur Pryor's Band</b>	20303	10	.75
<i>General Pershing March (Vandersloot)</i> <span style="float: right;"><i>Arthur Pryor's Band</i></span>			
<b>Requiebro (Gaspar Casado) 'Cello</b> <span style="float: right;"><b>Pablo Casals</b></span>	7660	12	2.00
<i>Concerto "Grave ed Espresso" (Tartini)</i> <span style="float: right;"><i>Pablo Casals</i></span>			
<b>Requiem—Confutatis Maledictis Pinza with Met. Op. Cho</b>	8231	12	2.50
<i>Troatore—Abietta Zingara (Swarthy and Threatening) Pinza-Met. Op. Cho</i>			
<b>Requiem Mass (Verdi)</b> <span style="float: right;"><b>La Scala Orchestra and Chorus</b></span>			
In Album M-96 (9831-9840). List Price, \$15.00.			
<b>Requiem—Ye That Now Are Sorrowful—Part 1 (Brahms,</b>	9395	12	1.50
<i>Op. 45) Florence Austral with Royal Opera Chorus</i>			
<i>Requiem—Part 2 Austral with Royal Opera Chorus and Orchestra</i>			
<b>Résurrection—Dieu de Grâce (Prayer) (Alfano) In French Garden</b>	6623	12	2.00
<i>Louise—Deplus le jour (Charpentier) French</i> <span style="float: right;"><i>Mary Garden</i></span>			

### RETHBERG, ELISABETH, Soprano—With Berlin State Opera Orchestra

Aida—Ah No! Fuggiamo! (Ah	Aida—Su dunque! (Up, Then!)
No! We'll Fly Then!)	(with de Luca) 8207
(with Lauri-Volpi) 8206	Attila—Te Sol Quest' Anima 8194
Aida—Ciel! Mio Padre! (Heav'n!	Bocaccio—Hab' ich nur deine 7415
My Father!) (with de Luca) 8207	Liebe (Had I Only Your Love)
Aida—Làtra foresti vergini	Don Giovanni—Batti, Batti,
(There, Where the Virgin	O Bel Masetto
Forests Rise) (with Lauri-Volpi) 8160	(Scold Me, Dear Masetto) 7472
Aida—Ma, dimmi (But, Tell	Faust—Air des Bijoux (Jewel
Me) (with Lauri-Volpi-de Luca) 8206	Song) (Gounod) 7179
Aida—O patria mia (My Native	Faust—Le Roi de Thulé (King
Land) (Verdi) 7106	of Thule) (Gounod) 7179
Aida—Pur ti riveggo (Again I	Fledermaus—Csardas 7415
See Thee) (with Lauri-Volpi) 8160	Flying Dutchman—Senta's
Aida—Ritorna vincitor (Return	Ballad—Parts I and II (Wagner) 1477
Victorious) (Verdi) 7106	

† In preparation.



## VICTOR RECORDS

Number	Size	List Price
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### RETHBERG, ELISABETH—Continued

Re

Lohengrin—Elsa's Traum (Elsa's Dream) (Wagner)	6831	Otello—Ave Maria	7393
Lombardi—Qual Volutta		Otello—Salce, Salce	7393
Transcorrere	8194	Nà Pastore—L'Amerò sarò costante (The Shepherd King—I Will Love Her)	7472
Masked Ball—Ma dall' arido stelo	7582	Tannhäuser—Dich teure Halle (Oh! Hall of Song) (Wagner)	6831
Masked Ball—Morro, ma prima in grazia	7582		

{ Return of Abdul Abulbul Amir I'm Bettin' the Roll on Roamer { Return of the Gay Caballero Tale of the Ticker	Frank Crumit Frank Crumit Frank Crumit Frank Crumit	22482 10 22184 10	.75 .75
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### REVELERS, THE—Male Quartet

Among My Souvenire	21100	Oh, Lucindy	21241
Cottage for Sale	22382	Oh, Miss Hannah	19796
Dancing in Dark	22772	Ol' Man River	21241
Dinah	19796	When Yuba Plays Rumba	22772
Nola	21100	Woman in Shoe	22382

† Rhapsodie (Brahms)		Contralto and Symphony Orch	
† { Rhapsody for Orchestra and Saxophone—Part 1 and Part 2 (Debussy)	11426	Symphony Orchestra cond. Coppola	12 1.50
Rhapsody in Blue (Gershwin)			
By Whiteman's Concert Orchestra	35822	and Part 2—Whiteman's Concert Orch	12 1.25
By Jesse Crawford Organ	22343	and Part 2—Crawford	10 .75
† { Rhapsody in E Flat (Brahms) Piano		Benno Moïsevitich	
Polonaise in E Flat Major (Chopin, Op. 71, No. 2)	7703	Moïsevitich	12 2.00
† Rheingold (Symphonic Synthesis) (Wagner)		Symphony Orchestra	
Rheingold (Wagner)			
Prelude and Walküre—Ride of the Valkyries—Coates—Symphony Orchestra	9163		12 1.50
Entrance of the Gods into Valhalla—Part I and Part 2—Coates—Symphony Or	9109		12 1.50
{ Rhymes (Sarony)		Frank Crumit	
Plink! Plonk! (I Pluck My Guitar)	22943	Frank Crumit	10 .75
{ Rhymes—Fox Trot		Waring's Pennsylvanians	
How Am I Doin'—Fox Trot (Fowler—Redman) Waring's Pennsylvanians	22978		10 .75
{ Riders of the Flag—March (Sousa)		Sousa's Band	
Golden Jubilee—March (Sousa)	22020	Sousa's Band	10 .75
† { Rienzi—Allmächt' ger Vater, blick' herab! (Almighty Father, Hear My Cry) (Wagner)		Melchior—Lon. Symph. Orch	
Tannhäuser—Dir tone Lob! (Thee Will I Praise)	7656	Melchior—Or.	12 2.00
{ Rienzi Overture—Part I (Wagner)		Philadelphia Orchestra	
Rienzi Overture—Part II	6624	Dr. Stokowski—Philadelphia Orchestra	12 2.00
{ Rienzi Overture—Part III (Wagner)		Philadelphia Orchestra	
Götterdämmerung—Finale	6625	Dr. Stokowski—Philadelphia Orchestra	12 2.00
{ Rif Song, The—Fox Trot ("Desert Song")		Shilkret—Victor Or	
One Alone—Fox Trot	20373	Shilkret and the Victor Orchestra	10 .75

### RIGOLETTO (Rig-oh-let'-toh) (Verdi)

#### RIGOLETTO—Complete

Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno  
 In Album M-32 (9525-9539). AM-32 (9218-9232). List Price, \$22.50.

#### Other Rigoletto Records

#### ACT I—Scene I—Ballroom in the Duke's Palace

Introduction and Minuet		and Quartet—Creators's Band	35882	12 1.25
Questa o quella (Mid the Fair Throng) and Don Pasquale—Sogno—Sahipa			1282	10 1.50
* Questa o quella (Mid the Fair Throng) and La donna è mobile—Caruso			500	10 1.50

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

Number	Size	Cat.	P.P.
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### RIGOLETTO—Continued

#### ACT I—Scene II—A Street in Mantua

* Monologo—"Pari siamo" (We are Equal) and <i>Barbiere—Largo—Ruffo</i>	6263	12	2.00
† E il sol dell' anima (Love Is the Sun)—Galli-Curci and <i>Don Pasquale—Galli-Curci—Schipa</i>	3056	10	2.00
† Veglia a donna (Safely Guard This Tender Blossom) and <i>Piangi, fanciulla—Galli-Curci—de Luca</i>	3051	10	2.00
Caro nome (Dearest Name) and <i>Barber of Seville—Una voce—Talley</i>	6580	12	2.00
* Caro nome (Dearest Name) and <i>Traviata—Ah, fors' è lui—Galli-Curci</i>	6126	12	2.00
Caro nome (Dearest Name)—Pons and <i>Tutte le feste—Lily Pons</i>	7383	12	2.00
† Caro nome (Dearest Name)—Galli-Curci and <i>Star of the North—Galli-Curci</i>	7655	12	2.00

#### ACT II—Hall in the Duke's Palace

* Parmi veder le lagrime (Each Tear That Falls) and <i>Elisir—Una furtiva—Caruso</i> Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) and <i>Magie Flute—O Isis und Osiris—Metro. Opera Chorus</i>	6016	12	2.00
Tutte le feste (On Every Festal Morning)—Pons and <i>Caro nome—Pons</i>	7383	12	2.00
Piangi, fanciulla (Weep, My Child) and <i>Veglia a donna—Galli-Curci—de Luca</i>	3051	10	2.00

#### ACT III—A Ruined Tavern On the River Minicio

La donna a mobile (Woman is Fickle)—Schipa and <i>O Sole Mio!—Schipa</i>	1099	10	1.50
La donna a mobile (Woman is Fickle) and <i>Tosca—E lucevan—Martinelli</i>	1208	10	1.50
* La donna a mobile (Woman is Fickle) and <i>Questa a quella—Caruso</i>	500	10	1.50
* Quartet—Bella figlia—Galli-Curci—Perini—Caruso—de Luca and <i>Lucia—Sextette</i>	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci—Homer—Gigli—de Luca and <i>Lucia—Sextette—Galli-Curci, etc.</i>	10012	12	3.50
Quartet and <i>Introduction and Minuet—Creator's Band</i>	35882	12	1.25

## RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-koj*)

(1844-1908) See also "Scheherazade" and "Song of India"

Berceuse (Sadko) 9233	Grande Pâque Russe—Over. 7018, 7019	Oriental Romance 1209
* Chanson Arabe 706	† Ivan the Terrible	† Snow Maiden 11454
Coq d'Or 9696	—Storm Music 11454	Spanish Caprice 1185, 6603
Flight of the Bee 6579, 7193	Khowantchina—	† Tzar's Bride—
† Funeral March—	Persian Dances 11135	Song of the Bride 7599
Cortege des Nobles 11443	† May Night—Over. 11424	

{ Ring Dem Bells—F. T. ("Check and Double Check") Ellington's O } { Three Little Words—Fox Trot ("Check and Double Check") Ellington's O }	22528	10	.75
{ Rio Rita (from "Rio Rita") Richard Crooks } { Only a Rose (from "The Vagabond King") Richard Crooks }	1448	10	1.50
{ Ripple, The Ford's Old Time Dance Orchestra } { Schottische Henry Ford's Old Time Dance Orchestra }	19907	10	.75
{ Rippling Waves—Waltz Mellie Dunham and his Orchestra } { Boston Fancy Mellie Dunham and his Orchestra }	20001	10	.75
Rite of Spring—See Sacre du Printemps, Album M-74			
{ River of Jordan Carter Family } { Keep On the Sunng Side Carter Family }	21434	10	.75
{ River, Stay 'Way from My Door Paul Robeson } { Rockin' Chair Paul Robeson }	22889	10	.75
{ River, Stay 'Way from My Door—F. T. Lofner—Harris Orch } { Was It Wrong?—Fox Trot Lofner—Harris St. Francis Hotel Orchestra }	22831	10	.75
{ Roamin' in the Gloamin' Sir Harry Lauder } { I Love a Lassie Sir Harry Lauder }	9012	12	1.50
{ Robin Adair (Keppel) Frances Alda } { Last Rose of Summer (Moore) Frances Alda }	1188	10	1.50

\* Indicates old acoustical method of recording.

† In preparation.

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## VICTOR RECORDS

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### ROBIN HOOD (Operetta by Reginald de Koven)

	Number	Size	List Prc.
Oh, Promise Me, and <i>Banjo Song (Weeden-Homer)</i> —Louise Homer	1295	10	1.50
Oh, Promise Me, and <i>Love's Old Sweet Song</i> —Victor Salon Group	22051	10	.75
Gems from "Robin Hood"—Part I Victor Light Opera Company	35784	12	1.25
"Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods"			
Gems from "Robin Hood"—Part II Victor Light Opera Company			
"Hol Hol Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Neerer More Will Part"			

<b>Rock All Our Babies to Sleep</b> Jimmie Rodgers	23721	10	.75
<i>Mother, the Queen of My Heart</i> Jimmie Rodgers			
<b>Rocked in the Cradle of the Deep</b> (Knight) Wilfred Glenn	20244	10	.75
<i>Asleep in the Deep</i> (Lamb-Petrie) Wilfred Glenn			
<b>Rockin' Chair</b> Paul Robeson	22889	10	.75
<i>River, Stay 'Way from My Door</i> Paul Robeson			
<b>Rock of Ages 2. Jesus, Saviour, Pilot Me</b> Organ Andrews	21322	10	.75
<i>Sometime We'll Understand 2. It Is Well With My Soul</i> Andrews			

### RODGERS, JIMMIE

Anniversary Blue Yodel	22488	Mississippi River Blues	23535
Any Old Time	22488	Moonlight and Skies	23574
Away Out On the Mountain	21142	Mother, the Queen of My Heart	23721
Ben Dewberry's Final Run	21245	Mother Was a Lady	21433
Blue Yodel, 21142; No. 4, V-40014;		My Blue Eyed Jane	23549
No. 5, 22072; No. 6, 22271; No. 8,		My Little Old Home	21574
23503; No. 9, 23580; No. 10, 23696		My Old Pal	21757
Daddy and Home	21757	My Rough and Rowdy Ways	22220
Dear Old Sunny South	21574	My Time Ain't Long	23669
Down the Old Road	23711	99 Years Blues	23669
Drunkard's Child	22319	Pistol Packin' Papa	22554
Everybody Does It	22143	Rock All Our Babies to Sleep	23721
For the Sake of Days Gone By	23651	Rodgers' Puzzle Record	23621
Frankie and Johnny	22143	Rodgers Visits Carter Family	23574
Gambling Polka Dot Blues	23636	Roll Along Ky. Moon	23651
High Powered Mama	22523	Sailor's Plea	V-40054
Hobo Bill's Last Ride	22421	She Was Happy	23681
Hobo's Meditation	23711	Sleep, Baby, Sleep	20864
Home Call	23681	Soldier's Sweetheart	20864
I'm Lonely and Blue	V-40054	T. B. Blues	23535
I'm Lonesome Too	23564	That's Why I'm Blue	22421
I'm Sorry We Met	22072	Those Gambler's Blues	22554
In the Jail-House Now	21245, 22523	Train Whistle Blues	22379
Jimmie's Mean Mama	23503	Travellin' Blues	23564
Jimmie's Texas Blues	22379	Treasures Untold	21433
Jimmie, the Kid	23549	Tuck Away My Lonesome Blues	22220
Let Me Be Your Side Track	23621	Waitin' for a Train	V-40014
Looking for a New Mama	23580	What's It?	23609
Lullaby Yodel	21636	When the Cactus Is in Bloom	23636
Memphis Yodel	21636	Whisper Your Mother's Name	22319
Mississippi Moon	23696	Why Should I Be Lonely	23609
		Yodeling Cowboy	22271

<b>Rodgers Visits the Carter Family</b> Rodgers-Carter Family	23574	10	.75
<i>Moonlight and Skies</i> (Raymond E. Hill—Jimmie Rodgers) Jimmie Rodgers			
<b>Rodgers' Puzzle Record</b> Jimmie Rodgers	23621	10	.75
<i>Let Me Be Your Side Track</i> Jimmie Rodgers			
<b>Rogue Song</b> ("The Rogue Song") (Grey-Stothart) Tibbett	1446	10	1.50
<i>Narrative</i> (from M-G-M picture, "The Rogue Song") Lawrence Tibbett			
<b>Roi d'Ys, Le</b> (The King of Ys) (Lalo) <i>Sung in French</i>	6062	12	2.00
* Vainement, ma bien aimée (In Vain, My Beloved) and <i>Manon</i> —Clement			
<b>Roll Along Kentucky Moon</b> (Halley) Jimmie Rodgers	23651	10	.75
<i>For the Sake of Days Gone By</i> Jimmie Rodgers			
<b>Roman Carnival—Overture—Part 1</b> Berlin Philharmonic Or	9207	12	1.50
<i>Roman Carnival—Overture—Part 2</i> (Berlioz) Berlin Philharmonic Orch			

\* Indicates old acoustical method of recording.



## VICTOR RECORDS

	Number	Size	List Price
{ Romance (Rubinstein, Op. 44, No. 1) <i>Melody in F (Rubinstein, Op. 3, No. 1)</i> } <b>Victor Concert Orch</b> Victor Concert Orchestra	22508	10	.75
{ Romance (Tschaikowsky) <i>In a Monastery Garden (Ketilbey)</i> } <b>Victor Concert Orchestra</b> Victor Concert Orchestra	35508	12	1.25
<b>Romance in A Major</b> Included in "Concerto in D," Album M-36 (8102)			
{ Romance in F—Part 1 (Beethoven) <i>Violin</i> } <b>Jacques Thibaud</b> <i>Romance in F—Part II (Beethoven) Violin</i> } Jacques Thibaud	6606	12	2.00
{ Romanesca, La (16th Century Melody) (Arr. by Achron) } <b>Ménuhin</b> <i>Sierra Morena (Serenata Andaluza) Violin</i> } Master Yehudi Ménuhin	6841	12	2.00
<b>ROMEO AND JULIET</b> (Paris, 1867) (Gounod)			
Ah! Lève toi, soleil! (Arioso, Fairest Sun) and <i>Salut!—Anseau</i>	6880	12	2.00
Salut! Tombeau sombre et Silencieux (All Hail, Oh Tomb)	6880	12	2.00
Juliet's Waltz Song and <i>Villanelle (The Swallows)—Del Campo</i>	9206	12	1.50
<b>Romeo and Juliet—Overture</b> (Tchaikowsky) <b>Leopold Stokowski and Philadelphia Orchestra</b> In Album M-46 (6995-6997). AM-46 (6900-6902). List Price, \$6.50.			
<b>RONALD, SIR LANDON, Conductor</b> —See London Symphony and Royal Albert Hall Orchestras			
{ Rindino (On the Theme by Beethoven) (Kreisler) } <b>Violin Kreisler</b> <i>Fair Rosemary (Schön Rosemarin) Violin</i> } Fritz Kreisler	1386	10	1.50
{ Rondo (Mozart—Kreisler) <i>Violin</i> } <b>Renée Chemet</b> <i>Adoration (Feltz Borowski) Violin</i> } Renée Chemet	7253	12	2.00
{ Rondo (Schubert—Friedberg) <i>Violin</i> } <b>Heifetz</b> <i>Ave Maria (Schubert—Wilhelmj)</i> } Heifetz	6691	12	2.00
{ Rondo (Hummel) <i>Piano</i> } <b>Benno Moïsewitsch</b> <i>Grillen (Schumann)</i> } Benno Moïsewitsch	7606	12	2.00
{ Roodles—Fox Trot } <b>Coon-Sanders Orchestra</b> <i>I Ain't Got Nobody—Fox Trot</i> } Coon-Sanders Orchestra	20785	10	.75
{ Room in Heaven for Me (Arr. by A. P. Carter) } <b>Carter Family</b> <i>Let The Church Roll On (Arr. by A. P. Carter)</i> } The Carter Family	23618	10	.75
{ Rosalinda—Canción (de Fuentes) <i>In Spanish</i> } <b>Tito Schipa</b> <i>Mi viejo Amor—Canción (My Old Love) (Oteo) Spanish</i> } Tito Schipa	1299	10	1.50
<b>Rosamunde—Ballet Music and Entr'acte</b> —See Schubert Album, Album C-3 (9307)			
{ Rosamunde—Ballet Music (Schubert) } <b>Stokowski—Phila. Orch</b> <i>Moment Musicale (Schubert)</i> } Dr. Stokowski—Philadelphia Orchestra	1312	10	1.50
{ Rosamunde—Ballet Music (Schubert—Kreisler) } <b>Fritz Kreisler</b> <i>Larghetto (Weber—Kreisler) Violin</i> } Fritz Kreisler	1505	10	1.50
<b>Rosamunde—Entr'acte</b> (Schubert) Inc. in Album M-18 (6678)			
{ Rosamunde—Overture—Pt. 1 (Schubert, Op. 26) } <b>New Sym. Or</b> <i>Rosamunde—Overture—Part 2</i> } Malcolm Sargent—New Symphony Orch	9475	12	1.50
<b>Rosary, The</b> (Ethelbert Nevin)—See also Nevin's Music, Album C-5			
By Rosa Ponselle and <i>A Perfect Day—Ponselle</i>	1098	10	1.50
By John McCormack and <i>Little Boy Blue—McCormack</i>	1458	10	1.50
By Fritz Kreisler <i>Violin</i> and <i>Mighty Lak a Rose—Kreisler</i>	1320	10	1.50
* By Fritz Kreisler <i>Violin</i> and <i>Old Refrain—Fritz Kreisler</i>	720	10	1.50
† By Schumann—Heink and <i>Thy Beaming Eyes—Schumann—Heink</i>	1574	10	1.50
By Venetian Trio and <i>To a Wild Rose—Venetian Trio</i>	20894	10	.75
By Hilo Hawaiian Orchestra and <i>Aloha Oe!—Hilo Hawaiian Orchestra</i>	20516	10	.75
By Charles O'Connell <i>Organ</i> and <i>Ave Maria—O'Connell</i>	21216	10	.75

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\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

Number  
Size  
Price

ROSÉ, ARNOLD AND ALMA—Violinists

Concerto in D Minor (Bach)  
In Album M-123 (7502-7504)  
AM-123 (7505-7507)

Sonata in G Minor  
Included in Album M-123 (7504)

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} <b>Rose in the Bud</b> (Barrow-Forster)	} <b>Werrenrath</b>	} 1344	} 10	} 1.50
} <b>Rose-Marie—Gems from</b>	} <b>Victor Light Opera Company</b>	} 35756	} 12	} 1.25
} <b>Rose-Marie</b> (Harbach-Hammerstein-Friml)	} <b>Lambert Murphy</b>	} 4015	} 10	} 1.00

**Rose-Marie, Selections from—See Friml's Music, Album C-9**

**ROSENBLATT, CANTOR JOSEF, Tenor** (*Roh'-zen-blah't, Yoh'-zeff*)

A heim (Going Home) (Fun "A Nacht fun Liebe") (Wohl-Meyerowitz) 9011	Shir Hamalois (Song of Degrees)	9299
Eili Eili 9792	Wehu Rachum (He Being Merciful) (Rosenblatt)	9304
Hakavyo Ben Mahalael (Hakavyo, Son of Mahalael) (Rosenblatt) 9304	Yaale (Let Ascend) (Rosenblatt-Wohl)	9108
Hinenee Heone (Here I Stand Before Thee) (Rosenblatt) 9108	Yohrzeit (In Memoriam) (Silberta-Silverstein)	9011
Kol Nidrei 9792	Zion—Zion	9299

**ROSENKAVALIER** (Richard Strauss) See **Victrola Book of the Opera**

Introduction to Act I—Part 1	and Part 2— <i>Tivoli Orchestra</i>	9280	12	1.50
Octavian and Sophie Duet 2. Presentation March— <i>Tivoli Orchestra</i>	and <i>Midsummer Night's Dream—Royal Albert Hall Orchestra</i>	9283	12	1.50
Presentation of the Silver Rose	and <i>Waltz Movements—Tivoli Orchestra</i>	9281	12	1.50
Suite—Ochs' Waltz and <i>Presentation of Silver Rose—Vienna Philharmonic O</i>	<i>Suite—Breakfast Scene and Trio</i>	11217	12	1.50
Trio and Finale, Act 3—Part 1	and Part 2— <i>Tivoli Orchestra</i>	11218	12	1.50
Waltz Movements	and <i>Presentation of the Silver Rose—Tivoli Orch</i>	9282	12	1.50
Kann mich auch ein Mädel erinnern (Did I Not Know a Girl)	and <i>Die Zeit sie ist ein sonderbar ding—Barbara Kemp</i>	11134	12	1.50
Zeit sie ist ein sonderbar Ding (March of Time is Irresistible)	and <i>Kann mich auch an ein Mädel erinnern—Barbara Kemp</i>	11134	12	1.50

} <b>Rose of Tralee</b> (from "Song O' My Heart")	} <b>McCormack</b>	} 1452	} 10	} 1.50

**Roses of Picardy** (Weatherly-Wood)

By John McCormack and <i>Dear Old Pal of Mine—McCormack</i>	1321	10	1.50
By Jesse Crawford <i>Pipe Organ</i> and <i>At Dawning—Pipe Organ—Crawford</i>	20110	10	.75
By The Troubadours—Waltz and <i>Kiss Me Again—Waltz—Troubadours</i>	20922	10	.75

} <b>Rosita, La</b>	} <b>Gus Arnheim and his Coconut Grove Orch</b>	} 22618	} 10	} .75

} <b>Rouet d'Omphale</b> (Omphale's Spinning Wheel) (Saint-Saëns,	} <b>Philharmonic-Symphony Orchestra</b>	} 7006	} 12	} 2.00
<i>Rouet d'Omphale—Part 2</i>	<i>Philharmonic-Symphony Orchestra of N. Y.</i>			

† <b>Roussalka—Aria of the Miller</b> (Dargomwizhsky)	} <b>Chaliapin</b>	} 7704	} 12	} 2.00

**ROYAL ALBERT HALL ORCHESTRA** (Recorded at Queen's Hall, London)

<i>Under direction of Sir Edward Elgar</i>	Finlandia (Sibelius)	9015
<b>Pomp and Circumstance—March</b> (Elgar) 9016	Hungarian Fantasia (Liszt) (with De Greef)	9110, 9111
<i>Under direction of Sir Landon Ronald</i>	Lyric Suite—March of the Dwarfs (Opus 54) (Grieg)	9074
<b>Concerto in A Minor</b> (Grieg, Op. 16) (with de Greef)	Lyric Suite—Nocturne (Opus 54) (Grieg)	9074
In Album M-24 (9151-9154)	Lyric Suite—Norwegian Rustic March (Opus 54) (Grieg)	9073
<b>Concerto No. 1, in B Flat Minor</b> (Tchaikowsky, Op. 23)	Lyric Suite—Shepherd Boy (Opus 54) (Grieg)	9073
(with Hambourg)	Midsummer Night's Dream —Scherzo (Mendelssohn)	9283
In Album M-9 (9055-9058)	Symphony No. 5 in C Minor (Beethoven, Op. 67)	In Album M-5 (9029-9032)
<b>Concerto No. 5 in E Flat Major</b> (The Emperor) (Beethoven, Op. 73) (with Bachaus)	In Album M-21 6719-6722	AM-5 9330-9339

† In preparation.

## VICTOR RECORDS

		Number	Size	List Price
<b>ROYAL CHORAL SOCIETY (Recorded in Europe)</b>				
Messiah—All We Like Sheep	9019	Messiah—Behold the Lamb of God		
Messiah—Amen Chorus	9125	Messiah—Glory to God in the Highest	9018	Ro
Messiah—And the Glory of the Lord	9125	Messiah—Surely He Hath Borne Our Griefs	9019	
<b>ROYAL OPERA CHORUS AND ORCHESTRA (Covent Garden)</b>				
<i>Under direction of John Barbirolli</i>				
Boris Godounow—Il vostro amor mi lascia indifferente (Polonaise) (Moussorgsky)	9400	Requiem—Ye That Now Are Sorrowful (Brahms)	9395	
Boris Godounow—Ma perché tu ci abbandoni? (Opening Chorus)	9399	† Seasons—Bacchanale (Glazounow)	11442	
Boris Godounow—Moscotivil Boris e inflessibile (Pilgrims' Chorus)	9399	Flying Dutchman—Spinning Chorus	7117	
Boris Godounow—Salve a te, zar Boris Teodorovic! (Coronation Scene)	9400	Flying Dutchman—Yo-ho-hel! (Senta's Ballad)	7117	
<i>Under direction of Vincenzo Bellezza</i>				
		† Love of Three Kings—Prelude	11417	
		† Suor Angelica—Intermezzo (Puccini)	11417	
		Tancredi—Overture	11137	
<b>ROYAL OPERA ORCHESTRA (Covent Garden)</b>				
<i>Under direction of George W. Byng</i>				
Faust—Ballet Music (Gounod)		Arlésienne—Part IV—Adagietto (Bizet)	9113	
No. 1—Dance of the Nubians		Boutique Fantasque—Selec. from 1812 Overture—Part I and Part II (Op. 49) (Tchaikowsky)	9025	
No. 2 Cleopatra and the Golden Cup	9646	1812 Overture—Part III (Op. 49) (Tchaikowsky)	9026	
No. 3—Dance Antique—No. 4 Dance of Cleopatra and Her Slaves	9646	Eugen Onégin—Waltz (Tchaikowsky)	9026	
No. 5—Dance of the Trojan Maidens—No. 6 Mirror Dance—No. 7 Dance of Phryne	9647	<i>Under direction of Dr. Malcolm Sargent</i>		
<i>Under direction of Lawrence Collingwood</i>				
Molly on the Shore (Grainger)	4165	Symph. in G Minor—Part I—1st Move.—Allegro Molto (Mozart)	9116	
† Naila (Doppler)	11442	Symph. in G Minor—Part II—1st Move. (concluded) (Mozart)	9116	
† Shepherd's Hey (Grainger)	4165	Symph. in G Minor—Part III—2nd Move.—Andante (Mozart)	9117	
<i>Under direction of Eugene Goossens</i>				
Arlésienne—Prelude—Part I and Part II (Bizet)	9112	Symph. in G Minor—Part IV—2nd Move.—Andante (concluded)	9117	
Arlésienne—Part III—Farandole (Bizet)	9113	Symph. in G Minor—Part V—3rd Move.—Minuetto-Allegretto	9118	
		Symph. in G Minor—Part VI—4th Move.—Allegro assai	9118	
<b>(Royal Welch Fusiliers—March (John Philip Sousa) Sousa's Band)</b>				
<i>Hands Across the Sea—March (John Philip Sousa)</i>			22940	.75
<b>RUBINSTEIN, ARTHUR, Pianist (Roof'-bin-stine)</b>				
† Amour Sorcier—Danse de la Frayeur	1596	Concerto No. 2, in F Minor (Chopin, Op. 21)		
† Amour Sorcier—Danse Rituelle du Feu	1596	In Album M-110 (7404-7407) AM-110 (7408-7411)		
† Concerto in A Major (Mozart) (with Barbirolli—Lon. Sym. Or.)		Goyescas—La Maja y el Ruisenor	7403	
In Album M-147 (7609-7611) AM-147 (7612-7614)		Mazurka in C Minor (Chopin)	7403	
Concerto in B Flat Major (Brahms, Op. 83) (with Coates—London Symphony Orch.)		† Persian Love Song	7575	
In Album M-80 (7237-7241)		Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)		
		Included in Album M-110 (7407) AM-110 (7408)		
<b>RUFFO, TITTA, Baritone (Roof'-foh, Tee-tah)</b>				
Africana—Adamastor, re dell'Acque (Ruler of Ocean)	7153	* Otello—Si pel ciel (We Swear by Heaven and Earth) (with Caruso)	8045	
Andrea Chénier—Nemico della Patria? (Enemy of His Country)	7153	* Pagliacci—Prologo, Part I—Si può (A Word) (Leoncavallo)	6268	
* Barbieri di Siviglia—Largo al factotum (Room for the Factotum) (Rossini)	6263	* Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	6268	
* Otello—Credo (Iago's Creed) (Verdi)	8045	* Rigoletto—Monologo—Parlino siamo (We are Equal) (Verdi)	6263	

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Number	Size	List Price
<b>Ru</b> { <b>Ruhe Süßliebchen</b> (Rest Thee, My Darling) (Brahms) <b>Onegin</b> <i>Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1)</i> <i>Onegin</i> }	7402	12	2.00
<b>Ru</b> { <b>Ruins of Athens</b> —See "Turkish March"			
<b>Rumberos, Los</b> (Rumba Dancers) <b>Schipa-de Gogorza</b> <i>A la Luz de la Luna (By the Light of the Moon) Span. Schipa-de Gogorza</i> }	3049	10	2.00
<b>Ruralia Hungarica</b> —Gypsy Andante—Pt. 1 (Op. 32) <b>Kreisler</b> <i>Ruralia Hungarica—Part 2 (Dohnányi) Violin Fritz Kreisler</i> }	1429	10	1.50
<b>Ruralia Hungarica</b> —2nd Movement (Dohnányi) <b>Dohnányi, Piano</b> —London Symphony Orch Inc. in Album M-162 (11436-11438), AM-162 (11439-11441). List Price, \$5.00.			
<b>Ruses d'Amour</b> —Ballabile des Paysans et des Paysannes (Dance of the Peasants) <b>Stock-Chicago Symphony Orch</b> <i>Ruses d'Amour—Intro. and Valse (Glazounow, Op. 61) Stock-Chicago Orch</i> }	7423	12	2.00
<b>Ruses d'Amour</b> —Introduction and Valse (Glazounow, Op. 61) <b>Stock-Chicago Symphony Orchestra</b> <i>Ruses d'Amour—Ballabile des Paysans et Paysannes Stock-Chicago Sym. O</i> }	7423	12	2.00
<b>Russian Festival of High Easter</b> —See "Grande Pâque Russe"			
<b>Russian Folk Songs</b> (Liadow, Op. 58, Nos. 1, 2, 4) <b>Coates-London Orchestra</b> "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" <i>Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5) Coates-London Orch</i> "Plaintive Village Song"—"Legend of the Birds"	9797	12	1.50
<b>Russian Folk Songs</b> (Liadow, Op. 58, Nos. 6, 7, 8) <b>London Sym. O</b> "Lullaby"—"Dance Song"—"Village Chorus—Dance" <i>Music Box (Liadow, Op. 32) Coates-London Symphony Orch</i> }	9798	12	1.50
<b>Russian Lullaby</b> (Berlin) <b>Organ</b> <b>Jesse Crawford</b> <i>At Sundown Organ Jesse Crawford</i> }	20791	10	.75
<b>Russian Nightingale Song</b> (Alabieff) <b>Amelita Galli-Curci</b> <i>Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star) Galli-Curci</i> }	1440	10	1.50
<b>Russian Rag</b> (George L. Cobb) <b>Accordion</b> <b>Pietro</b> <i>Turkey in the Straw (Otto Bonnell) Accordion Pietro</i> }	18743	10	.75
<b>Russian Soldier's Song</b> (Altschuler) 2. <b>Marche Miniature</b> (Tschaikowsky) <b>Detroit Symphony Orchestra</b> <i>Valse—Serenade (Tschaikowsky) Gabrilowitsch—Detroit Symphony Orch</i> }	6835	12	2.00
<b>Russlan and Ludmilla</b> —Overture (Glinka) <b>Stock-Chicago Or</b> <i>Träume (Dreams) (Wagner—Arr. Theo. Thomas) Stock-Chicago Orchestra</i> }	7123	12	2.00
<b>Russlan and Ludmilla</b> —Rondo of Farlaf (Glinka) <b>Chaliapin</b> <i>Roussalka—Aria of the Miller (Dargomwizhsky) Feodor Chaliapin</i> }	7704	12	2.00
<b>Rustic Wedding Symphony</b> (Carl Goldmark, Op. 26) <b>Vienna Philharmonic Orchestra</b> Inc in Album M-103 (9927-9931). List Price, \$7.50.			
<b>Rustle of Spring</b> (Christian Singing, Op. 32, No. 3) <b>Piano</b> <b>Barth</b> <i>Narcissus (Neuin, Op. 13, No. 4) Piano Hans Barth</i> }	20121	10	.75
<b>Ruy Blas</b> —Overture—Pt. 1 (Mendelssohn, Op. 95) <b>Symphony Or</b> <i>Ruy Blas—Overture—Part 2 Malcolm Sargent—Symphony Orch</i> }	9733	12	1.50

## S

<b>Sabre and Spurs March</b> (March of American Cavalry) <b>Sousa's B</b> <i>Solid Men to the Front—March (Sousa) Sousa's Band</i> }	20305	10	.75
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### Sacred Records—See

Abide with Me		Beulah Land	21395
Alleluja	1367	Beyond Smiling and Weeping	22680
All Hail the Power	21255	Blessed Assurance	22680
Angelus	35767	Brighten the Corner	19880
Aus Liebe will mein Heiland		But the Lord Is Mindful	7388
sterben	7275	Calling Thee	20021
Ave Maria		Calm on the Listening Ear	19794
Beautiful Isle of Somewhere		Choral Prelude	7437
Beautiful Saviour	35813	Christ Arose	19883

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

Num- ber	Size	List Price
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## SACRED RECORDS—Continued

Christ Went Up Into the Hills	6708	Love Led Him		21337
Church in Wildwood	22265	Mother, Dear, O Pray for Me		21395
Climbin' De Golden Stairs	21457	Mother's Prayers		1340
Closer to Jesus	20999	My Faith Looks Up		1138
Creation	9654	My Heart Ever Faithful		7388
Crossing the Bar	20790	My Jesus As Thou Wilt		21459
Crucifixion	M-64	Nearer My God to Thee		
Drifting	20999	No Night There		1171
Elijah		Oh, Jesus, Thou Art Standing		22507
Es ist vollbracht	7275	Oh, Lord, I Am Not Worthy		19912
Face to Face	1120	Oh, Love That Wilt Not Let		
Forgive Me Lord	19875	Me Go		21459
From Heaven Above	35813	Old Rugged Cross	1340, 19875,	20790
Gesu Bambino	6602	Old Time Religion		20519
Gloria "12th Mass"	35768	One Sweetly Solemn Thought		1120
God So Loved the World	21254	Onward Christian Soldiers	21841,	35957
God Will Take Care of You	1248	Open Gates of Repentance		7716
Great Is Jehovah	35760	Palms	6607,	19967
Hail, Queen of Heaven	21395	Passion of Our Lord		
Hark! Hark! My Soul	22692	Pass Me Not		22289
Hear My Prayer	35856	Prayer—Now Let Us Depart		7716
Heaven Is My Home	19884	Requiem		
He Leadeth Me	21395	Résurrection—Dieu de Grâce		6623
Holy Child	1281	Rock of Ages		21322
Holy City	6919	Sacred Music for Funeral Parlors		
Holy Ghost with Light Divine	22823	L-35000		
Holy God, We Praise Thy Name	19912	Safe in Arms of Jesus	19825,	20790
Home Over There	20669	Saved by Grace		20790
Hosanna	6602, 21254	Since Jesus Came Into My Heart		19893
How Blest Are They	22709	Sometime We'll Understand		
I Am Bound for Promised Land	20840		21322,	19877
I Call Upon Thee, Jesus	6786	Souls of the Righteous		22709
I Love to Tell the Story	22060	Speak, Lord, We Hear		22265
I Need Thee Every Hour	19884	Spirit of God, Descend		22824
In Sweet Bye and Bye	20669	Stabat Mater		
In the Garden	1171, 20385	Sun of My Soul		22692
† I Shall Not Be Moved	24113	Sweeter as Years Go By		19893
It is Well with My Soul	21322	Tell Mother I'll Be There		19877
I Walk with the King	19880	Trust and Obey		19825
Jesus Christ Is Risen	21255	When I Look in His Face		20021
Jesus Lover of My Soul	21459	When Roll Is Called Up Yonder		22945
Jesus, Saviour, Pilot Me	21322	* When They Ring Golden Bells		17982
Just As I Am	1138	When World Forgets		20385
Just for Today	1281	Where Gates Swing Outward		
Lead Kindly Light		Never		21337
Life's Railway to Heaven	22060	Where We'll Never Grow Old		
* Little Brown Church	17982		20840,	23672
"Lord, Listen to My Prayer"	36040	Will There Be Any Stars		22289
Lost Chord		Work for the Night		22507

Sa

## Sacre du Printemps (Rite of Spring) (Strawinsky)

**Dr. Leopold Stokowski and the Philadelphia Orchestra**

In Album M-74 (7227-7230). AM-74 (7231-7234). List Price, \$8.00.

Sadko—See "Berceuse," "Song of India" and "Song of the Viking Guest"

{ Safe in the Arms of Jesus		<b>Henry Burr</b>		
Trust and Obey		<i>Henry Burr</i>	19825	10 .75
{ Safe in the Arms of Jesus 2. Old Rugged Cross		<b>Andrews</b>		
Saved by Grace 2. Crossing the Bar Organ		<i>Mark Andrews</i>	20790	10 .75
{ Saga, En—Part 1 (A Legend) (Sibelius)		<b>Goossens—Symph. Or</b>		
Saga, En—Part 2 (A Legend) (Sibelius)		<i>Goossens—Symphony Orchestra</i>	9925	12 1.50
{ Saga, En—Part 3 (A Legend) (Sibelius)		<b>Goossens—Symph. Or</b>		
Valse Triste ("Kuolama") (Sibelius)		<i>Goossens—Symphony Orchestra</i>	9926	12 1.50
{ Sagamore March (Goldman)		<b>Arthur Pryor's Band</b>		
Chimes of Liberty March (Goldman)		<i>Arthur Pryor's Band</i>	30311	10 .75
{ Sailor's Plea Jimmie Rodgers with The Three Southerners			V-	
I'm Lonely and Blue		<i>Jimmie Rodgers</i>	40084	10 .75

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

Number	Size	List Price
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**SAINT-SAËNS, CHAS., CAMILLE** (*Sanh-sans*) ("n" only partially sounded)  
(1835-1921)—See also "Cygne," "Preludes" and "Samson"

Sa	Carnival of the Animals	Danse Macabre 6505	Rouet d'Omphale 7006
	Album M-71 (7200-7202)	Henry VIII 7292, 7293	Suite Algérienne 9296
	Concerto in G Minor	† Introduction et	Symphony No. 3,
	Alb. M-150 (11395-11397) AM-150 (11398-11400)	Rondo Capriccioso 7587 † Phaeton—Poème Symphonique 11431	in C Minor In Album M-100 (9908-9911)

**Sakuntala—Overture—Part 1** (Carl Goldmark) **Victor Sym. Or.**  
*Sakuntala—Overture—Part 2* (Carl Goldmark) *Victor Symphony Orch.* 22535 10 .75

**Sakuntala—Overture—Part 3** (Carl Goldmark) **Victor Sym. Or.**  
*Sakuntala—Overture—Part 4* (Carl Goldmark) *Victor Symphony Orch.* 22536 10 .75

**Sally in Our Alley** (Arr. Pochon) **Flonzaley Quartet**  
*Turkey in the Straw, Old Zip Coon* (Arr. Pochon) *Flonzaley Quartet* 1569 10 1.50

**Salome—Ah! Du wolltest mich nicht deinem Mund** (Ah!  
Thou Wouldst Not Suffer Me to Kiss Thy Mouth) (Strauss) **Ljungberg**  
*Salome—Dein Leib war eine Elfenbeinsäule* (*The Body Was a Column of Ivory*) *Gota Ljungberg* 9786 12 1.50

**Salome's Dance—Part 1** (from "Salome") **Stokowski-Phila. Or.**  
*Salome's Dance—Part 2* (Richard Strauss) *Stokowski-Philadelphia Orch.* 7259 12 2.00

**Salome's Dance—Part 3** (Strauss) **Stokowski-Philadelphia Or.**  
*Japanese Nocturne* (Eichheim) *Stokowski-Philadelphia Orchestra* 7260 12 2.00

**Salut d'amour** (Love's Greeting) (Elgar) **Weber's Orchestra**  
*Magic Song* (*Zauberlied*) (*Meyer-Helmund*) *Weber's Orchestra* 20750 10 .75

**Salut d'amour** (Love's Greeting) (Elgar, Op. 12) **Victor Con. Or.**  
*Serenade* (*Pienné*) *Victor String Ensemble* 22599 10 .75

† **Salvation Army—March** (John Philip Sousa) **Victor Band**  
*Harmonica Wizard—March* (John Philip Sousa) *Victor Band* 24108 10 .75

**SALVI, ALBERTO, Harpist** (*Sahl'-vee*)  
Home, Sweet Home (Payne-Bishop) 4001 | Old Folks at Home (Foster) 4001

**SAMAROFF, OLGA, Pianist** (*Sah-mahr'-off*)  
Cathédrale Engloutie (Engulfed Cathedral) (Debussy) 7304 | Malagueña (Lecuona) 7304  
Fugue in G Minor (Bach) 7384 | White Peacock 7384

**Sambre et Meuse—Marche** **Garde Republicaine Band**  
*Père de La Victoire—Marche* *Garde Republicaine Band* 21456 10 .75

**SAMSON AND DELILAH** (Saint-Saëns) (Weimar, 1877)  
(See Victrola Book of the Opera)  
ACT I—Public Square in Gaza, Palestine

Arrêtez, Ô mes Frères! (Pause, My Brothers!)  
and *L'as-tu donc oublié?*—*Martinelli with Metropolitan Opera Chorus* 8159 12 2.50  
*L'as-tu donc oublié?* (Is Your God Not On High?)  
and *Arrêtez*—*Martinelli with Metropolitan Opera Chorus* 8159 12 2.50

Printemps qui commence (Delilah's Song of Spring) and *Mein herz—Onegin* 7320 12 2.00  
Printemps qui commence (Song of Spring) *French and Mon coeur—D'Aloarez* 6590 12 2.00

ACT II—Delilah's Dwelling in Valley of Soreck

Mon cœur s'ouvre à ta voix (My Heart at Thy Sweet Voice)  
and *Printemps qui commence—Sigrid Onegin* 7320 12 2.00

Mon cœur s'ouvre à ta voix (My Heart) *French and Printemps—D'Aloarez* 6590 12 2.00

Mon cœur s'ouvre à ta voix *In French* and *Prophète—Matzenauer* 6531 12 2.00

Mon cœur s'ouvre à ta voix and *Trovatore—Stride la vampa—Louise Homer* 1422 10 1.50

ACT III—Scene II—Temple of Dagon

\* *Vois ma misère, hélas!* (Sore My Distress) *French and Pearl Fishers—Caruso Bacchanale* 6026 12 2.00

and *Damnation of Faust—Rákóczy March—Stokowski-Phila. Sym. Orch.* 6823 12 2.00

\* Indicates old acoustical method of recording.

† In preparation.





# VICTOR RECORDS

Num-ber	Size	List Price
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## SCALA OPERA CO., LA—Famous Artists and Orchestra of La Scala, Milan

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<p>Aida In Album M-54 (9488-9506)</p> <p>Bohème In Album M-35 (9512-9524)</p> <p>Cavalleria Rusticana In Album M-98 (9885-9893) AM-98 (9894-9902)</p> <p>† Madama Butterfly In Album M-97 (9851-9866) AM-97 (9867-9882)</p> <p>† Otello In Album M-152 (11363-11378) AM-152 (11379-11394)</p>	<p>Pagliacci In Album M-76 (9655-9663)</p> <p>Rigoletto In Album M-32 (9525-9539)</p> <p>Tosca In Album M-84 (9758-9771)</p> <p>Traviata In Album M-112 (11105-11117) AM-112 (11118-11130)</p> <p>Trovatori In Album M-106 (11040-11054) AM-106 (11055-11069)</p>
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## SCALA, LA, Orchestra, Milan

<p>Don Juan—The Song of the Nightingale (Napravnik, Op. 54) 9730</p> <p>† Faust—O stupore! 11408</p> <p>† Faust—Sono qui! 11408</p> <p>† Linda di Chamounix—O, luce di quest' anima 7730</p> <p>Midsummer Night's Dream— Wedding March</p>	<p>Inc. in Album M-119 (11173)</p> <p>† Redentor in famegia 7730</p> <p>Requiem Mass In Album M-96 (9831-9840)</p> <p>Secret of Susanna—Overture 9730</p> <p>Symphony No. 4 (Mendelssohn) In Album M-119 (11170-11173) AM-119 (11174-11177)</p>
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† **Scenes de Ballet** (Glazounov, Op. 52) **Goossens—New Sym. Or**  
In Album M-143 (11340-11342). AM-143 (11343-11345). List Price \$5.00.

<p>† { <b>Scenes of Childhood—Part 1</b> (Schumann) <b>Benno Moisévitch</b> } Scenes of Childhood—Part 2 Piano <i>Benno Moisévitch</i> } 7705 12 2.00</p> <p>† { <b>Scenes of Childhood—Part 3</b> (Schumann) <b>Benno Moisévitch</b> } Scenes of Childhood—Part 4 Piano <i>Benno Moisévitch</i> } 7706 12 2.00</p>	
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**SCHALK, FRANK, Conductor**—See Vienna Philharmonic Orchestra  
**Scheherazade** (Rimsky-Korsakow)—See also "Chanson Arabe"

### Scheherazade—Symphonic Suite

In Album M-23 (6738-6742). AM-23 (7037-7041). List Price \$10.00.	
Part 1—Sea and the Vessel of Sinbad and Part 2—Philadelphia Sym. Orch	6738
Part 3—Tale of Prince Kalender and Part 4—Philadelphia Symphony Orch	6739
Part 5—Tale of Prince Kalender and Part 6—Young Prince and Young Princess—Philadelphia Sym. Orch	6740
Part 7—Young Prince and Young Princess and Part 8—Festival at Bagdad—Philadelphia Symphony Orch	6741
Part 9—Festival at Bagdad and Sea and Part 10—Vessel is Wrecked—Philadelphia Symphony Orch	6742

† **Scherzo—Allegro** (Beethoven, Op. 18, No. 6) **Flonzaley Quartet**  
Inc. in Album M-153 (7633). AM-153 (7634).

<p>{ <b>Scherzo—Part 1</b> (Chopin, Op. 31) Piano <b>Benno Moisévitch</b> } Scherzo—Part 2 Piano <i>Benno Moisévitch</i> } 6920 12 2.00</p> <p>† { <b>Scherzo No. 3, in C Sharp Minor—Part 1</b> (Chopin) <b>Levitzki</b> } Scherzo No. 3, in C Sharp Minor—Part 2 Piano <i>Mischa Levitzki</i> } 7604 12 2.00</p> <p>{ <b>Scherzo—Impromptu</b> (Grieg—Achron) 2. Fille aux Cheveux <b>Heifetz</b> } Waltz (Debussy) Violin <i>Heifetz</i> } 6622 12 2.00</p>	
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## SCHIPA, TITO, Tenor (*Skee'-pah Tee'-to*)

<p>† 'A Canzone d'e Stelle 1545</p> <p>A la Luz de la Luna (with de Gogorza) 3049</p> <p>Arlesiana—Lamento di Federico 7583</p> <p>Amapola (Poppy) (Lacalle) 1177</p> <p>Ave Maria (Mascagni) 6753</p> <p>Ave Maria (Schipa) 6543</p> <p>Ay-Ay-Ay (Perez-Freire) 6601</p> <p>Barbiere—Ecco ridente in cielo 1180</p> <p>Barbiere—Se il mio nome 1180</p> <p>Bohème—Death Scene (with Bori) 8068</p> <p>Canción Andaluza (Palacios) 6601</p> <p>† Canzone d' stelle 1545</p>	<p>Don Giovanni—Dalla sua pace 1308</p> <p>Don Giovanni—Il mio tesoro 1308</p> <p>Don Pasquale—Sogno soave e casto 1282</p> <p>Don Pasquale—Notturmo- tornami a dir (with Galli-Curci) 3056</p> <p>Elisir—Una furtiva lagrima 6570</p> <p>Elisir d'Amore—Adina Credino 1362</p> <p>Favorita—Una Vergine un Angiol di Dio 1362</p> <p>Gaucha, El—Tango (Schipa) 1372</p> <p>Gitana 1532</p> <p>Granadinas ("Emigrantes") Spanish (Barrera) 1182</p>
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† In preparation.

# VICTOR RECORDS

Num-ber	Size	List Price
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## SCHIPA, TITO—Continued

Ideale (Errica-Tosti)	1461
I Shall Return (Cross-Schipa)	1479
Largo (Handel)	6753
Liebstraum (Liszt-Schipa)	6543
Luna Castellana	1372
† Mandulinata a Napule	1545
Manon—Il Sogno	1183
Marechiaro	1461
Martha—M' appari	6570
Mi viejo Amor—Canción (Oteo)	1299
Ninna-Nanna (Berceuse Veneciana)	1532
O Sole Mio (Capurro-Di Capua)	1099
Pagliacci—Serenata d'arlecchino	1183
Prece	7583

Princesita (Palomero-Padilla)	1182
Rigoletto—La donna è mobile	1099
Rigoletto—Questa o quella	1282
Rosalinda—Canción (de Fuentes)	1299
Rumberos, Los (with de Gogorza)	3049
Santa Lucia (Schipa)	1204
† Traviata—Parigi o cara (with Galli-Curci)	3054
† Traviata—Un di felice (with Galli-Curci)	3054
Valencia	1177
Vieni Sul Mar! (Vergine)	1204
When You're in Love (Blaufuss-Donaldson)	1479

†	<b>Schlechtes Wetter (Bad Weather) 2. Ständchen (Serenade)</b> (R. Strauss) <span style="float: right;"><b>Elisabeth Schumann</b></span> <i>All mein Gedanken 2. Hat gesagt, bleib't nicht dabei (R. Strauss) Schumann</i>	7707	12	2.00
†	<b>Schmerzen (Griefs) (Wagner)</b> <i>Träume (Dreams) (Wagner)</i>	7708	12	2.00

## SCHNABEL, ARTHUR, Pianist with London Symphony Orchestra

† Concerto No. 1 in C Major (Beethoven) In Album M-158 (7669-7673) AM-158 (7674-7678)	† Concerto No. 5 in E Flat Major (Beethoven, Op. 73) In Album M-155 (7639-7643) AM-155 (7644-7648) † Für Elise Inc. in Album M-158 (7673) AM-158 (7674)
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## SCHOENE, LOTTE, Soprano— † Der Hirt auf dem Felsen 11432

## SCHORR, FRIEDRICH, Baritone, and Berlin State Opera Orchestra

Am Meer (Schubert) 7473 Flying Dutchman—Dich frage ich 7269 Flying Dutchman—Die frist ist um! 7269 Meistersinger—For several selections —see Meistersinger Tannhäuser—Blick' ich umher 7426 Wanderliche (Schumann) 7473	† Walküre—Der alte Sturm, die alte Muh'l 7742 † Walküre—Mit tiefem Sinne, willst du mich tauschen 7743 † Walküre—So ist es denn aus mit den ewigen Göttern 7742 † Walküre—Was verlangst du? 7743
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<b>Schottische</b> <i>The Ripple</i>	19907	10	.75
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## Ford's Old Time Dance Orchestra

*Henry Ford's Old Time Dance Orchestra*

## SCHUBERT, FRANZ PETER (1797-1828)—See also "Ave Maria,"

"Impromptus," "Moment Musical," "Serenade" and "Winterreise"			
Am Meer 7473 Brooklet 1196 Du bist die Ruh' 7075 Erlkönig *6273, 6704, 7177, †7657 Felle, Die 1540 † Grand Fantasia in C Major (Op. 159) Album M-132 (7562-7564) AM-132 (7565-7567) Gretchen am Spinnrade 6704 Hark, Hark the Lark 4008, 6926 † Hirt auf dem Felsen 11432	Holy Night 6926 † Hungarian March 11435 † Lied im Grünen 7657 Marche Militaire 6639 Quartet No. 6 Album M-34 (9241-9245) Quartet in G Major Album M-118 (7475-7478) AM-118 (7479-7482) Quartettsatz 9273 Rondo 6691 Rosamunde 1312, 1505, 9475 Rosamunde Album M-18 (6678)	Song of Love 4013 Ständchen 3050 Symphony in B Minor, in C Major, No. 5, in B Flat—See "Symphonies" Trio No. 1 in B Flat Album M-11 (8070-8073) Valse Sentimentale 1482 Wandering 1161 Who is Sylvia? 1306, 4008	

## Schubert's Album John McCormack, Victor Salon Group and Orchestra

In Album C-3 (6927, 6928, 9307, 9308). List Price \$7.00.			
Serenade Ave Maria ("The Lady of the Lake"—Sir Walter Scott) The Hurdy-Gurdy Man, Impatience, Farewell (Adieu) Moments Musicals (Nos. 5, 2 and 3) Vienna Waltzes (Soirées Des Vienne) Rosamunde—Ballet Music and Entr'acte Medley of Waltzes (German) Menuetto in B Minor, Marche Militaire	6927	}	9308
	6928	}	9307
	9308	}	9308

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

Number	Size	List Price
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{ Schubert's Love Songs—Medley—Part 1 Schubert's Love Songs—Part 2 (Schubert-Berté)	Weber's Orch Marek Weber's Orchestra	38930	12	1.25
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SCHULHOFF, ERWIN, Pianist

† Gavotte (Thuille) Inc. in Album M-137 (7578) AM-137 (7579)	† Quintet in E Flat for Wind Instruments and Piano In Album M-137 (7576-7578) AM-137 (7579-7581)
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SCHUMANN, ELISABETH, Soprano

† All mein Gedanken (R. Strauss) 7707 Aus liebe will mein Heiland sterben (from "Passion of Our Lord") <i>Flute obb.</i> (Bach) 7275 Don Giovanni—Batti, Batti, o bel Masetto 7076 Es ist vollbracht (Cantata, No. 159) (Bach) <i>Oboe obb.</i> 7275 † Hat gesagt, bleib'ts nicht dabei (R. Strauss) 7707 Heiligen drei Könige aus Morgenland (Strauss) 7209	Jesua—O hätt'ich Jubals Harf' (Handel) 7209 Marriage of Figaro—Voi lo sapete † Meistersinger—Selig, wie die Sonne meines Glückes lacht 7682 † Schlechtes Wetter (R. Strauss) 7707 Ständchen, No. 2 (Op. 17) (Strauss) 7210, †7707 † Vogel im Wald, Der, 1606 † Was I' Hab, 1606 Wiegenlied (Strauss) 7210
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SCHUMANN, ROBERT (1810-1856) Compositions by—See also

"Träumerei" and "Two Grenadiers"

Aufschwung 1445 Carnaval Album M-70 (7184-7186) Concerto in A Minor Album M-39 (6978-6981) † Dedication 7731 Evening Song 6630, 19854 Etudes Symphoniques (Op. 13 and Op. Posth.) Album M-122 (7493-7495) AM-122 (7496-7498)	† Grillen 7606 In the Night 6828 Novelette in D 7122 Prophet Bird 1426 Quartet in A Minor Album M-51 (1374-1377) Quintette in E Flat Album M-28 (8092-8095)	Romance in A Inc. in Album M-36 (8102) † Scenes of Childhood 7705, 7706 Sym. No. 1, in B Flat Album M-86 (7306-7309) Trio in D Minor Album M-52 (8130-8133) Wanderlied (A Wanderer's Song) 7473
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SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

But The Lord Is Mindful 7388 By the Waters of Minnetonka 1198 Danny Boy 1464 Erikkönig *6273, 7177 Forelle, Die (The Trout) 1540 Kerry Dance, The 1464	Leggiero Invisible —Bolero 7177 • Lorelei—Volkaliad 6273 Lenz (Spring) 1540 My Heart Ever Faithful 7388 † Rosary 1574 Stille Nacht, heilige Nacht (Gruber) 6723	Taps 7584 There is No Death 7584 † Thy Beaming Eyes 1574 Trees (Kilmer-Rasbach) 1198 • Trovatore—Ai nostri monti (with Caruso) 8042 Weihnachten (Humperdinck) 6723
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SCHWALB, N., Pianist—ERICA MORINI, Violinist

† Sonata in F Major In Album M-168 (1600-1602)  
 AM-168 (1603-1605)

{ Schwanda, The Bagpipe Player—Polka Schwanda, The Bagpipe Player—Furiant (Weinberger) Blech-Berlin Op. Or	4198	10	1.00
† { Schwarzer Domino, Der—Overture—Part 1 and Part 2 (Auber) London Symphony Orch. cond. by Dr. Blech	4227	10	1.00

SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor (Bach) 9741

{ Scotch Memories—Hame O'Mine—A Scot is a Scot—My Bonnie Wee Wee (Lauder) <b>Lauder</b> Loch Lomond (Old Scotch Air) <i>Sir Harry Lauder</i>	9295	12	1.50
{ Scotch Pastorale (Saenger, Op. 130, No. 2) <b>Yehudi Menuhin</b> Prayer (from "Te Deum") (Handel-Flesch) Violin <i>Yehudi Menuhin</i>	6951	12	2.00

\* Indicates old acoustical method of recording.

† In preparation.

VICTOR RECORDS

Number Size List Price

SCOTTI, ANTONIO, Baritone

\* Bohème—Ah, Mimi tu più (with Caruso) 8000 | \* Forza del Destino—Solenne in quest' ora (with Caruso) 8000

Sc

{ Se . . . (If) (Mancini—Denza)	Beniamino Gigli	7261	12	2.00
{ Notte Lunare (Moonlight Night) (Picchianti—Seismit—Doda)	Gigli			
Sea and the Vessel of Sinbad—See "Scheherazade," Album M-23				
{ Sea Burial ("Eastern Seas") (Lane—Arr. Grofé)	Whiteman's Con. O	38044	12	1.25
{ Caprice Futuristic (Maineck—Signorelli)	Paul Whiteman and his Con. Or			
{ Sea Fever (Masefield—Ireland)	Conrad Thibault	1583	10	1.50
{ Capitaine of de Marguerite (Amsbary—O'Hara)	Conrad Thibault			
{ Seaside Polka	Ford's Old Time Dance Orchestra	19909	10	.75
{ Heel and Toe Polka	Ford's Old Time Dance Orchestra			
{ Seasons—Bacchanale (Glazounow)	Barbirolli—Royal Opera Or	11442	12	1.50
{ Naila—Waltz (Delibes—Arr. Doppler)	Collingwood—Royal Opera Orch			
{ Second Connecticut March	United States Marine Band	20979	10	.75
{ Semper Fidelis—March (Sousa)	United States Marine Band			
{ Secret, Le—Intermezzo (L. Gauthier)	Victor Salon Orchestra	20416	10	.75
{ Pirouette (Finck)	Victor Salon Orchestra			
{ Secret of Susanna—Over. (Wolf—Ferrari)	La Scala Or., Milan	9730	12	1.50
{ Don Juan—Song of the Nightingale (Nápravník, Op. 54)	La Scala Orch			

SEGOVIA, ANDRÉS, Guitarist (Say-goh'-oee-ah, Ahn'-drays)

Courante (Bach) 1298	Gavotte (Bach) 6766	Sonatina in A	
Fandanguillo (Torroba) 1487	Prelude and Allemande (Bach) 7176	Major (Torroba)	1298
Fandanguillo (Turina) 6767	Preludio (Torroba) 1487	Theme Varié (Sor)	6766
Fugue (Bach) 7176		Tremolo Study (Tarrega)	6767

{ Seguedillas ("Chants D'Espagne") (Albeniz)	Alfred Cortot	1581	10	1.50
{ Malagueña ("Rumores De La Caleta") (Albeniz) Piano	Alfred Cortot			
{ Seguidilla (Arr. by H. Reimann)	Lucrezia Bori	1348	10	1.50
{ Violetera, La (Who'll Buy My Violets)	Lucrezia Bori			
{ Sehnsucht nach dem Frühling (Longing for Spring)	Onegin	1556	10	1.50
{ Das Veilchen (The Violet) (Mozart)	Sigrid Onegin			
{ Semiramide—Overture—Part I (Rossini)	Victor Symphony O	22288	10	.75
{ Semiramide—Overture—Part II	Victor Symphony Orchestra			
{ Semper Fidelis—March (Sousa)	United States Marine Band	20979	10	.75
{ Second Connecticut March (Reeves)	United States Marine Band			
{ Semper Fidelis—March (Sousa)	Victor Military Band	22061	10	.75
{ American Patrol (Meacham)	Victor Military Band			
{ Seraglio—Overture (Mozart)	Vienna Philharmonic Orch	11242	12	1.50
{ Marriage of Figaro—Overture (Mozart)	Vienna Philharmonic Orchestra			
Serenade ("Student Prince in Heidelberg") (Donnelly—Romberg)				
By Richard Crooks	and Love Everlasting—Crooks	1478	10	1.50
* By Victor Male Chorus	and Drinking Song—Victor Male Chorus	19550	10	.75
By Jesse Crawford Organ	and Indian Love Call—Crawford	22107	10	.75
{ Serenade ("Blossom Time")	Lambert Murphy	4013	10	1.00
{ Song of Love (from "Blossom Time")	Lucy Marsh—Royal Dalmun			
{ Serenade (Drda) Violin	Mischa Elman	1538	10	1.50
{ Serenade (Drigo) Violin	Mischa Elman			
Serenade (Drigo)				
* By Mischa Elman Violin	and Serenade (Drda)—Mischa Elman	1538	10	1.50
By Rossi Band—Waltz	and Flower of Italy—Waltz—Rossi Band	35837	12	1.25

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

	Number	Size	List Price
* { <b>Serenade</b> (W. Jeral-F. Kreisler) <i>Violin-Cello</i> <b>F.-H. Kreisler</b> <i>Farewell to Cucullain (Londonderry Air)</i> <b>Fritz Kreisler-Hugo Kreisler</b> }	3017	10	2.00
<b>Serenade</b> ( <i>Mozzkowski</i> )			
By Charles Kellogg ( <i>Bird Voices with Orchestra</i> ) and <i>Narcissus</i> —Kellogg	20168	10	.75
By Alfred Hertz and San Francisco Symphony Orch. 2. <i>Aubade</i> and <i>Liebesleid</i> —Hertz—San Fran. Orch	6802	12	2.00
<b>Serenade</b> (from "Captive Memories")—See Nevin's Music, Album C-5			
<b>Serenade</b> (Gabriel Pierné)			
By Renée Chemet <i>Violin</i> and <i>Serenade (Toselli)</i> —Chemet	1302	10	1.50
By Alfred Wallenstein <i>Cello</i> and <i>Simple Confession (Thomé)</i> —Wallenstein	20104	10	.75
By Victor String Ensemble and <i>Salut d'amour (Love's Greeting) (Elgar)</i> —Victor Con. Or	22599	10	.75
<b>Serenade</b> (Schubert)—See also Schubert Album, Album C-3			
By Louise Homer and <i>Calm as the Night (Böhm)</i> —Louise Homer	6703	12	2.00
* By John McCormack and Kreisler and <i>Ave Maria</i> —McCormack—Kreisler	3021	10	2.00
By Jesse Crawford <i>Pipe Organ</i> and <i>Somewhere a Voice is Calling</i> —Crawford	21207	10	.75
By Mischa Elman <i>Violin</i> and <i>Cavatina (Raff)</i> —Elman	7461	12	2.00
By Victor Salon Orch. and <i>Serenade (Rimpianto)</i> —Victor Salon Orch	21253	10	.75
<b>Serenade</b> (Rimpianti) (Silvestri-Toselli)			
By Beniamino Gigli and <i>Love's Nocturne</i> —Gigli	6610	12	2.00
By Renée Chemet <i>Violin</i> and <i>Serenade (Pierné)</i> —Chemet	1302	10	1.50
By Victor Salon Orchestra and <i>Serenade (Schubert)</i> —Victor Salon Orch	21253	10	.75
By Whiteman's Orch.—Fox Trot and <i>Daybreak</i> —Fox Trot—Whiteman's O	24017	10	.75
{ <b>Serenade</b> (Lasarc-Tosti) <i>Harp acc.</i> <b>Rosa Ponselle</b> <i>Good-Bye (Whyte-Melville-Tosti)</i> <b>Rosa Ponselle</b> }	6711	12	2.00
{ <b>Serenade</b> (Volkman) 2. <b>Flight of Bee</b> <b>Chicago Orchestra</b> <i>Valse Triste (From "Kuolema") (Sibelius)</i> <b>Chicago Symphony Orchestra</b> }	6579	12	2.00
{ <b>Serenade</b> (Warner, Op. 20, No. 2) <i>Violin</i> <b>Mischa Elman</b> <i>Longing (Sehnsucht) (Drdla)</i> <b>Mischa Elman</b> }	1567	10	1.50
{ <b>Serenade à la Poupée</b> (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) <b>Vladimir Horowitz</b> <i>Capriccio (Scarlatti) Piano</i> <b>Vladimir Horowitz</b> }	1353	10	1.50
<b>Serenade</b> —"Eine kleine Nachtmusik" (Mozart) <b>Barbirolli's Chamber Orchestra</b>			
1st Movement—Allegro and 2nd Movement— <i>Romanze—Andante</i>	9789	12	1.50
2nd Move.— <i>Romanze—Andante—Conc.</i> —3rd Move.— <i>Menuetto—</i> Allegretto—Trio—4th Move.— <i>Rondo—Allegro and 4th Move.—Rondo—Conc.</i>	9790	12	1.50
{ <b>Serenade in G Major</b> (Arensky, Op. 30, No. 2) <b>Mischa Elman</b> <i>Minuet in G, No. 2 (Beethoven)</i> <b>Violin</b> <b>Mischa Elman</b> }	1434	10	1.50
{ <b>Serenade Espagnole</b> (Glazounow-Kreisler) <b>Fritz Kreisler</b> <i>Jota (Manuel de Falla)</i> <b>Violin</b> <b>Fritz Kreisler</b> }	1504	10	1.50
† { <b>Serenade for Or.—Minuet in A Major</b> <b>Blech-Lon. Sym. Or</b> <i>Serenade for Or.—Scherzo in D Major (Brahms)</i> <b>Dr. Blech-Lon. Sym. Or</b> }	11458	12	1.50
† { <b>Serenade for Or.—Scherzo in D Major</b> <b>Blech-Lon. Sym. Or</b> <i>Serenade for Or.—Minuet in A Major (Brahms)</i> <b>Dr. Blech-Lon. Sym. Or</b> }	11458	12	1.50
{ <b>Serenata, La—Waltz</b> (Spanish Waltz) (Metra) <b>Victoria Orch</b> <i>Españita—Waltz</i> <b>Victoria Orchestra</b> }	36005	12	1.25
{ <b>Sérénade Mélancolique—Parts 1 and 2</b> (Tschaikowsky, Op. 26) <i>Violin</i> <b>Mischa Elman</b> }	7744	12	2.00
{ <b>Serenata Mexicana</b> (Mexican Serenade) (Ponce) <b>Koshetz</b> <i>Estrellita (Little Star) (Ponce)</i> <b>Nina Koshetz</b> }	4040	10	1.00
{ <b>Serenata Napoletana</b> (Sgambati-Arr. A. Bouman) <b>Pablo Casals</b> <i>Intermezzo (Antonio Vivaldi)</i> <b>Violoncello</b> <b>Pablo Casals</b> }	1542	10	1.50
{ <b>Serenata Silvestri</b> (Silvestri) <b>Neapolitan Trio</b> <i>"Torna a Surriento (De Curtis)</i> <b>Florentine Quartet</b> }	20666	10	.75

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Num- ber	Size	List Price
{ <b>Sérénité</b> (Serenity) (Vieuxtemps, Op. 45, No. 5) <b>Renée Chemet</b> <i>Spring Song</i> (Mendelssohn, Op. 62) <i>Violin</i> <span style="float: right;">Renée Chemet</span> }	1242	10	1.50
<b>SERKIN, RUDOLF</b> , Violinist—See Busch and Serkin			
{ <b>Sesqui-Centennial Exposition March</b> (Sousa) <b>Sousa's Band</b> <i>Philadelphia</i> (All the Time)—March <span style="float: right;">Pryor's Band</span> }	20054	10	.75
<b>SETTI, GIULIO</b> , Conductor—See Metropolitan Opera Orchestra			
<b>SEVITZKY, FABIEN</b> , Cond.—See Philadelphia String Simfonietta			
<b>SHAKESPEARE, WILLIAM</b> (1564-1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
<b>CYMBELINE</b>			
Hark! Hark! the Lark—Murphy and <i>Who Is Sylvia?</i> —Dadmun	4008	10	1.00
Hark! Hark! the Lark and <i>Holy Night</i> —McCormack—Victor Salon Group	6926	12	2.00
<b>HAMLET</b>			
Hamlet's Soliloquy ("Now I Am Alone") and <i>Henry VI</i> —Gloucester's Soliloquy—John Barrymore	6827	12	2.00
<b>HENRY VI</b>			
Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and <i>Hamlet</i> —Hamlet's Soliloquy—Barrymore	6827	12	2.00
<b>MIDSUMMER-NIGHT'S DREAM</b>			
Midsummer-Night's Dream—Hertz—San Francisco Symphony Orch. In Album M-18 (6675-6678). List Price \$8.00.			
* <i>Wedding March</i> (Mendelssohn)—La Scala Orchestra Included in Album M-119 (11173)			
<i>Wedding March</i> (Mendelssohn) and <i>Wedding March</i> —Mark Andrews	20036	10	.75
<b>TWO GENTLEMEN OF VERONA</b>			
<i>Who Is Sylvia?</i> and <i>None But a Lonely Heart</i> —McCormack	1306	10	1.50
<i>Who Is Sylvia?</i> —Dadmun and <i>Hark! the Lark</i> —Murphy	4008	10	1.00
{ <b>Sharpshooters March</b> <i>Piano-Accordion</i> <b>Mario Perry</b> <i>Beautiful Days Waltz</i> (Bäi Giörmi) <i>Accordion</i> <span style="float: right;">Mario Perry</span> }	20250	10	.75
<b>SHAW, ELLIOTT</b> , Baritone—See Nevin's Music, Album C-5			
{ <b>She Didn't Say "Yes"</b> —F.T. ("The Cat and Fiddle") <b>Reisman's O</b> <i>Night Was Made for Love</i> —F.T. ("The Cat and the Fiddle") <i>Reisman's O</i> }	22869	10	.75
{ <b>She is My Daisy</b> (Harper-Lauder) <b>Sir Harry Lauder</b> <i>When I Was Twenty-one</i> (Lauder) <span style="float: right;">Sir Harry Lauder</span> }	9020	12	1.50
{ <b>She is My Rosie</b> (Harper-Lauder) <b>Sir Harry Lauder</b> <i>Stop Your Ticklin', Jock</i> (Folloy-Lauder) <span style="float: right;">Sir Harry Lauder</span> }	4021	10	1.00
† { <b>She Laughed</b> (Lishin) <b>Feodor Chaliapin</b> <i>Siberian Prisoner's Song</i> (Arr. Karategen) <span style="float: right;">Feodor Chaliapin</span> }	7601	12	2.00
{ <b>Shepherd's Christmas Music—Part 1</b> (from "Christmas Oratorio") (Bach) <b>Dr. Stokowski-Philadelphia Orchestra</b> <i>Shepherd's Christmas Music—Part 2</i> <i>Dr. Stokowski-Philadelphia Orch</i> }	7142	12	2.00
<b>Shepherd's Hey</b> (Grainger)			
By Ossip Gabrilowitsch <i>Piano</i> and <i>Passepied</i> (Delibes)—Gabrilowitsch	1095	10	1.50
By Royal Opera Orchestra and <i>Molly on the Shore</i> —Royal Opera Orchestra	4165	10	1.00
By Victor Concert Orchestra and <i>Country Gardens</i> —Victor Concert Orch	20802	10	.75
<b>Shepherd's Tale</b> (from "In Arcady")—See Nevin's Music; Album C-5			

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### SHERIDAN, MARGHERITA, Soprano

Andrea Chénier—La Nostra morte (Our Death, Love's Triumph) (with Pertile) 7178  
Andrea Chénier—Vicino a te (Near Thee) (with Pertile) 7178

Madama Butterfly—Un bel di vedremo (Some Day He'll Come) (Puccini) 7102  
Otello—Ave Maria (Verdi) 7102

\* Indicates old acoustical method of recording.

† In preparation.

## VICTOR RECORDS

	Num-ber	Size	List Price
{ <b>She's Comin' 'Round the Mountain</b> <i>Blue Ridge Mountain Blues</i>	19811	10	.75
<b>Vernon Dalhart</b> <i>Vernon Dalhart</i>			
{ <b>She's Just That Kind</b> <i>Just One Little Kiss</i>	40297	10	.75
<b>Fleming and Townsend</b> <i>Fleming and Townsend</i>	V-		
{ <b>She's Just That Kind—No. 2</b> <i>First Time in Jail (Fleming-Townsend)</i>	23666	10	.75
<b>Fleming and Townsend</b> <i>Fleming and Townsend</i>			
{ <b>She Was Happy Till She Met You</b> <i>Home Call</i>	23681	10	.75
<b>Jimmie Rodgers</b> <i>Jimmie Rodgers</i>			

### SILKRET AND VICTOR ORCHESTRA

Bells of St. Mary's	21371	In the Good Old	21493	Rain on the Roof	22925
Black Eyes	22728	Summer Time—W.		Riff Song	20373
Desert Song—W.	20512	Let Me Call You		Sidewalks of	
Doll Dance	20503	Sweetheart—W.	20194	New York—W.	21493
Don't Ask Me		Love and Spring	36030	Till We Meet	
Why ("Das		Maytime	36030	Again—W.	21450
Lied ist aus")	22962	Moonlight on		Trees	22728
Don't Tell Her	22526	the Colorado	22526	When Summer is	
Flapperette	20503	One Alone	20373	Gone	21847
Good Night—W.	21450	O Sole Mio—W.	20172	Wooden Soldier	
Huguette—W.	20512	Paloma	20172	and China Doll	22925

{ <b>Shim-Me-Sha-Wabble—F.T.</b> <i>Milenberg Joys—Fox Trot</i>	21611	10	.75
<b>McKinney's Cotton Pickers</b> <i>McKinney's Cotton Pickers</i>			
{ <b>Shine—Fox Trot</b> <i>Dotn' You Good—Fox Trot</i>	21912	10	.75
<b>Boyd Senter and his Senterpedes</b> <i>Boyd Senter and his Senterpedes</i>			
{ <b>Shine On, Harvest Moon—Fox Trot</b> <i>Memories—Waltz</i>	22517	10	.75
<b>The Southerners</b> <i>The Southerners</i>			
{ <b>Shining Moon</b> <i>Song of the Volga Boatmen</i>	19960	10	.75
<b>Kirilloff's Russian Balalaika Orch</b> <i>Kirilloff's Russian Balalaika Orchestra</i>			
{ <b>Shoot 'Em—Fox Trot</b> <i>Many Happy Returns of the Day—Fox Trot</i>	22814	10	.75
<b>Washboard Rhythm Kings</b> <i>Washboard Rhythm Kings</i>			
{ <b>Siberian Prisoner's Song (Arr. Karategen)</b> <i>She Laughed (Lishin)</i>	7601	12	2.00
<b>Feodor Chaliapin</b> <i>Feodor Chaliapin</i>			
{ <b>Siboney (Morse-Lecuona) Organ</b> <i>Maria, My Own (L. Wolfe Gilbert-Ernesto Lecuona)</i>	22748	10	.75
<b>Jesse Crawford</b> <i>Jesse Crawford</i>			
{ <b>Siboney—Rumba F. T.</b> <i>Maria, My Own—Rumba Fox Trot</i>	22685	10	.75
<b>Brito and his Siboney Orchestra</b> <i>Alfredo Brito and his Siboney Orch</i>			
{ <b>Sicut Cervus (Palestrina)</b> <i>Popule Meus (Palestrina)</i>	20898	10	.75
<b>Palestrina Choir</b> <i>Palestrina Choir</i>			

### Sidewalks of New York, The

By Shannon Quartet and Maggie Murphy's Home—Shannon Quartet	20128	10	.75
By Eddie Jordan and East Side Boys and In Summer Time—Jordan Boys	21563	10	.75
By Nat Shilkret and Victor Orch. and In Summer Time—Victor Orch	21493	10	.75

### SIEGFRIED (Wagner)

#### SIEGFRIED—Opera in Album with Libretto

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Siegfried Idyll—Parts 1 and 2	7381	12	2.00
<b>Muck-Berlin State Opera Orchestra</b>			
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### † Siegfried—Acts 1 and 2

**H. Tessmer-L. Melchior-F. Schorr-E. Habich with  
London Symphony Orch. cond. Prof. Robert Heger**

In Album M-161 (7691-7696). AM-161 (7697-7702). List Price \$12.00.

† In preparation.

VICTOR RECORDS

	Number	Size	List Price
† Siegfried (Symphonic Synthesis) (Wagner) Symphony Orchestra			
{ Sierra Morena (Serenata Andaluza) (J. de Monasterio) Menuhin }	6841	12	2.00
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Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)			
By Ernestine Schumann-Heink German and Weihnachten—Schumann-Heink	6723	12	2.00
By Hulda Lashanska—Paul Reimers and Tannenbaum—In German—Dast	3044	10	2.00
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By Shannon Quartet and Calm on the Listening Ear of Night—Shannon Qt	19794	10	.75
By Victor Salon Orchestra and Holy Night (Noël) (Adam)—Victor Salon Or	19820	10	.75
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By Mark Andrews Organ and Oh Come, All Ye Faithful—Mark Andrews	20298	10	.75
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* By Henry Burr and Peerless Qt. and When You and I Were Young—Burr	19112	10	.75
By Victor Salon Orchestra and Long, Long Ago—Victor Salon Orchestra	19992	10	.75
Simple Confession (Simple Aveu) (Thomé)			
By Alfred Wallenstein Cello and Serenade (Pierné)—Wallenstein	20104	10	.75
By Neapolitan Trio and Sweetest Story Ever Told—Neapolitan Trio	20278	10	.75
{ Since First I Met Thee (Watson-Rubinstein) Rosa Ponselle }	1319	10	1.50
{ Songs My Mother Taught Me (Macfarren-Dvořák) Rosa Ponselle }			
{ Since Jesus Came Into My Heart Rodeheaver }	19893	10	.75
{ Sweeter As the Years Go By (Mrs C. H. Morris) Rodeheaver }			
{ Sinfonia in B Flat Major—1st Move.—Allegro assai (Bach) Mengelberg—Philharmonic-Symphony Orch. of New York }	7483	12	2.00
{ Sinfonia in B Flat Major—2nd Movement—Andante Mengelberg—Philharmonic-Symphony Orchestra of New York }			
{ Sinfonia in B Flat Major—3rd Movement—Presto (Bach) Mengelberg—Philharmonic-Symphony Orch. of N. Y. }	7484	12	2.00
{ Air ("Suite for Orchestra") (Bach—Arr. Mahler) Mengelberg—Philharmonic-Symphony Orchestra of New York }			
{ Singing Pretty Songs—F. T. Henry Allen, Jr. and his Or }	23338	10	.75
{ I Fell in Love With You—F. T. Henry Allen, Jr. and his Orchestra }			
{ Sirens Waltz (Sirene) (Waldteufel) Accordion Mario Perry }	20282	10	.75
{ Over the Waves—Waltz Mario Perry }			
{ Skaters—W. (Les Patineurs) (Waldteufel) International Con. O }	35798	12	1.25
{ Estudiantina—Waltz (Waldteufel) International Concert Orchestra }			
Skyscrapers (Carpenter) Shilkret—Victor Symphony Orch			
In Album M-130 (11250-11252). AM-130 (11253-11255). List Price, \$5.00.			
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{ Fairy Tales—Folkdance—Polka (Suk, Op. 16, No. 2) Chicago Orchestra }			
{ Slavonic Dance No. 1 in G Minor (Dvořák—Kreisler) Kreisler }	1414	10	1.50
{ Songs My Mother Taught Me (Dvořák—Kreisler) Violin Kreisler }			
{ Slavonic Dance No. 3 in G Major (Dvořák—Kreisler) Kreisler }	7225	12	2.00
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{ Sleep, Baby, Sleep Jimmie Rodgers }	20864	10	.75
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{ Sleepy Honolulu Town—Waltz Hilo Hawaiian Orchestra }	21906	10	.75
{ Sweet Hawaiian Dream Girl—Waltz Hilo Hawaiian Orchestra }			
{ Sleepy Rio Grande—Waltz Bud and Joe Billings }	V-40088	10	.75
{ When It's Springtime in the Rockies Bud and Joe Billings }			
{ Sleepy Town Express—F. T. Arden—Ohman and Their Or }	22618	10	.75
{ King's Horses—Fox Trot Jack Hylton and his Orchestra }			

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\* Indicates old acoustical method of recording.

† In preparation.



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		Number	Size	Price
SI { Sloppy Joe—Fox Trot Hot Feet—Fox Trot	Ellington's Orchestra	V-38065	10	.75
	Ellington's Orchestra			
SI { Slumber Boat (Riley-Gaynor) Perfect Day (Carrie Jacobs-Bond)	National Cavaliers	21926	10	.75
	National Cavaliers			
{ Slumber On (from "The Slumber Hour") Perfect Song (Theme Song of "Pepsodent Hour")	Victor Salon Orch	22214	10	.75
	Victor Salon Orchestra			
{ Smilin' Through (Penn) Kashmiri Song ("Indian Love Lyric" No. 3)	Reinald Werrenrath	1427	10	1.50
	Reinald Werrenrath			
† { Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow) Albert Coates-London Symphony Orchestra		11454	12	1.50
	Ivan the Terrible—Storm Music (Rimsky-Korsakow) Coates-Lon. Sym. Or			
{ So Beats My Heart for You ("Street Singer") Just a Little While (Berlin) Organ	Crawford	22557	10	.75
	Jesse Crawford			
<b>SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE</b>				
† Phaeton—Poeme Symphonique 11431 Tombeau de Couperin 11150, 11151				
{ So Close to Me—Waltz Good-night, Sweetheart—Fox Trot	Wayne King and his Orchestra	22825	10	.75
	Wayne King and his Orchestra			
{ Soft Lights and Sweet Music—F.T. Let's Have Another Cup o' Coffee—Fox Trot	Waring's Penns	22936	10	.75
	Waring's Pennsylvanians			
{ Soldier on the Shelf—F.T. (Myers-Reaves) Alpine Milkman—Fox Trot (Sarony)	Hylton's Orch	22697	10	.75
	Hylton's Orchestra			
{ Soldiers' Chorus (Especially for School Marching) March Religioso (Made especially for School Marching)	Pryor's Band	35804	12	1.25
	Pryor's Band			
{ Soldier's Joy Lady of the Lake	Victor Orchestra	20592	10	.75
	Victor Orchestra			
{ Soldier's Sweetheart Sleep, Baby, Sleep	Jimmie Rodgers	20864	10	.75
	Jimmie Rodgers			
{ Solid Men to the Front—March (Sousa) Sabre and Spurs March (March of American Cavalry)	Sousa's Band	20305	10	.75
	Sousa's Band			
{ Soliloquy When Day is Done	Whiteman and his Concert Orchestra	35828	12	1.25
	Whiteman and his Orchestra			
Solvejg's Song—See "Peer Gynt"				
{ Somebody Loves You Too Many Tears	The Pickens Sisters	22965	10	.75
	The Pickens Sisters			
{ Somebody Loves You—F.T. You're Dancing on My Heart—Fox Trot	Peter Van Steeden and his Or	21948	10	.75
	Peter Van Steeden and his Or			
{ Someday I'll Find You—Waltz ("Private Lives") Paradise—Waltz ("A Woman Commands")	Reisman's Or	22904	10	.75
	Reisman's Orchestra			
{ Some Day—Somewhere—W. (We'll Meet Again) Neapolitan Nights—Waltz (Oh Night of Splendor)	Troubadours	21633	10	.75
	The Troubadours			
Some Folks Like to Sigh—See Foster Melodies, Album C-2				
{ Some of These Days Moanin' Low ("Little Show")	Sophie Tucker	22049	10	.75
	Sophie Tucker			
{ Some Other Time—F.T. Sweet Georgia Brown—Fox Trot	Snooks and the Memphis Ramblers	22779	10	5
	Snooks and the Memphis Ramblers			
{ Something to Remember You By ("Three's a Crowd") Body and Soul ("Three's a Crowd")	Morgan	22532	10	.75
	Helen Morgan			
{ Something to Remember You By—F.T. Body and Soul—Fox Trot ("Three's a Crowd")	Reisman's Orch	22537	10	.75
	Reisman's Orchestra			

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# VICTOR RECORDS

	Num- ber	Size	List Pr
<b>Sometime We'll Understand (McGranahan)</b>			
By Trinity Quartet and <i>Tell Mother I'll Be There—Peerless Quartet</i>	19877	10	.75
By Mark Andrews Organ and <i>Rock of Ages 2. Jesus, Saviour—Andrews</i>	21322	10	.75
<b>Somewhere a Voice is Calling (Newton-Tate)</b>			
By Frances Alda and <i>Mighty Lak' a Rose—Alda</i>	1189	10	1.50
By John McCormack and <i>Marchés—McCormack</i>	1247	10	1.50
By Jesse Crawford <i>Pipe Organ</i> and <i>Serenade (Schubert)—Crawford</i>	21207	10	.75
<b>SONATAS</b>			
<b>BACH</b>			
† Sonata in A Major, No. 2—Andante <i>Violin</i> Yehudi Menuhin Included in Concerto No. 7, (Mozart) Album M-173 (7737)			
† Sonata in A Minor, for Violin—Andante—Casals 'Cello and <i>Air (from Suite in D) (Bach)—Casals</i>	7368	12	2.00
† Sonata in C Major, No. 5 <i>Violin</i> Yehudi Menuhin Album M-148 (7615-7617). AM-148 (7618-7620). List Price \$6.50.			
† Sonata in D Minor <i>Violin</i> Adolf Busch Album M-133 (7554-7556). AM-133 (7557-7559). List Price \$6.50.			
Sonata in G Minor—Adagio <i>Violin</i> Arnold Rosé Included in Concerto in D, Album M-123 (7504).			
Sonata No. 1—Allegro <i>Organ</i> and <i>Aria from Orchestral Suite in D (Bach) Organ—Marcel Dupré</i>	7119	12	2.00
<b>BEETHOVEN</b>			
Sonata in A Major No. 9 ("Kreutzer Sonata") (Op. 47) <i>Piano-Violin</i> Cortot-Thibaud			
In Album M-72 (8166-8169). List Price \$10.00.			
† Sonata in A Major (Op. 69) 'Cello—Piano acc. Pablo Casals In Album M-134 (7568-7570). AM-134 (7571-7573). List Price \$6.50.			
† Sonata in A Flat—Parts 1 and 2 (Op. 110) <i>Piano</i> Frederic Lamond	7718	12	2.00
† Sonata in A Flat—Parts 3 and 4 (Op. 110) <i>Piano</i> Frederic Lamond	7719	12	2.00
Sonata Appassionata—In F Minor—Parts 1 and 2 <i>Piano</i> Harold Bauer	6697	12	2.00
Sonata Appassionata—In F Minor—Parts 3 and 4 (Op. 57) <i>Piano</i> Bauer	6698	12	2.00
Sonata in C Major ("Waldstein")—Parts 1 and 2 (Op. 53) <i>Piano</i> Lamond	11144	12	1.50
Sonata in C Major ("Waldstein")—Parts 3 and 4 (Op. 53) <i>Piano</i> Lamond	11145	12	1.50
Sonata in C Major ("Waldstein")—Part 5 (Op. 53) <i>Piano</i> and <i>Sonata in E Flat—Scherzo—Allegro vivace (Op. 31, No. 3)—F. Lamond</i>	11146	12	1.50
Sonata in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) <i>Piano</i> Bachaus	6771	12	2.00
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) <i>Piano</i> Bachaus	6772	12	2.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) <i>Piano</i> Harold Bauer	6591	12	2.00
Moonlight Sonata—Part 3 and <i>Gavotte in F Major (Piano)—Bauer</i>	6592	12	2.00
Moonlight Sonata—Adagio sostenuto and <i>Minuet (Paderewski) Piano—Paderewski</i>	6690	12	2.00
† Sonata in D Major (Op. 12, No. 1) <i>Violin—Piano</i> Menuhin-Giesen In Album M-91 (7360-7362). AM-91 (7363-7365). List Price \$6.50.			
† Sonata in E Flat Major (Op. 12)—Parts 1 and 2 <i>Violin—Piano</i> Busch-Serkin	7560	12	2.00
† Sonata in E Flat Major (Op. 12)—Parts 3 and 4 <i>Violin—Piano</i> Busch-Serkin	7561	12	2.00
Sonata in E Flat—Scherzo—Allegro vivace (Op. 31, No. 3) <i>Piano</i> and <i>Sonata in C Major ("Waldstein")—Part 5 (Op. 53)—Fred. Lamond</i>	11146	12	1.50
† Sonata in F Major ("The Spring Sonata") (Op. 24) <i>Violin—Piano</i> Morini-Schwab			
In Album M-168 (1600-1602). AM-168 (1603-1605). List Price \$5.00.			
Sonata in G Major (Op. 30, No. 3)—Parts 1 and 2 <i>Piano-Violin</i> Rachmaninoff-Kreisler	8163	12	2.50
Sonata in G Major (Op. 30, No. 3)—Parts 3 and 4 <i>Piano-Violin</i> Rachmaninoff-Kreisler	8164	12	2.50
<b>BRAHMS</b>			
Sonata in G Major (Op. 78) <i>Violin—Piano</i> Busch-Serkin In Album M-121 (7487-7489). AM-121 (7490-7492). List Price \$6.50.			
<b>CHOPIN</b>			
Sonata in B Flat Minor (Op. 35) <i>Piano</i> Sergei Rachmaninoff In Album M-95 (1489-1492). List Price \$6.50.			
<b>FRANCK</b>			
Sonata in A Major <i>Piano-Violin</i> Cortot-Thibaud In Album M-81 (8175-8178). AM-81 (8179-8182). List Price \$10.00.			
<b>GRIEG</b>			
Sonata in C Minor <i>Piano-Violin</i> Rachmaninoff-Kreisler In Album M-45 (8112-8114). List Price \$7.50.			

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# VICTOR RECORDS

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## SONATAS—Continued

### LISZT

Sonata in B Minor *Piano* Alfred Cortot  
In Album M-93 (7325-7327). AM-93 (7328-7330). List Price \$6.50.

### MOZART

† Sonata in B Flat Major (K. V. 454) *Violin-Piano* Morini-Kenter  
In Album M-164 (7722-7724). AM-164 (7725-7727). List Price \$6.50.

### SCHUBERT

Sonata in A Major (Op. 162) *Piano-Violin* Rachmaninoff-Kreisler  
In Album M-107 (8216-8218). AM-107 (8219-8221). List Price \$7.50.

{	Sonata—Largo (Eccles-Koussevitzky) <i>String Bass</i> Koussevitzky	7159	12	2.00
{	<i>Chanson Triste</i> (Koussevitzky, Op. 2) Serge Koussevitzky			
{	Sonatina in A Major (Torroba) <i>Guitar</i> Andrés Segovia	1298	10	1.50
{	<i>Courante</i> (Bach) <i>Guitar</i> Andrés Segovia			
†	Sonatine—1st Movement—Moderate (Ravel) Alfred Cortot	7728	12	2.00
	<i>Sonatine—2nd Movement—Menuet Piano</i> Alfred Cortot			
†	Sonatine—3rd Movement—Anime (Ravel) Alfred Cortot	7729	12	2.00
	<i>Jeux d'Eau</i> (The Fountain) (Ravel) <i>Piano</i> Alfred Cortot			
{	Song Before Sunrise (Delius) New Symphony Orchestra	9732	12	1.50
{	<i>In a Summer Garden—Part 3</i> (Delius) London Symphony Orchestra			
	Song Is Ended—See "Lied ist Aus"			
{	Song of Faith—Part 1 (Carpenter) Chicago a Capella Choir	1559	10	1.50
{	<i>Song of Faith—Part 2 with Orchestra and Organ</i> Chicago a Capella Choir			
{	Song of Faith—Part 3 (Carpenter) Chicago a Capella Choir	1560	10	1.50
{	<i>Song of Faith—Part 4 with Orchestra and Organ</i> Chicago a Capella Choir			
	Song of India (Rimsky-Korsakow) (from "Sadko")			
	By Amelita Galli-Curci and <i>Filles de Cadix</i> (Delibes)—Galli-Curci	1524	10	1.50
	By Beniamino Gigli and <i>Marta</i> (Gilbert-Simons)—Gigli	1570	10	1.50
	* By Fritz Kreisler <i>Violin</i> and <i>Chanson Arabe</i> —Kreisler	706	10	1.50
	By Rudolph Ganz and St. Louis Symphony Or and <i>Minuet—St. Louis Orch</i>	45531	10	1.00
	By Paul Whiteman and his Orch.—F. T. and <i>Cho-Cho-San—Whiteman's Or</i>	20200	10	.75
{	Song of Love (Schubert-Donnelly-Romberg) Marsh-Dadmun	4013	10	1.00
{	<i>Serenade</i> (from "Blossom Time") (Donnelly-Romberg) Lambert Murphy			
{	Song of Songs (Vaucaire-Lucan-Moya) Richard Crooks	1343	10	1.50
{	<i>Ah! Sweet Mystery of Life</i> (Herbert) (from "Naughty Marietta") Crooks			
†	Song of Songs (Moya) <i>Violin</i> Renée Chemet	1551	10	1.50
	<i>Because</i> (Guy D'Hardelot) Renée Chemet			
{	Song of the Bayou (2nd Prize Award) (Bloom) Vic. Salon Group	35000	12	1.25
{	<i>Two American Sketches</i> (First Prize Award) (Griselle) Victor Concert Orch			
{	Song of the Flame ("Song of the Flame") Victor Light Opera Co	19954	10	.75
{	<i>Cossack Love Song</i> ("Song of the Flame") Victor Light Opera Company			
{	Song of the Flea (Moussorgsky) Feodor Chaliapin	6783	12	2.00
{	<i>Barbiere di Siviglia—La Calunnia</i> (Rossini) Feodor Chaliapin			
{	Song of the Islands <i>Organ</i> Jesse Crawford	22394	10	.75
{	<i>Stein Song Organ Duet</i> Mr. and Mrs. Jesse Crawford			
{	Song of the Islands—Waltz (Na Lei o Hawaii) King's Orch	22301	10	.75
{	<i>Hangin' On the Garden Gate—Fox Trot</i> Ted Fiorito and his Orchestra			
{	Song of the Islands Mike Hanapi and the Ilima Islanders	22946	10	.75
{	<i>Lei e Hula</i> Mike Hanapi and the Ilima Islanders			
{	Song of the Navy—March F. T. Vallée's Conn. Yankees	24075	10	.75
{	<i>To the Legion—March F. T.</i> Vallée and his Connecticut Yankees			

\* Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Number	Size	List Price
{ Song of the Nightingale—Chinese March—Parts 1 and 2 (Strawinsky) Coates—London Symphony Orchestra }	11160	12	1.50
{ Song of the Prune Down in de Cane-Brake Frank Crumit Frank Crumit }	21430	10	.75
{ Song of the Soul (from "The Climax") Mem'ries (Golden Memory Days) Victor Salon Orch Victor Salon Orchestra }	22466	10	.75
{ Song of the Vagabonds Dennis King—Vic. Light Opera Co Only a Rose (from "The Vagabond King") Carolyn Thomson }	19897	10	.75
{ Song of the Vagabonds—F.T. International Novelty Orch Only a Rose—Fox Trot International Novelty Orchestra }	19901	10	.75
{ Song of the Viking Guest (from "Sadko") Feodor Chaliapin Prince Igor—How Goes It Prince? (Aria of Kahn Kontchak) Chaliapin }	6867	12	2.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann) By Feodor Chaliapin and In questa tomba oscura—Chaliapin By Fritz Kreisler Violin and Negro Spiritual Melody—Fritz Kreisler By Kirilloff's Balalaika Orchestra and Shining Moon—Balalaika Orch	6822 1122 19960	12 10 10	2.00 1.50 .75
{ Songs and Calls of Our Native Birds—No. 3 Charles Gorst (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird Songs and Calls of Our Native Birds—No. 4 Charles Gorst (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark }	17735	10	.75
Songs for Little People—See Children's Records			
Songs My Mother Taught Me (Dvořák) By Rosa Ponselle and Since I First Met Thee—Ponselle By Fritz Kreisler Violin and Slavonic Dance, No. 1—Kreisler By Pablo Casals 2. Flight of the Bee and Song Without Words—Casals By Associated Glee Clubs of America and Viking Song—Glee Clubs of America	1319 1414 7193 20494	10 10 12 10	1.50 1.50 2.00 .75
{ Songs of Ireland Victor Mixed Chorus "Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back to Erin" Songs of Scotland Victor Mixed Chorus }	35878	12	1.25
{ Songs of Our Native Birds—No. 1 Charles Kellogg Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversa- tion of marsh birds Songs of Our Native Birds—No. 2 Charles Kellogg Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl }	35785	12	1.25
{ Songs of Scotland Victor Mixed Chorus "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"— "Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"— "Auld Lang Syne" Songs of Ireland Victor Mixed Chorus }	35878	12	1.25
{ Songs of the Past—No. 1 Victor Mixed Chorus "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'— "Daisy Bell"—"A Hot Time in the Old Town" Songs of the Past—No. 2 Victor Mixed Chorus "Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little Annie Reaney"—"Johnny Get Your Gun"	35825	12	1.25

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\* Indicates old acoustical method of recording.

# VICTOR RECORDS

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Number	Size	List Price
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<p><b>Songs of the Past—No. 3</b> <span style="float: right;"><b>Victor Mixed Chorus</b></span>                      "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"                      "A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—                      "Just One Girl" <span style="float: right;"><i>Victor Mixed Chorus</i></span>  <b>Songs of the Past—No. 4</b> <span style="float: right;"><i>Victor Mixed Chorus</i></span>                      "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"                      "The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells")</p>	35872	12	1.25																																															
<p><b>SONGS WITHOUT WORDS (Mendelssohn)</b>                      In D (Op. 109) 'Cello and <i>Songs My Mother Taught Me—Pablo Casals</i>                      Spinning Song (No. 34) <i>Pianoforte</i> and <i>Prelude in C Minor—Rachmaninoff</i>                      Spring Song—For Several Records see "Spring Song"</p>	7193	12	2.00																																															
<p><b>Song Without Words (Tschaikowsky, Op. 40, No. 6)</b>                      Included in Album M-71 (7202)</p>	1326	10	1.50																																															
<p><b>SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) Italian</b>                      (See Victrola Book of the Opera for complete illustrated description)                      Ah! non credea mirarti (Could I Believe) and <i>Falstaff—Sul fit—Dal Monte</i>                      Ah! non credea mirarti (Could I Believe) and <i>Ah, non giunge—Talley</i>                      Ah! non giunge (Oh, Recall Not One Earthly Sorrow) and <i>Ah! non eredeia mirarti—Talley</i></p>	7198	12	2.00																																															
<p><b>Souls of the Righteous (Noble) St. Bartholomew's Choir</b>  <i>How Blest are They (Tschaiikowsky)</i> <span style="float: right;"><i>St. Bartholomew's Choir</i></span></p>	6736	12	2.00																																															
<p><b>SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)</b>                      Compositions by</p> <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <table border="0" style="width: 100%;"> <tr><td>Capitan March</td><td style="text-align: right;">1441, 20191, 35805</td></tr> <tr><td>Fairest of Fair</td><td style="text-align: right;">20132</td></tr> <tr><td>Golden Jubilee</td><td style="text-align: right;">22020</td></tr> <tr><td>Gridiron Club March</td><td style="text-align: right;">20276</td></tr> <tr><td>Hands Across the Sea</td><td style="text-align: right;">22940</td></tr> <tr><td>King Cotton March</td><td style="text-align: right;">19895</td></tr> <tr><td>Pride of the Wolverines</td><td style="text-align: right;">20276</td></tr> </table> </td> <td style="width: 5%; vertical-align: top; text-align: center;"> </td> <td style="width: 40%; vertical-align: top;"> <table border="0" style="width: 100%;"> <tr><td>Riders of the Flag</td><td style="text-align: right;">22020</td></tr> <tr><td>Sabre and Spurs</td><td style="text-align: right;">20305</td></tr> <tr><td>Semper Fidelis</td><td style="text-align: right;">20979, 22061</td></tr> <tr><td>Solid Men to the Front</td><td style="text-align: right;">20305</td></tr> <tr><td>Stars and Stripes Forever</td><td style="text-align: right;">1441, 20132, 35805</td></tr> <tr><td>Thunderer March</td><td style="text-align: right;">20192</td></tr> <tr><td>Washington Post March</td><td style="text-align: right;">20191</td></tr> </table> </td> </tr> </table>	<table border="0" style="width: 100%;"> <tr><td>Capitan March</td><td style="text-align: right;">1441, 20191, 35805</td></tr> <tr><td>Fairest of Fair</td><td style="text-align: right;">20132</td></tr> <tr><td>Golden Jubilee</td><td style="text-align: right;">22020</td></tr> <tr><td>Gridiron Club March</td><td style="text-align: right;">20276</td></tr> <tr><td>Hands Across the Sea</td><td style="text-align: right;">22940</td></tr> <tr><td>King Cotton March</td><td style="text-align: right;">19895</td></tr> <tr><td>Pride of the Wolverines</td><td style="text-align: right;">20276</td></tr> </table>	Capitan March	1441, 20191, 35805	Fairest of Fair	20132	Golden Jubilee	22020	Gridiron Club March	20276	Hands Across the Sea	22940	King Cotton March	19895	Pride of the Wolverines	20276		<table border="0" style="width: 100%;"> <tr><td>Riders of the Flag</td><td style="text-align: right;">22020</td></tr> <tr><td>Sabre and Spurs</td><td style="text-align: right;">20305</td></tr> <tr><td>Semper Fidelis</td><td style="text-align: right;">20979, 22061</td></tr> <tr><td>Solid Men to the Front</td><td style="text-align: right;">20305</td></tr> <tr><td>Stars and Stripes Forever</td><td style="text-align: right;">1441, 20132, 35805</td></tr> <tr><td>Thunderer March</td><td style="text-align: right;">20192</td></tr> <tr><td>Washington Post March</td><td style="text-align: right;">20191</td></tr> </table>	Riders of the Flag	22020	Sabre and Spurs	20305	Semper Fidelis	20979, 22061	Solid Men to the Front	20305	Stars and Stripes Forever	1441, 20132, 35805	Thunderer March	20192	Washington Post March	20191	22709	10	.75																
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<p><b>Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Or</b>  <i>Minuet (Boccherini)</i> <span style="float: right;"><i>Victor Concert Orchestra</i></span></p>	1271	10	1.50																																															
<p><b>Sous Le Palmier (Under the Palms) (Albeniz) Alfred Cortot</b>  <i>Cradle Song (Brahms) Piano</i> <span style="float: right;"><i>Alfred Cortot</i></span></p>	6647	12	2.00																																															
<p><b>Southern Roses—Waltz (Strauss) Stock and Symphony Or</b>  <i>Wine, Woman and Song—Waltz</i> <span style="float: right;"><i>Stock—Chicago Symphony Orchestra</i></span></p>	35799	12	1.25																																															
<p><b>Southern Roses—Waltz (Strauss) Pryor's Band</b>  <i>Blue Danube—Waltz (Strauss)</i> <span style="float: right;"><i>Pryor's Band</i></span></p>	24033	10	.75																																															
<p><b>Southology ("Improvisation") Piano Joe Sanders</b>  <i>Intangibility ("Improvisation")</i> <span style="float: right;"><i>Joe Sanders</i></span></p>	1325	10	1.50																																															
<p><b>Souvenir (Franz Drdla)</b>                      By Fritz Kreisler <i>Violin</i> and <i>Old Folks at Home—Kreisler</i>                      By Florentine Quartet and <i>Torchlight Dance No. 1—Victor Brass Ensemble</i>                      By Mischa Elman <i>Violin</i> and <i>Oriental (César Cut)—Elman</i>                      By Jesse Crawford <i>Organ</i> and <i>Thais—Meditation—Crawford</i></p>	20637	10	.75																																															
<p><b>Souvenir Poétique (Fibich-Schindler) Violin Gusikoff</b>  <i>To a Wild Rose (MacDowell) Violin</i> <span style="float: right;"><i>Gusikoff</i></span></p>	1354	10	1.50																																															
<p><b>Sow 'Em on the Mountain (A. P. Carter) The Carter Family</b>  <i>Fond Affection (A. P. Carter)</i> <span style="float: right;"><i>The Carter Family</i></span></p>	22155	10	.75																																															
<p><b>Sow 'Em on the Mountain (A. P. Carter) The Carter Family</b>  <i>Fond Affection (A. P. Carter)</i> <span style="float: right;"><i>The Carter Family</i></span></p>	11685	10	.75																																															

## VICTOR RECORDS

	Num- ber	Size	List Price
{ <b>Spagnola</b> (The Spanish Dancer) (Di Chiara) <b>International Orch</b> <i>My Treasure—Waltz (Tesoro Mío) (Becucci) International Concert Orch</i>	35884	12	1.25
{ <b>Spanish Caprice—Pt. I</b> (Rimsky-Korsakow, Op. 34) <b>San Fran. Or</b> <i>Spanish Caprice—Part II Hertz—San Francisco Orchestra</i>	6603	12	2.00
{ <b>Spanish Caprice—Pt. III</b> (Rimsky-Korsakow) <b>San Fran. Or</b> <i>Spanish Caprice—Part IV (Capriccio espagnole) San Francisco Orchestra</i>	1185	10	1.50
<b>Spanish Dance</b> (de Falla) <b>Philadelphia Orchestra</b> Included in "Romeo and Juliet," Album M-46 (6997). AM-46 (6900).			
{ <b>Spanish Dance</b> (Granados-Casals) 'Cello <b>Pablo Casals</b> <i>Vito (Spanish Dance) (Popper, Op. 54, No. 5) Pablo Casals</i>	1311	10	1.90
{ <b>Spanish Dance No. 1</b> (Moszkowski) <b>Victor Concert Orch</b> <i>Spanish Serenade (Bizet) Victor Concert Orchestra</i>	20521	10	.75
{ <b>Spanish Dance No. 1—Oriental</b> (Granados) <b>New Light Sym. O</b> <i>Spanish Dance No. 2—Andalouse Goossens—New Light Symphony Orch</i>	35977	12	1.25
{ <b>Spanish Dance No. 3—Rondalla Aragonesa</b> <b>Light Symph. O</b> <i>Triana (Albentz) Eugene Goossens—New Light Symphony Orch</i>	35978	12	1.25
<b>Spanish Tales and Dialogues—See Language Lessons</b>			
{ <b>Speak, Lord, We Hear</b> (Tillotson—Meredith) <b>The Tietge Sisters</b> <i>Church in the Wildwood (Pitts) The Tietge Sisters</i>	22265	10	.75
{ <b>Spinning Song</b> (Song Without Words) (Mendelssohn) <b>Rachmaninoff</b> <i>Prelude in C Sharp Minor (Op. 3, No. 2) Piano Rachmaninoff</i>	1326	10	1.50
{ <b>Spirit of God, Descend Upon My Heart</b> (Croly—Atkinson) <b>Riverside Church Choir, N. Y.</b> <i>A Litany of Praise Dr. H. E. Fosdick</i>	22824	10	.75
<b>Spring Song</b> (Song Without Words, No. 30) (Mendelssohn, Op. 62, No. 6)			
By René Chemet <i>Violin</i> and <i>Sérénité (Serenity)—Renée Chemet</i>	1242	10	1.50
By Rudolph Ganz <i>Piano</i> and <i>Murmuring Zephyrs (Jensen—Niemann)—Ganz</i>	1508	10	1.50
† By Leo Blech—London Symphony Orchestra and <i>Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Orch</i>	11453	12	1.50
By Florentine Quartet and <i>Venetian Love Song (Nebin)—Florentine Quartet</i>	20195	10	.75
By International Concert Orch.— <i>Waltz and Bearcarolle—Waltz—Inter. Or</i>	35839	12	1.25
By Victor Concert Orchestra and <i>Narcissus—Victor Concert Orch</i>	21449	10	.75
<b>STABAT MATER</b> ( <i>Stah'-bah't Mah'-ter</i> ) (Paris, 1842) (Rossini)			
<i>Cujus animam Pipe Organ</i> and <i>The Palms (Fauré)—Mark Andrews</i>	19967	10	.75
<i>Cujus animam—Band</i> and <i>Funeral March (Chopin)—Pryor's Band</i>	35800	12	1.25
<i>Pro peccatis (For His People Unrelenting) and Procession—Journet</i>	7289	12	2.00
* { <b>Stack of Barley—Irish Reels</b> <i>Accordion</i> <b>Kimmel</b> <i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i> <i>John J. Kimmel</i>	18193	10	.75
{ <b>Ständchen—Serenade</b> (Schubert) <b>Lashanska-Reimers</b> <i>Still wie die Nacht (Calm As the Night) (Böhm) Lashanska-Reimers</i>	3050	10	2.00
{ <b>Ständchen, No. 2—Serenade</b> (Strauss, Op. 17) <b>Schumann</b> <i>Wiegenlied (Cradle Song) (Strauss) Elisabeth Schumann</i>	7210	12	2.00
<b>STANFORD UNIVERSITY BAND—See College Airs</b>			
{ <b>Star Dust—Fox Trot</b> <b>Wayne King and his Orchestra</b> <i>My Favorite Band—Fox Trot Ted Weems and his Orchestra</i>	22656	10	.75
{ <b>Star Dust</b> (Mitchell Parish—Hoagy Carmichael) <b>Victor Salon Orch</b> <i>Dancing in the Dark ("Band Wagon") Victor Salon Orchestra</i>	22848	10	.75
{ <b>Star of the East</b> (Cooper—Kennedy) <b>Trinity Choir</b> <i>The Birthday of a King (Neidlinger) Trinity Choir</i>	19833	10	.75
<b>Stars and Stripes Forever—March</b> (John Philip Sousa)			
By Leopold Stokowski—Philadelphia Orchestra and <i>Capitan—Stokowski—Philadelphia Orchestra</i>	1441	10	1.50
By Sousa's Band and <i>Fairest of the Fair—March (Sousa)—Sousa's Band</i>	20132	10	.75
By Pryor's Band (For School Marching) and <i>El Capitan March—Pryor's Band</i>	35805	12	1.25
By Pietro <i>Accordion</i> and <i>Washington Post—March—Pietro</i>	V-83	10	.75

\* Indicates old acoustical method of recording.

† In preparation.

Sp





VICTOR RECORDS

Number Size List Price

St

STOCK, FREDERICK, Conductor—See Chicago Symphony Orch.

STOKOWSKI, Dr. LEOPOLD, Conductor (*Sto-koff'-skee*)—See Philadelphia Orchestra

{	Stop Your Ticklin', Jock (Folloy-Lauder)	Lauder	4021	10	1.00
	She is My Rosie (Harper-Lauder)	Sir Harry Lauder			
{	Story of William Tell (H. Burbig)	Henry Burbig	22695	10	.75
	Bessie, the Telephone Operator (H. Burbig)	Henry Burbig			
{	Stradella—Overture—Part 1 (Flotow)	Victor Symphony Or	21597	10	.75
	Stradella—Overture—Part 2	Victor Symphony Orchestra			

STRAUSS, JOHANN (II) "Waltz King." (Vienna, 1825-1899)—See also "Blue Danube"

Emperor Waltz	†7653, 35919	Tales from the Vienna Woods	6584, 20915
Fledermaus	1481, 7415, 35956	Waltzes of Johann Strauss	In Album C-15 (9990-9994)
Frühlingstimmen	6903		AC-15 (9995-9999)
Perpetuum Mobile	4127	Weiner Blut	6903
Radetzky March	4127	Wine, Woman and Song	6647
Southern Roses	6647, 35799		

STRAUSS, RICHARD (1864—) —See also "Rosenkavalier" and "Salome"

All mein Gedanken	7707	† Hat gesagt, bleib's nicht dabei	7707
Bourgeois Gentlehomme—Suite		Heiligen drei Könige	7209
In Album M-101 (9917-9920)		Heidenleben	In Album M-44 (6982-6986)
AM-101 (9921-9924)			†7707
Death and Transfiguration	9402-9404	† Schlechtes Wetter	7210
Don Juan	9114, 9115	Ständchen	7707
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{ That Old Irish Mother of Mine Colin O'More } That Tumble-Down Shack in Athlone Colin O'More	21013	10	.75
{ That Too, Do—Blues F.T. Moten and his Kansas City Or } You Rascal You—Fox Trot Luis Russell and his Orchestra	22793	10	.75
{ That's Why I'm Blue Jimmie Rodgers } Hobo Bill's Last Ride Jimmie Rodgers	22421	10	.75
{ That Tumble-Down Shack in Athlone O'More } That Old Irish Mother of Mine Colin O'More	21013	10	.75
{ Theme Varié (Sor) Guitar Andrés Segovia } Gavotte (Bach) Guitar Andrés Segovia	6766	12	2.00
{ Then Someone's in Love—Waltz The Paradise Islanders } Voice in the Old Village Choir—Waltz The Paradise Islanders	23687	10	.75
{ There I Go Dreaming Again—F.T. ("Hot-Cha") Olsen's Music } You Can Make My Life a Bed of Roses—F.T. ("Hot-Cha") Olsen's Music	22937	10	.75
{ There is No Death (Johnstone-O'Hara) Schumann-Heink } Taps (Esenwein, ad. Pasternack) Schumann-Heink	7584	12	2.00
{ There is Somebody Waiting For Me (Sea Song) Harry Lauder } Wee Hoose 'Mang the Heather (Wells-Elton-Lauder) Sir Harry Lauder	9022	12	1.50
{ There's No One Like Mother to Me Tietge Sisters } My Wild Irish Rose (Olcott) The Tietge Sisters	20189	10	.75
{ There's Nothing Too Good for My Baby—F.T. Arnheim's Or } Bend Down, Sister—F.T. ("Palmy Days") Leo Reisman and his Orchestra	22851	10	.75
{ There's Rhythm in the River—F.T. Calloway's Joy Boys } I Need Lovin'—Fox Trot Blanche Calloway and her Joy Boys	22641	10	.75
{ There's Something in Your Eyes—F.T. Reisman's Orch } Dancing on the Ceiling—Fox Trot Jack Hylton and his Orchestra	22912	10	.75
{ They Cut Down the Old Pine Tree Gene and Glenn } Whip-poor-will Gene and Glenn	22385	10	.75

† In preparation.



# VICTOR RECORDS

Number	Size	List Price
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<b>THIBAUD, JACQUES, Violinist</b> ( <i>Tee-boh', Zhack</i> )				
For Duets with Cortot—See Cortot		Romance in F (Beethoven)		6606
<b>THIBAUT, CONRAD, Baritone</b>				
† Brahma Lieder Album		Sea Fever		1583
Captaine of de Marguerite		1583		
<b>{ Thinking of You, Dear—F.T. Vallée and his Conn. Yankees }</b> <i>You're Driving Me Crazy!—Fox Trot Vallée and his Connecticut Yankees</i>		22572	10	.75
<b>{ This is the Missus—F.T. ("White's Scandals") Vallée's Yankees }</b> <i>Life is Just a Bowl of Cherries—F.T. ("Scandals") Vallée's Yankees</i>		22783	10	.75
<b>THOMAS, JOHN CHARLES, Baritone</b>				
Gwine to Hebb'n	1544	Sylvia	1571	Trees
Home on the Range	1525	Tannhäuser—O du		Traviata—Di
Mah Lindy Lou	1544	mein holder		Provenza il mar
Ol' Man River	1571	abendstern	7605	
<b>{ Those Gambler's Blues }</b> <i>Pistol Packin' Papa</i>		Jimmie Rodgers	22554	10 .75
<b>{ Three Chinese Pieces—"Flirtation in a Chinese Garden"</b> <b>"Rush Hour in Hong-Kong" "A Shanghai Tragedy"</b> (Chasins)		Abram Chasins	1582	10 1.50
<b>{ Three Cornered Hat—Suite—Part 1—The Neighbours }</b> (De Falla) Malcolm Sargent-New Light Symphony Orch <i>Three Cornered Hat—Suite—Part 2—Miller's Dance New Light Sym. Or</i>			21781	10 .75
<b>{ Three Cornered Hat—Suite—Part 3—Final Dance }</b> (De Falla) Malcolm Sargent-New Light Symphony Orch <i>Three Cornered Hat—Part 4—Final Dance—concl. New Light Sym. Orch</i>			21782	10 .75
<b>{ Three Little Words—F.T. (Ruby-Kalmar) Ellington's Orch }</b> <i>Ring Dem Bells—F.T. ("Check and Double Check") Ellington's Orch</i>			22528	10 .75
<b>Three O'Clock in the Morning (Robledo)</b> By Frederick-Mason—Waltz Guitars and Missouri Waltz—Frederick-Mason By Paul Whiteman's Orchestra and Oriental—Fox Trot—Whiteman's Orch			20965	10 .75
			21599	10 .75
<b>{ Three Trees }</b> <i>No News (Or "What Killed the Dog")</i>		Frank Crumit	21466	10 .75
<b>{ Thrill is Gone—Vocal ("White's Scandals") Vallée's Yankees }</b> <i>My Song—Fox Trot ("George White's Scandals") Vallée's Yankees</i>			22784	10 .75
<b>{ Thunderer—March }</b> <i>March of the Mitten Men</i>		Phila. Rapid Transit Co. Band	20192	10 .75
<b>{ Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett }</b> <i>Oh, That We Two Were Maying (Kingsley-Nevin) Lawrence Tibbett</i>			1172	10 1.50
<b>{ Thy Beaming Eyes (Gardner-MacDowell) Schumann-Heink }</b> <i>Rosary (Ethelbert Nevin) Ernestine Schumann-Heink</i>			1574	10 1.50
<b>TIBBETT, LAWRENCE, Baritone</b>				
Barbiere di Siviglia—Largo al factotum	7353	Glory Road		7486
Believe Me If All Those Endearing Young Charms	1238	King's Henchman—Nay, Maccus, Lay Him Down (with Met. Opera Cho.)		8103
Calm as the Night (with Bori)	3043	King's Henchman—Oh, Caesar, Great Wert Thou! (with Met. Opera Cho.)		8103
Carmen—Chanson du Toreador (with Metropolitan Opera Cho.)	8124	Life is a Dream		1507
Crucifixion (Stainer)		Lover Come Back to Me		1506
(with Crooks and Trinity Choir)		Masked Ball—Eri tu		7353
In Album M-64 (9424-9429)		Narrative ("The Rogue Song")		1446
Cuban Love Song	1550	Oh, That We Two Were Maying		1172
Drink to Me Only With Thine Eyes	7486	Old Black Joe (with Male Qt.)		1265
Edward				

† In preparation.

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# VICTOR RECORDS

Num- ber	Size	List Price
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## TIBBETT, LAWRENCE—Continued

Pagliacci—Prologue—Part I  
and Part II 6587

Rogue Song  
(from "The Rogue Song") 1446

Tales of Hoffman—Barcarolle  
(with Bori) 3043

Thy Beaming Eyes  
(Gardner—MacDowell) 1172

Tosca—Te Deum  
(with Metropolitan Opera Cho.) 8124

Tramps at Sea  
("The Cuban Love Song") 1550

Uncle Ned (with Male Quartet) 1265

Wanting You 1506

When I'm Looking At You 1447

White Dove 1447

Without a Song 1507

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†	Tick, Tick, Tock (Bernard Hamblen) <i>Love Me and I'll Live Forever</i> (Bryan-Snyder)	John McCormack John McCormack	1594	10	1.50
	Tiger Rag—Fox Trot <i>Clarinet Marmalade—Fox Trot</i>	Dornberger and his Orchestra Napoleon and his Orchestra	20647	10	.75
	Till Eulenspiegels Lustige Streiche—Part 1 (Strauss, Op. 28) <i>Till Eulenspiegels Lustige Streiche—Part 2</i>	London Symphony Orchestra London Symphony Orchestra	9271	12	1.50
	Till Eulenspiegels Lustige Streiche—Part 3 <i>Till Eulenspiegels Lustige Streiche—Part 4</i>	London Sym. O London Symphony Orchestra	9272	12	1.50
	Till We Meet Again—Waltz <i>Good Night—Medley Waltz</i>	Shilkret—Victor Orchestra Shilkret—Victor Orchestra	21450	10	.75
	Time On My Hands (You in My Arms) <i>Good Night Sweetheart</i> (Noble—Campbell—Connelly)	Russ Columbo Russ Columbo	22826	10	.75
	Time On My Hands—F.T. (You in My Arms) <i>You Didn't Know the Music—F. T. (I Didn't Know the Words)</i>	Reisman's Orch Reisman's O	22839	10	.75
	Tintagel—Part 1 (Bax) <i>Tintagel—Part 2</i>	Goossens—New Symphony Orch Eugene Goossens—New Symphony Orchestra	9787	12	1.50
	Tintagel—Part 3 (Bax) <i>Mediterranean (Bax)</i>	Goossens—New Symphony Orch Eugene Goossens—New Symphony Orchestra	9788	12	1.50

## TIVOLI ORCHESTRA—Under the direction of Richard Strauss

Rosenkavalier—Introduction to Act 1—Part I and Part II (Strauss) 9280	Rosenkavalier—Presentation of the Silver Rose (Strauss) 9281
Rosenkavalier—Octavian and Sophie Duet and Presentation March (Strauss) 9283	Rosenkavalier—Trio and Finale, Act 3—Part I and Part II (Strauss) 9282
	Rosenkavalier—Waltz Movements (Strauss) 9281

†	To a Water Lily (MacDowell) <i>To a Wild Rose (MacDowell)</i>	Chicago Symphony Orchestra Stock and Chicago Symphony Orchestra	1152	10	1.50
	To a Wild Rose (Edward Alexander MacDowell) By Chicago Symphony Orchestra By Michel Gusikoff Violin By Venetian Trio	and To a Water Lily—Chicago Orch and Souvenir Poétique Violin—Gusikoff and The Rosary (Neoviti)—Venetian Trio	1152	10	1.50
			19892	10	.75
			20894	10	.75
	Toccata and Fugue (In D Minor)—Part 1 (Bach) <i>Toccata and Fugue—Part 2</i>	Phila. Orch Stokowski—Philadelphia Orch	6751	12	2.00
	Toccata and Fugue, in D Minor—Part 1 and Part 2 (J. S. Bach) <i>Bechstein—Moor Piano</i>	Winifred Christie	11219	12	1.50
	Toccata in D Minor ("Dorian Mode") (Bach) <i>Choral Prelude ("In Thee Is Joy") (Bach) Organ</i>	Marcel Dupré Marcel Dupré	7421	12	2.00
	Toccata in F—Part 1 and Part 2 (Bach) London Symphony Orch. cond. by Albert Coates		11468	12	1.50

## TOKATYAN, ARMAND, Tenor (*Toh-kah't'-yahn*)

Andrea Chénier—Un di all  
azzurro spazio 7183

Fanciulla del West—Ch'ella mi  
creda libero 7183

† In preparation.

# VICTOR RECORDS

	Number	Size	List Price
{ Tombeau de Couperin—Menuet (Ravel) Soc. des Con. du Con } Tombeau de Couperin—Rigaudon Société des Concerts du Conservatoire	11151	12	1.50
{ Tombeau de Couperin—Prelude (Ravel) Soc. des Con. du Con } Tombeau de Couperin—Forlane (Ravel) Société des Concerts du Conservatoire	11150	12	1.50
{ Too Many Tears The Pickens Sisters } Somebody Loves You The Pickens Sisters	22965	10	.75
{ Too Late—Fox Trot Wayne King and his Orchestra } Save the Last Dance for Me—Waltz Wayne King and his Orchestra	22871	10	.75
{ Torchlight Dance No. 1 (Meyerbeer) Victor Brass Ensemble } Souvenir (Drdla) 2. Serenade (Drigo) Florentine Quartet	20637	10	.75
{ Torna a Surriento (De Curtis) Florentine Quartet } Serenata Silvestri (Silvestri) Neapolitan Trio	20666	10	.75
<b>TOSCA</b> ( <i>Toss'-kah</i> ) (Rome, 1900) (Giacomo Puccini) (See Victrola Book of the Opera for complete illustrated description)			
TOSCA La Scala Opera Company and Orchestra In Album M-84 (9758-9771). List Price \$21.00.			
<b>Other Tosca Records</b>			
ACT I—Interior of Church of St. Andrea			
* Recondita armonia (Strange Harmony) and E lucevan le stelle—Caruso	511	10	1.50
* Recondita armonia (Strange Harmony) and Manon Lescaut—Donna—Gigli	1213	10	1.50
Te Deum and Carmen—Chanson du Toréador—Tibbett—Metropolitan Opera Cho	8124	12	2.50
ACT II—Scarpia's Room in Farnese Palace			
* Vissi d'arte (Love and Music) and Madama Butterfly—Un bel—Farrar	6110	12	2.00
Vissi d'arte and Cavalleria—Voi lo sapete—Jeritza	1346	10	1.50
ACT III—Terrace of San Angelo Castle, Rome			
* E lucevan le stelle (Stars Were Shining) and Recondita armonia—Caruso	511	10	1.50
E lucevan le stelle and Rigoletto—La donna è mobile—Martinelli	1268	10	1.50
E lucevan le stelle and Norma—Meco all'Altar—Lauri-Volpi	1318	10	1.50
<b>TOSCANINI, ARTURO, Conductor</b> —See Philharmonic-Symphony Or. of N. Y.			
{ Toselli's Serenade—F.T. (Toselli—Arr. Bargy) Whiteman's Or } Daybreak—Fox Trot (Hoagy Carmichael) Paul Whiteman and his Orch	24017	10	.75
{ To the Legion—March F.T. Vallée and his Conn. Yankees } Song of the Navy—March F.T. Rudy Vallée and his Conn. Yankees	24075	10	.75
{ Tout Passe Waltz (Berger) Whistling Margaret McKee } Mocking Bird (Winner) Whistling Margaret McKee	19894	10	.75
<b>TOYE, GEOFFREY, Conductor</b> —See New Symphony and London Symphony Orchestras			
{ Toymaker's Dream Vaughn De Leath } Old-Fashioned Lady Vaughn De Leath	21975	10	.75
{ Toy Symphony (Allegro Moderato) (Haydn) Victor Concert Or } Toy Symphony (Menuetto and Finale) Victor Concert Orchestra	20215	10	.75
{ Train Whistle Blues Jimmie Rodgers } Jimmie's Texas Blues Jimmie Rodgers	22379	10	.75
{ Tramps at Sea ("The Cuban Love Song") Lawrence Tibbett } Cuban Love Song (Stothart-Fields—McHugh) Lawrence Tibbett	1550	10	1.50
<b>Träume</b> (Dreams) (Wagner)			
By Maria Jeritza and Flying Dutchman—Senta's Ballad—Jeritza	6577	12	2.00
† By Frida Leider and Schmerzen (Griefs) (Wagner)—Leider	7708	12	2.00
By Stock—Chicago Orch. and Russlan and Ludmilla—Over.—Chicago Orch	7123	12	2.00
<b>Träumerei</b> (Reverie) (Robert Schumann)			
By Mischa Elman Violin and Valse Sentimentale—Elman	1482	10	1.50
By Pablo Casals Cello and Melody in F—Pablo Casals	1178	10	1.50
By Edwin H. Lemare Organ and Andantino (Lemare)—Lemare	35843	12	1.25
By Victor String Ensemble and Evening Song (Schumann)—Victor String En	19854	10	.75

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\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

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	Number	Size	List Price
{ Travinlin' Blues I'm Lonesome, Too	Jimmie Rodgers Jimmie Rodgers	23564	10 .75
TRAVIATA, LA ( <i>Trah'-veeah-tah</i> ) ( <i>Verdi</i> ) TRAVIATA—Opera with Libretto <i>Famous Artists and Orchestra of La Scala, Milan</i> <i>In Album M-112 (11105-11117). AM-112 (11118-11130). List Price \$19.50</i>			
Other Traviata Records			
Prelude and <i>Prelude to Act 3—Toscanini—Philharmonic—Sym. Orch. of N. Y.</i>		6994	12 2.00
Prelude and <i>Sylvia Ballet—Cortège de Bacchus—Victor Symphony Orch.</i>		35879	12 1.25
Drinking Song and Gypsy Chorus and <i>Prelude (Act III)—Creator's Band</i>		35938	12 1.25
Ah, fors' è lui (One of Whom I Dreamed)—Bori and <i>Aida—Ponselle</i>		7438	12 2.00
* Ah, fors' è lui (The One of Whom I Dreamed) and <i>Rigoletto—Galli-Curci</i>		6126	12 2.00
Un di felice (Rapturous Moment!) and <i>Parigi o cara—Galli-Curci, Schipa</i>		3054	10 2.00
Dei miei bollenti spiriti (Wild My Dream of Youth) and <i>Lucia—Tombe—Gigli</i>		6876	12 2.00
Dite alla giovine (Say to Thy Daughter) and <i>Imponete—Galli-Curci-de Luca</i>		8089	12 2.50
Imponete (Now Command Me) and <i>Dite alla giovine—Galli-Curci-de Luca</i>		8089	12 2.50
Di Provenza il mar (Thy Home in Fair Provence) and <i>Faust—de Luca</i>		7086	12 2.00
Di Provenza il mar and <i>Tannhäuser—O du mein holder—Thomas</i>		7605	12 2.00
Prelude and <i>Prelude to Act I—Toscanini—Philharmonic—Sym. Orch. of N. Y.</i>		6994	12 2.00
Prelude and <i>Drinking Song and Gypsy Chorus—Creator's Band</i>		35938	12 1.25
Parigi o cara (Far from Gay Paris) and <i>Un di felice—Galli-Curci, Schipa</i>		3054	10 2.00
Traviata Selection—Part I and <i>Part II—Creator's Band</i>		35807	12 1.25
{ Treasures Untold	Jimmie Rodgers		
<i>Mother Was a Lady (If Brother Jack Were Here)</i>	Jimmie Rodgers	21433	10 .75
{ Trees (Kilmer-Rasbach)	Schumann-Heink		
<i>By the Waters of Minnetonka (Lieurance)</i>	Schumann-Heink	1198	10 1.50
{ Trees (Joyce Kilmer-Oscar Rasbach)	John Charles Thomas		
<i>Home on the Range (David W. Guion)</i>	John Charles Thomas	1525	10 1.50
{ Trees—F.T. (Kilmer-Rasbach)	Shilkret-Victor Orchestra		
<i>Black Eyes—F.T. (Arr. Nathaniel Shilkret)</i>	Shilkret-Victor Orchestra	22728	10 .75
{ Tremolo Study (Tarrega) Guitar	Andrés Segovia		
<i>Fandanguillo (Turina) Guitar</i>	Andrés Segovia	6767	12 2.00
Trépak—See "Nutcracker Suite," Album M-3			
{ Treue Liebe—Ach, wie ist's (Kücken)	Lashanska-Reimers		
<i>Du, du, liegst mir im Herzen German</i>	Lashanska-Reimers	3042	10 2.00
Trial By Jury (Sullivan)	D'Oyly Carte Opera Company		
under the direction of Rupert D'Oyly Carte			
In Album C-4 (9314-9317). List Price \$6.00.			
{ Triana (Albeniz) Eugene Goossens—New Light Symphony Or			
<i>Spanish Dance No. 3—Rondalla Aragonesa Goossens—New Light Sym. Or</i>		35978	12 1.25
Trio in A Minor (Ravel) <i>Violin, 'Cello, Piano</i>			
Merckel; Marcelli-Herson; Zurfluh-Tenroc			
In Album M-129 (11243-11245). AM-129 (11246-11248). List Price \$5.00.			
Trio in D Minor (Mendelssohn, Op. 49) <i>Piano, Violin, 'Cello</i>			
Cortot-Thibaud-Casals			
In Album M-126 (8223-8226). AM-126 (8227-8230). List Price \$10.00.			
Trio in D Minor (Schumann, Op. 63) <i>Cortot-Thibaud-Casals</i>			
In Album M-52 (8130-8133). List Price \$10.00.			
Trio in G Major (Haydn) <i>Piano, Violin, 'Cello</i>			
Andante and <i>Poco adagio cantabile—Cortot-Thibaud-Casals</i>		3045	10 2.00
<i>Poco adagio cantabile (Con.) and Rondo all' ongarese—Cortot-Thibaud-Casals</i>		3046	10 2.00
Trio No. 1 in D Flat (Schubert, Op. 99) <i>Cortot-Thibaud-Casals</i>			
In Album M-11 (8070-8073). List Price \$10.00.			
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Beethoven, Op. 97) <i>Piano, Violin, 'Cello</i>	Cortot-Thibaud-Casals		
In Album M-92 (8196-8200). AM-92 (8201-8205). List Price \$12.50.			

\* Indicates old acoustical method of recording

## VICTOR RECORDS

Number  
Size  
List Price

### TRISTAN AND ISOLDE (Wagner)

#### TRISTAN AND ISOLDE—Act III

*World Famous Wagnerian Singers and Orch.*  
*In Album M-41 (9265-9269). List Price \$7.50.*

### Symphonic Synthesis

(Vorspiel, Liebesnacht, Liebestod) Dr. Stokowski—Philadelphia Orchestra  
*In Album M-154 (7621-7624). AM-154 (7625-7628). List Price \$8.00.*

#### Other Tristan and Isolde Records

Prelude—Part 1 and Part 2—Hertz—San Francisco Symphony Orchestra 6585 12 2.00  
Doch es rächte sich der verscheuchte tag (But It's Vengeance)

and *Isolde! Tristan! Geliebter!*—Leider—Melchior—Berlin Orchestra 7273 12 2.00

† Doch nun von Tristan! (Isolde's Narrative and Curse) 7603 12 2.00  
and *Er Schwur mit Tausend Eiden—Part 2*—F. Leider—E. Marherr—Wagner

† Er Schwur mit Tausend Eiden and *Doch nun von Tristan!* 7603 12 2.00  
(*Isolde's Narrative and Curse*)—F. Leider—E. Marherr—Wagner

*Isolde! Tristan! Geliebter!* (*Isolde! Tristan! Beloved!*) 7273 12 2.00  
and *Doch es rächte*—Leider—Melchior—Berlin Orchestra

Liebestod—Part 1 and Part 2—Hertz—San Francisco Symphony Orchestra 1169 10 1.50

Isolde's Liebestod (Isolde's Love-Death)—Part 1 and Part 2—Jeritza 1363 10 1.50  
Isolde's Liebestod (Isolde's Love-Death)

and *Parsifal—Ich sah' das Kind*—Frida Leider 7523 12 2.00

Wohn nun Tristan Scheidet (Where Tristan Now is Going) 11136 12 1.50  
and *Wie sie selig*—Melchior and London Symphony Orch

O Sink' Hernieder, Nacht der liebe (O Sink Upon Us, Night of Love) 7274 12 2.00  
and *Soll ich lauschen?*—Leider—Melchior—London Orchestra

Soll ich lauschen? (Shall I Listen?) 7274 12 2.00  
and *O Sink' Hernieder*—Leider—Melchior—London Orchestra

Wie Sie Selig (Full of Grace) and *Wohn nun Tristan Scheidet*—L. Melchior 11136 12 1.50

{ **Triumphal March** (from "Sigurd Jorsalfar") (Grieg) **Vic. Sym. Or** }  
{ *Queen of Sheba—Cortège* (Gounod) *Victor Symphony Orchestra* } 35763 12 1.25

{ **Troïka en traineaux** (In a Three-Horse Sleigh) **Rachmaninoff** }  
{ *Polka de W. R.* (*W. Rachmaninoff*) *Piano* *Rachmaninoff* } 6857 12 2.00

### TROVATORE (Troh-tah-tohr'-eh) (Verdi)

#### TROVATORE—Opera with Libretto

*Famous Artists and Orchestra of La Scala, Milan*  
*In Album M-106 (11040-11054). AM-106 (11055-11069). List Price \$22.50.*

#### Other Trovatore Records

† Abietta Zingara (Swarthy and Threatening) 8231 12 2.50  
and *Requiem—Confutatis Maledictis*—Pinza—Met. Op. Cho

Anvil Chorus—Victor Mixed Chorus and *Tannhäuser—Pilgrim's Cho.*—V. Male Cho 20127 10 .75

Anvil Chorus—Pryor's Band and *Forge in the Forest*—Pryor's Band 19879 10 .75

Tacea la notte (Peaceful Was the Night) and *D'amor sull' ali rosee*—Galli-Curci 7652 12 2.00

Stride la vampa! (Fierce Flames) and *Samson—Mon coeur*—Louise Homer 1422 10 1.50

Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) 8105 12 2.50  
and *At nostri monti*—Homer—Martinelli

Il balen del suo sorriso (Tempest of the Heart) and *Don Carlos*—de Luca 1591 10 1.50

Per me ora fatale (This Passion That Inspires Me) 3055 10 2.00  
and *Jewels of the Madonna*—de Luca—Metropolitan Opera Chorus

Ah! l'error t'ingombra (Mid the Shades of Error) (Chorus of Nuns) 4199 10 1.00  
and *Andrea Chénier*—Metropolitan Opera Chorus and Orchestra

#### ACT III—Scene II—Manrico's Castle

\* Ah, si ben mio (The Vows We Flighted) and *Martha—M'appari*—Caruso 6002 12 2.00  
*Di quella pira* (Tremble, Ye Tyrants)

and *Cavalleria Rusticana—Preludio*—Martinelli—Met. Opera Cho 8109 12 2.50

#### ACT IV—Scene I—Outside the Palace of Aliaferia

*D'amor sull' ali rosee* (Love, Fly on Rosy Pinions) 7652 12 2.00  
and *Tacea la notte*—Galli-Curci

Miserere—Ponselle—Martinelli—Metropolitan Opera Chorus and Orch. 8097 12 2.50  
and *Forza del Destino—La vergine*—Ponselle—Pinza—Met. Op. Cho

\* Miserere—Caruso—Alda—Cho. and *At nostri monti*—Schumann-Heink—Caruso 8042 12 2.50  
Miserere—Creator's Band and *Lucia—Sextette*—Creator's Band 35850 12 1.25

#### ACT IV—Scene II—Prison Cell of Manrico

*Ai nostri monti* (Home To Our Mountains) and *Mal reggendo*—Homer—Martinelli 8105 12 2.50

\* *Ai nostri monti*—Schumann-Heink—Caruso and *Miserere*—Alda—Caruso—Cho 8042 12 2.50

# VICTOR RECORDS

## MISCELLANEOUS TROVATORE RECORDS

		Number	Size	List Price
	Selection—Part I and Part II—Creator's Band	35778	12	1.25
Tr	{ <b>Troyens à Carthage, Les—Over.</b> (Berlioz) <b>Sym. Or. of Paris</b> <i>Benvenuto Cellini—Overture</i> (Berlioz, Op. 23) <i>Symphony Or. of Paris</i> }	11141	12	1.50
		22483	10	.75
	{ <b>True Love—Fox Trot</b> <b>Azpiazu's Havana Casino Orchestra</b> <i>Peanut Vender—Rumba Fox Trot</i> <i>Don Azpiazu's Orchestra</i> }	19825	10	.75
	{ <b>Trust and Obey</b> <b>Henry Burr</b> <i>Safe in the Arms of Jesus</i> <i>Henry Burr</i> }	22870	10	.75
	{ <b>Try to Forget—F.T.</b> ("The Cat and the Fiddle") <b>Reisman's Or</b> <i>Dance of the Little Dutch Dolls—Fox Trot</i> <i>Whiteman's Orchestra</i> }			

## TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skée*) (1840-1893)

Andante Cantabile *6184, 6634	Marche Slave 6513, †24104	Alb. M-46 (6995-6997) AM-46 (6900-6902)
Capriccio Italien 6949, 6950	Nocturne None But a Lonely Heart 1306	Sérénade Mélancolique 7744
Concerto No. 1 Album M-9 (9055-9058)	Nutcracker Suite Album M-3 (6615-6617)	Sleeping Beauty Alb. M-40 (6871-6872)
1812 Overture 9025, 9026, 7499, 7500	AM-3 (7072-7074)	Song Without Words Inc. in Alb. M-71 (7202)
Eugen Onégin—W. 9026	† Quartet in F Major (Op. 22)	Symphonies Nos. †3, 4, 5, and Pathétique —See Symphonies
Francesca da Rimini 11091, 11092	Alb. M-142 (11330-11334) AM-142 (11335-11339)	Troika en traineaux 6857 Valse 6835
Humoresque Jeanne d'Arc 6604	Romance 35808	
† Manfred—Scherzo 11475	Romeo and Juliet Overture	
Marche Miniature 6835		

	{ <b>Tuck Away My Lonesome Blues</b> <b>Jimmie Rodgers</b> <i>My Rough and Rowdy Ways</i> <i>Jimmie Rodgers</i> }	22220	10	.75
	{ <b>Turkey in the Straw</b> (Transcription by David W. Guion) By Flonzaley Quartet 2. Old Zip Coon and Sally in Our Alley—Flonzaley Qt By Victor Concert Orchestra and Irish Washerwoman—Victor Concert Orch By Gilliland—Robertson <i>Violins</i> and Ragtime Annie—Robertson By Pietro Accordion and Russian Rag (Cobb) Accordion—Pietro }	1569	10	1.50
		22131	10	.75
		19149	10	.75
		18743	10	.75
	{ <b>Turkish March</b> ("Ruins of Athens") (Beethoven) <b>Rachmaninoff</b> <i>Brooklet</i> (Schubert—Rachmaninoff) Piano <i>Sergei Rachmaninoff</i> }	1196	10	1.50
	{ <b>Turkish March</b> (Mozart) By Wanda Landowska <i>Harpichord</i> and Harmonious Blacksmith—Landowska By Sergei Rachmaninoff Piano and Melody (Gluck)—Rachmaninoff }	1193	10	1.50
		1124	10	1.50
	'Twas a Lover and His Lass—See Nevin's Music, Album C-5			
	{ <b>Twelfth St. Rag</b> (Bowman) <b>Johnny Marvin—William Carola</b> <i>Memphis Blues</i> (Handy) <i>Johnny Marvin—William Carola</i> }	20386	10	.75
	{ <b>Twenty-One Years</b> (Is a Long Time) <b>Dick Robertson</b> <i>Mary and Mother</i> <i>Dick Robertson</i> }	23616	10	.75
	{ <b>Twenty-One Years—Part 2</b> <b>Bob Miller</b> <i>Little Red Caboose Behind the Train</i> <i>Bob Miller</i> }	23693	10	.75
	{ <b>Twenty-One Years, New</b> <b>Dick Robertson</b> <i>My Carolina Home</i> <i>Dick Robertson</i> }	23647	10	.75
	{ <b>Twisting the Dials—Part 1</b> <b>The Happiness Boys</b> <i>Twisting the Dials—Part 2</i> <i>The Happiness Boys</i> }	35953	12	1.25
	{ <b>Two American Sketches</b> (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) <b>Victor Concert Orchestra</b> <i>Song of the Bayou</i> (Second Prize Award) ( <i>Rube Bloom</i> ) <i>Victor Salon Group</i> }	36000	12	1.25
	{ <b>Two Grenadiers</b> (Heine—Schumann) By Reinald Werrenrath and Tannhäuser—Evening Star—Werrenrath By Marcel Journet In French and Marseillaise French Hymn—Journet By Feodor Chaliapin and Midnight Review—Feodor Chaliapin }	6563	12	2.00
		6557	12	2.00
		6619	12	2.00

Indicates old acoustical method of recording.

† In preparation.



## VICTOR RECORDS

	Num-ber	Size	List Prc.
{ <b>Two Guitars</b> (Russian Gypsy Song) <b>Victor Salon Orchestra</b> <i>Black Eyes (Russian Gypsy Song)</i> <i>Victor Salon Orchestra</i> }	20037	10	.75
<b>Two Hearts in Waltz Time</b> (Stolz)—See also "Zwei Herzen"			
Two Hearts—Richard Crooks and <i>Yours Is My Heart Alone</i> —Crooks	1509	10	1.50
Two Hearts—Waltz and <i>Falling in Love Again</i> —W. Hamp's Orchestra	22638	10	.75
Two Hearts in Waltz Time—Medley—Weber's Orchestra			
and <i>Don't Ask Me Why</i> —Waltz—Shilkret—Victor Orchestra	22962	10	.75
Two Hearts—Waltz and <i>In deinen Augen</i> —Weber's Orchestra	6078	10	.75
<i>In deinen Augen liegt das Herz von Wien</i> —Fox Trot	V-		
and <i>Two Hearts in Waltz Time</i> —Weber's Orchestra	6078	10	.75
Auch du wirst mich einmal betrügen—Eisinger—Wirl	V-		
and <i>In Wien, wo der Wein und der Walzer blüht</i> —Eisinger	6082	10	.75
<i>In Wien, wo der Wein dun der Walzer blüht</i> —Eisinger	V-		
and <i>Auch du wirst mich einmal betrügen</i> —Eisinger—Wirl	6082	10	.75
+ { <b>Two Interludes from "Falstaff"</b> <b>New Sym. Or. cond. Elgar</b> <i>Minuet (Elgar, Op. 21)</i> <i>New Symphony Or., cond. Sir Edward Elgar</i> }	11428	12	1.50
{ <b>Two Loves</b> —Fox Trot <b>Black's Orchestra</b> <i>An Ev'ning in Caroline</i> —Fox Trot <i>Black's Orchestra</i> }	22872	10	.75
+ { <b>"Tzar's Bride"</b> —Song of the Bride (Rimsky-Korsakow) <b>Menuhin</b> <i>Campanella, Bis (Paganini Op. 7)</i> <i>Violin</i> <i>Yehudi Menuhin</i> }	7599	12	2.00
<b>U</b>			
{ <b>Un Beso Loco</b> (One Mad Kiss) ("El Precio de un Beso") <b>Mojica</b> <i>Libre Soy (I Am Free) ("El Precio de un Beso")</i> <i>José Mojica</i> }	1484	10	1.50
{ <b>Uncle Ned</b> (Foster) (with Male Quartet) <b>Lawrence Tibbett</b> <i>Old Black Joe (Foster) (with Male Quartet)</i> <i>Lawrence Tibbett</i> }	1265	10	1.50
Uncle Ned—See also Foster Melodies, Album C-2			
{ <b>Under Dakota's Cross</b> <b>Paul Hamblin</b> <i>Strawberry Roan</i> <i>Paul Hamblin</i> }	V-		
	40260	10	.75
+ { <b>Underneath the Mellow Moon</b> —Waltz <b>Whiteman and his Or</b> <i>Avalon</i> —Fox Trot <i>Paul Whiteman and his Orchestra</i> }	24100	10	.75
{ <b>Under the Double Eagle</b> —March (Wagner) <b>Sousa's Band</b> <i>High School Cadets</i> —March (Sousa) <i>Sousa's Band</i> }	19871	10	.75
{ <b>Under the Leaves</b> (Sous la feuillée) (Thomé) <b>Violin Renée Chemet</b> <i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Chemet</i> }	1228	10	1.50
Unfinished Symphony (Schubert)—See Symphony No. 8			
UNITED STATES NAVY BAND—See College Airs			
{ <b>Unlucky Me</b> (Fleming—Townsend) <b>Fleming and Townsend</b> <i>Bad Reputation (Fleming—Townsend)</i> <i>Fleming and Townsend</i> }	23694	10	.75
{ <b>Unrequited Love</b> —Waltz (Lincke) <b>International Orchestra</b> <i>My Hero</i> —Medley Waltz (from "The Chocolate Soldier") (Strauss) <i>Int. Or</i> }	35993	12	1.25
{ <b>Utah Trail</b> —Fox Trot <b>Taggart's Eleven Vagabonds</b> <i>When It's Springtime in the Rockies</i> <i>Milt Taggart's Vagabonds</i> }	22431	10	.75
<b>V</b>			
Vagabond King, Selections from—See Friml's Music, Album C-9			
<b>Valencia</b> (A Song of Spain) (Boyer—Charles—Padilla)			
By Tito Schipa <i>Spanish</i> and <i>Amapola (Poppy)</i> <i>Spanish</i> —Schipa	1177	10	1.50
By Jesse Crawford <i>Pipe Organ</i> and <i>At Peace With the World</i> —Crawford	20075	10	.75
By Whiteman's Orchestra and <i>No More Worryin'</i> —Whiteman's Orch	20007	10	.75
{ <b>Valse, La—Part 1</b> (Ravel) <b>Koussevitzky—Boston Sym. Orch</b> <i>Valse, La—Part 2 (Ravel)</i> <i>Koussevitzky—Boston Symphony Orchestra</i> }	7413	12	2.00

† In preparation.

## VICTOR RECORDS

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	Number	Size	List Price
{ <b>Valse, La—Part 3</b> (Ravel) <b>Koussevitzky—Boston Sym. Orch</b> <i>Danse</i> (Debussy—Ravel) <i>Koussevitzky—Boston Symphony Orchestra</i>	7414	12	2.00
<b>Valse</b> —For other Valses see Waltz			
{ <b>Valse</b> (Arensky, Op. 15) (From Suite for Two Pianos) <b>Harold Bauer—Ossip Gabrilowitsch</b> <i>Impromptu—Rococco</i> (Schütt, Op. 58, No. 2) <i>Pianos Bauer—Gabrilowitsch</i>	8162	12	2.50
{ <b>Valse Bluette</b> (Air de Ballet) (Drigo—Auer) <b>Violin Heifetz</b> <i>Estrellita</i> (Ponce—Heifetz) <i>Violin Heifetz</i>	1332	10	1.50
{ <b>Valse Brillante</b> (In E Flat) (Chopin, Op. 18) <b>Paderewski</b> <i>Valse Caprice</i> (Rubinstein) <i>Piano Ignace Jan Paderewski</i>	6877	12	2.00
{ <b>Valse Brillante</b> (Chopin, Op. 34, No. 1) <b>Piano Rudolph Ganz</b> <i>Liebstraum No. 3</i> (Liszt—Ganz) <i>Piano Rudolph Ganz</i>	7290	12	2.00
{ <b>Valse de Concert—Pt. 1</b> <b>Hertz—San Francisco Symph. Or</b> <i>Valse de Concert—Part 2</i> (Glazounow, Op. 47) <i>San Francisco Orchestra</i>	6826	12	2.00
<b>Valse des Fleurs</b> —See "Nutmacker Suite," Album M-3			
{ <b>Valse d'oiseau</b> (Bird Waltz) (Varney) <b>In French Bori</b> <i>Bohème—Valse di Musetta</i> <i>Lucrezia Bori</i>	1333	10	1.50
{ <b>Valse Miniature</b> (Koussevitzky, Op. 1, No. 2) <b>Koussevitzky</b> <i>Minuet in G</i> (Beethoven) <i>String Bass Serge Koussevitzky</i>	1476	10	1.50
{ <b>Valse Oubliée</b> (Forgotten Waltz) (Liszt) <b>Piano Horowitz</b> <i>Capriccio in F Minor</i> (Dohnányi, Op. 28, No. 6) <i>Piano Horowitz</i>	1455	10	1.50
{ <b>Valse Sentimentale</b> (Schubert—Franko) <b>Violin Elman</b> <i>Träumerei</i> (Reverie) (Schumann) <i>Mischa Elman</i>	1482	10	1.50
{ <b>Valse—Serenade</b> (Tschaikowsky) <b>Detroit Symphony Orch</b> <i>1. Russian Soldier's Song</i> <i>2. Marche Miniature</i> <i>Detroit Symphony Orch</i>	6835	12	2.00
{ <b>Valse Triste</b> (Sibelius—Franko) <b>Violin Mischa Elman</b> <i>Humoreske</i> (Dvořák) <i>Mischa Elman</i>	6836	12	2.00
{ <b>Valse Triste</b> ("Kuolema") (Sibelius) <b>Goossens—Symphony Orch</b> <i>En Saga—Part 3</i> (A Legend) (Sibelius) <i>Goossens—Symphony Orchestra</i>	9926	12	1.50
{ <b>Valse Triste</b> (from "Kuolema") (Sibelius) <b>Chicago Symphony Or</b> <i>Serenade</i> (Volkmann <i>2. Flight of the Bumble Bee</i> <i>Chicago Sym. Orch</i>	6579	12	2.00
{ <b>Vals Poético</b> (Poetic Waltz) (Felipe Villanueva) <b>Victor Salon Orch</b> <i>La Paloma</i> (The Dove) (Yradier) <i>Shilkret—Victor Salon Orchestra</i>	24112	10	.75
<b>VAN BARENTZEN, MADAME, Pianist</b> —Andaluzza (De Falla) 9705			
{ <b>Vanity—Waltz</b> <b>Saxophone Rudy Wiedoeft</b> <i>La Cinquantaine</i> (The Golden Wedding) <i>Saxophone Rudy Wiedoeft</i>	19771	10	.75

### Variations and Fugue on a Theme by Handel

(Brahms, Op. 24) *Piano* **Benno Moisévitch**  
In Album M-114 (7430-7432). AM-114 (7433-7435). List Price \$6.50.

### † Variations on a Nursery Tune (Dohnányi, Op. 25) *Piano*

**Ernst von Dohnányi and London Sym. Or.—Collingwood**  
In Album M-162 (11436-11438). AM-162 (11439-11441). List Price \$5.00.

### Variations on a Theme by Haydn (Brahms, Op. 56a)

**London Symphony Orchestra—Pablo Casals, Cond.**

Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco piu animato and Part 2—No. 2—Piu vivace No. 3—Con moto			
Part 3—Variation No. 4—Andante con moto No. 5—Vivace and Part 4—No. 6—Vivace No. 7—Gravioso	9287	12	1.50
Part 5—Variation No. 8—Presto non troppo and Part 6—Finale—Andante	9288	12	1.50
	9289	12	1.50

† In preparation.

## VICTOR RECORDS

	Number	Size	List Price
<b>Variations on a Theme by Paganini</b> (Brahms, Op. 35) <i>Piano</i>			
<b>Wilhelm Bachaus</b>			
Part 1—Variations 1 to 8 (Book 1) and Part 2—Var. 9 to 13 (Book 1)	7419	12	2.00
Part 3—Variation 14 (Book 1) and Variations 1 to 14 (Book 2)	7420	12	2.00
<b>Variations on Themes from Carmen</b> (Bizet—Horowitz) <b>Horowitz</b>			
<i>Mazurka in C Sharp Minor (Chopin) Piano</i> <i>Vladimir Horowitz</i>	1327	10	1.50
<b>Variations Symphoniques—Part I</b> (Franck) <b>Cortot—London O</b>			
<i>Variations Symphoniques—Part II (Franck) Cortot—London Symphony Or</i>	6734	12	2.00
<b>Variations Symphoniques—Part III</b> (Franck) <b>Cortot—Lon. Or</b>			
<i>Variations Symphoniques—Part IV Alfred Cortot—London Symphony Or</i>	6735	12	2.00
<b>Vecchio Ritornello</b> (Old Refrain) (M. Perreocato—F. Kreisler) <b>Gigli</b>			
<i>Carmela (G. B. De Curtis)</i> <i>Beniamino Gigli</i>	1575	10	1.50
<b>Veilchen, Das</b> (The Violet) (Mozart) <b>Sigrid Onegin</b>			
<i>Sehnsucht Nach dem Frühling (Longing for Spring) (Mozart) Onegin</i>	1556	10	1.50
<b>Veil Dance</b> —See Friml's Music, Album C-9			
<b>Veils (Voiles)</b> (Debussy) <i>Piano</i> <b>Ignace Jan Paderewski</b>			
<i>Dancing Virgins of Delphi (Danseuses de Delphes) (Debussy) Paderewski</i>	1531	10	1.50
<b>Venetian Love Song</b> (Nevin) <b>Florentine Quartet</b>			
<i>Spring Song (Mendelssohn)</i> <i>Florentine Quartet</i>	20195	10	.75
<b>Veni creator spiritus 2. Te Deum</b> <b>Palestrina Choir</b>			
<i>Hymn to Apollo (Ancient Greek)</i> <i>Palestrina Choir</i>	20896	10	.75

**VENIZELOS, PREMIER**—Address to the Greeks in America 9648

**VERDI, FORTUNIO GIUSEPPE FRANCESCO** (*Vair'-dee*) (1813-1901)—  
 "Aida," "Don Carlos," "Ernani," "Falstaff," "Forza," "Masked Ball," "Otello," "Requiem—Confutatis Maledictis," "Rigoletto," "Traviata," "Trovatore" and "Vespri Siciliana"

	Number	Size	List Price
<b>Verklarte Nacht</b> (Schoenberg) <b>Symphony Orchestra</b>			
<b>Verona Waltz</b> (Pietro) <i>Accordion</i> <b>Mario Perry</b>			
<i>Italian-Spanish Favorites Accordion</i> <i>Mario Perry</i>	20249	10	.75
<b>Vessel is Wrecked</b> —See "Scheherazade," Album M-23			
<b>Vestale—Tu che invoco</b> (Thou Whom I Implore) <i>Italian Ponselle</i>			
<i>Vestale, La—O Nume tutelar (Oh God Protect Her) (Spontini) It. Ponselle</i>	6605	12	2.00

**VICTOR SALON GROUP**—See also McCormack

<b>Foster Melodies</b>	<b>Love's Old Sweet</b>	<b>Oh, Promise Me</b> 22051
Album C-2 (9246-9249)	Song 22051	Song of the Bayou 36000
<b>Friml's Music</b>	<b>Nevin's Music</b>	
Album C-9 (9649-9653)	Album C-5 (9478-9482)	

**VICTOR SALON ORCHESTRA**—Nathaniel Shilkret, Director

<b>Adagio Pathétique</b> 36038	<b>Friml's Music</b>	† <b>Last Rose of</b>
† <b>Alice Blue Gown</b> 24093	Album C-9 (9649-9653)	Summer 24114
<b>Allah's Holiday</b> 20035	<b>Glow-Worm—Idyl</b> 19758	<b>Little Love</b> 20279
<b>Aloha Sunset Land</b> 20556	<b>Golondrina</b> 21055	<b>Long, Long Ago</b> 19992
<b>Apache Dance</b> 21055	<b>Herbert's Melodies</b>	<b>Love Everlasting</b> 20188
<b>Because I Love You</b> 20433	—Volume 2	<b>Manhattan</b>
<b>Black Eyes</b> 20037	Album C-11 (9903-9907)	<b>Serenade</b> 35914
<b>Chanson</b>	<b>Holy Night</b> 19820	<b>Man I Love</b> 35914
<b>Bohemienne</b> 20556	<b>Indian Love Call</b> 20202	<b>Mem'ries</b> 22466
<b>Chinese Lullaby</b> 21970	<b>In the Days Gone</b>	<b>Mood in Blue</b> 22410
<b>Czarine</b> 20430	By 20188	<b>Moonlight and</b>
<b>Dance of Regiment</b> 19849	† <b>In the Mill</b> 24079	<b>Roses</b> 20433
<b>Dancing in Dark</b> 22848	<b>Japanese Sunset</b> 20998	† <b>Mother Machree</b> 24114
<b>Eili, Eili</b> 35830	<b>Jewels of the</b>	<b>Mystery of Night</b> 20998
<b>Eleanor</b> 20176	<b>Madonna</b> 35976	<b>Neapolitan Nights</b> 20035
<b>Estrellita</b> 20279	<b>Kol Nidre</b> 35830	<b>Nevin's Music</b>
<b>Evening Song</b> 19854		Album C-5 (9478-9482)

† In preparation.



## VICTOR RECORDS

Number	Size	List Prc.
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### VICTOR SALON ORCHESTRA—Continued

Nola 19758 Oh Vermeland 19923 Out of the Dusk 20176 Paloma 24112 Pagan Love Song 22043 Pearl O'Mine 21970 Perfect Song 22214 Pirouette 20416 † Plaisir D'Amour 24101 Rendez-vous 20430	Secret 20416 Serenade (Pierné) 22599 Serenade (Schubert) 21253 Serenade (Toselli) 21253 Silent Night 19820 Silver Threads 19992 Slumber On 22214 Song of the Soul 22466 Star Dust 22848	Syncopated Love Song 22410 Träumerei 19854 Two Guitars 20037 Vals Poético 24112 Warblings at Eve 19849 Wedding of Painted Doll 22043 † Wee Bit O'Heart 24101 World is Waiting 20202
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### VICTOR SYMPHONY ORCHESTRA

Abandonado— Waltz 36036 Amaryllis 20169 American in Paris 35963, 35964 At Dawning 20668 Ave Maria (Bach) 36029 Ave Maria (Schubert) 36029 Ballet Bar Exercises 35802 Ballet des Sylphes 20563 Berceuse 20374 Bohème—Fantasia 35871 Buffoon 24028 Cavalleria Intermezzo 20011 Country Gardens 20802 Dance of the Hours 35833 † Dancing Stars 24079 Danse Slave 36037 Egmont Overture 35790 † Entr'acte— Gavotte 24107 Fledermaus 35956 † Forest Whispers 24106 Forza del Destino —Overture 21865 From an Indian Lodge 20342 From the Canebrake 21750 Glow Worm 35922 Hearts and Flowers 35922 Hunt in the Forest 35972 If I Were King 22059 In a Clock Store 35792 In a Monastery Garden 35808	† In Lover's Lane 24106 Irish Washerwoman 22131 † Italians in Algiers —Overture 24109 Jazz Nocturne 24028 Juba Dance 21750 Kamennoi-Ostrow 35820 Liebestraum 35820 Light Cavalry 21251 Love Song 20342 Madame Butterfly 35786 Malagueña 36036 Manhattan Moonlight 36067 Marche Joyeuse 36037 March of Lead Soldiers 19730 Marionettes 20914 Martha—Overture 35916 Melody in F 22508 Merry Wives 35764 Minuet (Boccherini) 20636 Minuet (Paderewski) 20169 Moldau 21748, 21749 Moonlight Sonata 36038 Musette 20563 Narcissus 21449 Norma 21669 Orpheus in Hades 35881 Peer Gynt Suite 35793 Peer Gynt Suite 20245 Persiflage 20914 Petite Suite— March 19730, 35758 † Plantation Dance 24093 Poet and Peasant 35797 Praeludium 20374	Preludes (Rachmaninoff) 35951 Queen of Sheba 35763 Raymond— Overture 35924 Romance (Rubinstein) 22508 Romance (Tschaikowsky) 35808 Sakuntala—Overture 22535, 22536 Salut D'Amour 22599 Semiramide— Overture 22288 Shepherd's Hey 20802 Skyscrapers Alb. M-130 (11250-11252) AM-130 (11253-11255) Sous Bois 20636 Spanish Dance 20521 Spanish Serenade 20521 Spring Song 21449 Stradella— Overture 21597 Sylvia Ballet 35879 Tales of Hoffman 20011 Toy Symphony 20215 Traviata 35879 Triumphal March 35763 Turkey in the Straw 22131 Two American Sketches 36000 Waltzing Doll 20668 † Water Pebbles— Intermezzo 24107 "William Tell"— See William Tell Zampa—Overture 35985
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{ Victory Ball—Fantasy—Parts 1 and 2 (Schelling) Philharmonic-Symphony Orchestra, N. Y. }	1127	10	1.50
{ Victory Ball—Fantasy—Parts 3 and 4 (Schelling) Philharmonic-Symphony Orchestra, N. Y. }	1128	10	1.50
{ Vieni Sul Mar! (Come to the Sea) (Vergine) <i>Italian</i> Tito Schipa <i>Santa Lucia (Neapolitan Folk Song) In Italian</i> Tito Schipa }	1204	10	1.50

### VIENNA PHILHARMONIC ORCHESTRA

Under direction of Karl Alwin † Peter Schmall—Overture (Weber) 11429 † Pique Dame—Overture 11346 Rosenkavalier Suite 11217, 11218 † Waltz ("Intermezzo") (R. Strauss) 11430	Under the direction of Robert Heger Morning, Noon and Night in Vienna—Overture 36004 Rustic Wedding Symphony In Album M-103 (9927-9931)
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† In preparation.

## VICTOR RECORDS

	Num-ber	Size	List Price
<b>VIENNA PHILHARMONIC ORCHESTRA—Continued</b>			
<i>Under the direction of Clemens Krauss</i>			
Bourgeois Gentilhomme—Suite			
In Album M-101 (9917-9920)			
AM-101 (9921-9924)			
Marriage of Figaro—Overture	11242		
Symphony No. 13, in G Major—			
1st Movement (Haydn)	4189		
Symphony No. 13, in G Major—			
2nd Movement—Largo	4190		
Symphony No. 13, in G Major—			
3rd Movement—Menuetto—			
Allegretto—Trio	4191		
Symphony No. 13, in G Major—			
4th Movement—Finale—			
Allegro con spirito	4191		
Seraglio, II—Overture			11242
† Symphony No. 2, in D Major			
In Album M-131 (11256-11259)			
AM-131 (11260-11263)			
<i>Conducted by Frank Schalk</i>			
Symphony No. 8, in F Major—			
1st Move. (Op. 93) (Beethoven)	9640		
Symphony No. 8—4th Movement	9641		

## VIENNA STATE OPERA ORCHESTRA

Siegfried In Album M-83 (9808-9810)

**Vienna Waltzes**—See Schubert Album, Album C-3

<b>{ Viking Song (Coleridge-Taylor) Associated Glee Clubs</b> <i>Songs My Mother Taught Me (Doořák) Associated Glee Clubs of America</i>	20494	10	.75
<b>{ Vilia—F.T. ("The Merry Widow") (Lehár) Whiteman and his Or</b> <i>Sylvia—Fox Trot (Scollard-Speaks) Paul Whiteman and his Orchestra</i>	22885	10	.75
<b>Village Maiden</b> —See Foster Melodies, Album C-2			
<b>{ Villanelle (The Swallows) (Eva Dell' Acqua) Sofia Del Campo</b> <i>Romeo and Juliet—Juliet's Waltz Song (Gounod) Sofia Del Campo</i>	9206	12	1.50
<b>{ Violet—Fox Trot 2. Friends—Fox Trot ("Songs of Sigma</b> <i>Alpha Epsilon") Vallée's Yankees</i> <i>Betty Co-ed—Fox Trot Rudy Vallée and his Connecticut Yankees</i>	22473	10	75
<b>{ Violetera (Who'll Buy My Violets) (Goetz-Padilla) Bori</b> <i>Seguidilla (Arr. by H. Reimann) Lucrezia Bori</i>	1348	10	1.50
<b>{ Virginia Reel Ford's Old Time Dance Orchestra</b> <i>Plain Quadrille (Ticknor's) Ford's Old Time Dance Orchestra</i>	35771	12	1.25

## VIRTUOSO STRING QUARTET

Introduction and Allegro for Harp  
with Strings and Woodwind Acc.

(Maurice Ravel) 9738, 9739

Novellette—No. 3 (Bridge) 9739

† Quartet in B Flat Major

(Beethoven)

In Album M-172 (11491-11494)

AM-172 (11495-11498)

† Quartet in C Major (Beethoven)

In Album M-171 (11483-11486)

AM-171 (11487-11490)

<b>{ Vito (Spanish Dance) (Popper, Op. 54, No. 5) Pablo Casals</b> <i>Spanish Dance (Granados-Casals) 'Cello Pablo Casals</i>	1311	10	1.50
<b>Vocalise (Rachmaninoff)</b>			
Included in Album M-75 Isle of the Dead (7221)			
<b>{ Vocalise (S. Rachmaninoff-Michel Press) Violin Mischa Elman</b> <i>Caprice in E Flat Major (Alla Saltarella) (Wieniawski-Kreisler) Elman</i>	1364	10	1.50
<b>{ Voce 'E Notte! (Voice of the Night) Beniamino Gigli</b> <i>Santa Lucia Luntana (Santa Lucia, I Long for You) Gigli</i>	6925	12	2.00
<b>{ Vögel im Wald, Der (The Bird in the Forest) (Taubert) Schumann</b> <i>Was i' hab (What I Have) (Bavarian Folk-Song-Böhm) E. Schumann</i>	1606	10	1.50
<b>Voice in the Old Village Choir (Kahn-Woods)</b>			
By Whiteman's Orch.—Waltz and Lullaby of the Leaves—Olsen's Music	22998	10	.75
By The Paradise Islanders—Waltz and Then Someone's in Love—W.—Islanders	23687	10	75
<b>{ Volga Boatmen Song Russian Symphonic Choir</b> <i>Czecho-Slovakian Dance Song Russian Symphonic Choir</i>	20309	10	75
<b>{ Von Ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1) Onegin</b> <i>Ruhe Süßliebchen (Rest Thee, My Darling) (Brahms, Op. 33, No. 9) Onegin</i>	7402	12	2.00

† In preparation.

VICTOR RECORDS

Vo.

	Number	Size	List Price
{Voodoo—Rumba Fox Trot Azpiazu's Havana Orchestra}	22657	10	.75
{African Lament—Rumba Fox Trot Azpiazu's Havana Orchestra}			
{Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) Enrico Caruso}	501	10	1.50
{O Sole Mio (My Sunshine) (di Capua) Enrico Caruso}			

W

{Wabash Blues—Fox Trot Boyd Senter's Senterpedes}	21864	10	.75
{Goin' Back to Tennessee—Fox Trot Senter and his Senterpedes}			
{Wabash Moon Morton Downey}	22673	10	.75
{Mother's Apron Strings Morton Downey}			
{Wabash Moon—Waltz Wayne King and his Orchestra}	22643	10	.75
{Dream a Little Dream of Me—Fox Trot Wayne King and his Orchestra}			
{Wade in De Water Empire Jubilee Quartet}	23340	10	.75
{Where Shall I Go? Empire Jubilee Quartet}			

WAGNER, RICHARD (*Vahg'-ner*) (1813-1883)—See "Flying Dutchman," "Götterdämmerung," "Huldigungs," "Lohengrin," "Meistersinger," "Parsifal," "Rhinegold," "Siegfried," "Tannhäuser," "Träume," "Tristan and Isolde," "Walküre"

Album Leaf 7195	† Grand Fantasia 36065	Rienzi Overture 6624, 6625
Faust Overture 9734	† Rienzi—Allmacht' ger Vater, blick' herabl 7656	† Schmerzen 7708
† Feen, Die—Overture 11455		

WAGNER, SIEGFRIED, Conductor—See London Symphony Orchestra

{Wailana—Waltz (Drowsy Waters) Guitars Ferera-Paaluhi}	20028	10	.75
{Hilo—Hawaiian March Guitars Ferera-Paaluhi}			
{Waiting for a Train Jimmie Rodgers}	40014	10	.75
{Blue Yodel No. 4 Jimmie Rodgers}			
{Wait 'Til You See "Ma Chérie" ("Innocents of Paris") Chevalier}	21918	10	.75
{Louise (from Paramount picture, "Innocents of Paris") Maurice Chevalier}			
{Wake Nicodemus Frank Crumit}	21098	10	.75
{Lonesome Road (from "Showboat") Gene Austin}			
{Waldesrauschen (Forest Murmurs) (Liszt) Piano Bachaus}	7270	12	2.00
{Waltz in D Flat 2. Etude in C Major (Chopin) Wilhelm Bachaus}			
{Walkin' My Baby Back Home (Turk-Ahlert-Richman) Chevalier}	22634	10	.75
{Hello! Beautifull (Walter Donaldson) Maurice Chevalier}			
{Walk to the Paradise Garden—Part 1 and Part 2 ("A Village Romeo and Juliet") (Delius) Toyé-New Symphony Orchestra}	11142	12	1.50
{Walküre—Part 1 World Famous Wagnerian Singers and Or In Album M-26 (9164-9170). List Price, \$10.50.			
{Walküre—Part 2 World Famous Wagnerian Singers and Or In Album M-27 (9171-9177). List Price, \$10.50.			

WALKÜRE, DIE (*Dee Vahl-quer'-reh*) (Munich, 1870) (Wagner)

Ho-ya-to-ho (Brünnhilde's Battle Cry) and Brünnhilde bitte—Jertza	7268	12	2.00
Ride of the Valkyries and Rhinegold—Prelude—Coates-Symphony Orch	9163	12	1.50
• Ride of the Valkyries and Wotan's Farewell—Philadelphia Orchestra	6245	12	2.00
Brünnhildes bitte (Brünnhilde's Appeal to Wotan) and Ho-ya-to-ho—Jertza	7268	12	2.00
• Wotan's Farewell and Magic Fire Music and Ride of Valkyries—Phila. Orch	6245	12	2.00
• Fire Music—Part I and Part II—Coates-Symphony Orchestra	9006	12	1.50
† Der alte Sturm, die alte Muh'l (The wonted storm, the wonted strife) and So ist es—Friedrich Schorr-Emmi Leisner-London Symphony Orch	7742	12	2.00
† Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and Was verlangst du?—Schorr-Leisner-Lon. Or	7743	12	2.00
† So ist es denn aus mit denewigen Göttern (Is all, then, at end with the glory of godhood?) and Der alte Sturm—Schorr-Leisner-London Sym. Or	7742	12	2.00
† Was verlangst du? (What demand'st thou?) and Mit tiefem—Schorr-Leisner	7743	12	2.00

\* Indicates old acoustical method of recording.

† In preparation.



VICTOR RECORDS

	Number	Size	List Price
† Walküre (Symphonic Synthesis) (Wagner) Symphony Orchestra			
Waltz—For other Waltzes—See Valse			
{ Waltz (La Plus Que Lente—Valse) (Debussy) Heifetz La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz }	6622	12	2.00
{ Waltz—Part I (Ravel) Coates—Symphony Orchestra Waltz—Part II Albert Coates—Symphony Orchestra }	9130	12	1.50
{ Waltz—Part III (Ravel) Coates—Symphony Orchestra Dance of the Spirits of the Earth (Holst) Coates—Symphony Orchestra }	9131	12	1.50
{ Waltz Dream (Oscar Straus) International Novelty Orch Sari—Waltz (from Operetta, "Sari") (Kalman) International Novelty Or }	36003	12	1.25
† { Waltz from "Intermezzo"—Part 1 and Part 2 (R. Strauss) Vienna Philharmonic Orchestra }	11430	12	1.50
{ Waltz in A Flat Major (Chopin) Piano Sergei Rachmaninoff Waltz in C Sharp Minor (Chopin) Piano Sergei Rachmaninoff }	1245	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)			
* By Ignace Jan Paderewski Piano and Polonaise Militaire—Paderewski	6234	12	2.00
By Alfred Cortot Piano and Etude in A Flat Major—Cortot	1101	10	1.50
By Sergei Rachmaninoff Piano and Waltz in A Flat Major—Rachmaninoff	1245	10	1.50
By Arthur Rubinstein Piano			
Included in Concerto No. 2, in F Minor (Chopin) Album M-110 (7407)			
{ Waltz in D Flat (Op. 64, No. 1) 2. Etude in C Major (Chopin) Wilhelm Bachaus }	7270	12	2.00
Waldesrauschen (Forest Murmurs) (Liszt) Piano Wilhelm Bachaus			
{ Waltz in E Flat (Durand) Piano Harold Bauer A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Harold Bauer }	6508	12	2.00
Waltz in E Minor (Chopin, Posthumous) Piano Rachmaninoff			
Included in Sonata in B Flat Minor (Chopin) Album M-95 (1492)			
† { Waltz in G Flat Major (Chopin, Op. 70, No. 1) Levitzki Dedication (Schumann—Liszt) Piano Mischa Levitzki }	7731	12	2.00
{ Waltzing Doll (La Poupée Valsante) (Poldini) Victor Concert Or At Dawning (Cadman) Victor Concert Orchestra }	20668	10	.75
{ Waltz you Saved for Me—Waltz Wayne King and his Or In a Window, in a House, in Caroline—Waltz Wayne King and his Or }	22575	10	.75
{ Wandering (Schubert—Liszt) Piano Sergei Rachmaninoff Hopak (Moussorgsky—Rachmaninoff) Piano Sergei Rachmaninoff }	1161	10	1.50
{ Wanderlied (A Wanderer's Song) (Schumann) Friedrich Schorr Am Meer (By the Sea) (Schubert) Friedrich Schorr }	7473	12	2.00
Wand of Youth, Suite No. 1 (Elgar, Op. 1a) Elgar—Lon. Sym. Or			
1. Overture—Allegro molto 2. Serenade—Andantino			
and 3. Minuet—Andante 4. Sun Dance—Presto	9470	12	1.50
5. Fairy Pipers—Allegretto and 6. Slumber Scene—Moderato	9471	12	1.50
7. Fairies and Giants—Presto and Minuet from "Beau Brummel"	9472	12	1.50
{ Wanna Lot O'Love—Son-Rumba (Rodriguez) Azpiazu's Orch Green Eyes—Son Fox Trot (Menendez) Don Azpiazu and his Orchestra }	22729	10	.75
{ Wanting You ("The New Moon") (Hammerstein—Romberg) Tibbett Lover Come Back to Me ("The New Moon") Lawrence Tibbett }	1506	10	1.50
{ Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band Whistler and his Dog (Pryor) Pryor's Band }	19869	10	.75
{ Warblings at Eve Victor Salon Orchestra Dance of the Toy Regiment Victor Salon Orchestra }	19849	10	.75

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# VICTOR RECORDS

Number	Size	List Price
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## WARING'S PENNSYLVANIANS

Dancing in the Dark	22708	Oh, Donna Clara	22655
Elizabeth	22655	On a Roof in Manhattan	22939
High and Low	22708	Picnic for Two	24030
How Am I Doin'?	22978	Rhymes	22978
I Heard	24030	Sweetheart Memories	20820
I Say It's Spinach	22939	Sweetheart of Sigma Chi	20820
Let's Have Another Cup o' Coffee	22936	Soft Lights and Sweet Music	22936
Love for Sale	22598	Tell Me While We're Dancing	22966
Moonlight and Roses	20194	Where Have You Been?	22598
		You're the One	22966

	<b>War March of the Priests</b> (from "Athalia") (Mendelssohn) <b>Philharmonic-Symphony Orch. of N. Y.</b>	7104	12	2.00
	<i>Coronation March ("Le Prophète") (Meyerbeer) Philharmonic-Smy. Orch</i>			
	<b>Washington Post March</b> (Sousa) <b>Sousa's Band</b>	20191	10	.75
	<i>El Capitan March (Sousa) Sousa's Band</i>			
	<b>Washington Post—March</b> (Sousa-Arr. Pietro) <b>Accordion Pietro</b>	V-83	10	.75
	<i>Stars and Stripes Forever—March (Sousa-Arr. Pietro) Pietro</i>			
†	<b>Was i' hab</b> (What I Have) (Bavarian Folk-Song—Böhm) <b>Schumann</b>	1606	10	1.50
	<i>Der Vögel im Wald (The Bird in the Forest) (Taubert, ad. Alwin) Schumann</i>			
	<b>Was It Wrong?—F.T. Lofner—Harris St. Francis Hotel Or</b>	22831	10	.75
	<i>River, Stay 'Way From My Door—F. T. Lofner-Harris St. Francis Hotel O</i>			
	<b>Wasserfluth</b> (The Water Course)—See "Winterreise"			
	<b>Water Boy</b> <b>Hall Johnson Negro Choir</b>	36047	12	1.25
	<i>St. James Infirmary Blues and Eastman Hall Johnson Negro Choir</i>			
	<b>Water Boy</b> (Convict Song) <b>Paul Robeson</b>	19824	10	.75
	<i>Li'l Gal (Dunbar-Johnson) Paul Robeson</i>			
	<b>Water Music Suite—Movement in D</b> (Handel) <b>Dr. E. Bullock</b>	4220	10	1.00
	<i>Concerto in B Flat—Part 3 (Handel) Organ Dr. E. Bullock</i>			
†	<b>Water Pebbles—Intermezzo</b> (MacArthur) <b>Victor Concert Or</b>	24107	10	.75
	<i>Entr'acte—Gavotte (E. Gillet) Victor Concert Orchestra</i>			
*	<b>Wearing of the Green</b> (Old Irish Air) <b>John McCormack</b>	788	10	1.50
	<i>When Irish Eyes are Smiling ("Isle of Dreams") John McCormack</i>			
	<b>Weary Prodigal Son</b> (A. P. Carter) <b>The Carter Family</b>	23626	10	.75
	<i>Sunshine in the Shadows (A. P. Carter) The Carter Family</i>			
	<b>WEBER, CARL MARIA</b> (Vay'-ber) (1786-1826)—Compositions by			
	Freischütz 6588, 6705   Invitation to the   Oberon 9122			
	Waltz 1201, 6643   † Peter Schmall—			
	Larghetto 1505   Overture 11429			
	<b>Wedding Dance—Waltz</b> (P. Lincke) <b>International Concert Or</b>	35927	12	1.25
	<i>Blue Danube—Waltz (J. Strauss) International Concert Orchestra</i>			
	<b>Wedding March</b> (Mendelssohn)—See also Album M-18 <b>Andrews</b>	20036	10	.75
	<i>Lohengrin—Wedding March Grand Organ Mark Andrews</i>			
	<b>Wedding of the Painted Doll</b> <b>Victor Salon Orchestra</b>	22043	10	.75
	<i>Pagan Love Song Victor Salon Orchestra</i>			
	<b>Wedding of the Winds</b> (John T. Hall)			
	By Mario Perry—Waltz <i>Accordion</i> and <i>Estudiantina Waltz—Perry</i> 20175 10 .75			
	By Green Brothers—Marimba <i>Orchestra</i> and <i>Bunch of Roses—Green Bros.' Or</i> 22315 10 .75			
†	<b>Wee Bit O'Heart—Scotch Episode</b> (Shilkret) <b>Victor Salon Or</b>	24101	10	.75
	<i>Plaisir d'amour (Joys of Love) Victor Salon Orchestra</i>			
	<b>Wee Deoch an' Doris</b> (Grafton-Lauder) <b>Sir Harry Lauder</b>	9021	12	1.50
	<i>Breakfast in Bed on Sunday Morning (Grafton-Lauder) Lauder</i>			
	<b>Wee Hoose 'Mang the Heather</b> (Lauder-Wells-Elton) <b>Lauder</b>	9022	12	1.50
	<i>There Is Somebody Waiting for Me (Sea Song) Sir Harry Lauder</i>			

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# VICTOR RECORDS

		Number	Size	List Price	
<b>WEEMS' ORCHESTRA</b>					
Egyptian Ella	22644	I Love to Hear a Military Band Jig-Time	22822 22644	My Favorite Band Oh! Mo'nah One Man Band	22656 22822 22564
<b>Weepin' Mary 2. I Want to Be Ready</b>		<b>Paul Robeson</b>	22225	10 .75	
<i>Git On Board, Li' Chillun 2. Dere's No Hidin' Place</i>		<i>Paul Robeson</i>			
<b>Wegweiser (Guide-Post)—See "Winterreise"</b>					
<b>Weihnachten (Christmas) (Humperdinck)</b>		<b>Schumann-Heink</b>	6723	12 2.00	
<i>Stille Nacht, heilige Nacht (Gruber) German</i>		<i>Schumann-Heink</i>			
<b>WEISBACH, HANS, Conductor—See London Symphony Orchestra</b>					
<b>Were You There? (When They Crucified My Lord)</b>		<b>Robeson</b>	19742	10 .75	
<i>Steal Away (Negro Spiritual)</i>		<i>Paul Robeson</i>			
<b>WERRENRATH, REINALD, Baritone (Wair'-ren-rahth, Ry'-nald)</b>					
Abide With Me (Lyte-Monk)	1279	Lead, Kindly Light			
Boots (Kipling-Felman)	6583	(Newman-Dykes)	1279		
Danny Deever		One Sweetly Solemn Thought			
(Kipling-Damrosch)	6638	(Cary-Ambrose)	1120		
Duna (Pickthall-McGill)	1280	On the Road to Mandalay			
Face to Face (Johnson)	1120	(Kipling-Speaks)	6638		
Gunga Din (Kipling-Spross)	6583	Rose in the Bud (Barrow-Forster)	1344		
Gypsy Love Song (from "The Fortune Teller") (Smith-Herbert)	1280	Smilin' Through (Penn)	1427		
Homing	1595	Tannhäuser—Evening Star			
Kashmiri Song ("Indian Love Lyric" No. 3)		(Wagner)	6563		
(Hope-Woodforde-Finden)	1427	Two Grenadiers			
Last Night	1595	(Heine-Schumann)	6563		
		World is Waiting for the Sunrise			
		(Lockhart-Seitz)	1344		
<b>Western Hobo</b>		<b>The Carter Family</b>	V-40255	10 .75	
<i>A Distant Land to Roam</i>		<i>The Carter Family</i>			
<b>We Will March Through the Sts. of the City</b>		<b>Carter Family</b>	23672	10 .75	
<i>Where We'll Never Grow Old (Arr. A. P. Carter)</i>		<i>The Carter Family</i>			
<b>What a Friend (Converse)</b>		<b>Pace Jubilee Singers</b>	21655	10 .75	
<i>Nothing Between (Tindley)</i>		<i>Pace Jubilee Singers</i>			
<b>What's It?</b>		<b>Jimmie Rodgers</b>	23609	10 .75	
<i>Why Should I Be Lonely?</i>		<i>Jimmie Rodgers</i>			
<b>What Would You Do? ("One Hour With You")</b>		<b>Chevalier</b>	22941	10 .75	
<i>Oh! That Mizil ("One Hour With You")</i>		<i>Maurice Chevalier</i>			
<b>When a Black Man's Blue—F.T. Duke Ellington and his O</b>		<b>Duke Ellington and his O</b>	22587	10 .75	
<i>Mood Indigo—Fox Trot Duke Ellington and his Cotton Club Orchestra</i>		<i>Duke Ellington and his Cotton Club Orchestra</i>			
<b>When Day Is Done (De Sylva-Katscher)</b>					
By Jesse Crawford Organ and Dawn of To-morrow—Crawford	20838		10 .75		
By Whiteman and his Concert Orch. and Soliloquy—Whiteman's Orch	35828		12 1.25		
<b>When I Bring You Color'd Toys (Carpenter)</b>		<b>Rose Bampton</b>			
<i>Light, My Light (Carpenter)</i>		<i>Rose Bampton</i>			
<b>When I Look in His Face</b>		<b>Mrs. Asher-Rodeheaver</b>	20021	10 .75	
<i>Calling Thee (Crosby-Gabriel)</i>		<i>Mrs. Asher-Rodeheaver</i>			
<b>When I Meet MacKay (John and Harry Lauder)</b>		<b>Harry Lauder</b>	9024	12 1.50	
<i>The End of the Road (Dillon-Lauder)</i>		<i>Sir Harry Lauder</i>			
<b>When I'm Gone (A. P. Carter)</b>		<b>The Carter Family</b>	23569	10 .75	
<i>Can't Feel At Home (A. P. Carter)</i>		<i>The Carter Family</i>			
<b>When I'm Looking At You (from "The Rogue Song")</b>		<b>Tibbett</b>	1447	10 1.50	
<i>White Dove (from "The Rogue Song")</i>		<i>Lawrence Tibbett</i>			
<b>When Irish Eyes Are Smiling ("Isle of Dreams")</b>		<b>McCormack</b>	788	10 1.50	
<i>Wearing of the Green (Old Irish Air)</i>		<i>McCormack</i>			

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in preparation.



## VICTOR RECORDS

			Number	Size	List Price
Wh	When Irish Eyes Are Smiling	Colin O'More	21179	10	.75
	<i>Hat My Father Wore Upon St. Patrick's Day</i>	Colin O'More			
Wh	When It's Sleepy Time Down South—F.T.	Whiteman's Or	22828	10	.75
	<i>Can't You See—Fox Trot (How I Love You?)</i>	Whiteman's Orchestra			
	<b>When It's Springtime in the Rockies</b>				
	By Bud and Joe Billings and <i>Sleepy Rio Grande—Waltz—Bud-Joe Billings</i>		V-40088	10	.75
	By Hilo Hawaiian Orchestra— <i>Waltz and Down the River—W.—Hilo Orch</i>		22339	10	.75
	By Milt Taggart's Eleven Vagabonds and <i>Utah Trail—F.T.—Vagabonds</i>		22431	10	.75
Wh	When I Was Twenty-One (Lauder)	Sir Harry Lauder	9020	12	1.50
	<i>She is My Daisy (Harper-Lauder)</i>	Sir Harry Lauder			
†	When Mother Wields the Shingle	Wilfred Glenn	24111	10	.75
	<i>Big Bass Viol</i>	Wilfred Glenn			
Wh	When Summer Is Gone—Fox Trot	Shilkret-Victor Orch	21847	10	.75
	<i>Carolina Moon—Waltz</i>	Troubadours			
Wh	When the Bloom is on the Sage	Billings-Robison	40282	10	.75
	<i>My Pretty Quadrone</i>	Billings-Robison			
Wh	When the Cactus is in Bloom (J. Rodgers)	Jimmie Rodgers	23636	10	.75
	<i>Gambling Polka Dot Blues (J. Rodgers-R. Hall)</i>	Jimmie Rodgers			
Wh	When the Corn is Waving, Annie Dear	Burr-Peerless Qt	19888	10	.75
	<i>I'll Take You Home Again, Kathleen</i>	Burr-Peerless Quartet			
Wh	When the Moon Comes Over the Mountain	Billings-Robison	22771	10	.75
	<i>In Sleepy Hollow</i>	Bud Billings-Carson Robison			
Wh	When the Moon Comes Over the Mt.—Waltz	Reisman's Or	22746	10	.75
	<i>Without That Galt—Fox Trot</i>	Reisman's Orchestra			
Wh	When the Organ Played at Twilight	Organ Crawford	22510	10	.75
	<i>Kiss Waltz (from "Dancing Sweethearts")</i>	Jesse Crawford			
Wh	When the Roll is Called Up Yonder	Peerless Quartet	22945	10	.75
	<i>Where Is My Boy To-night?</i>	Peerless Quartet			
Wh	When the Roses Bloom in Dixieland	Carter Family	40229	10	.75
	<i>No Telephone in Heaven</i>	Carter Family			
Wh	When the Springtime Comes Again	Carter Family	40293	10	.75
	<i>When the World's on Fire</i>	Carter Family			
Wh	When the Sun Goes Down Again	Dalhart-Robison	21169	10	.75
	<i>Oh! Susanna (Stephen Foster)</i>	Dalhart-Robison-Hood			
Wh	When the Sun Goes Down on a Little Prairie Town	Bud Billings-Carson Robison	22997	10	.75
	<i>Ma and Pa (Send Their Sweetest Love)</i>	Bud Billings-Carson Robison			
Wh	When the Sun Goes Down on a Little Prairie Town—Waltz	Wayne King and his Orchestra	22980	10	.75
	<i>Deep in Your Eyes—Fox Trot</i>	Wayne King and his Orchestra			
Wh	When the Work's All Done This Fall (Cowboy Ballad)	Sprague	19747	10	.75
	<i>Bad Companions (Cowboy Ballad)</i>	Carl T. Sprague			
Wh	When the World Forgets (Ackley)	Homer Rodeheaver	20385	10	.75
	<i>In the Garden (Miles)</i>	Asher-Rodeheaver			
Wh	When the World's on Fire	Carter Family	40293	10	.75
	<i>When the Springtime Comes Again</i>	Carter Family			
Wh	When the World Was New—Waltz	Whiteman and his Orch	22849	10	.75
	<i>Call Me Darling—Waltz (Reisfeld-Fryberg-Marbot)</i>	Reisman and his Or			
Wh	When They Ring the Golden Bells (Marbelle)	Imperial Qt	17982	10	.75
	<i>The Little Brown Church in the Vale (Pitts)</i>	Victor Male Quartet			

\* Indicates old acoustical method of recording.

† In preparation.

# VICTOR RECORDS

	Number	Size	List Price
<b>When You and I Were Young, Maggie</b> (Johnson-Butterfield)			
By John McCormack and Silver Threads Among the Gold—McCormack	1173	10	1.50
* By Henry Burr and Peerless Qt. and Silver Threads Among Gold—Burr-Qt	19112	10	.75
<b>When You Hear Me Call</b> <span style="float: right;"><b>Johnny Marvin</b></span>			
<i>I'm Gonna Yodel My Way to Heaven</i> <span style="float: right;"><i>Johnny Marvin</i></span>	23691	10	.75
<b>When You're Away</b> (from "The Only Girl") <span style="float: right;"><b>Richard Crooks</b></span>			
<i>One Alone</i> (from "The Desert Song") <span style="float: right;"><i>Richard Crooks</i></span>	1370	10	1.50
<b>When You're in Love</b> (Blaufuss-Donaldson) <span style="float: right;"><b>Schipa</b></span>			
<i>I Shall Return</i> (Cross-Schipa) <span style="float: right;"><i>Tito Schipa</i></span>	1479	10	1.50
<b>When You're Smiling—Fox Trot</b> <span style="float: right;"><b>King Oliver and his Or</b></span>			
<i>St. James Infirmary</i> <span style="float: right;"><i>King Oliver and his Orchestra</i></span>	22298	10	.75
<b>When Your Hair Has Turned to Silver</b> <span style="float: right;"><b>Bud and Joe Billings</b></span>			
<i>I'm Alone Because I Love You</i> <span style="float: right;"><i>Bud and Joe Billings</i></span>	22588	10	.75
<b>When Yuba Plays the Rumba on the Tuba</b> <span style="float: right;"><b>The Revelers</b></span>			
<i>Dancing in the Dark</i> ("The Band Wagon") <span style="float: right;"><i>The Revelers</i></span>	22772	10	.75
<b>When Yuba Plays the Rumba on the Tuba—Rumba F.T.</b>			
<span style="float: right;"><b>Rudy Vallée and his Connecticut Yankees</b></span>			
<i>I'm Keepin' Company—Fox Trot</i> <span style="float: right;"><i>Vallée and his Connecticut Yankees</i></span>	22742	10	.75
<b>Where'er You Walk</b> (Handel-Spross) <span style="float: right;"><b>Associated Glee Clubs</b></span>			
<i>Bedouin Song</i> (Arthur Foote) <span style="float: right;"><i>Associated Glee Clubs of America</i></span>	36043	12	1.25
<b>Where Have You Been?—F.T.</b> <span style="float: right;"><b>Waring's Pennsylvanians</b></span>			
<i>Love for Sale—Fox Trot</i> ("The New Yorkers") <span style="float: right;"><i>Waring's Pennsylvanians</i></span>	22598	10	.75
<b>Where Is My Boy To-night?</b> <span style="float: right;"><b>Peerless Quartet</b></span>			
<i>When the Roll is Called up Yonder</i> <span style="float: right;"><i>Peerless Quartet</i></span>	22945	10	.75
<b>Where Shall I Be?</b> (A. P. Carter) <span style="float: right;"><b>The Carter Family</b></span>			
<i>No More the Moon Shines on Lorena</i> <span style="float: right;"><i>The Carter Family</i></span>	23523	10	.75
<b>Where Shall I Go?</b> <span style="float: right;"><b>Empire Jubilee Quartet</b></span>			
<i>Wade in De Water</i> <span style="float: right;"><i>Empire Jubilee Quartet</i></span>	23340	10	.75
<b>Where the Gates Swing Outward Never</b> <span style="float: right;"><b>Rodeheaver-Burr</b></span>			
<i>Love Led Him to Calvary</i> <span style="float: right;"><i>Mrs. Asher and Rodeheaver</i></span>	21337	10	.75
<b>Where the River Shannon Flows</b> (Russell) <span style="float: right;"><b>Franklyn Baur</b></span>			
<i>Sweet Genevieve</i> (Cooper-Tucker) <span style="float: right;"><i>Peerless Quartet</i></span>	20283	10	.75
<b>Where the Silvery Colorado Wends Its Way</b> <span style="float: right;"><b>Peerless Qt</b></span>			
<i>Where the Sunset Turns the Ocean's Blue to Gold</i> <span style="float: right;"><i>Peerless Quartet</i></span>	19885	10	.75
<b>Where We'll Never Grow Old</b> (Arr. A. P. Carter) <span style="float: right;"><b>Carter Family</b></span>			
<i>We Will March Through the Streets of the City</i> <span style="float: right;"><i>The Carter Family</i></span>	23672	10	.75
<b>Where We'll Never Grow Ol.</b> <span style="float: right;"><b>Alfred G. Karnes</b></span>			
<i>I Am Bound for the Promised Land</i> <span style="float: right;"><i>Alfred G. Karnes</i></span>	20840	10	.75
<b>While Shepherds Watched Their Flocks</b> <span style="float: right;"><b>Trinity Choir</b></span>			
<i>It Came Upon the Midnight Clear</i> <span style="float: right;"><i>Trinity Choir</i></span>	35787	12	1.25
<b>Whippoorwill</b> <span style="float: right;"><b>Gene and Glenn</b></span>			
<i>They Cut Down the Old Pine Tree</i> <span style="float: right;"><i>Gene and Glenn</i></span>	22385	10	.75
<b>Whispering Hope</b> (Hawthorne) <span style="float: right;"><b>Olive Kline-Elsie Baker</b></span>			
<i>Abide With Me</i> (Lyte-Monk) <span style="float: right;"><i>Olive Kline-Elsie Baker</i></span>	19873	10	.75
<b>Whistler and his Dog</b> (With descriptive effects) (Pryor) <span style="float: right;"><b>Pryor's B</b></span>			
<i>Warbler's Serenade</i> (Whistling Chorus) (Perry) <span style="float: right;"><i>Pryor's Band</i></span>	19869	10	.75
<b>White Dove</b> ("The Rogue Song") (Grey-Lehár-Stothart) <span style="float: right;"><b>Tibbett</b></span>			
<i>When I'm Looking At You</i> ("Rogue Song") <span style="float: right;"><i>Lawrence Tibbett</i></span>	1447	10	1.50

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\* Indicates old acoustical method of recording.

# VICTOR RECORDS

Num-ber	Size	List Price
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## WHITEHILL, CLARENCE, Baritone

Bohemian Girl— The Heart Bow'd Down 6732	I'll Take You Home Again, Kathleen 1275	In the Gloaming Love's Old Sweet Song 6732
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## WHITEMAN, PAUL, AND HIS ORCHESTRA

† Avalon	24100	Oriental	21599
Beautiful Ohio	20973	O, Ya Ya	21304
Bell Hoppin' Blues	20092	Parade of Wooden Soldiers	21304
Can't You See	22828	† Poor Butterfly	24078
Cho-Cho-San	20200	† San	24078
Cuban Love Song	22834	Song of India	20200
Dance of the Little Dutch Dolls	22870	St. Louis Blues	20092
Daybreak	24017	Sylvia	22885
Face the Music—Selections	36050	Tell Me With a Love Song	22834
Hot-Cha	36050	Three O'Clock in the Morning	21599
† Kamennoi-Ostrow	24104	Toselli's Serenade	24017
Leven Pounds of Heaven	22883	† Underneath the Mellow Moon	24100
† Love Nest	24105	Valencia	20007
Make Believe	21218	Vilna	22885
† Marche Slave	24104	Voice in the Old Village Choir	22998
Missouri Waltz	20973	When It's Sleepy Time Down	
No More Worryin'	20007		
Ol' Man River	21218	When the World Was New	South 22828
		† Wonderful One	22849
			24105

## WHITEMAN'S CONCERT ORCHESTRA

Caprice Futuristic 36044	Metropolis 35933, 35934	Show Boat 35912
Chloe 35921	Mississippi Suite 35859	Soliloquy 35828
Grand Canyon Suite	Ol' Man River 35912	Study in Blue 36067
Alb. C-18 (36052-36055)	Rhapsody in Blue 35822	Suite of Serenades 35926
AC-18 (36056-36059)	Sea Burial	When Day Is Done 35828
† Grand Fantasia 36065	("Eastern Seas") 36044	

{ White Peacock ("Roman Sketches") (Griffes, Op. 7) Olga Samaroff } { Fugue in G Minor for Organ (Bach-Samaroff) Piano Olga Samaroff }	7384	12	2.00
{ Who Cares?—Fox Trot Arden-Ohman Orchestra } { Of Thee I Sing—Fox Trot Arden-Ohman Orchestra }	22911	10	.75
{ Who is Sylvia? (Shakespeare-Schubert) John McCormack } { None But a Lonely Heart (Tschaiikowsky, Op. 6) John McCormack }	1306	10	1.50
{ Who is Sylvia? (Shakespeare-Schubert) Royal Dadmun } { Hark! Hark! the Lark (Shakespeare-Schubert) Lambert Murphy }	4008	10	1.00
Who is Sylvia? (Shakespeare-Schubert)—See also "Hark! the Lark"			
{ "Whoopee," Gems from Victor Light Opera Company } { "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"— } { "Come West Little Girl"—"Makin' Whoopee" } { Gems from "The New Moon" Victor Light Opera Company }	35969	12	1.25
{ Why Dance?—Waltz Vallée and his Connecticut Yankees } { Lady of Spain—Spanish One-Step London Mayfair Dance Orchestra }	22774	10	.75
{ Why Do I Always Remember Maurice J. Gunsky } { Lay My Head Beneath a Rose Maurice J. Gunsky }	20051	10	.75
{ Why Should I Be Lonely? Jimmie Rodgers } { What's It? Jimmie Rodgers }	23609	10	.75
Widmung (Dedication) (Franz)—See "On Wings of Song"			
{ Wiegenlied (Cradle Song) (Brahms) } { By Hulda Lashanska—Chorus and Orchestra and Komm Süsßer Tod—Lashanska—Chorus } { By Alfred Cortot Piano and Sous le Palmier—Cortot }	7085	12	2.00
{ Wiegenlied (Cradle Song) (Strauss) Elisabeth Schumann } { Ständchen No. 2 (Strauss, Op. 17) Elisabeth Schumann }	7210	12	2.00

† In preparation.



# VICTOR RECORDS

	Number	Size	List Price
<b>Wiener Blut—Walzer</b> (Vienna Blood—Waltz) (Strauss) Boston Symphony Orchestra	4903	12	2.00
<i>Frühlingsstimmen—Walzer</i> (Strauss) Boston Symphony Orchestra			
<b>Wildwood Love</b> Carter Family	V-		
<i>Forsaken Love</i> Carter Family	40000	10	.75
<b>WILLIAM TELL</b> (Paris, 1829) (Rossini) <i>Sung in Italian</i> (For complete illustrated description see Victrola Book of the Opera)			
Overture—Part I—At Dawn and Part II—The Storm—Pryor's Band	20319	10	.75
Overture—Part I—At Dawn and Part II—The Storm—Victor Sym. Orch	20606	10	.75
Overture—Part III—The Calm and Part IV—Finale—Pryor's Band	20320	10	.75
Overture—Part III—The Calm and Part IV—Finale—Victor Sym. Orch	20607	10	.75
<b>Willie, the Chimney Sweeper</b> (Rogers) Ernest Rogers			
<i>Casey Jones</i> (Seibert-Newton) Vernon Dalhart	20502	10	.75
<b>Will the Circle Be Unbroken?</b> Bud Billings—Carson Robison			
<i>You'll Never Miss Your Mother</i> Bud Billings—Carson Robison	21586	10	.75
<b>Will There Be Any Stars in My Crown?</b> Seagle—Stokes			
<i>Pass Me Not, Oh Gentle Saviour</i> (Crosby—Doane) Seagle—Stokes	22289	10	.75
<b>Wind Amongst the Trees</b> (Briccialdi) Flute Barone			
<i>At the Brook</i> (Boisdeffre) Violin, Cello and Harp Venetian Trio	20344	10	.75
<b>Wind in the Plains</b> (Le Vent dans la plaine) (No. 2 from first book of Preludes) (Debussy) Piano Paderewski	1499	10	1.50
<i>Minstrels</i> (No. 12 from first book of Preludes) (Debussy) Piano Paderewski			
<b>Window Shade Blues</b> (Austin Allen) Allen Brothers			
<i>Cross Firing Blues</i> (Lee Allen) Allen Brothers	23692	10	.75
<b>Winnie the Pooh, Christopher Robin Songs</b> —See Children's Records			
<b>Winnie, the Wailer</b> —F.T. Newman's Ritz-Carlton Hotel Or			
<i>Laffin' at the Funnies</i> —Fox Trot Newman's Ritz-Carlton Hotel Orch	22934	10	.75
<b>Wine, Woman and Song—Waltz</b> (Strauss) Stock—Chicago Or			
<i>Southern Roses</i> —Waltz (Strauss) Stock—Chicago Symphony Orchestra	6647	12	2.00
<b>Winnebago Love Song</b> Lieurance—Barone			
2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial			
<i>By the Waters of Minnetonka</i> Flutes Lieurance—Barone	21972	10	.75
<b>Winterreise, Die</b> (Schubert)			
<i>Frühlingstraum</i> (Dream of Spring) and <i>Wasserfluth</i> —Gerhardt	6881	12	2.00
<i>Gute Nacht</i> (Good-Night) and <i>Lindenbaum</i> —Elena Gerhardt	6846	12	2.00
<i>Leiermann</i> (Organ Player) and <i>Wegweiser</i> —Elena Gerhardt	6838	12	2.00
<i>Lindenbaum</i> (Linden Tree) and <i>Good-Night</i> —Elena Gerhardt	6846	12	2.00
<i>Wasserfluth</i> (Water Course) and <i>Frühlingstraum</i> —Elena Gerhardt	6881	12	2.00
<i>Wegweiser</i> (Guide Post) and <i>Leiermann</i> —Elena Gerhardt	6838	12	2.00
<b>WISCONSIN UNIVERSITY BAND</b> —See College Airs			
<b>Witches' Dance</b> (MacDowell) Piano Hans Barth			
<i>Nautilus</i> 2. <i>To the Sea</i> (MacDowell) Hans Barth	20396	10	.75
<b>With a Song in My Heart</b> ("Spring is Here") Hylton and his O			
<i>Body and Soul</i> ("Three's a Crowd") Jack Hylton and his Orchestra	36027	12	1.25
<b>Without a Song</b> ("The Prodigal"—"The Southerner") Tibbett			
<i>Life is a Dream</i> ("The Prodigal"—"The Southerner") Lawrence Tibbett	1507	10	1.50
<b>Without That Gal!</b> —Fox Trot Reisman and his Orchestra			
<i>When the Moon Comes Over the Mountain</i> —Waltz Reisman and his Orch	22746	10	.75
<b>Wolseys Wilde</b> (Byrd) Wanda Landowska			
<i>Gavotte in G Minor</i> (Bach) Harpsichord Wanda Landowska	1599	10	1.50
<b>Woman in the Shoe</b> (from "Lord Byron of Broadway") Revelers			
<i>Cottage for Sale</i> The Revelers	22382	10	.75

## VICTOR RECORDS

		Number	Size	List Price
Wo	{ <b>Wonderful One—Waltz</b> Paul Whiteman and his Orchestra <i>Love Nest—Fox Trot ("Mary") Paul Whiteman and his Orchestra</i> }	24105	10	.75
	{ <b>Wooden Soldier and the China Doll—F.T. Shilkret—Vic. Or</b> <i>Rain on the Roof—Fox Trot Shilkret—Victor Orchestra</i> }	22925	10	.75
	{ <b>Woodland Echoes (Wyman)</b> Neapolitan Trio <i>Evening Chimes (Heins, Op. 201) Neapolitan Trio</i> }	30026	10	.75
	<b>Woodpecker</b> —See Nevin's Music, Album C-5			
	{ <b>Work, for the Night is Coming (Walker—Mason) Seagle—Stokes</b> <i>Oh Jesus, Thou Art Standing (How—Knecht) Seagle—Stokes</i> }	22507	10	.75
	<b>World Is Waiting for the Sunrise (Lockhart—Seitz)</b>			
	By Reinald Werrenrath and Rose in the Bud—Werrenrath	1344	10	1.50
	By Victor Salon Orchestra and Indian Love Call—Victor Salon Orchestra	20202	10	.75
	{ <b>Worried Man Blues</b> The Carter Family <i>Cannon-Ball The Carter Family</i> }	V-40317	10	.75
	{ <b>Worried Man Blues</b> Walter Davis <i>M. and O. Blues—No. 3 (My Baby Called the Police) Walter Davis</i> }	23333	10	.75
	{ <b>Wrap Your Troubles in Dreams</b> Bing Crosby <i>Just a Gigolo Bing Crosby</i> }	22701	10	.75
	{ <b>Wreck of the Old 97 (Mountaineer's Song)</b> Vernon Dalhart <i>The Prisoner's Song (Mountaineer's Song) Vernon Dalhart</i> }	19427	10	.75
	<b>Wren, The (Benedict)</b> —See "Capinera"			

## Y

{ <b>Y Como le Va?—Tango Argentino</b> International Novelty O <i>Choclo—Tango Argentino International Novelty Orchestra</i> }	21393	10	.75
<b>Yeomen of the Guard (Gilbert—Sullivan)</b>			
D'Oyly Carte Opera Company			
In Album C-17 (11220-11230). AC-17 (11231-11241). List Price \$16.50.			
{ <b>Yes, I Got Mine (Fleming—Townsend) Fleming and Townsend</b> <i>Oh, That Cow (Fleming—Townsend) Fleming and Townsend</i> }	23676	10	.75
{ <b>Yodeling Cowboy</b> Jimmie Rodgers <i>Blue Yodel No. 6 Jimmie Rodgers</i> }	22271	10	.75
{ <b>You Brought a New Kind of Love to Me</b> Chevalier <i>Livin' in the Sunlight—Lovin' in the Moonlight Maurice Chevalier</i> }	22405	10	.75
{ <b>You Call It Madness (But I Call It Love)</b> Russ Columbo <i>Sweet and Lovely Russ Columbo</i> }	22802	10	.75
{ <b>You Can Make My Life a Bed of Roses—F.T. Olsen's Music</b> <i>There I Go Dreaming Again—F.T. ("Hot-Cha") Olsen and his Music</i> }	22937	10	.75
{ <b>You Didn't Know the Music—F.T. Reisman and his Orch</b> <i>Time on My Hands—Fox Trot (You in my Arms) Reisman and his Orch</i> }	22839	10	.75
{ <b>You'll Never Miss Your Mother</b> Billings—Robison <i>Will the Circle Be Unbroken? Bud Billings—Carson Robison</i> }	21586	10	.75
<b>Young Prince and the Young Princess</b> —See "Scheherazade"			
In Album M-23			
{ <b>You Rascal You—Fox Trot</b> Luis Russell and his Orch <i>That Too, Do—Blues Fox Trot Bennie Moten and his Orchestra</i> }	22793	10	.75
{ <b>You're Dancing on My Heart—F.T. Van Steeden's Orch</b> <i>Somebody Loves You—Fox Trot Peter Van Steeden and his Orchestra</i> }	22948	10	.75
{ <b>You're Driving Me Crazy!—F.T. Vallée and his Yankees</b> <i>Thinking of You, Dear—Fox Trot Rudy Vallée and his Conn. Yankees</i> }	22572	10	.75

† In preparation.

## VICTOR RECORDS

	Num- ber	Size	List Prc.
{ You're My Everything—F.T. Arden-Ohman and their Or Ooh That Kiss—Fox Trot ("The Laugh Parade") Arden-Ohman Orch }	22818	10	.75
{ You're the One—Fox Trot Waring's Pennsylvanians Tell Me While We're Dancing—Fox Trot Waring's Pennsylvanians }	22966	10	.75
<b>Yours Is My Heart Alone</b> (Herzer-Löhner-Smith-Lehár)			
By Richard Crooks and <i>Two Hearts</i> ("Two Hearts in Waltz Time")—Crooks	1509	10	1.50
By Jack Hylton and his Orch. and <i>Just a Gigolo</i> —Hylton and his Orch	36031	12	1.25
By Leo Reisman and his Or—F.T. and <i>Out of Nowhere</i> —Reisman's Orch	22668	10	.75
{ You Will Remember Vienna ("Viennese Nights") Crooks I Bring a Love Song ("Viennese Nights") (Hammerstein-Romberg) Crooks }	1500	10	1.50
{ You Will Remember Vienna—Waltz Reisman and his Or I Bring a Love Song—Fox Trot ("Viennese Nights") Reisman's Orch }	22512	10	.75
{ You've Got That Thing ("Fifty Million Frenchmen") Chevalier Paris, Stay the Same (from "The Love Parade") Maurice Chevalier }	22294	10	.75

## Z

**ZAMBELLI, C., Bass**

† Faust—O stupore!

11408 | † Faust—Sono qui!

11408

{ Zampa—Overture—Part 1 (Herold) Victor Symphony Orch Zampa—Overture—Part 2 Victor Symphony Orchestra }	35985	12	1.25
{ Zapateado (The Cobbler) (Sarasate) Violin Heifetz Hebrew Melody (Achron) Violin Heifetz }	6695	12	2.00
<b>ZAUBERFLÖTE, DIE</b> —See "Magic Flute"			
{ Zémire et Azor—La Fauvette (The Warbler) Galli-Curci Proch's Air and Variations Amelita Galli-Curci }	6784	12	2.00

**ZURFLUH-T ENROC, MLLÉ., Pianist**—See Trio in A Minor (Ravel)

**Zwei Herzen im  $\frac{3}{4}$  Takt** (Stolz)—See also "Two Hearts in Waltz Time"

Auch du wirst mich einmal betrügen—Eisinger-Wirl

and *In Wien, wo der Wein und der Walzer blüht*—Irene Eisinger

Zwei Herzen im  $\frac{3}{4}$  Takt (Walzer)—Weber and sein Orchester

and *In deinen Augen liegt das Herz von Wien* (Fox Trot)—Weber's Orchester

V-		
6082	10	.75
V-		
6078	10	.75



